

The little Drummer Boy

In tribute to Maurice Ravel

Davis, Katherine (1892-1980)

Arr. : Bernard Dewagtere

Soprano Alto Piano

Piano: Dynamics: **pp**, **p**. Measures 1-3.

Soprano: Come, they told me, Pa -

Alto: Come, they told me, Pa -

S A Pno

Soprano (S): rum-pum-pum-pum

Alto (A): rum-pum-pum-pum

Piano: Dynamics: **p**. Measures 4-6.

A new-born King to see; Pa - rum-pum-pum-pum

S A Pno

Soprano (S): Our fin-est gifts we bring Pa - rum-pum-pum-pum

Alto (A): Our fin-est gifts we bring Pa - rum-pum-pum-pum

Piano: Dynamics: **p**. Measures 7-9.

To lay be - fore the King, Pa -

The little Drummer Boy

2
10

S rum-pum-pum-pum, rum-pum-pum-pum, rum-pum-pum-pum So to hon-or Him Pa

A rum-pum-pum-pum, rum-pum-pum-pum, rum-pum-pum-pum So to hon-or Him Pa -

Pno {

10

13

S rum-pum-pum-pum When — we come.

A rum-pum-pum-pum When — we come.

Pno {

13

16

S — solo

mp Lit - tle Ba - by, Pa - rumpumpum-pum

Pno {

16

mp

The little Drummer Boy

3

19

S I am a poor boy too; Pa - rumpumpum-pum I have no gift to bring Pa -

Pno { 3 3 3 3 3 3 3 3

22

S runpumpum-pum That's fit to give our King, Pa - rumpumpumpum, runpumpumpum,

Pno { 3 3 3 3 3 3 3 3

25

S rumpumpum-pum Shall I play for You Pa - rumpumpum-pum

Pno { 3 3 3 3 3 3 3 3

The little Drummer Boy

4
28

S On my drum?

Pno

31 *tutti*

S *f* Mar - y nod - ded; Pa - rumpumpum - pum The ox and lamb kept time; Pa

A *f* Mar - y nod - ded; Pa - rumpumpum - pum The ox and lamb kept time; Pa -

T *f* Mar — ry nod - ded; Pa - rum — pumpum-pum The ox and lamb kept time; Pa -

Pno

34

S rumpumpum - pum I played my drum for Him; Pa - rumpumpum - pum

A rumpumpum - pum I played my drum for Him; Pa - rumpumpum - pum

T *8* rum — pumpum-pum I played my drum for Him; Pa - rumpumpum - pum

Pno

The little Drummer Boy

5

37

S I played my best for Him, Pa - rumpumpum - pum, rumpumpum - pum, rumpumpum - pum

A I played my best for Him, Pa - rumpumpum - pum, rumpumpum - pum, rumpumpum - pum

T I played my best for Him, Pa - rumpumpum - pum, rumpumpum - pum, rumpumpum - pum

Pno { 37 Pno { 37

S *mp* Then He smiled at me, Pa - rumpumpum-pum me and my drum.

A *mp* Then He smiled at me, Pa - rumpumpum-pum me and my drum.

T 40

Pno { 40 Pno { 40

S 43 solo *pp* me and my drum.

A 43

T 43

Pno { 43 Pno { 43

The musical score consists of eight staves of music. The top three staves (Soprano, Alto, Tenor) are vocal parts, and the bottom staff is the piano. The piano part includes a bass line. The music is in common time, mostly in B-flat major. The vocal parts sing in unison. The piano part provides harmonic support with chords and rhythmic patterns. The score includes lyrics for the song, with some words underlined. Dynamic markings such as *mp* (mezzo-forte), *pp* (pianissimo), and *solo* are used. Measure numbers 37, 40, and 43 are indicated at the beginning of each section. Measures 37-40 show the vocal parts singing 'I played my best for Him, Pa - rumpumpum - pum, rumpumpum - pum, rumpumpum - pum'. Measures 40-43 show them singing 'Then He smiled at me, Pa - rumpumpum-pum me and my drum.' The piano part features a repetitive eighth-note pattern. In the final section (measures 43-46), the piano part has a more complex rhythm with sixteenth-note patterns and dynamic changes from *p* to *pp*.