Compositionen

von

Charles Davidoff.

Op. 5. **Concerto No. 1** pour Violoncelle avec Orchestre. *Hm.* ℳ ₰

Violoncelle principal 1.75
Parties d'Orchestre . . netto 6.75
[V. I 75 Pf., V. II, Va. à 50 Pf., Vc. et B. 75 Pf. netto.]
Avec Piano . . . . . 5.—

Op. 6. **Souvenir de Zarizino.** 2 Pièces de Salon pour Violoncelle avec Piano 2.25

No. 1. Nocturne.
No. 2. Mazurka.

Op. 7. **Phantasie über russische Lieder** für Violoncell mit Orchester.

Violoncell solo . . . . . 1.—
Orchesterstimmen . . . netto 5.50
[V. I, II, Va. je 50 Pf., Vc. und B. 50 Pf. netto.)
Mit Pianoforte 3.50

Op. 14. **Concerto No. 2** pour Violoncelle avec Orchestre. *A.*

Violoncelle principal 2.50
Parties d'Orchestre . . netto 10.50
[V. I M. 1.25, V. II 75 Pf., Va. M. 1.—, Vc., B. à 75 Pf. netto.]
Avec Piano 7.50

Op. 16. **3 Salonstücke** für Violoncell und Pianoforte 3.50

No. 1. Mondnacht.
No. 2. Lied.
No. 3. Märchen.

Op. 17. **Souvenirs d'Oranienbaum.** 2 Pièces de Salon pour Violoncelle et Piano 2.50

No. 1. Adieu.
No. 2. Barcarolle.

Op. 18. **Concerto No. 3** pour Violoncelle avec Orchestre. *D.* ℳ ₰

Violoncelle principal . . . . 2.—
Parties d'Orchestre. . . netto 11.—
[V. I, II, Va. à M. 1.—, Vc. et B. M. 1.50 netto.]
Avec Piano 6.50

Op. 20. **4 Stücke** für Violoncell und Pianoforte 3.50

No. 1. Sonntagsmorgen.
No. 2. Am Springbrunnen.
No. 3. An der Wiege.
No. 4. Abenddämmerung.

Daraus einzeln:

No. 2. Am Springbrunnen . . 2.—
— Für Pianoforte übertragen von *Theodor Kirchner* . 2.—

Op. 23. **Romance sans Paroles** pour Violoncelle avec Piano . . . 1.50
— — pour Violon avec Piano (*L. Auer*) 1.50
— — pour Viola alta avec Piano (*H. Ritter*) 1.50
— — pour Contrebasse avec Piano (*Oswald Schwabe*) 1.50
— — pour Piano (*C. Reinecke*) . . 1.—

Op. 25. **Ballade** pour Violoncelle avec Orchestre.

Partition d'Orchestre . . netto 3.—
Avec Piano . . . . . 2.—

Op. 30. **3 Salonstücke** für Violoncell mit Pianoforte . . . . . 3.—

Op. 31. **Concerto No. 4** pour Violoncelle avec Orchestre. *Em.*

Violoncelle principale. . . . 2.—
Parties d'Orchestre. . . netto 13.—
[V. I M. 1.25, V. II, Va., Vc. à M. 1.—, B. 75 Pf. netto.]
Avec Piano . . . . . 7.—

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereins-Archiv.

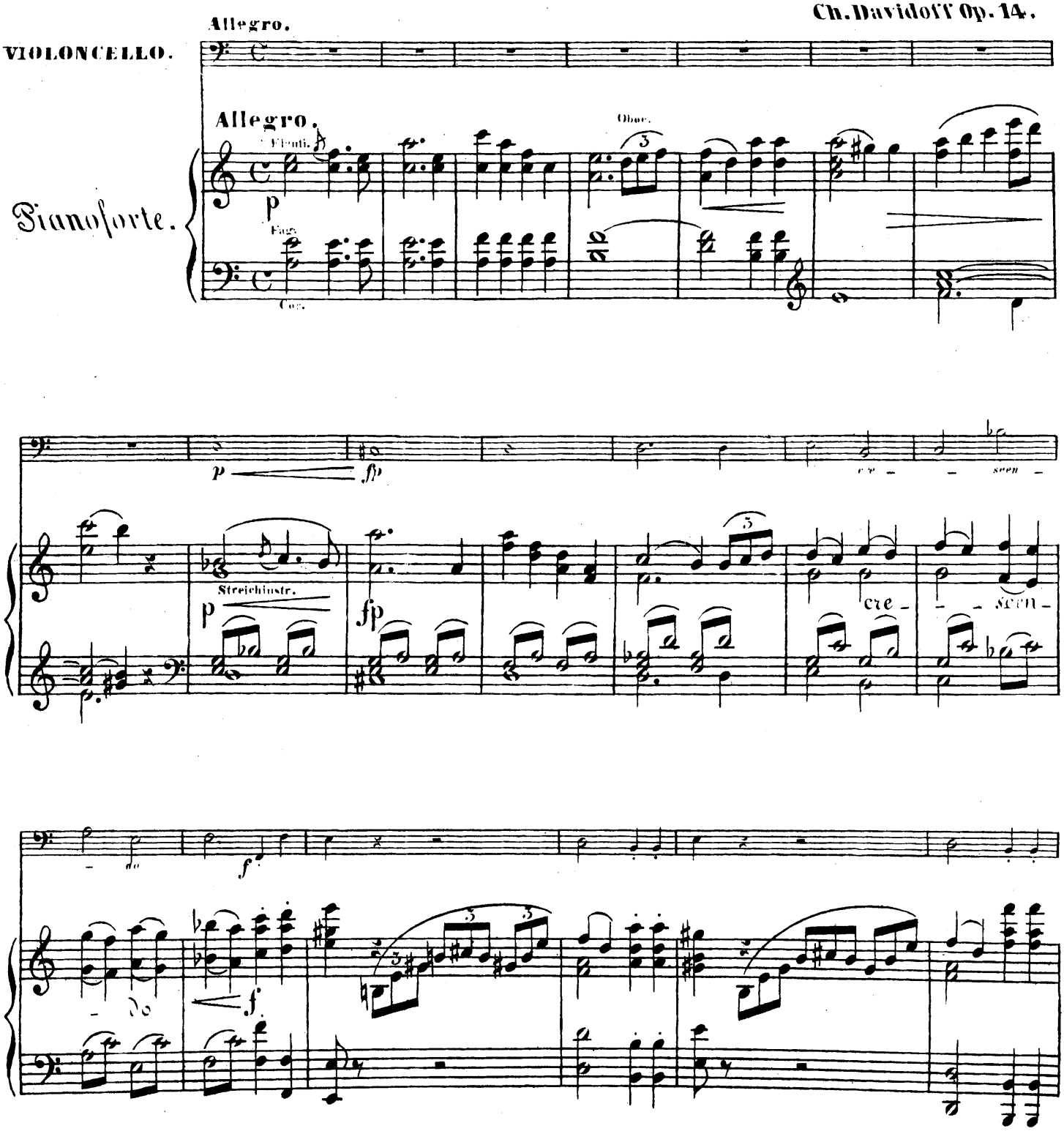
LEIPZIG, FR. KISTNER.
(K. K. ö. g. M.)

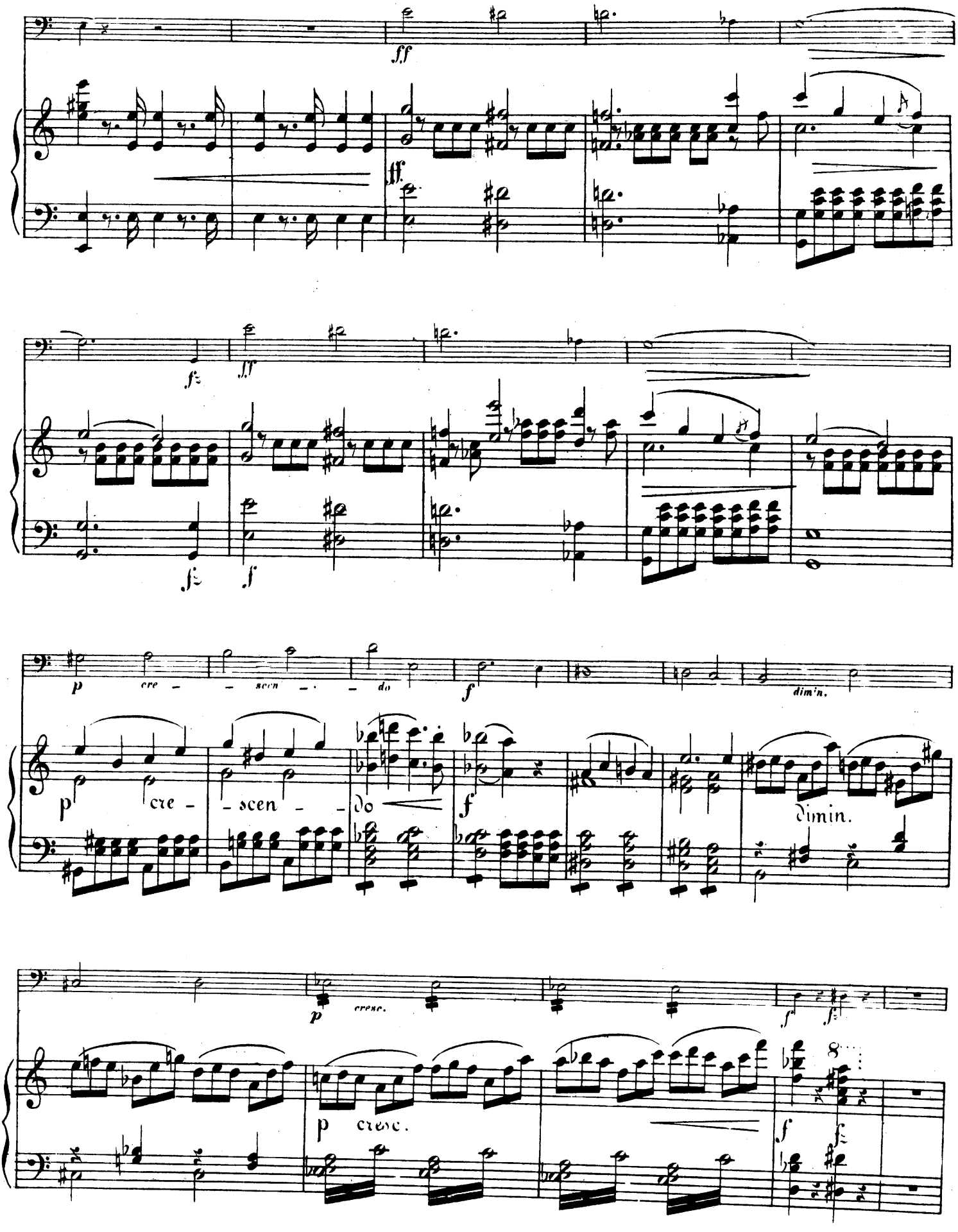
Aufführungsrecht vorbehalten.

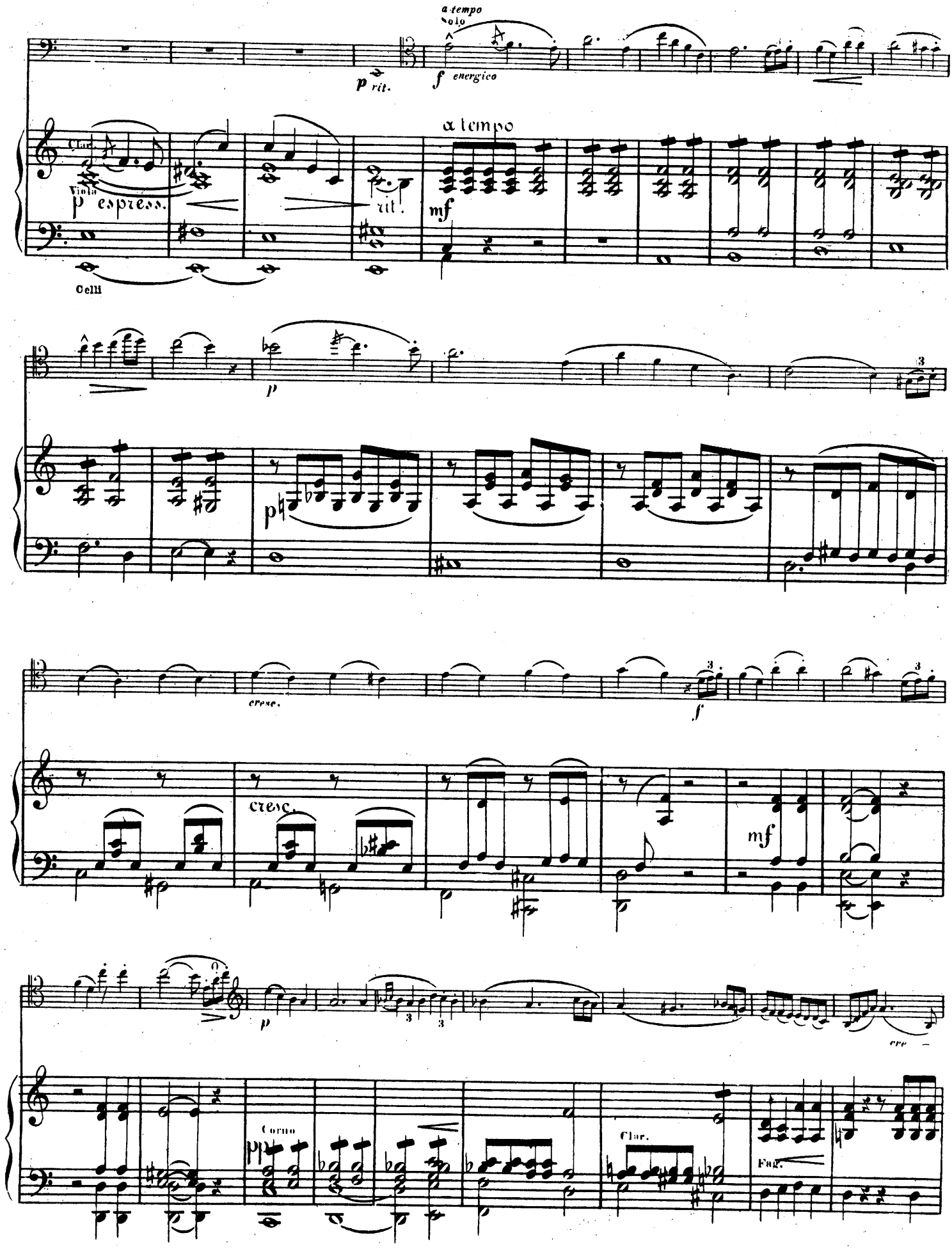
2me

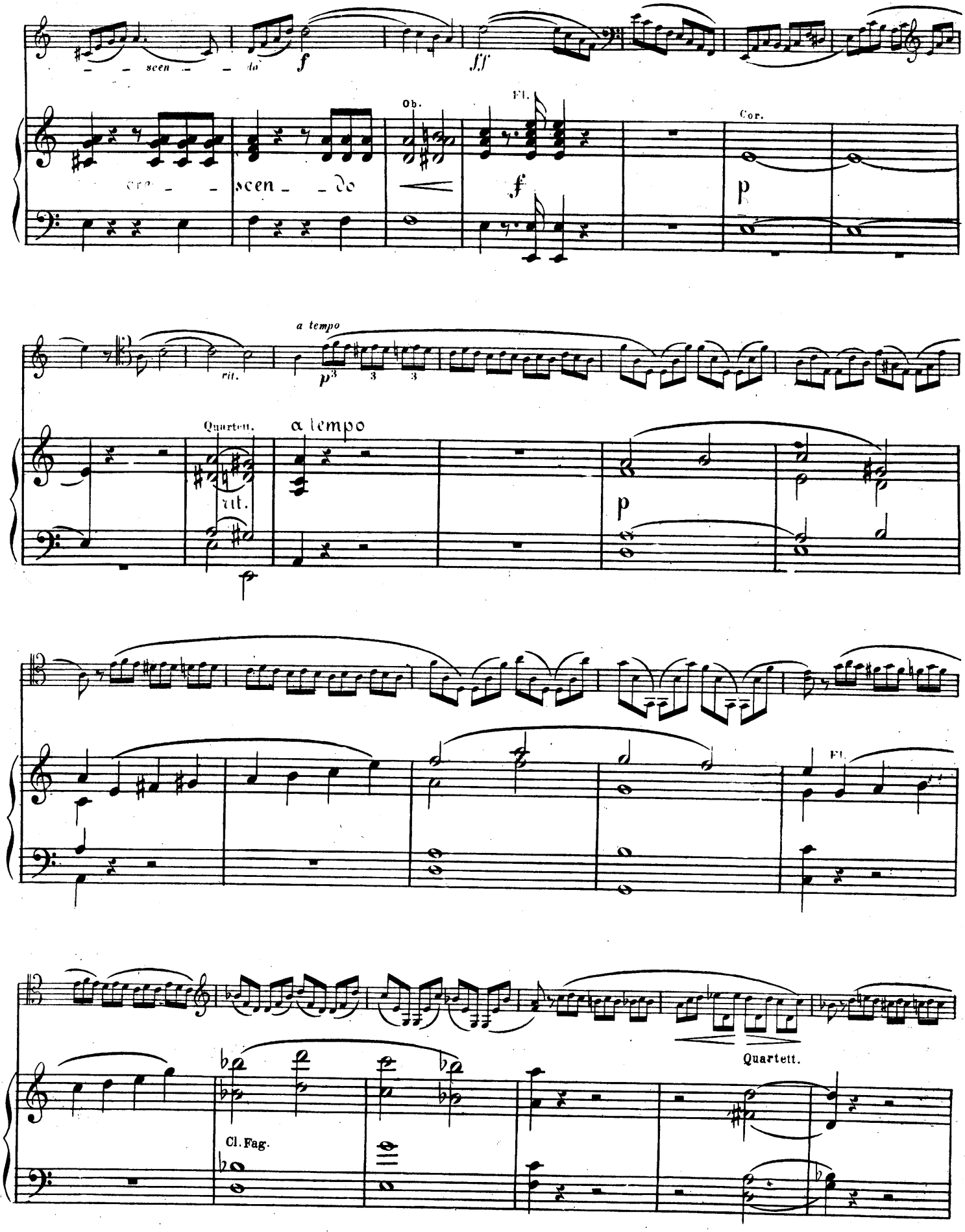
CONCERTO.

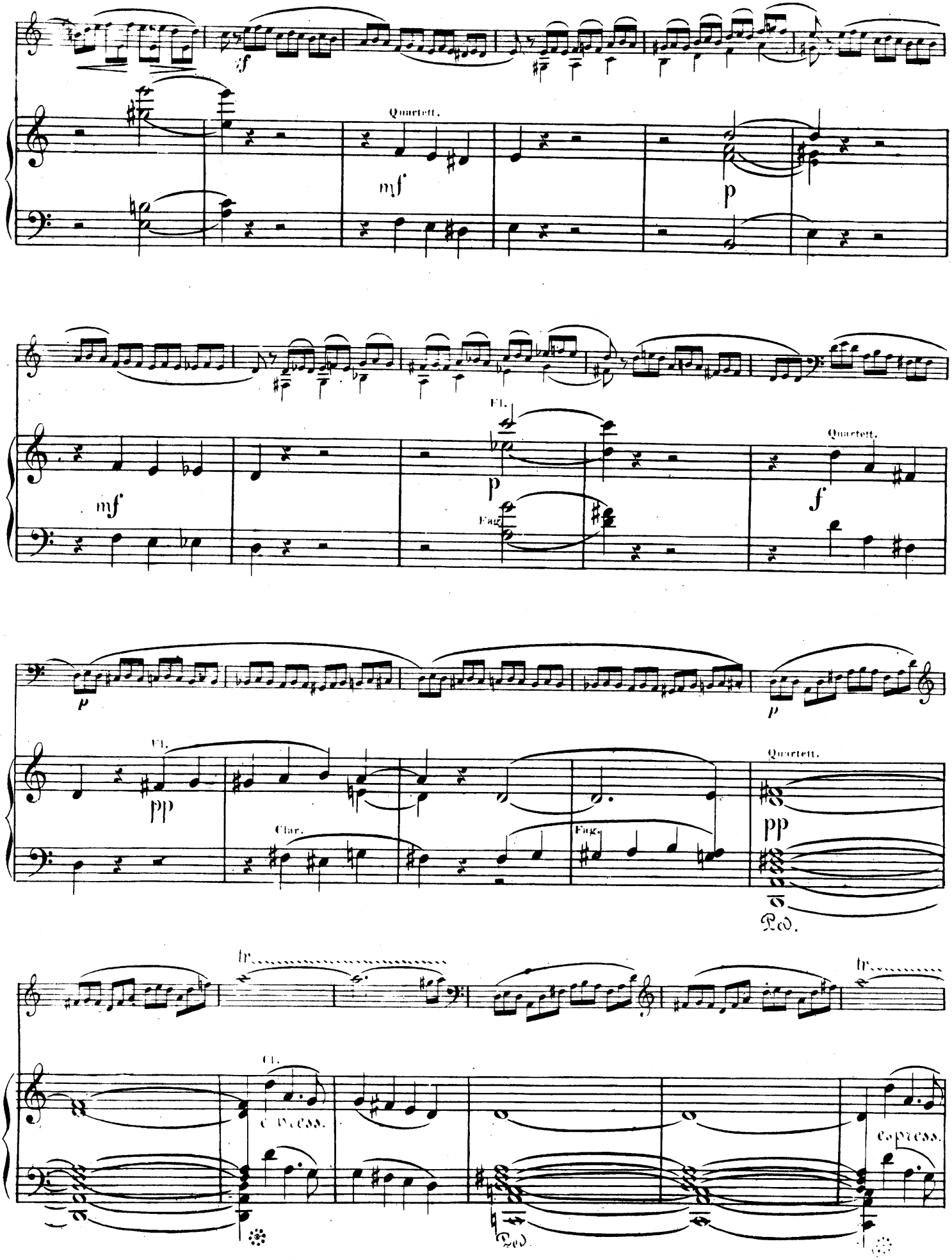
Ch. Davidoff Op. 14.

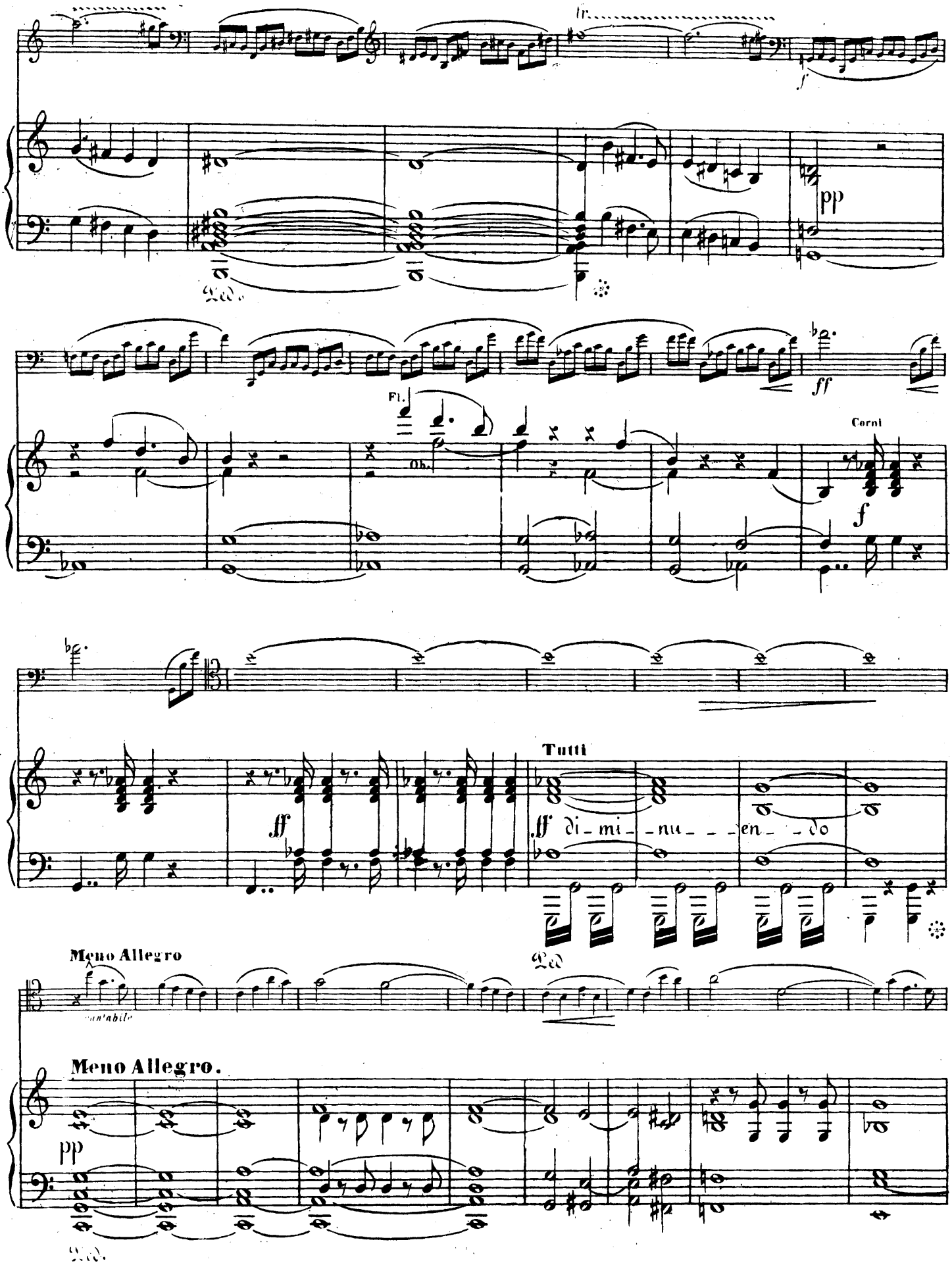


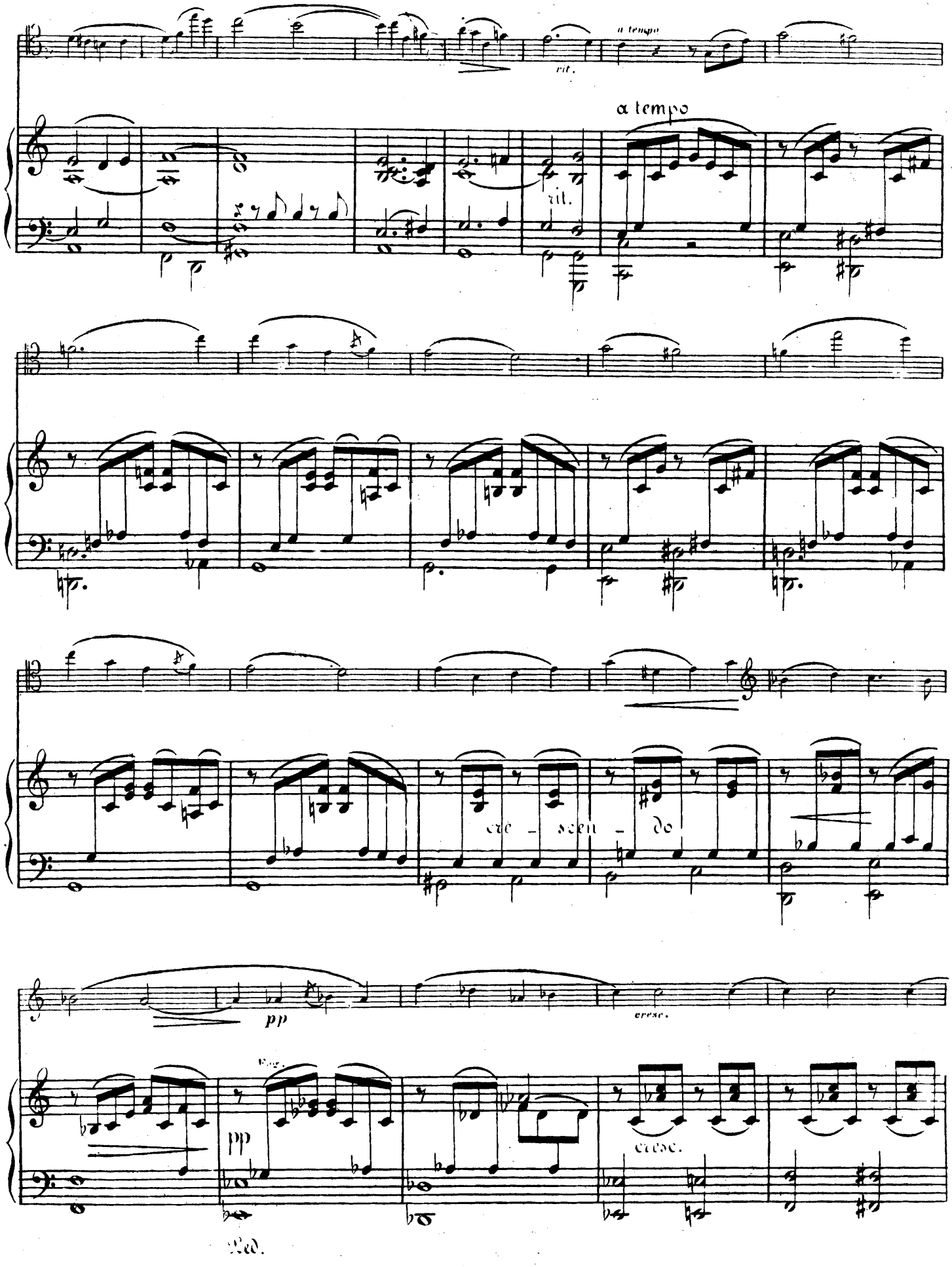

ff
ff
fz
ff
fz
f
p cre - - scen - - do
f
dimin.
p cre - scen - do
f
dimin.
p creac.
f
fz
p creac.
f
fz

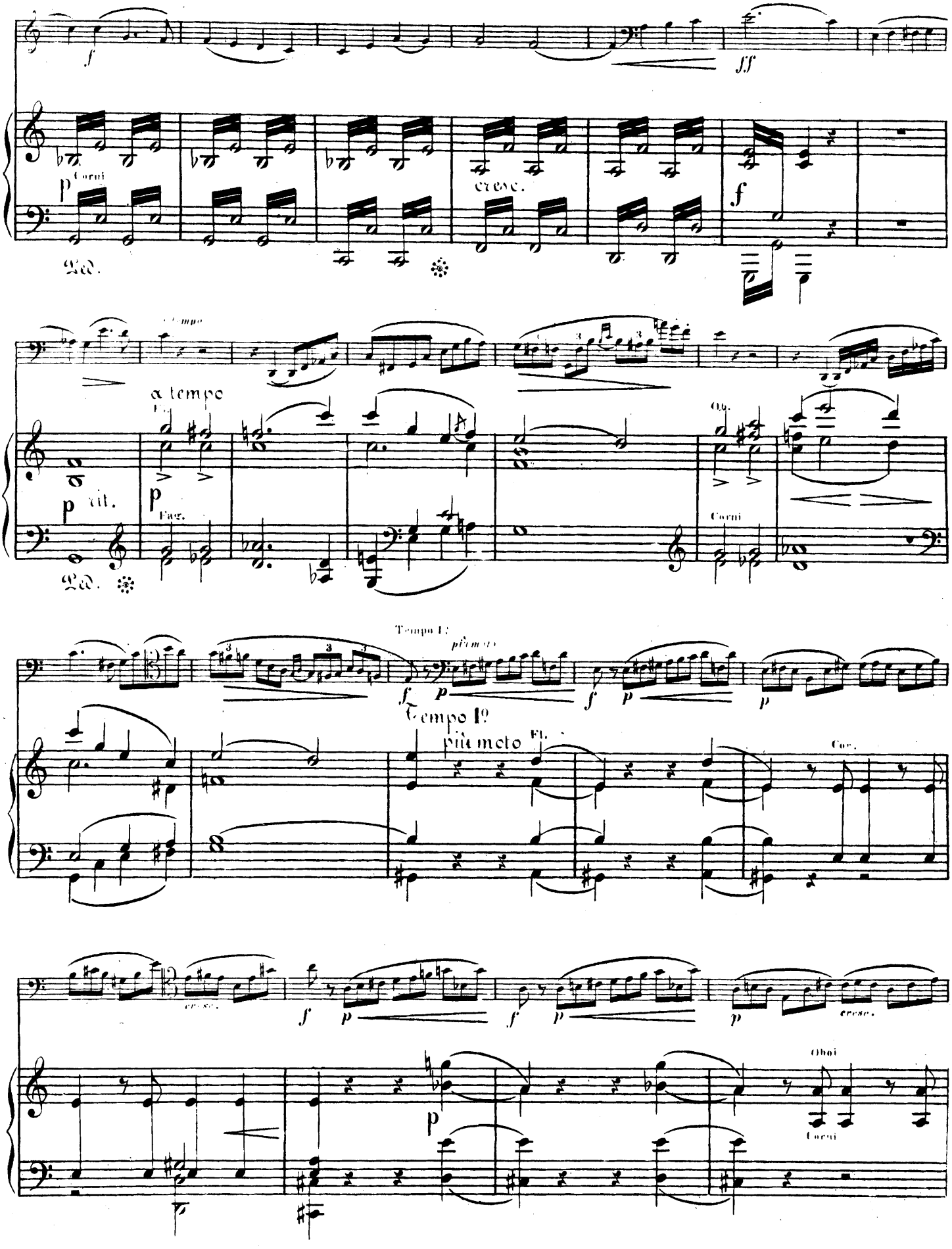

a tempo
Solo
p rit.
f energico
a tempo
Clar.
Viola
p espress.
rit.
mf
Cello
p
cresc.
f
cresc.
mf
p
cre
Corno
pp
Clar.
Fag.

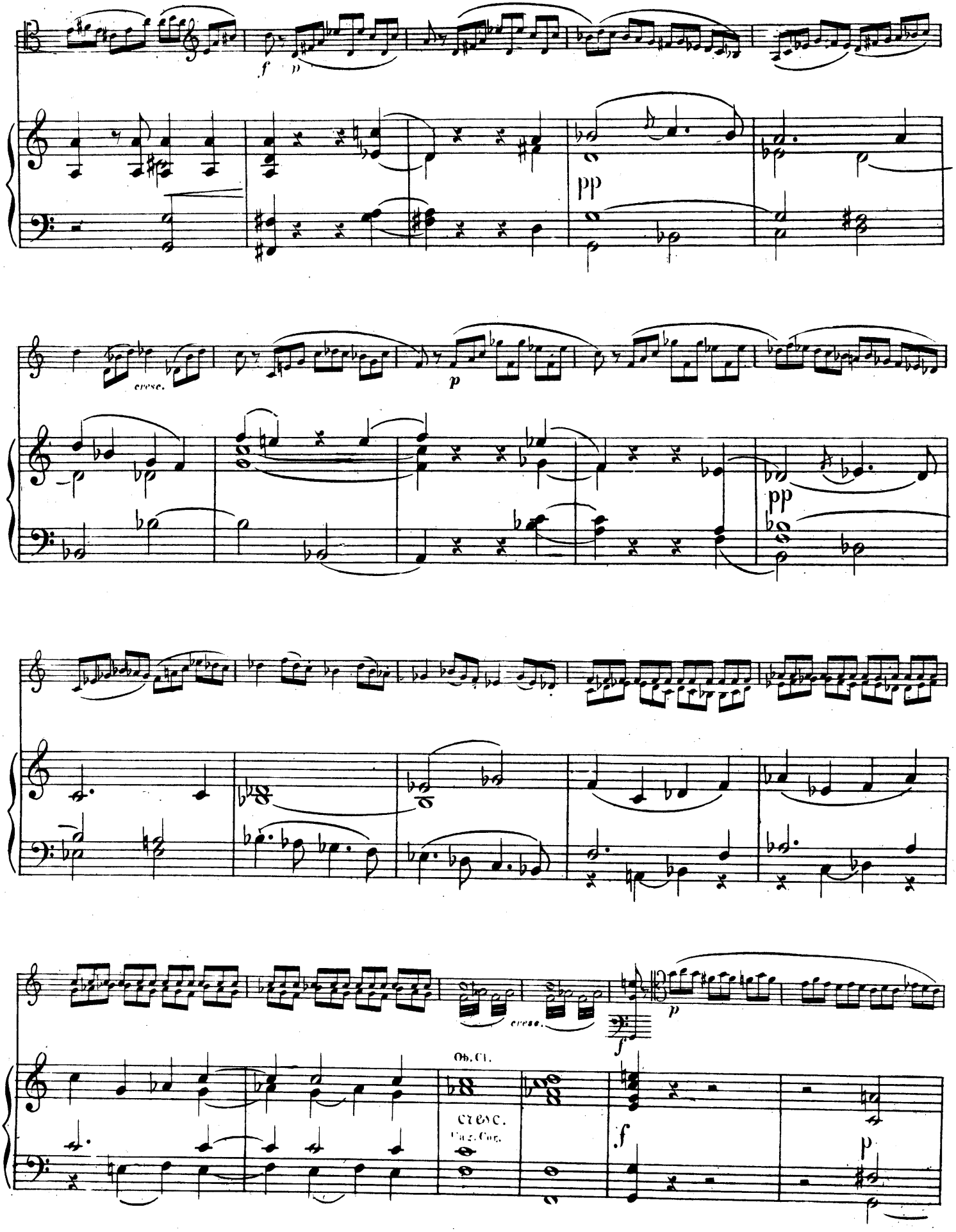

scen - do
f
ff
Ob.
Fl.
Cor.
cre - scen - do
f
p
a tempo
rit.
p
Quartett.
a tempo
rit.
p
Fl.
Cl. Fag.
Quartett.

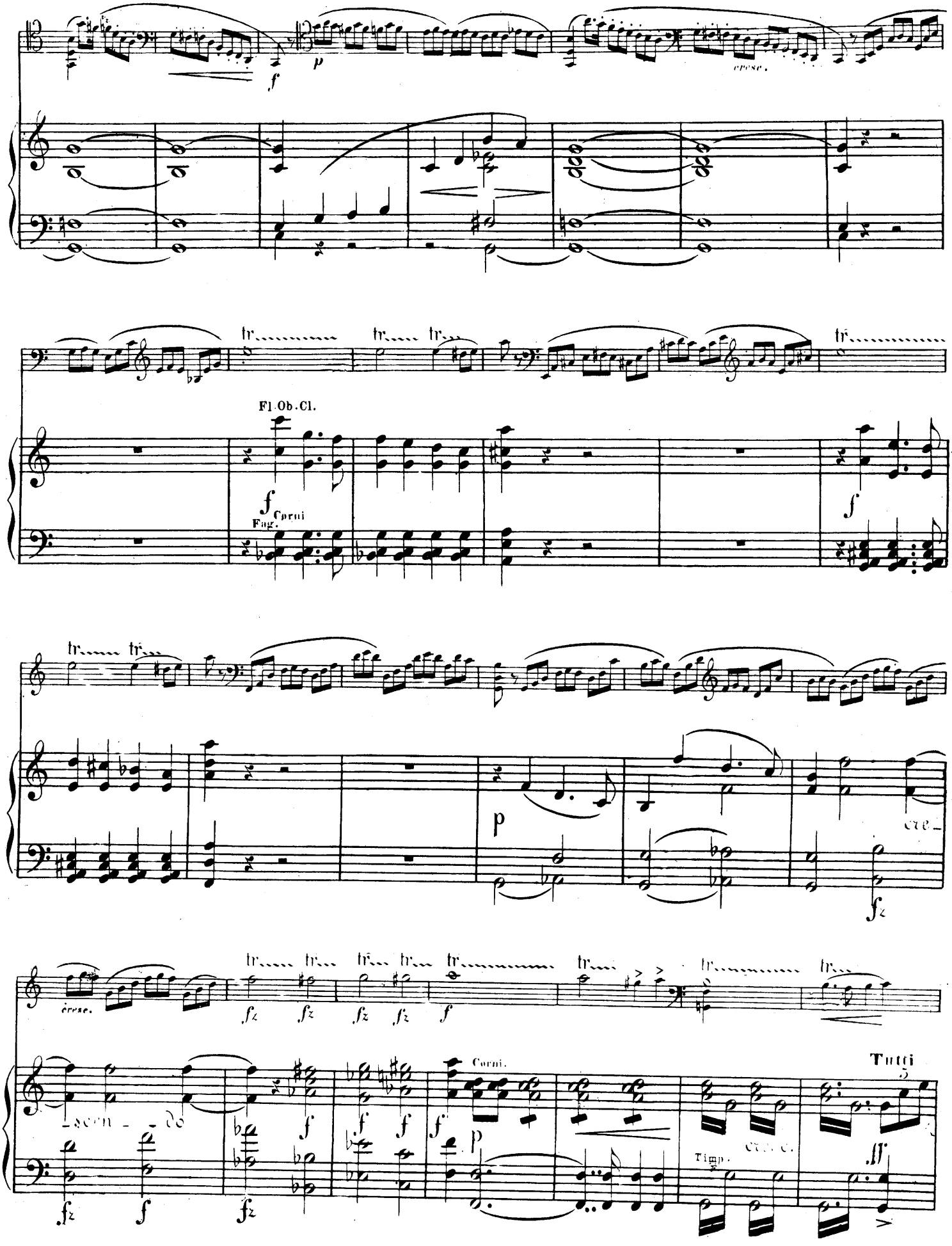

Quartett.
mf
p
Fl.
Fag.
Quartett.
f
Fl.
pp
Clar.
Fag.
Quartett.
pp
Ped.
tr
Cl.
espress.
espress.
Ped.

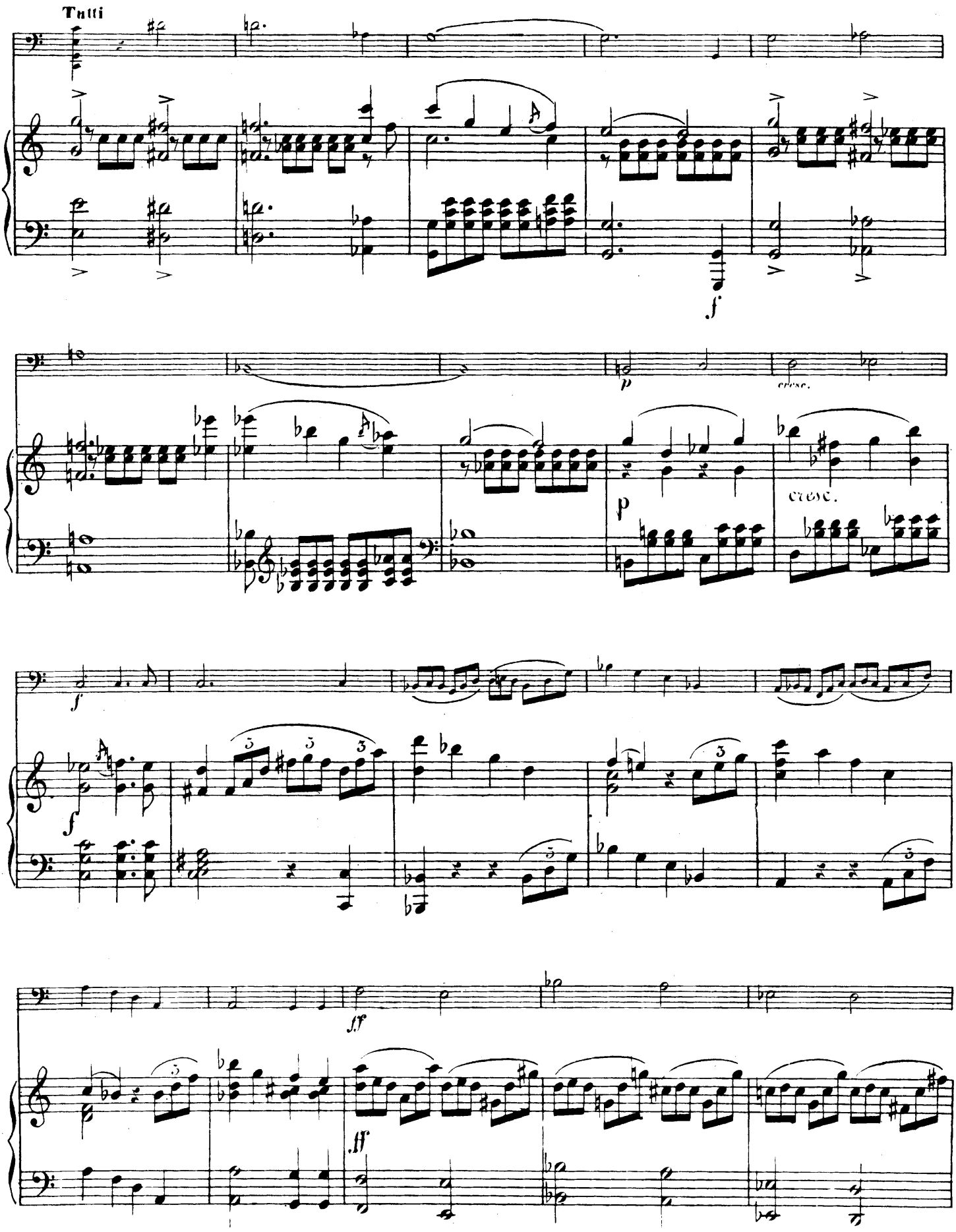

pp
ff
Fl.
Ob.
Corni
f
Tutti
ff di - mi - nu - en - do
Meno Allegro
cantabile
Meno Allegro.
pp

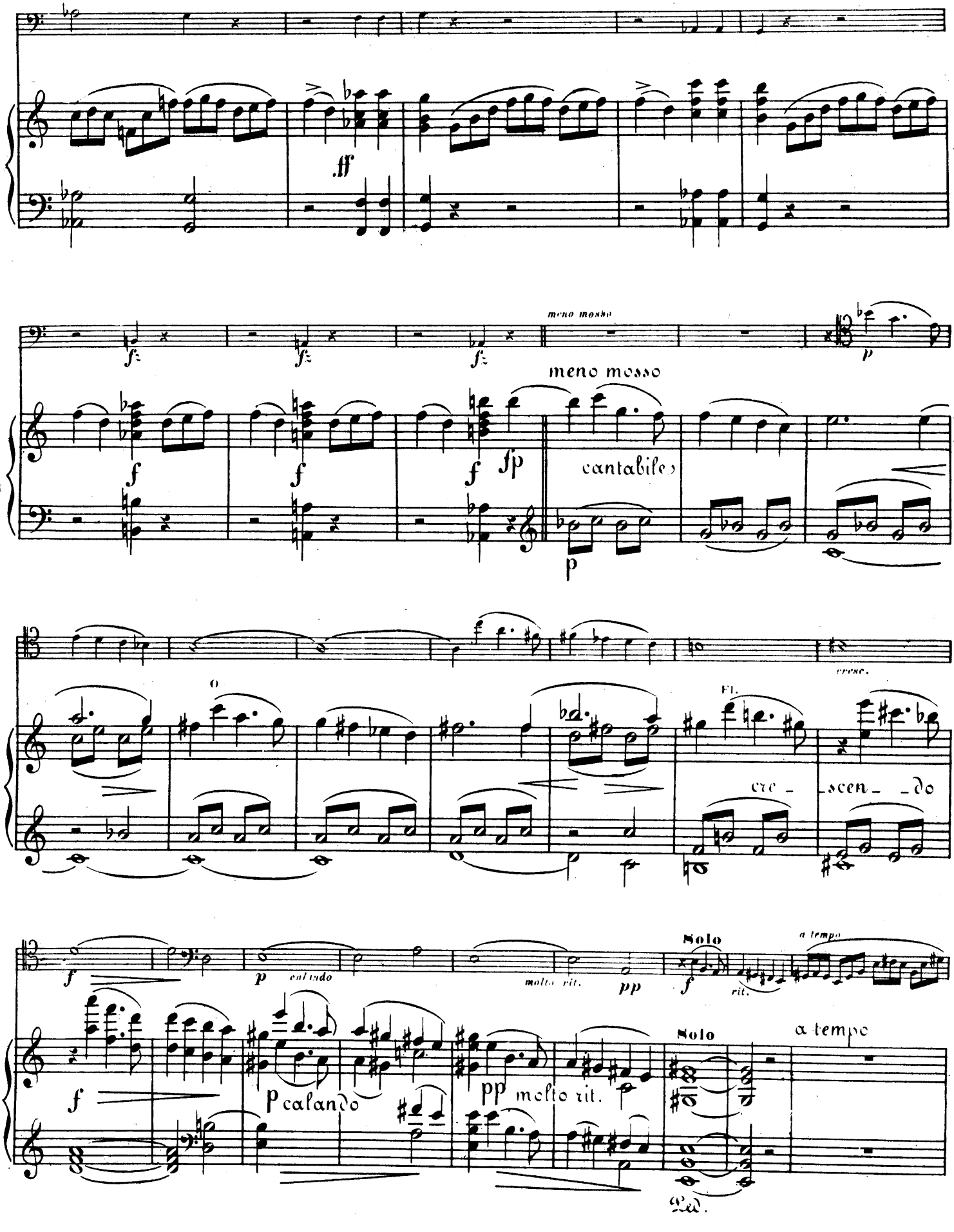

a tempo
rit.
a tempo
rit.
cre - scen - do
pp
cresc.
pp
cresc.
Ped.

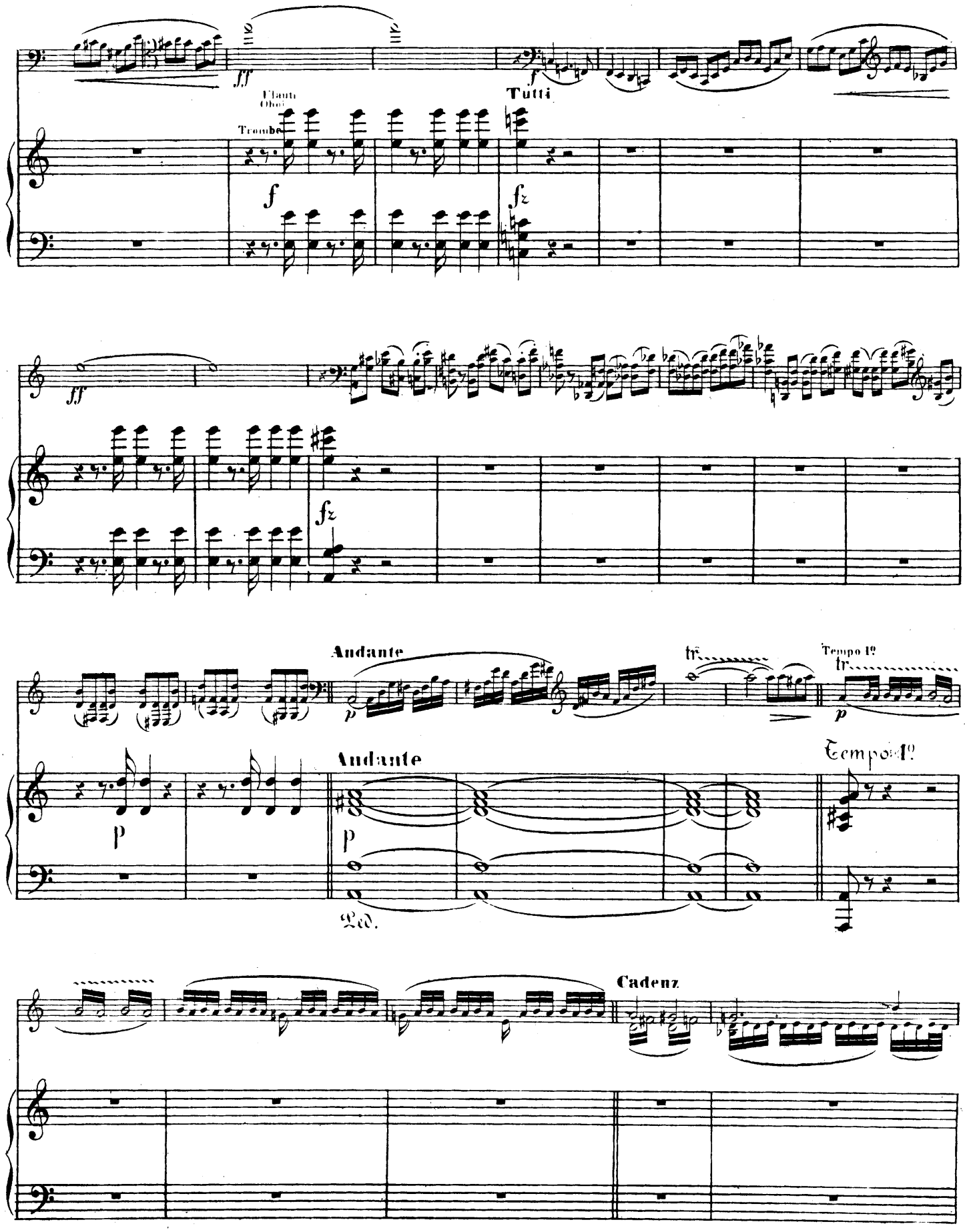

Corni
cresc.
Ped.
a tempo
rit.
Fag.
Ob.
Corni
Tempo I°
più moto
Fl.
Cor.
cresc.
Oboi
Corni

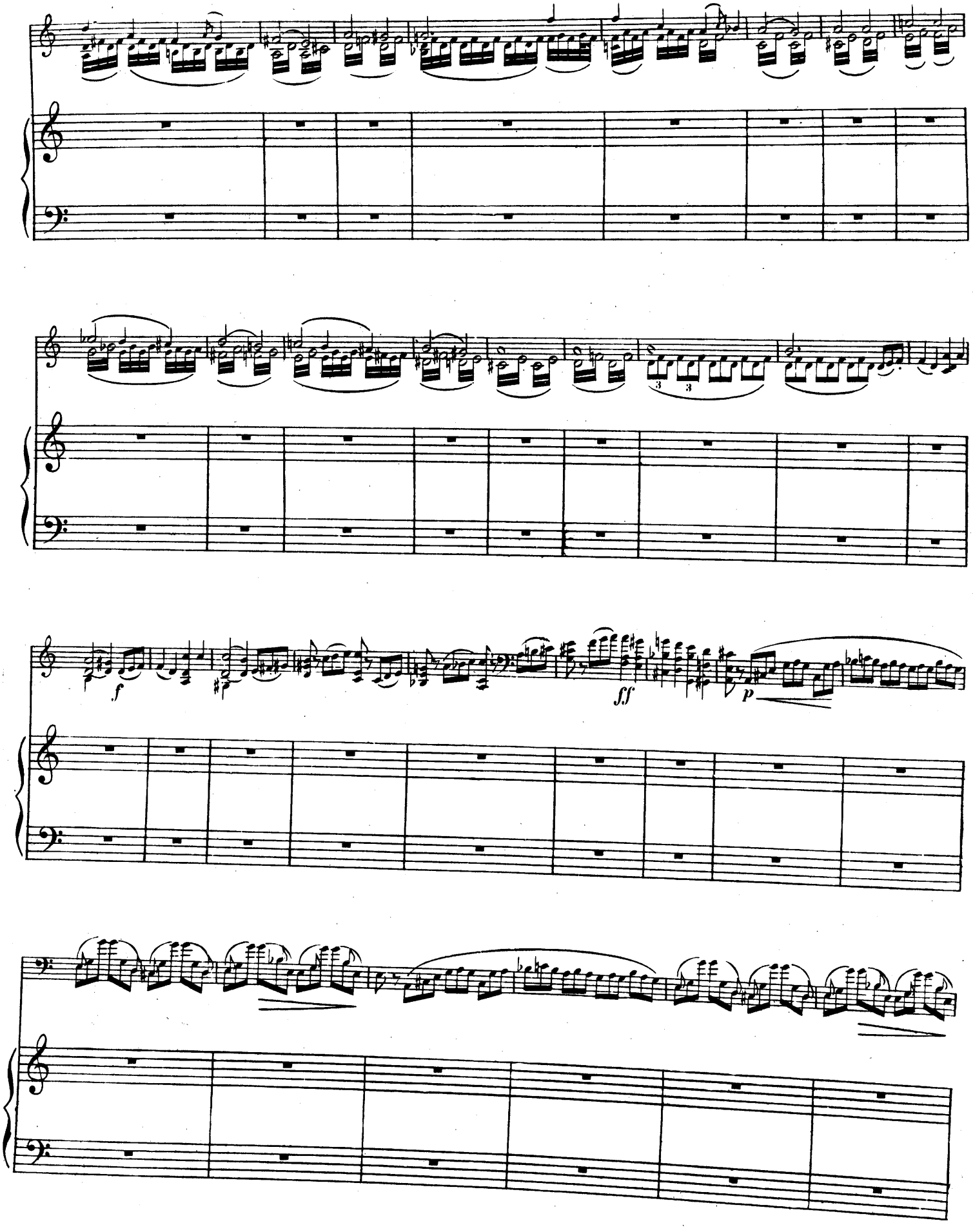

f
p
pp
cresc.
p
pp
Ob. Cl.
cresc.
Clar. Cor.
f
p

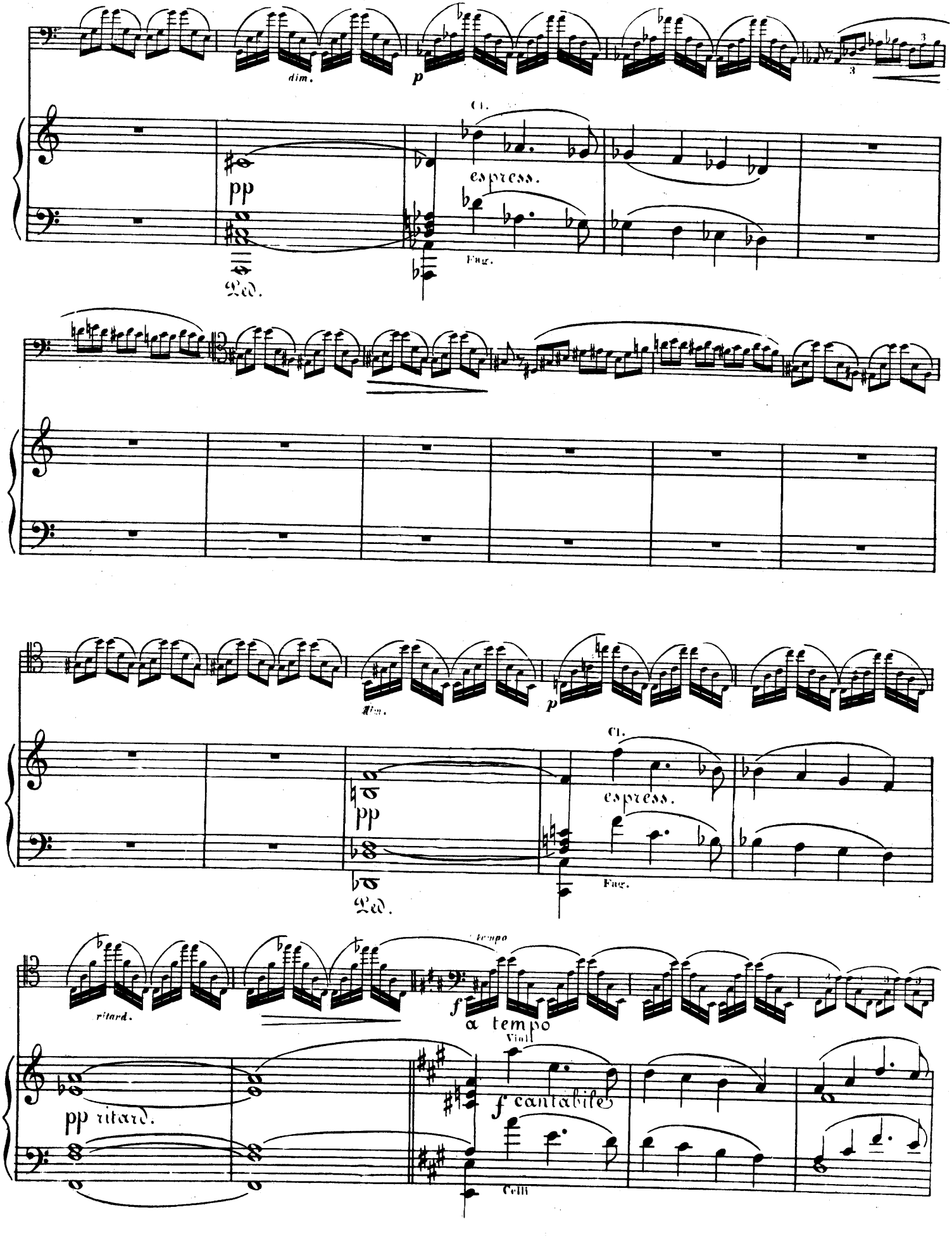

cresc.
Fl. Ob. Cl.
Corni
Fag.
Corni.
Tutti
Timp.

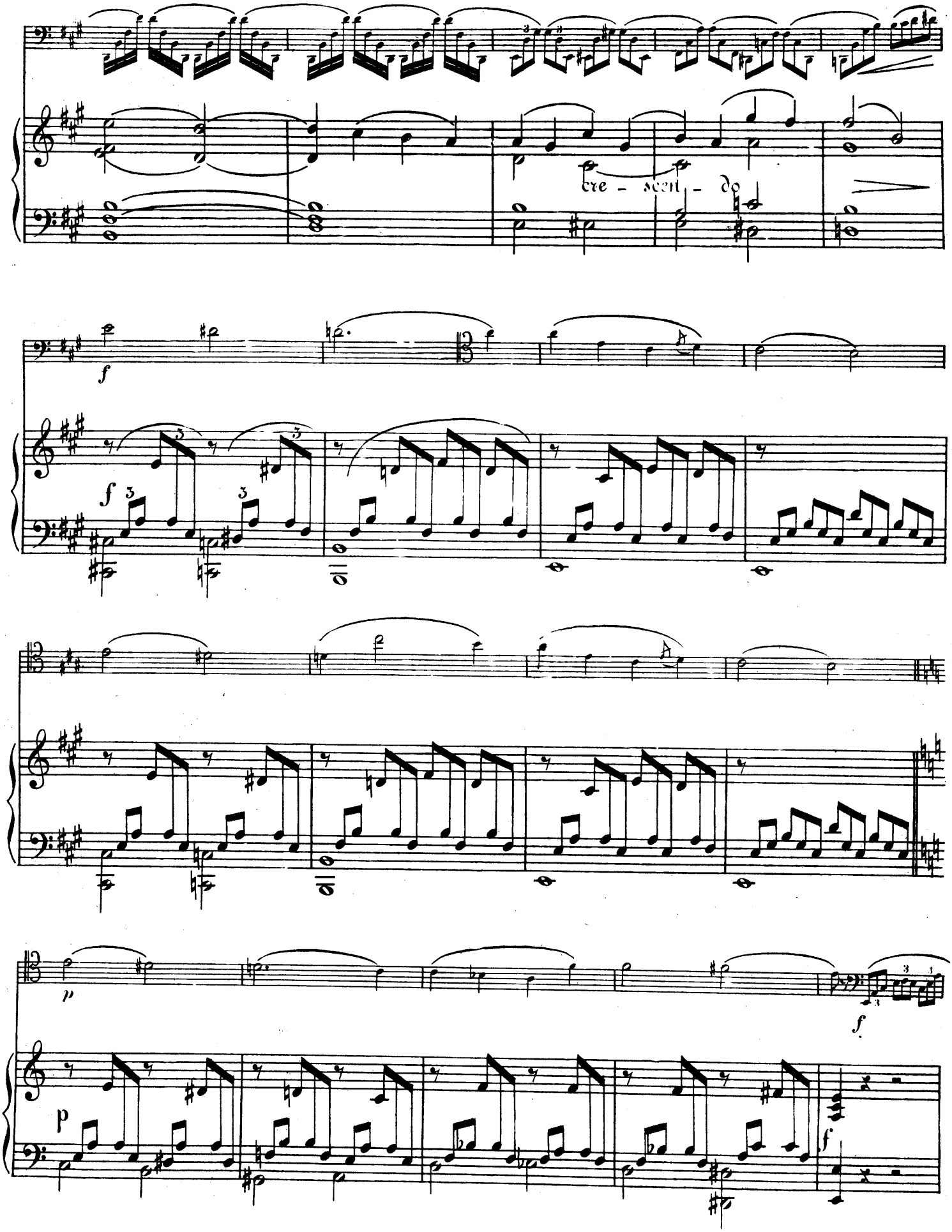

Tutti
f
p
cresc.
cresc.
f
f
ff
ff

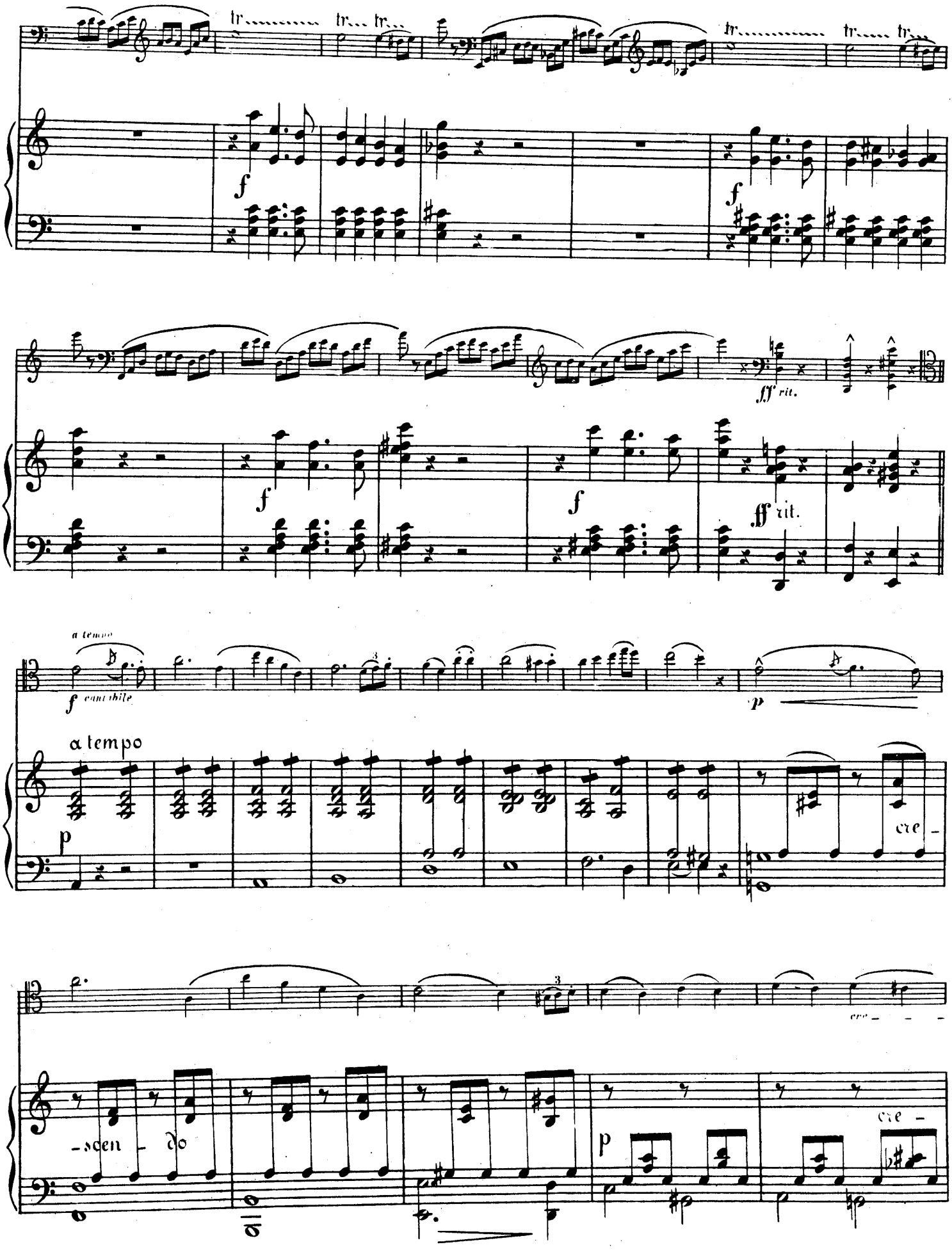

ff
meno mosso
meno mosso
cantabile
fp
p
cresc.
Fl.
cre - scen - do
p calando
molto rit.
pp
Solo
rit.
a tempo
Solo
a tempo
p calando
pp molto rit.
Ped.

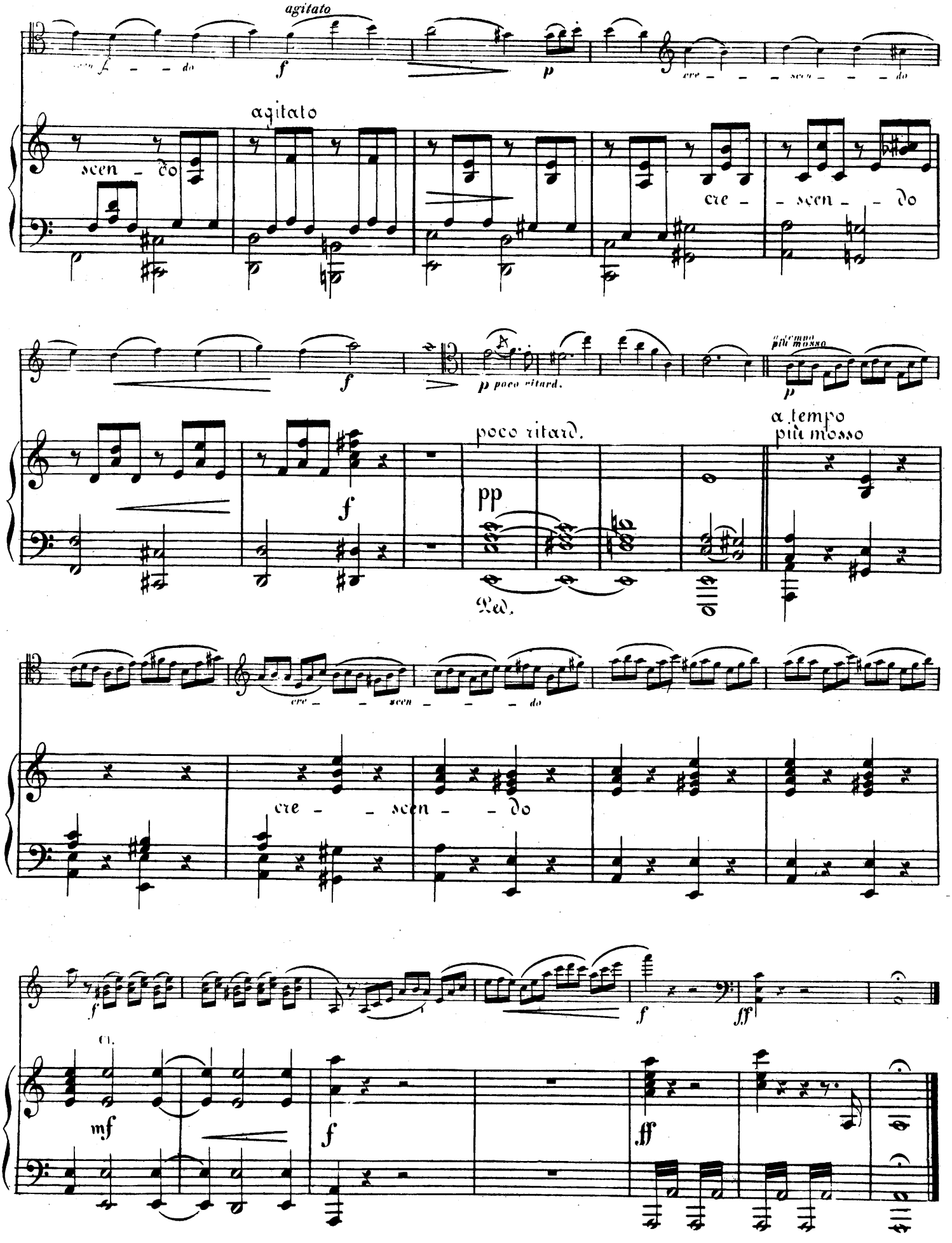

Flauti
Oboi
Trombe
Tutti
Andante
Tempo 1º
Andante
Tempo 1º
Ped.
Cadenz

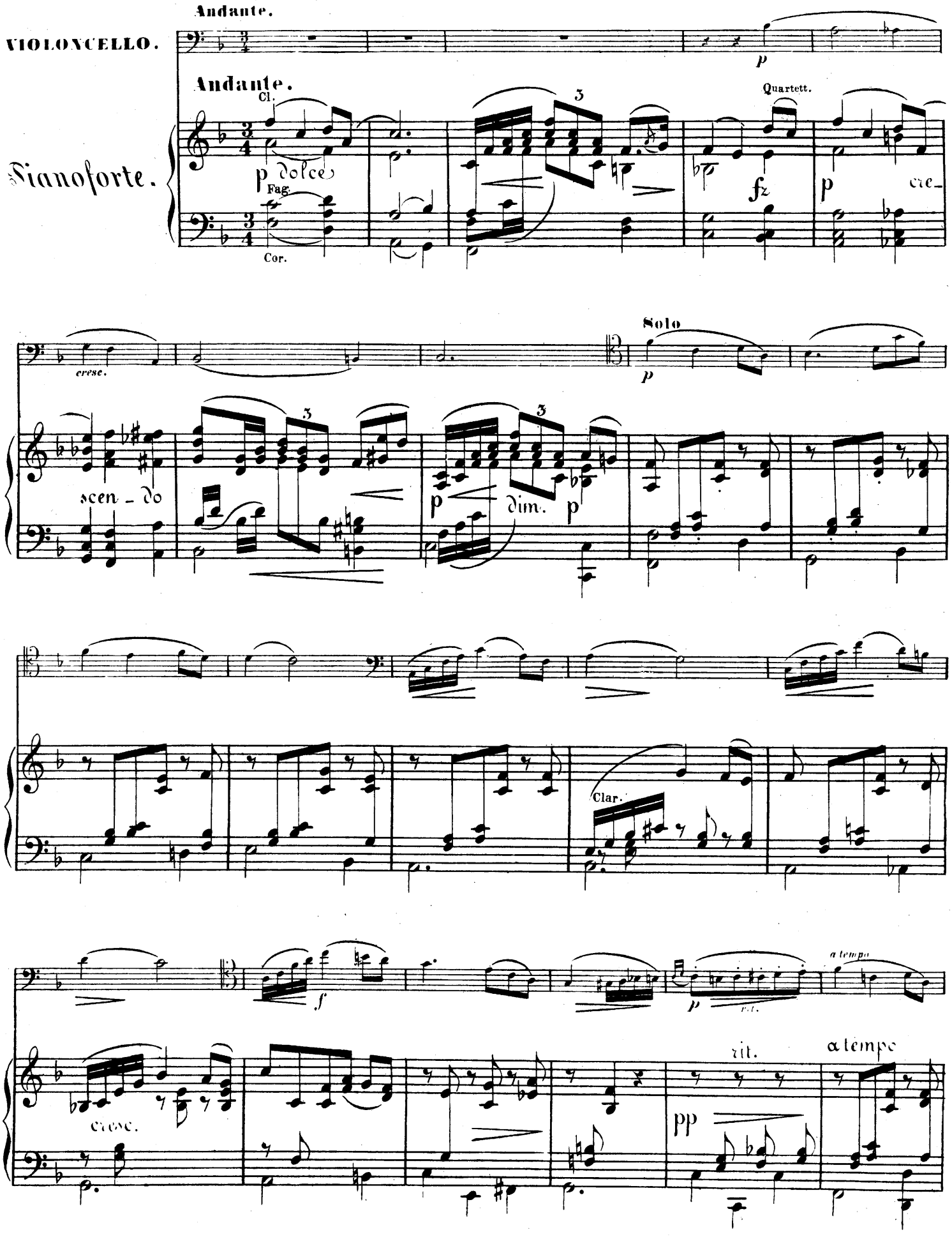

f
ff
p

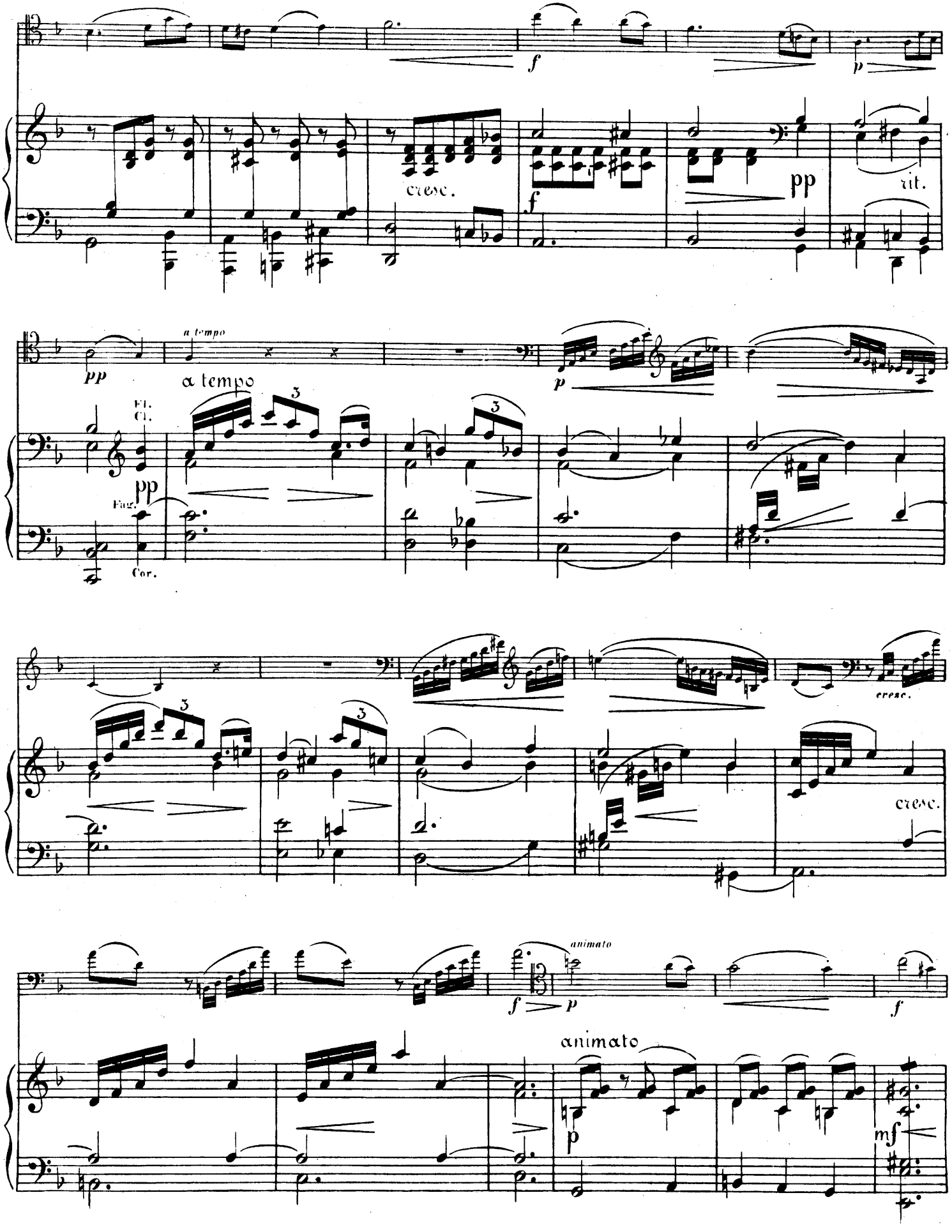

dim.
p
Cl.
espress.
pp
Fag.
Ped.
dim.
p
Cl.
espress.
pp
Fag.
Ped.
ritard.
a tempo
f
Viol.
f cantabile
pp ritard.
Celli

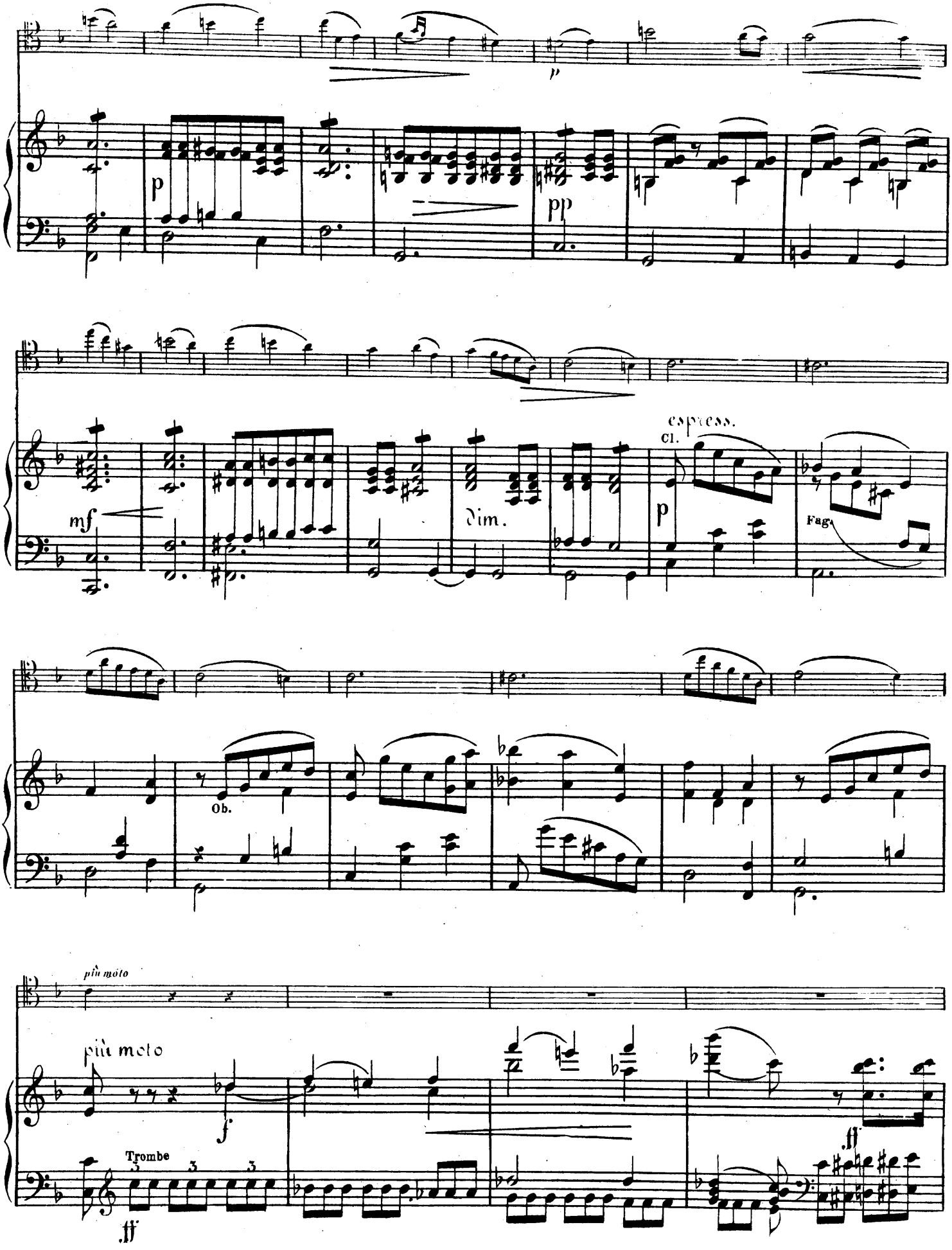

cre - scen - do
f
f
p
f
p
f

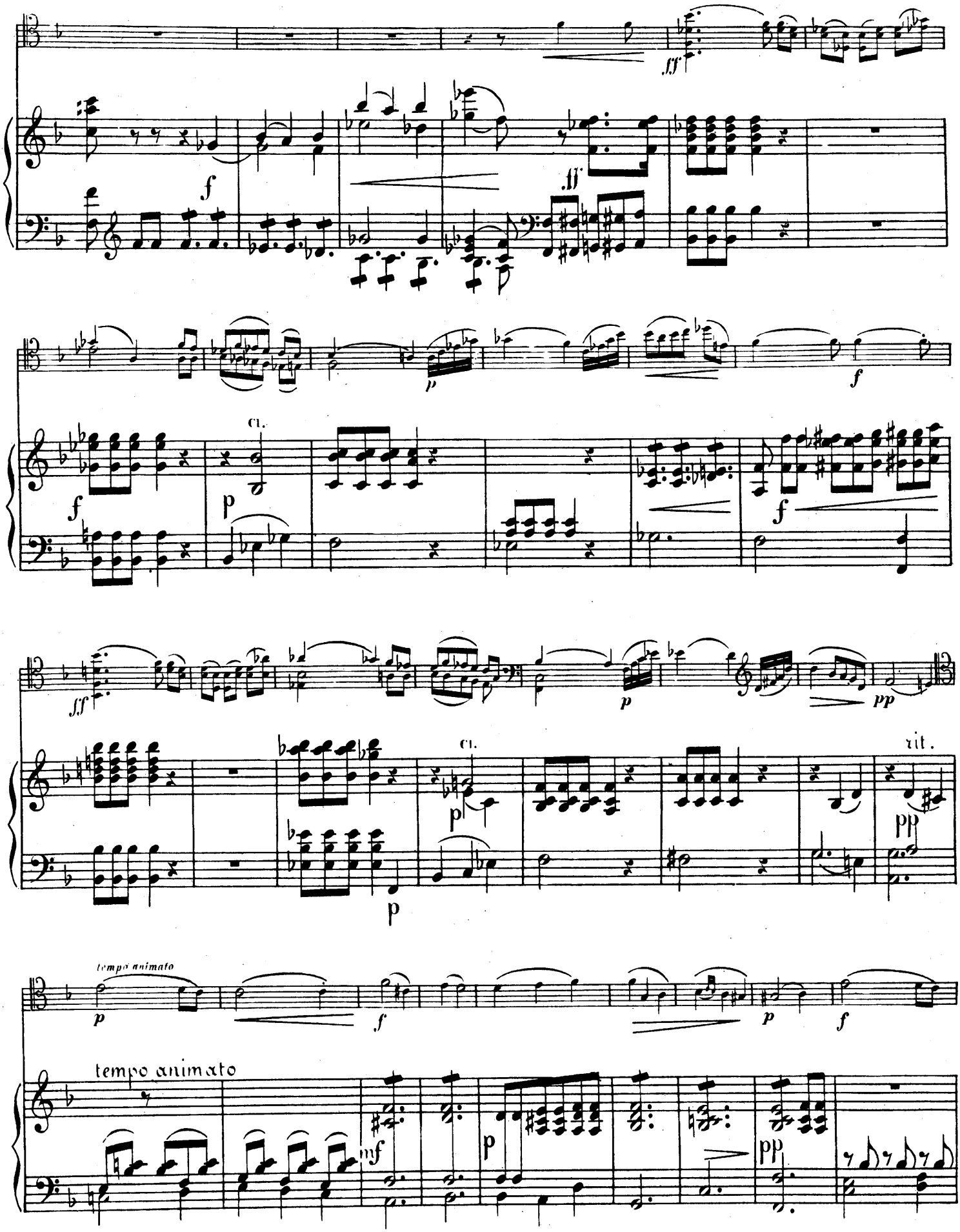

tr
f
fff rit.
a tempo
f cantabile
p
cre -
-scen - do

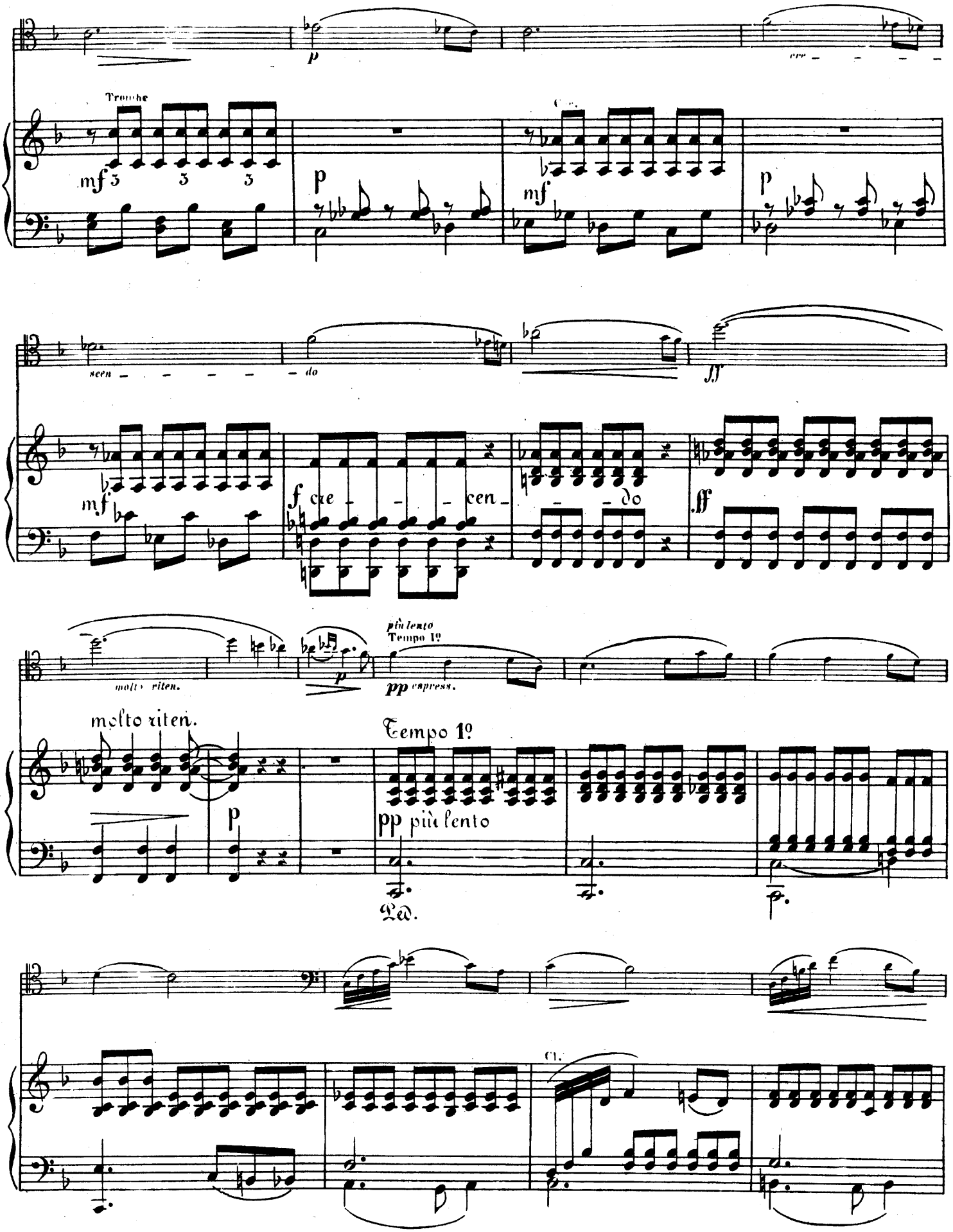

agitato
f
p
cre - - - scen - - - do
agitato
scen - do
cre - - scen - - do
f
p poco ritard.
a tempo più mosso
poco ritard.
pp
Ped.
a tempo più mosso
cre - - - scen - - - do
cre - - scen - - do
f
ff
Cl.
mf
f
ff

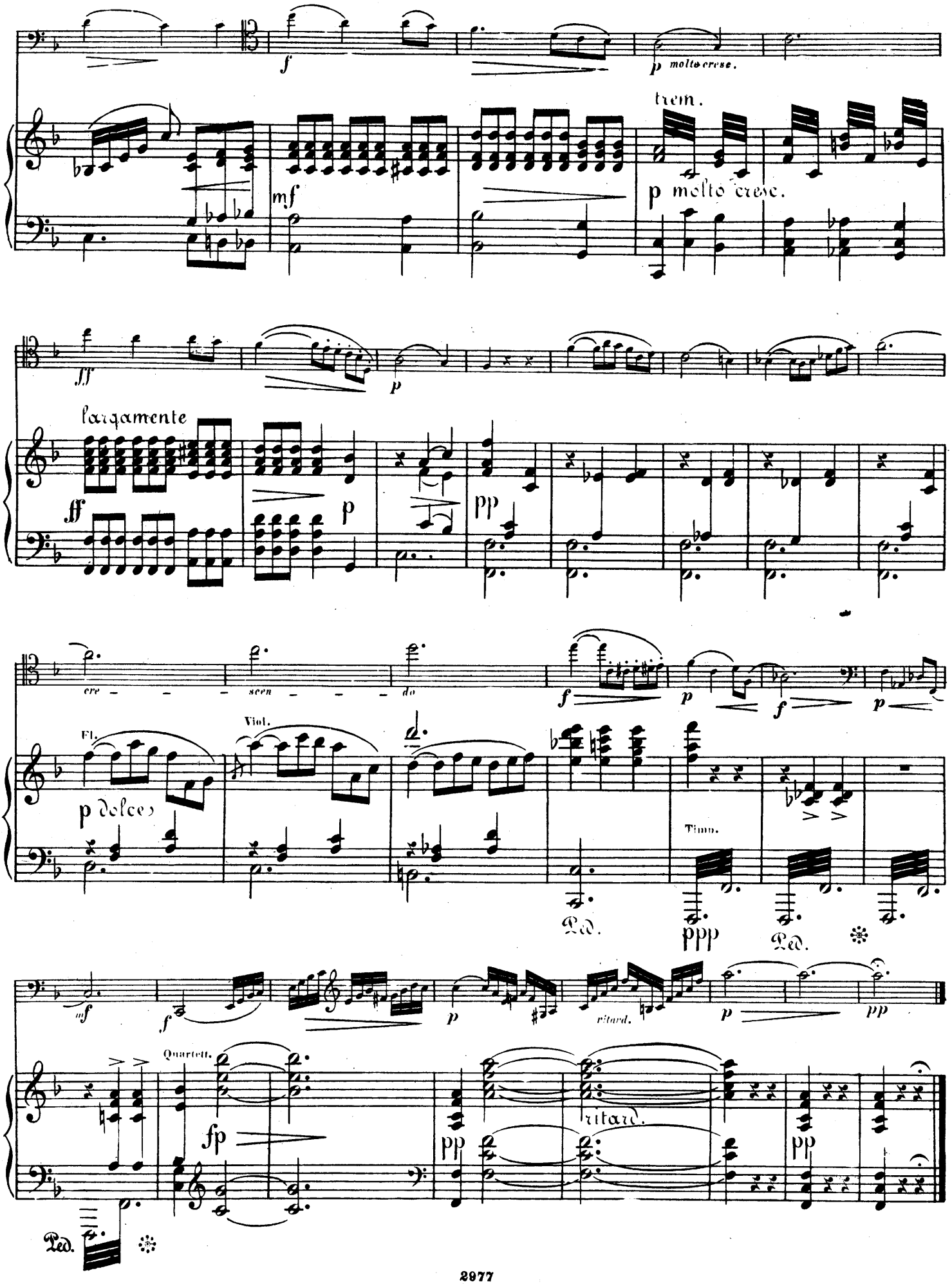

Andante.
VIOLONCELLO.
Andante.
Cl.
Pianoforte.
p dolce
Fag.
Cor.
Quartett.
fz
p
cre-
cresc.
scen - do
p
dim.
p
Solo
p
Clar.
f
cresc.
p
r.t.
a tempo
rit.
pp
a tempo


cresc.
pp
rit.
a tempo
Fl.
Cl.
Fag.
Cor.
animato
mf


p
pp
mf
Dim.
espress.
Cl.
p
Fag.
Ob.
più moto
più moto
f
Trombe
ff
ff

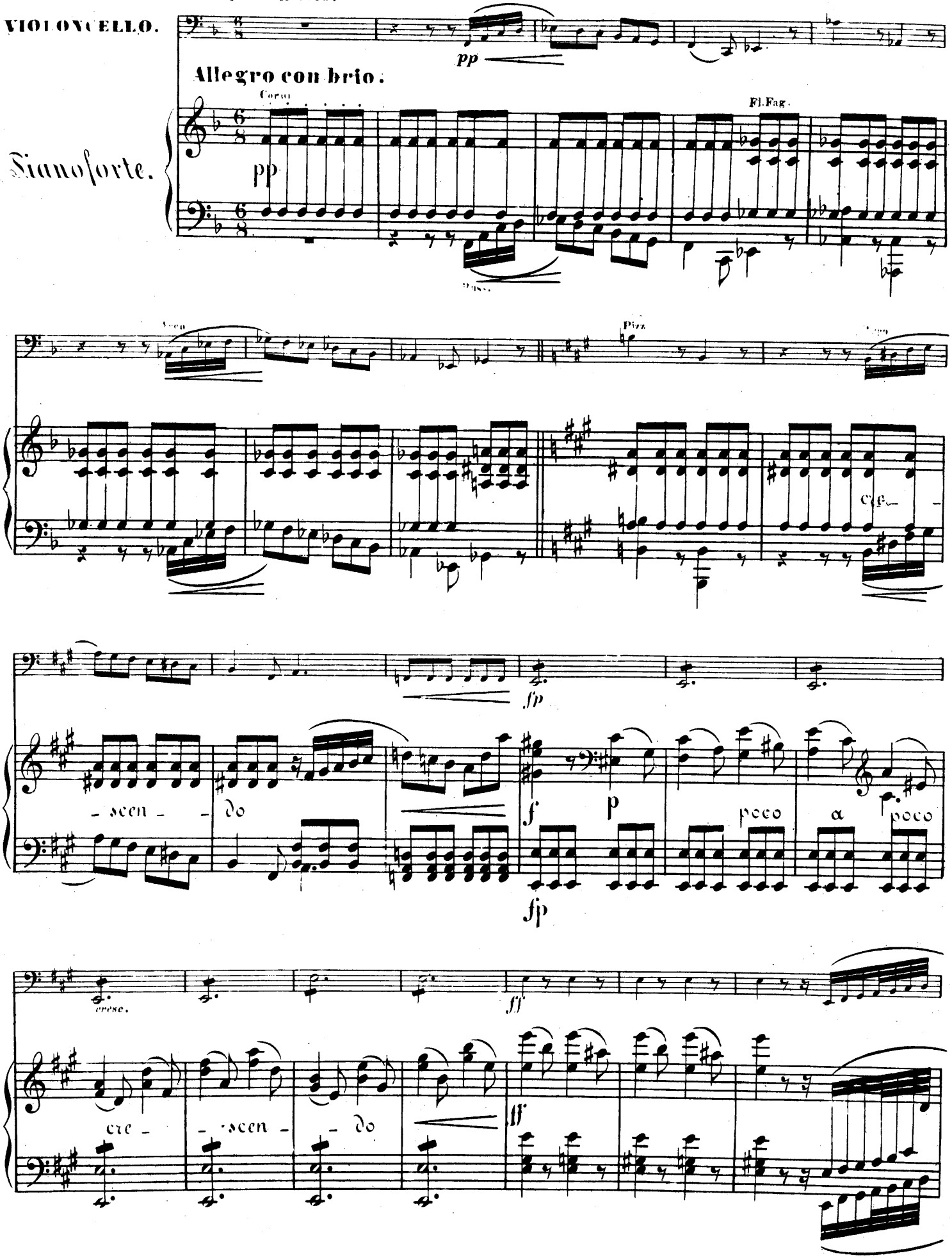

fff
f
fff
p
f
f
cl.
p
f
fff
p
pp
cl.
p
rit.
pp
p
tempo animato
f
p
f
tempo animato
mf
p
pp


Tromba
mf
p
cre - - - - - scen - - - - - do
f cre - - - cen - - - do
ff
molto riten.
più lento
Tempo 1º
pp espress.
Tempo 1º
pp più lento
Ped.
Cl.

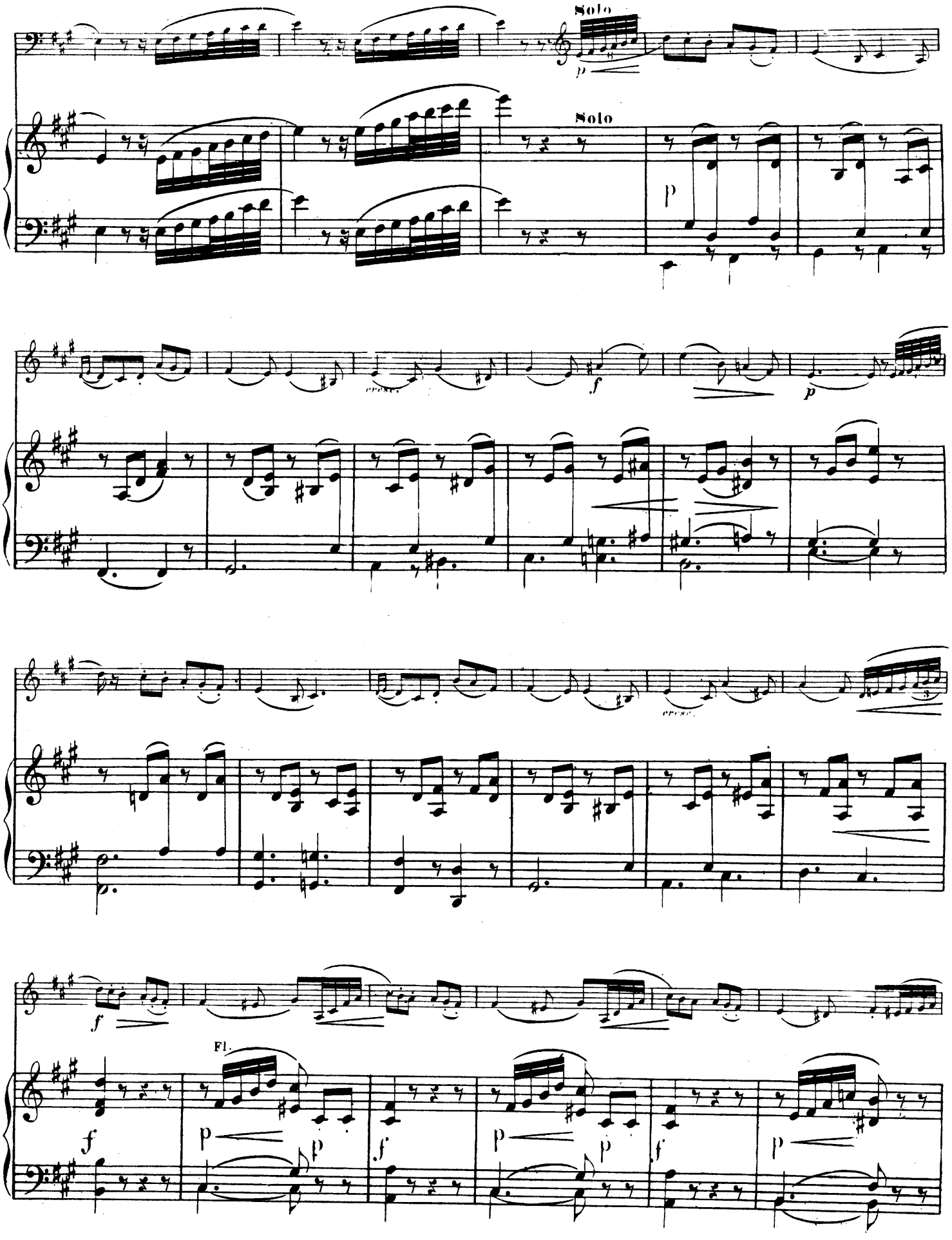

f
p molto cresc.
trem.
mf
p molto cresc.
fff
p
largamente
ff
p
pp
cre - - - scen - - - do
f
p
f
p
Fl.
Viol.
p dolce
Timp.
Ped.
ppp
Ped.
mf
f
p
ritard.
p
pp
Quartett.
fp
pp
ritard.
pp
Ped.

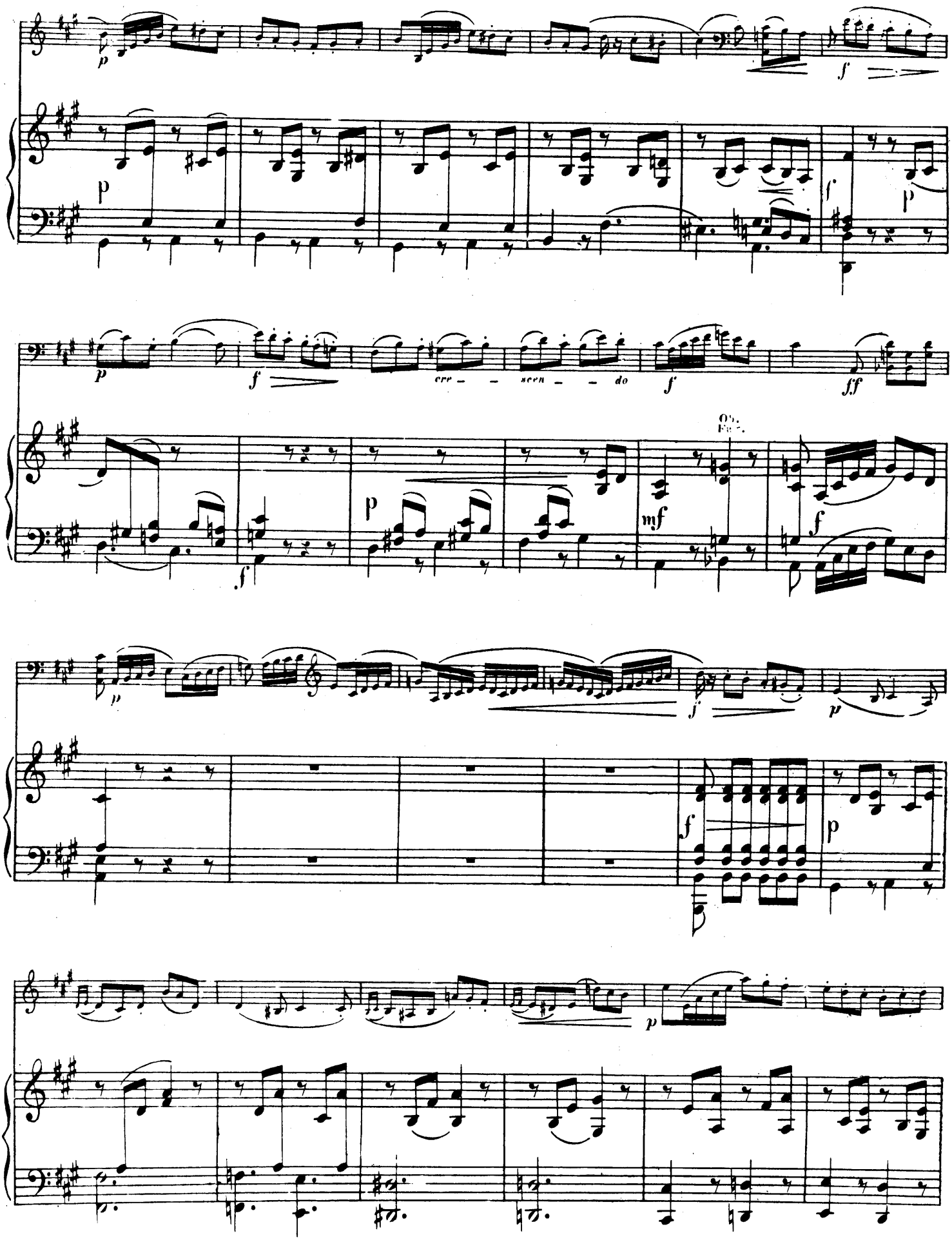
Allegro con brio.

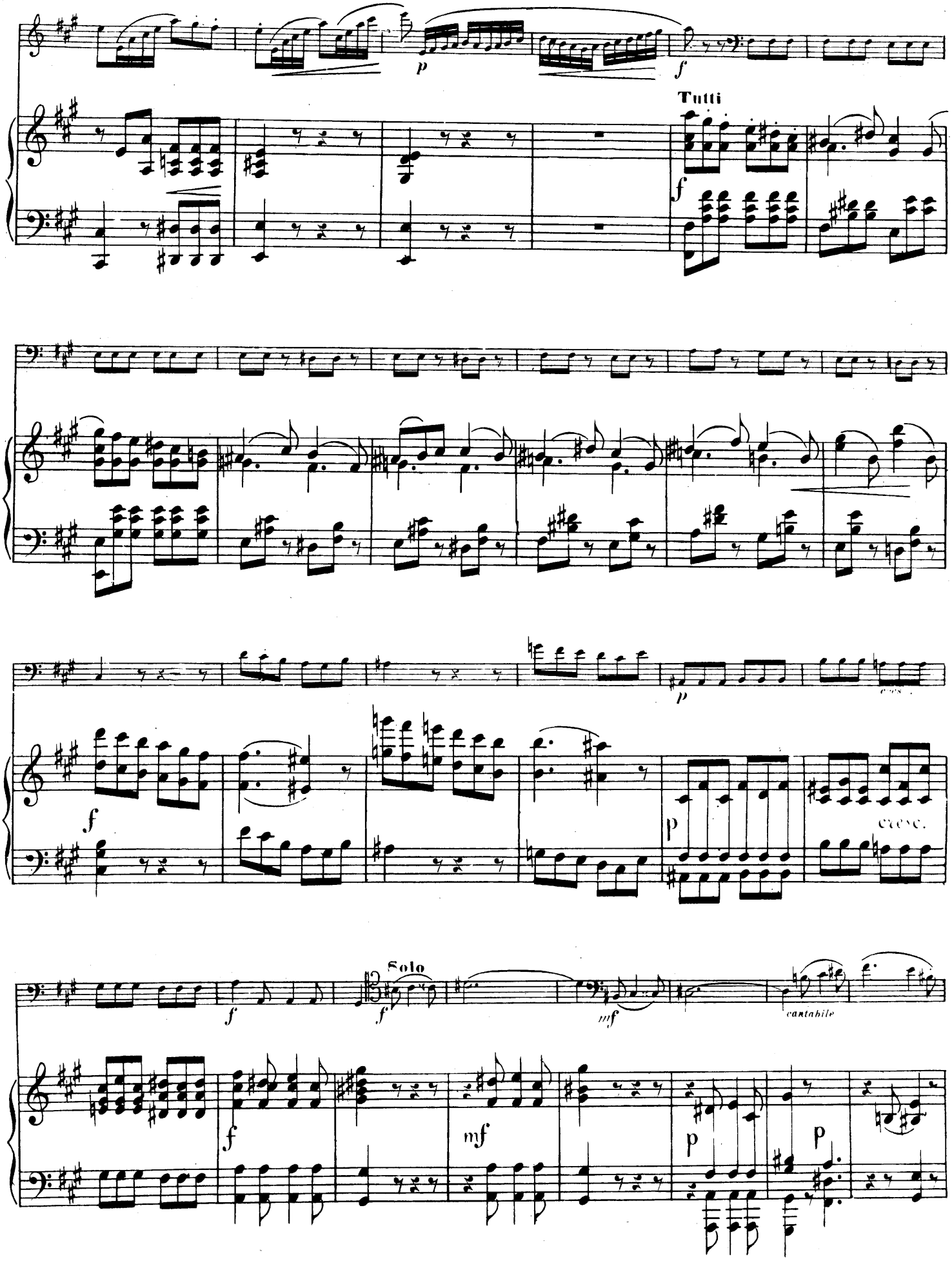
VIOLONCELLO.

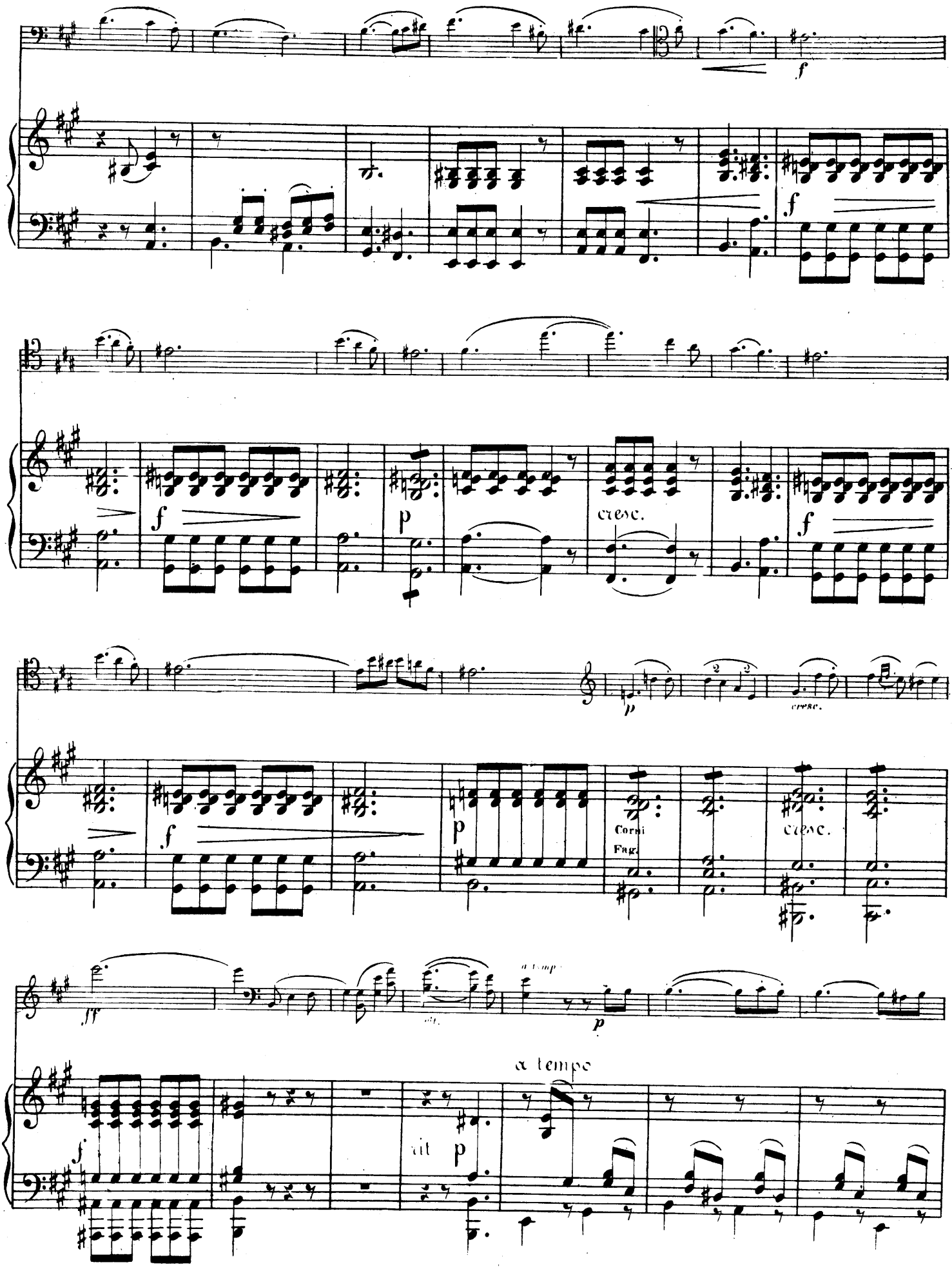


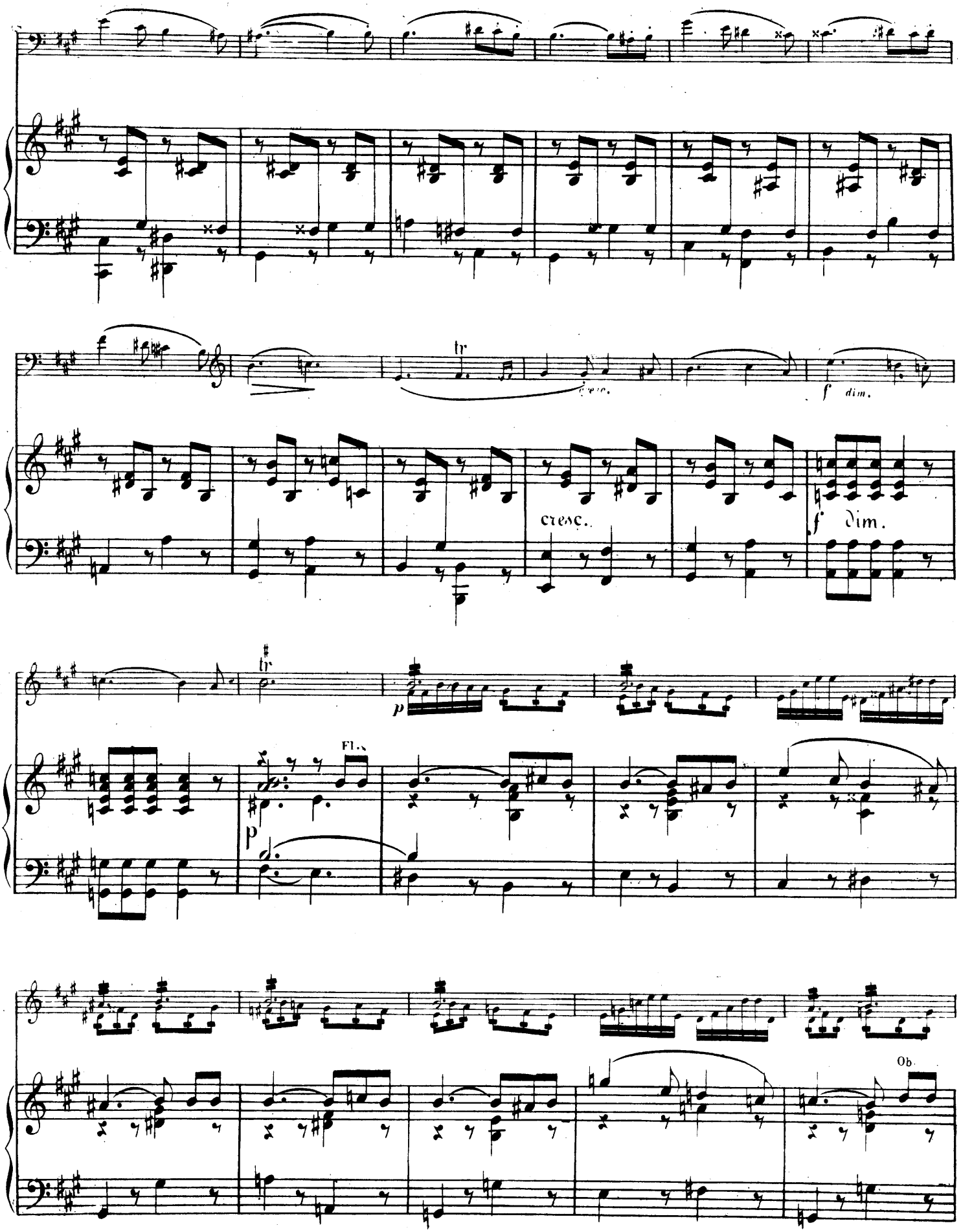
Pianoforte.

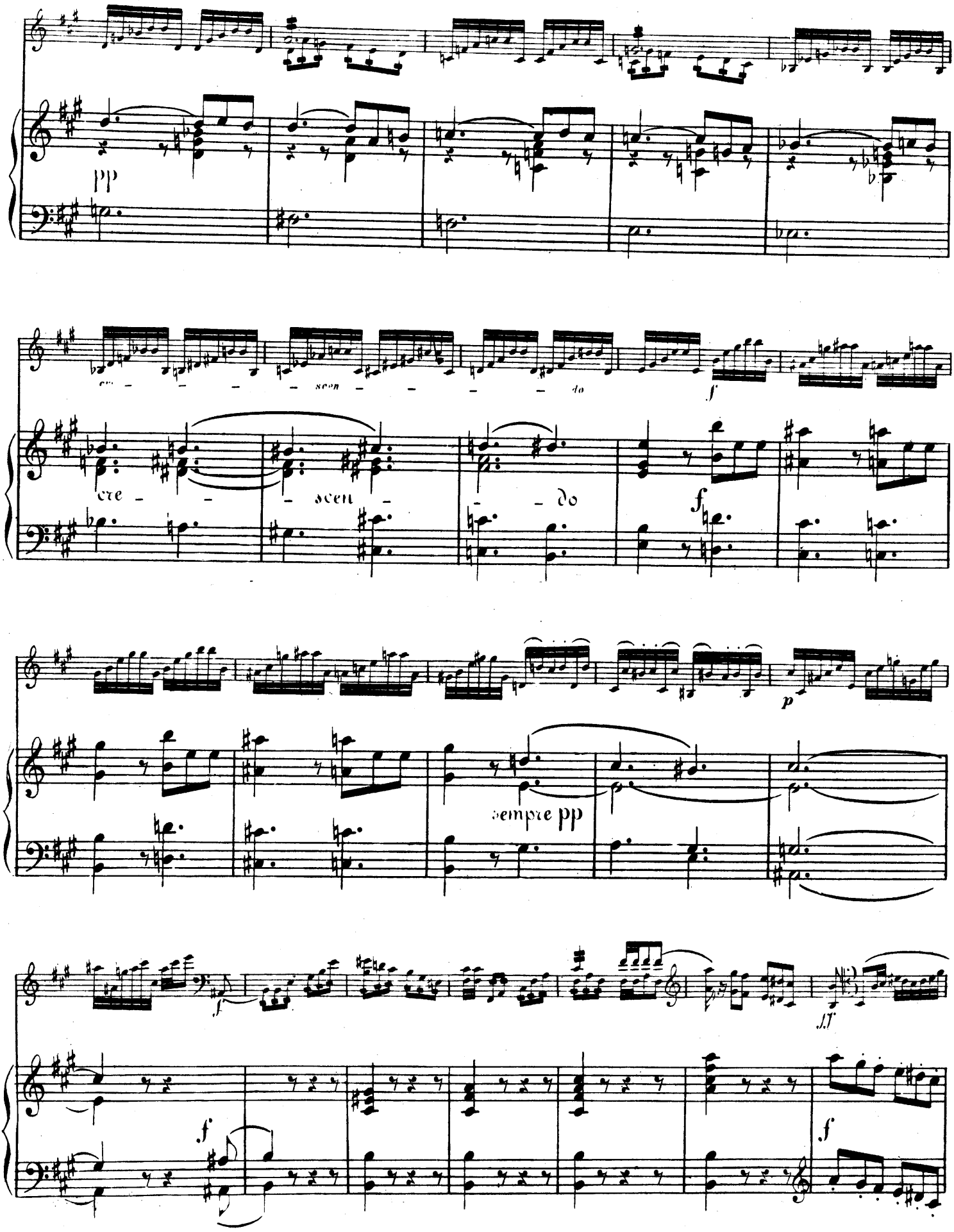

Solo
Solo
Fl.

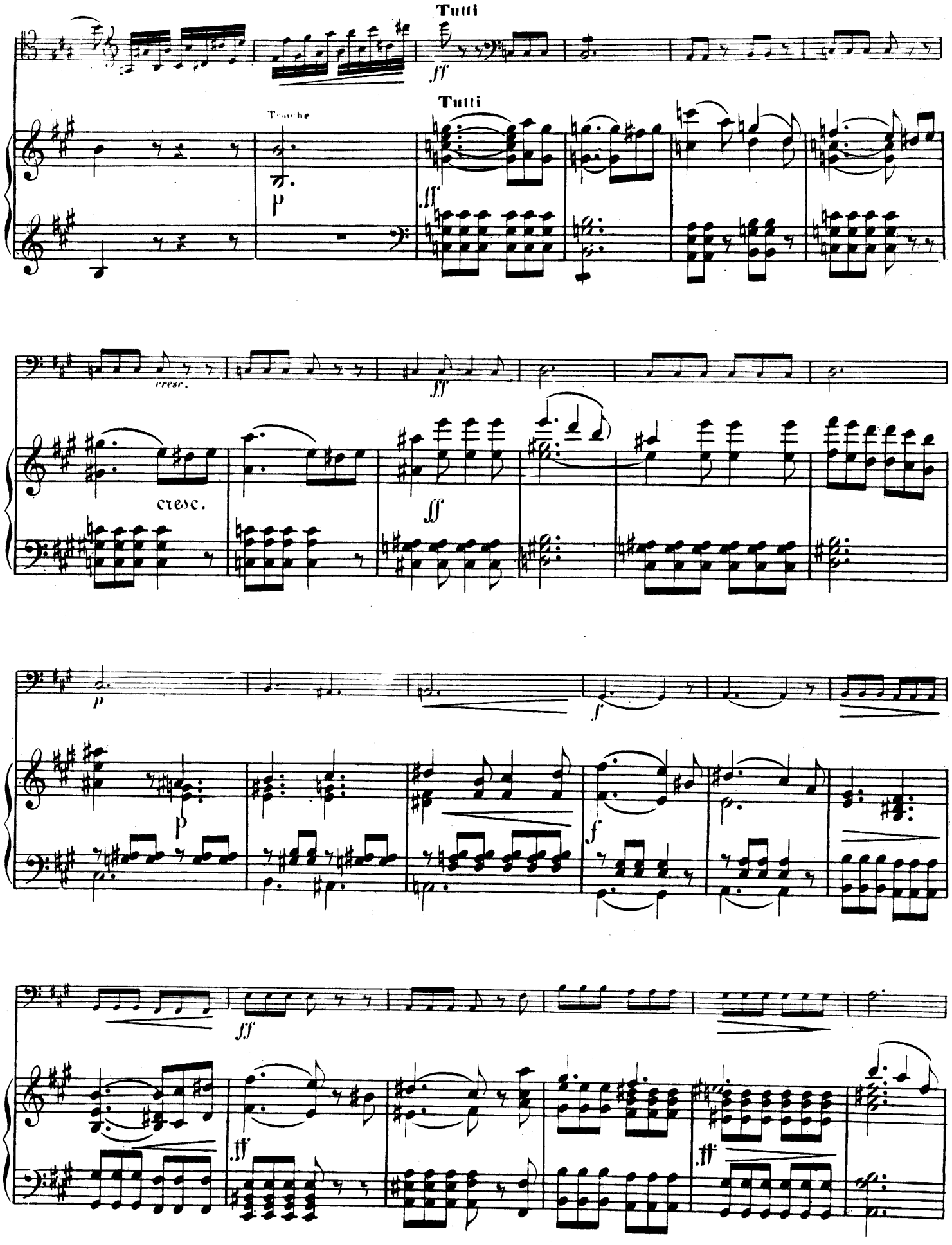

cre – – scen – – do

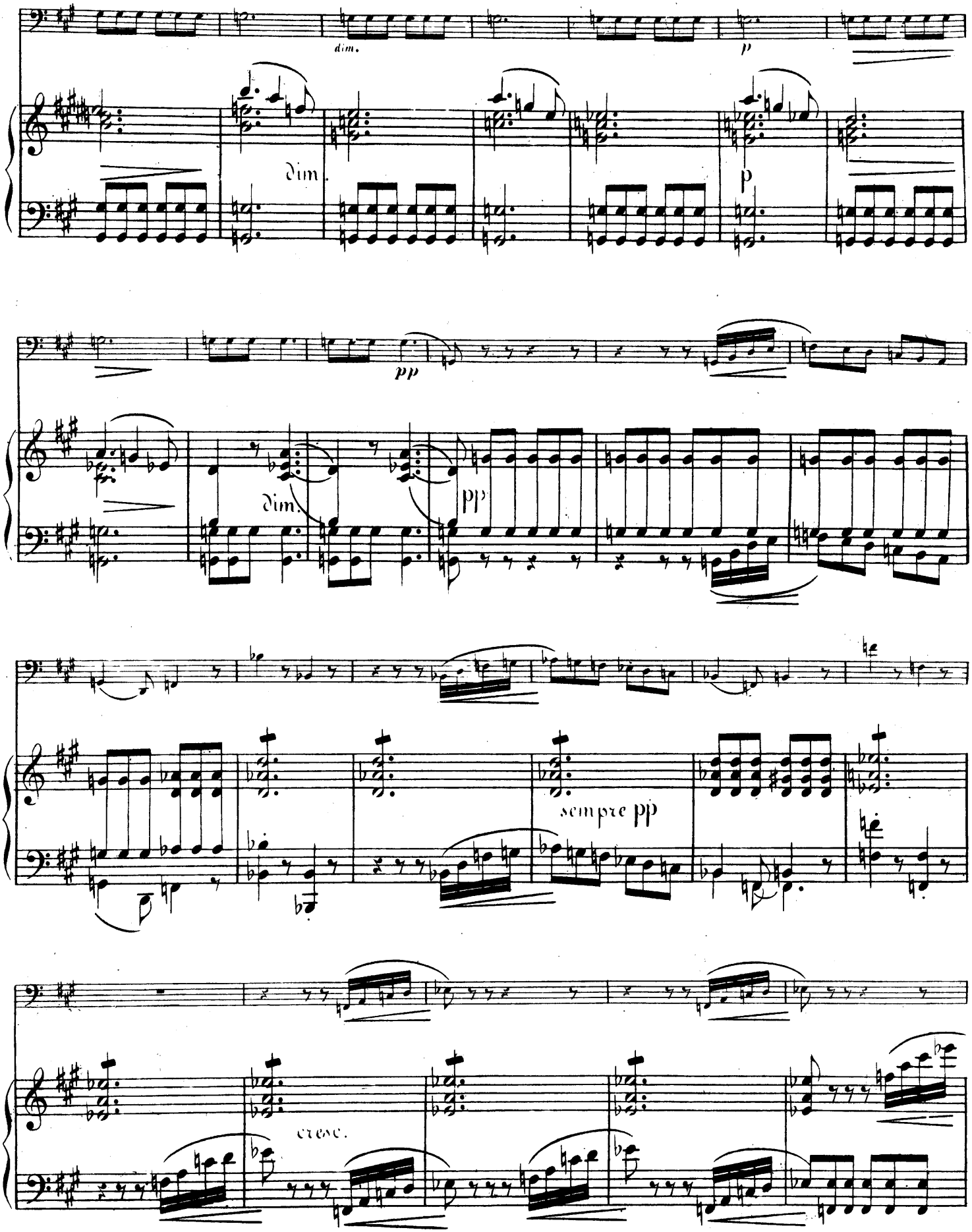

Tutti
Solo
cantabile

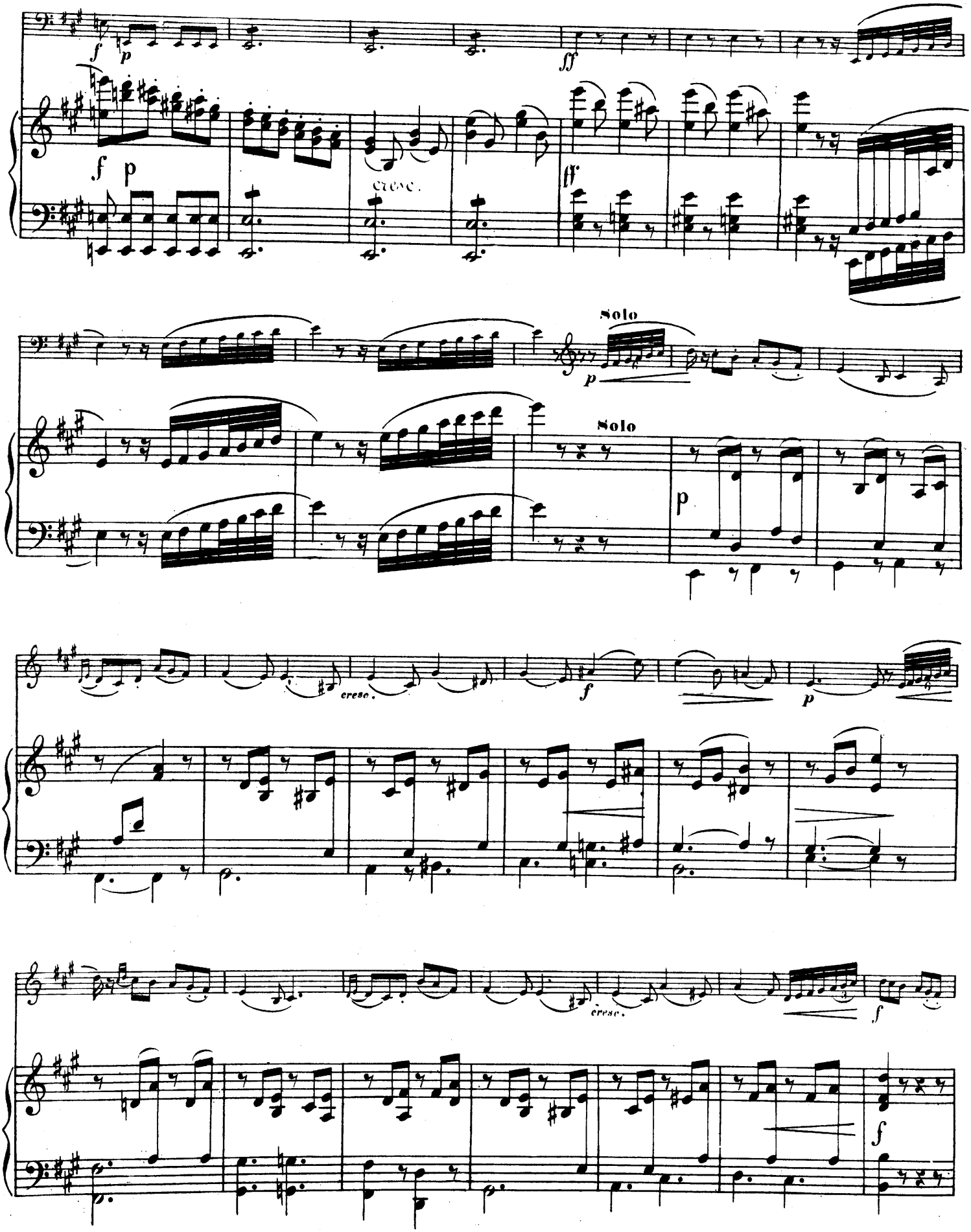

f
f
p
cresc.
f
p
cresc.
f
p
Corni
Fag.
cresc.
fff
a tempo
f
a tempo
rit
p

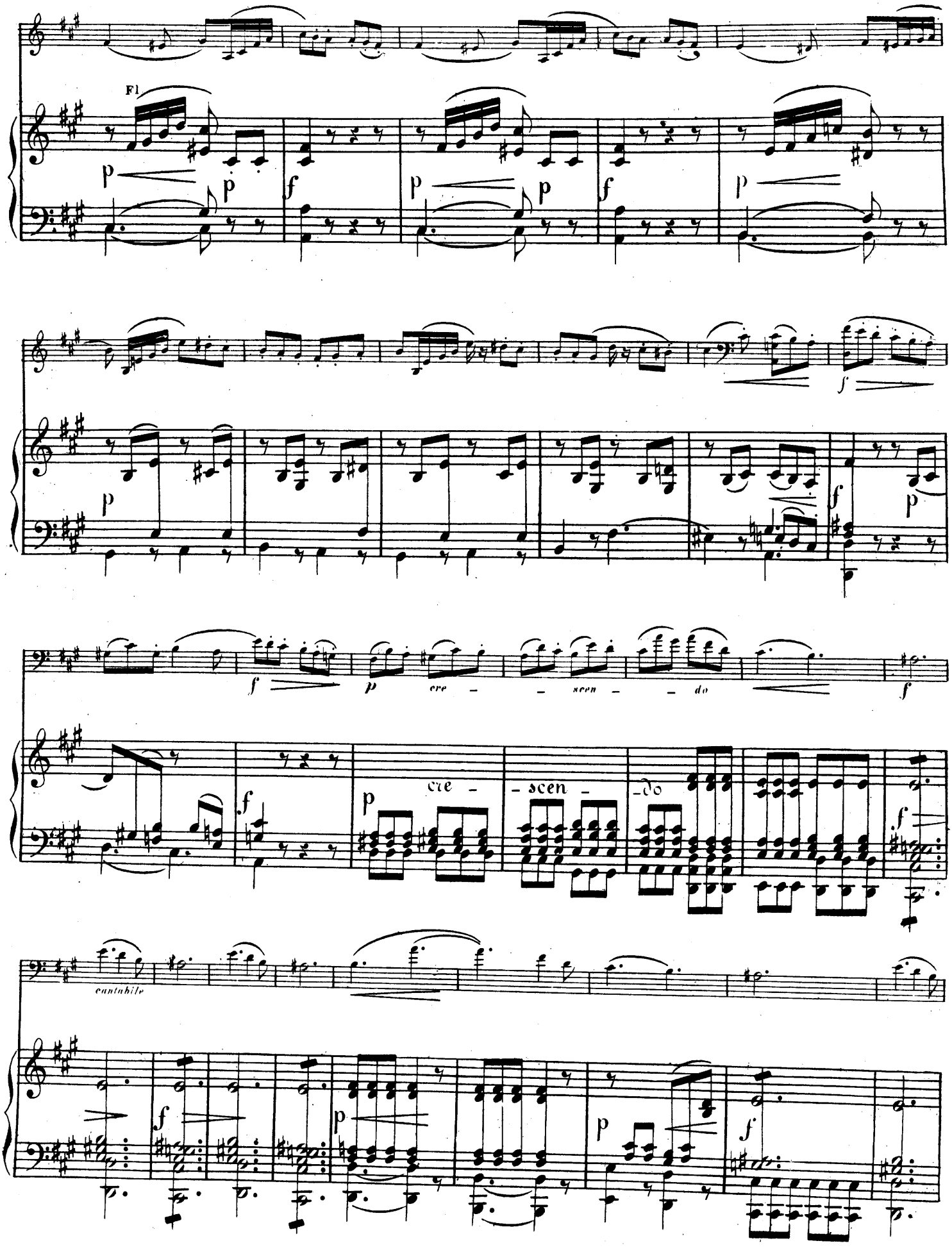

tr
cresc.
f dim.
cresc.
f dim.
tr
p
Fl.
p
Ob.

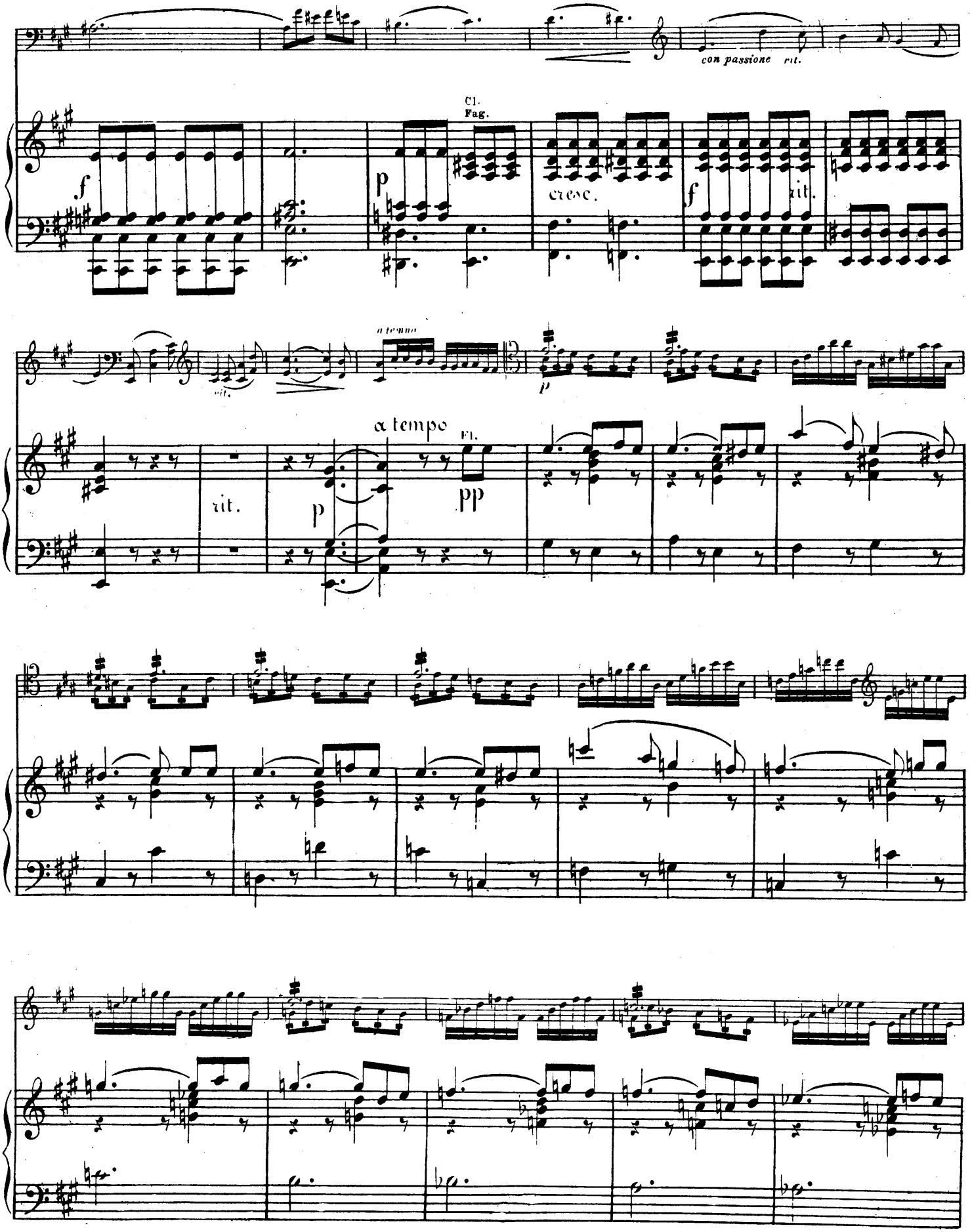

pp
cre - - - - scen - - - - do
f
cre - - - scen - - do
f
p
sempre pp
f
f
f

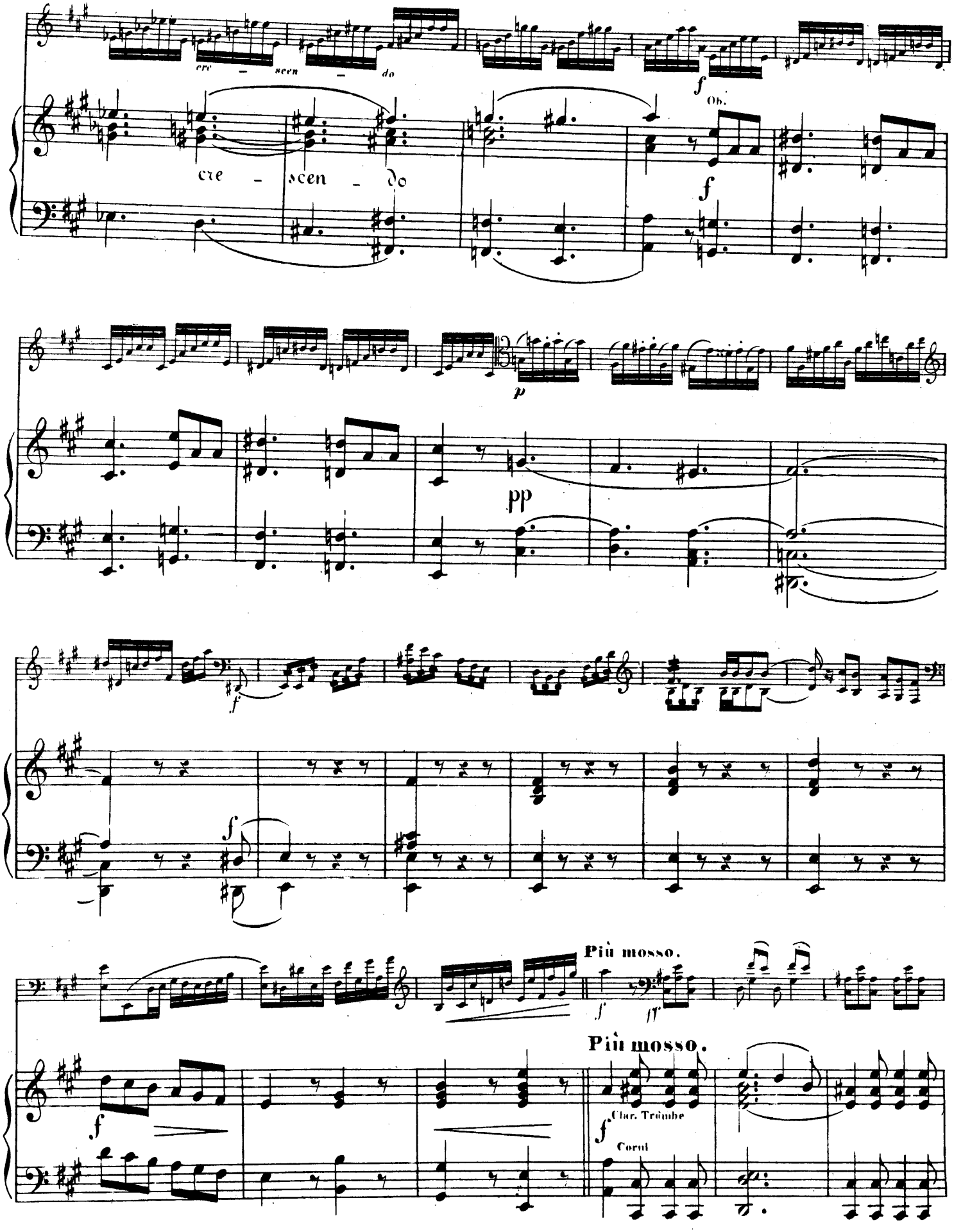

Tutti
ff
Tutti
Tromba
p
ff
cresc.
cresc.
ff
p
f
p
f
ff
ff
ff

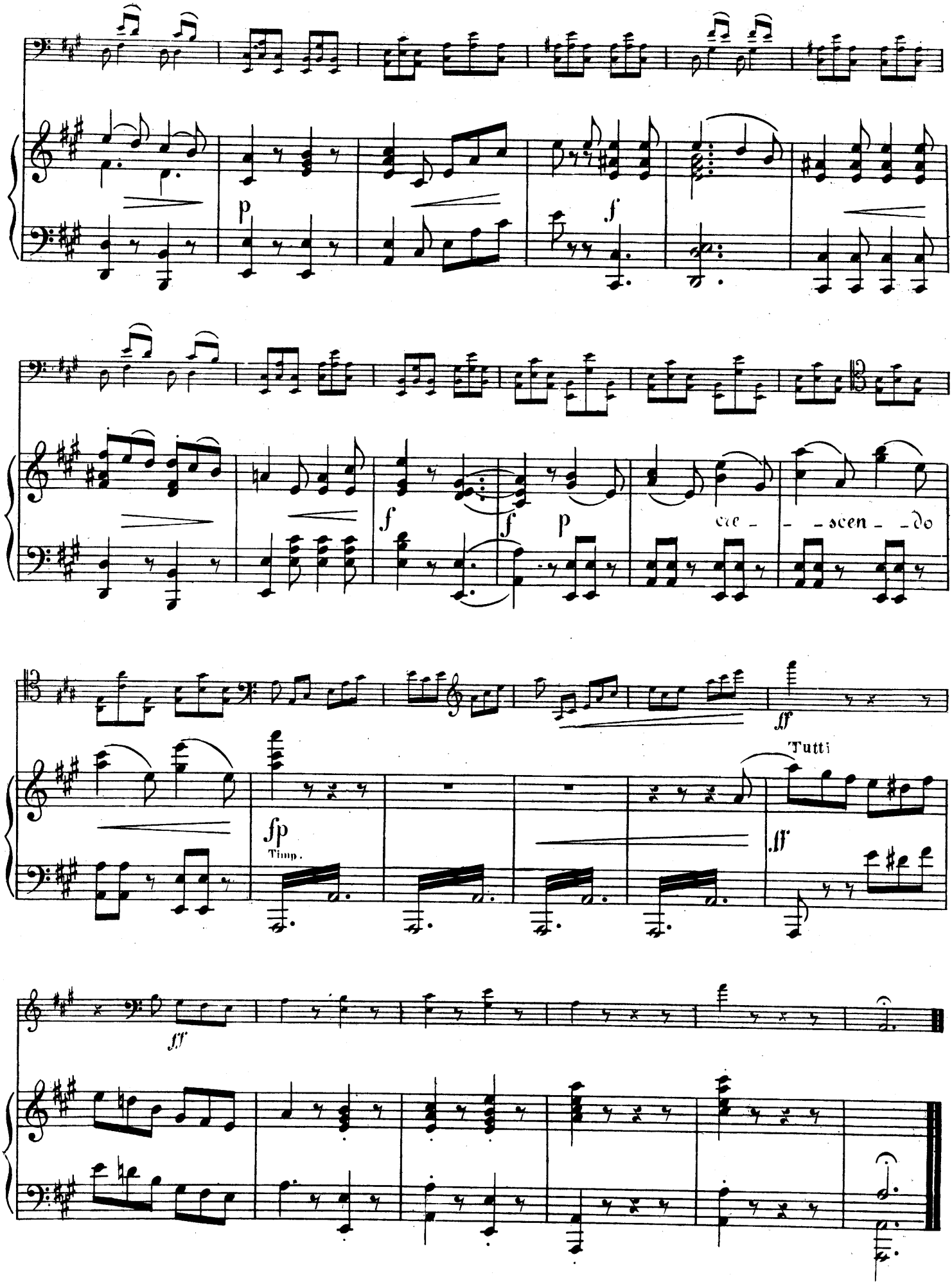

dim.
p
dim.
p
pp
dim.
pp
sempre pp
cresc.


f
p
ff
cresc.
Solo
Solo
p
cresc.
f
p
cresc.
f
f


Fl.
p
f
cre - scen - do
cantabile


con passione rit.
Cl.
Fag.
f
p
cresc.
f
rit.
a tempo
rit.
p
a tempo
Fl.
pp


cre - scen - do
f
Ob.
f
p
pp
f
f
Più mosso.
f
ff
Più mosso.
f
Clar. Trombe
f
Corni



FINE.

VIOLONCELLO PRINCIPALE.

2me

Concerto.

Allegro.

Solo

Ch. Davidoff Op. 14.

46

f energico

p

cre - -

scen - - do

f

p

cre - - - scen -

- do

f

ff

a tempo

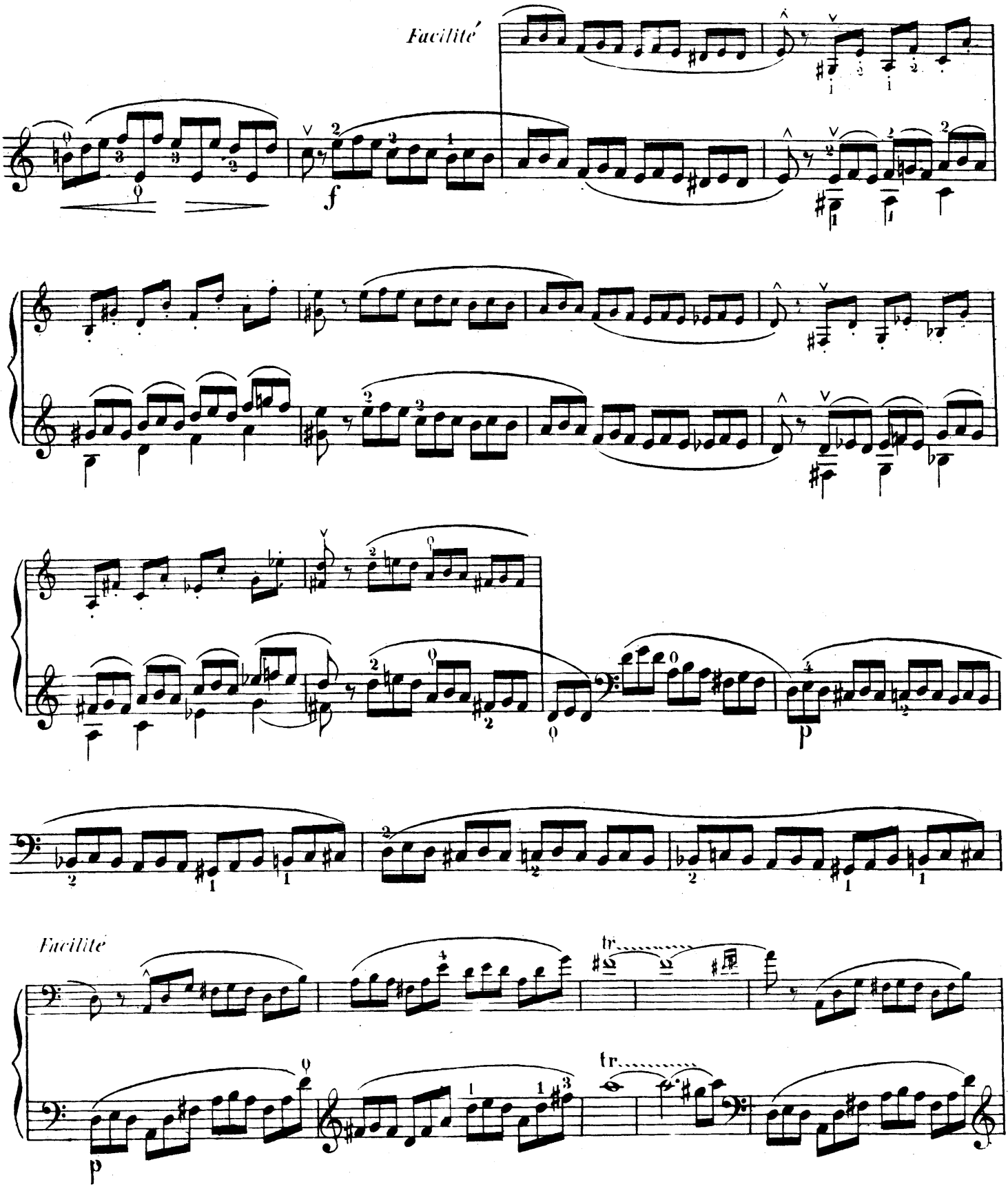
rit.

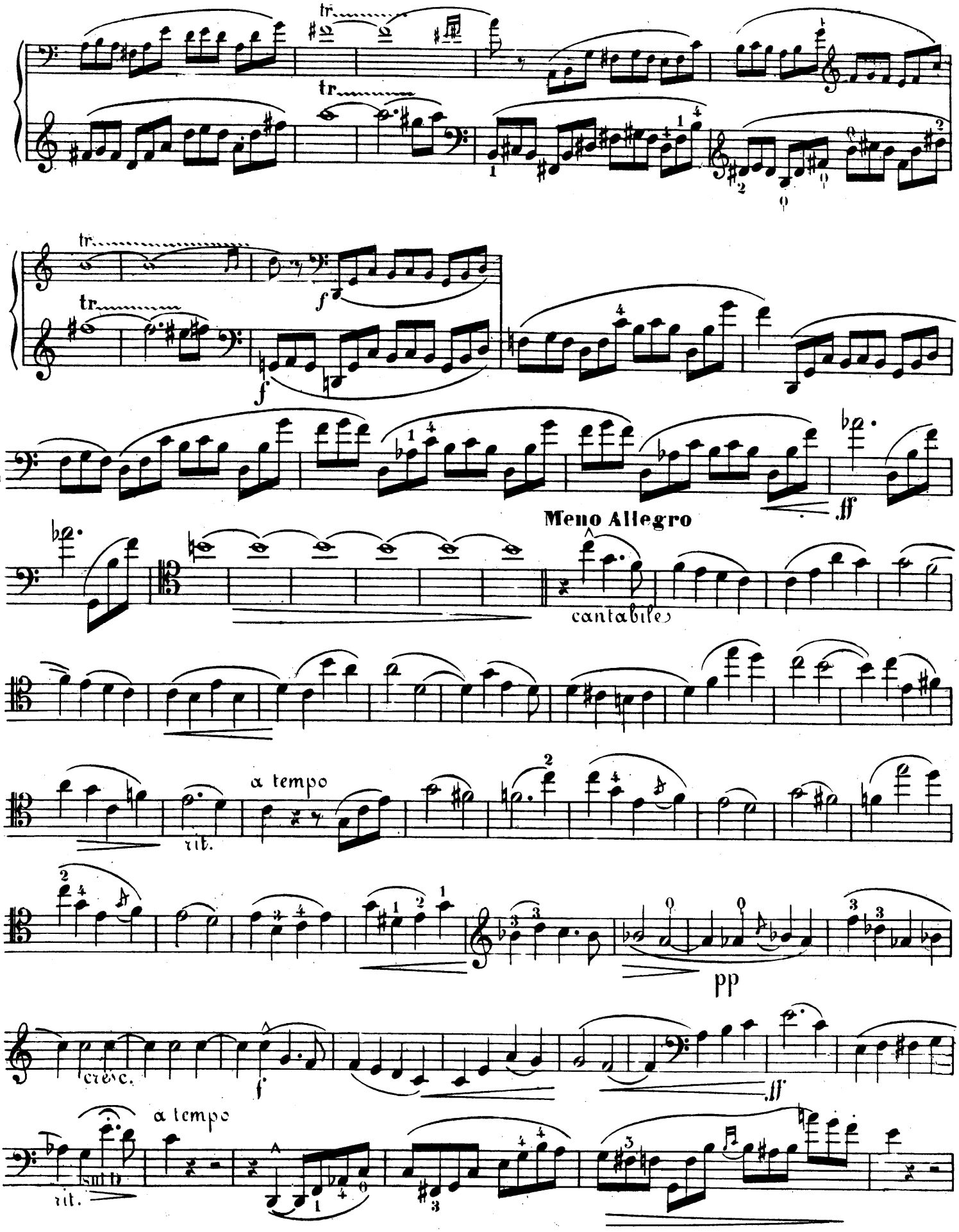
p

Facilité

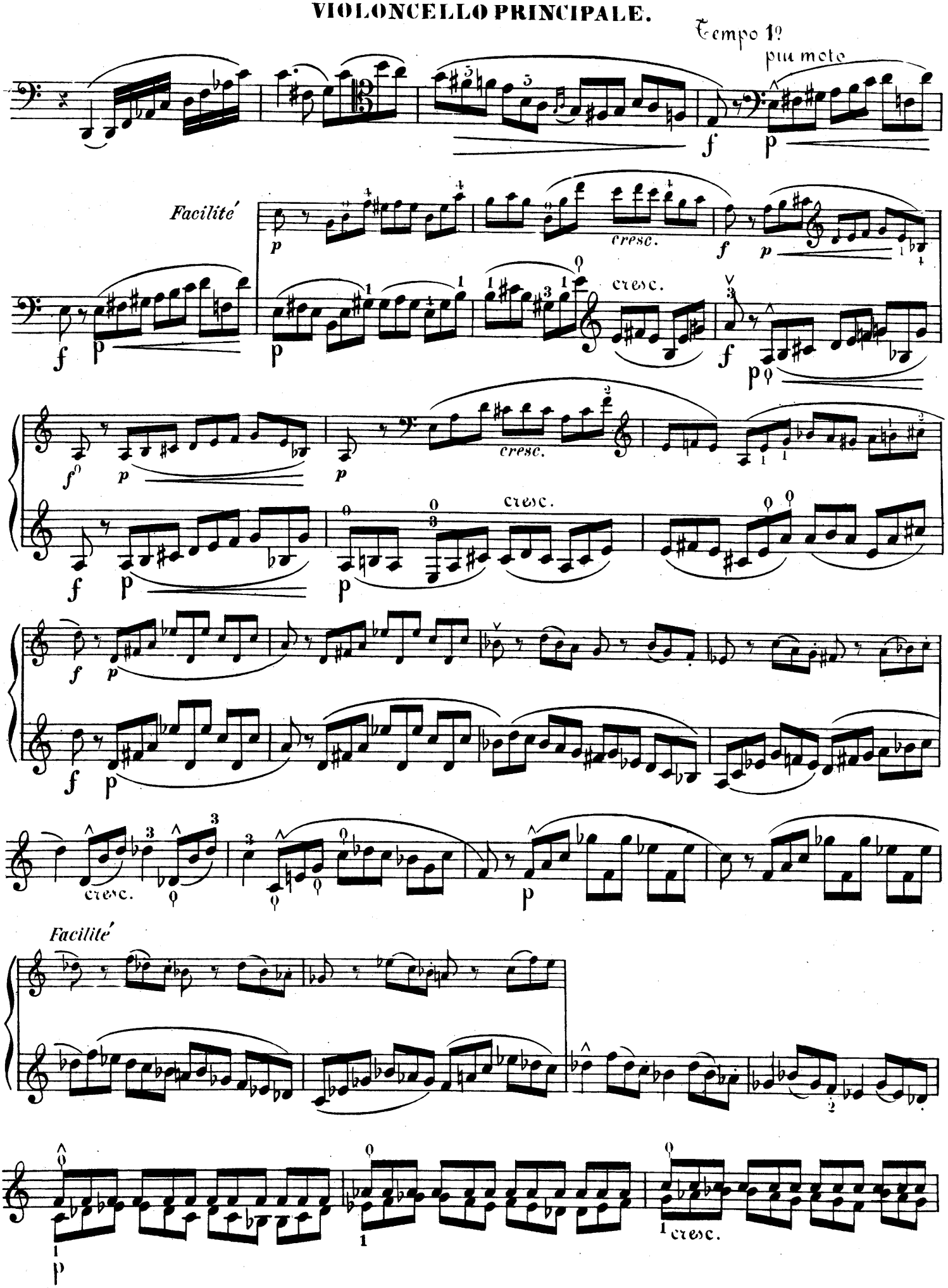
sul D

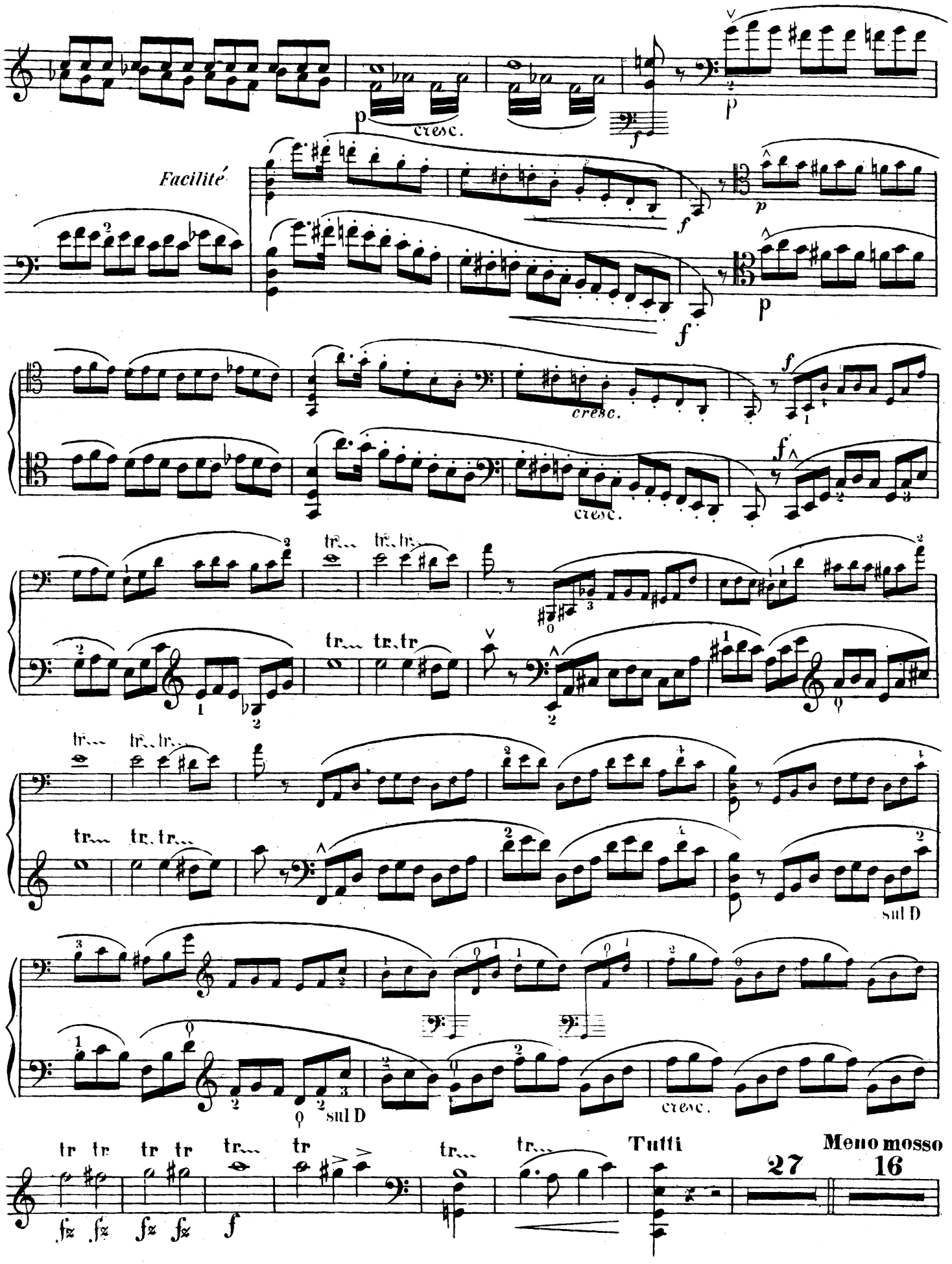
VIOLONCELLO PRINCIPALE.



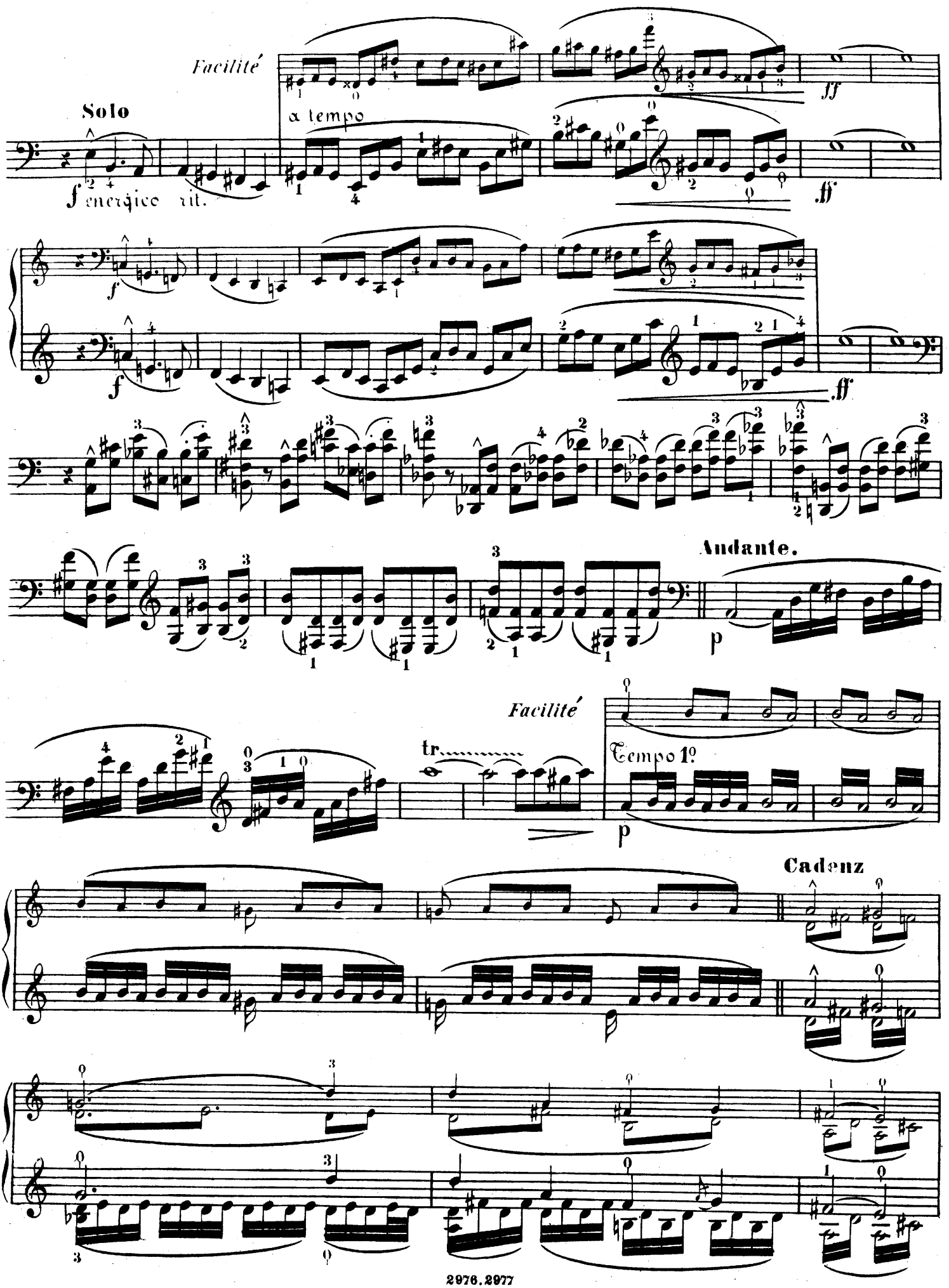

tr
tr
tr
tr
f
f
ff
Meno Allegro
cantabile
a tempo
rit.
pp
cresc.
f
ff
a tempo
rit.

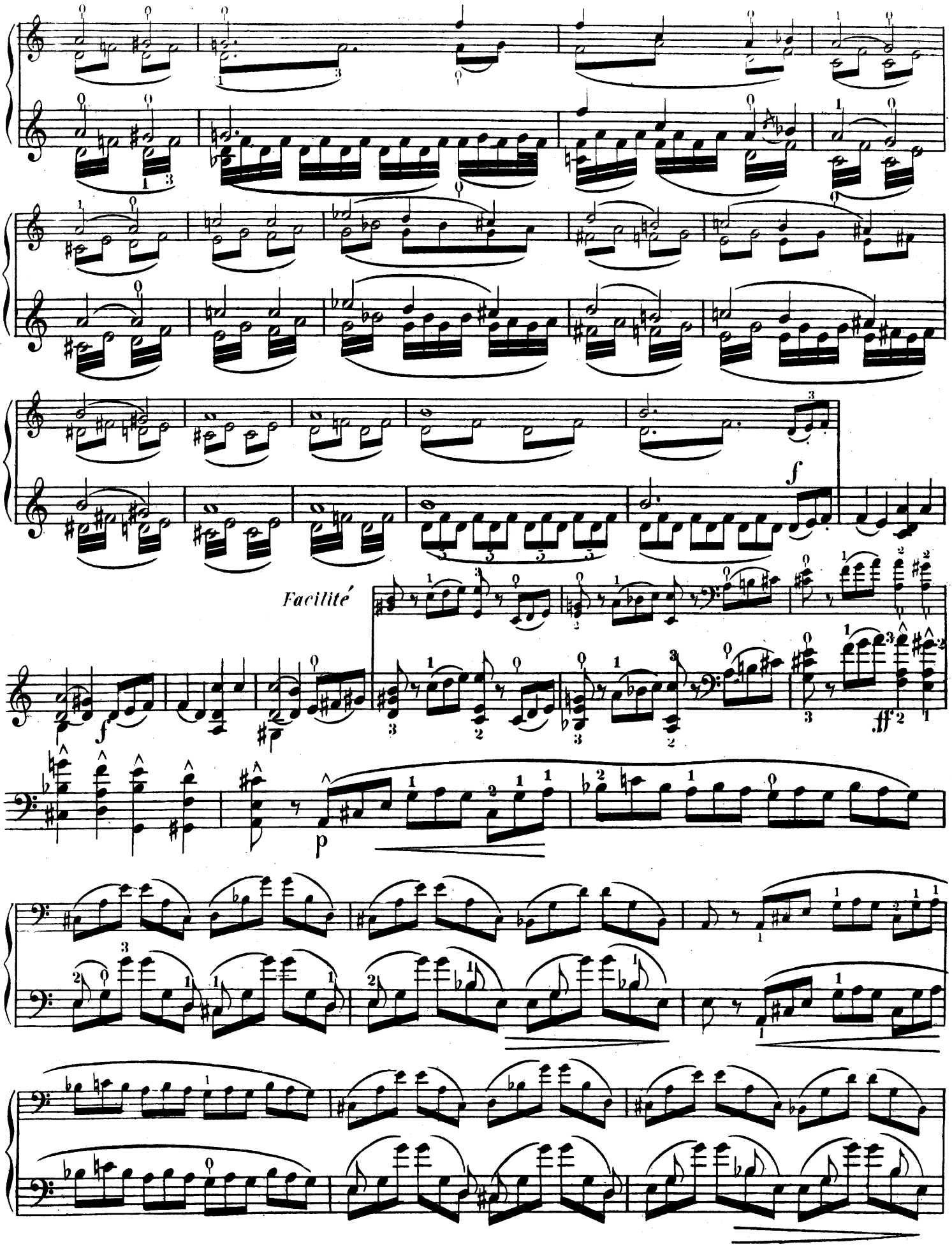
VIOLONCELLO PRINCIPALE.



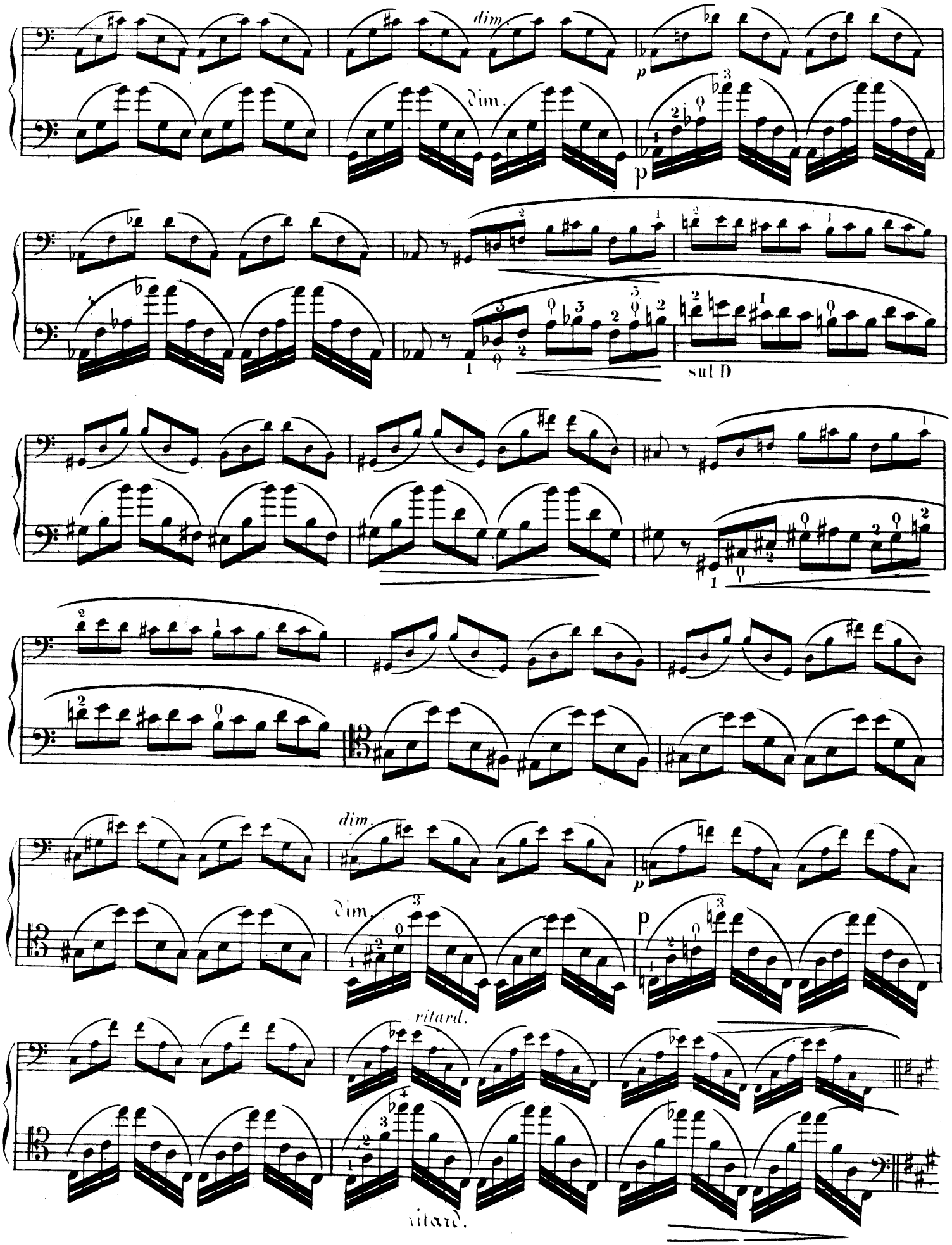

Facilité
cresc.
sul D
Tutti
Meno mosso
27
16

VIOLONCELLO PRINCIPALE.




f
Facilité
f
p
ff

VIOLONCELLO PRINCIPALE.



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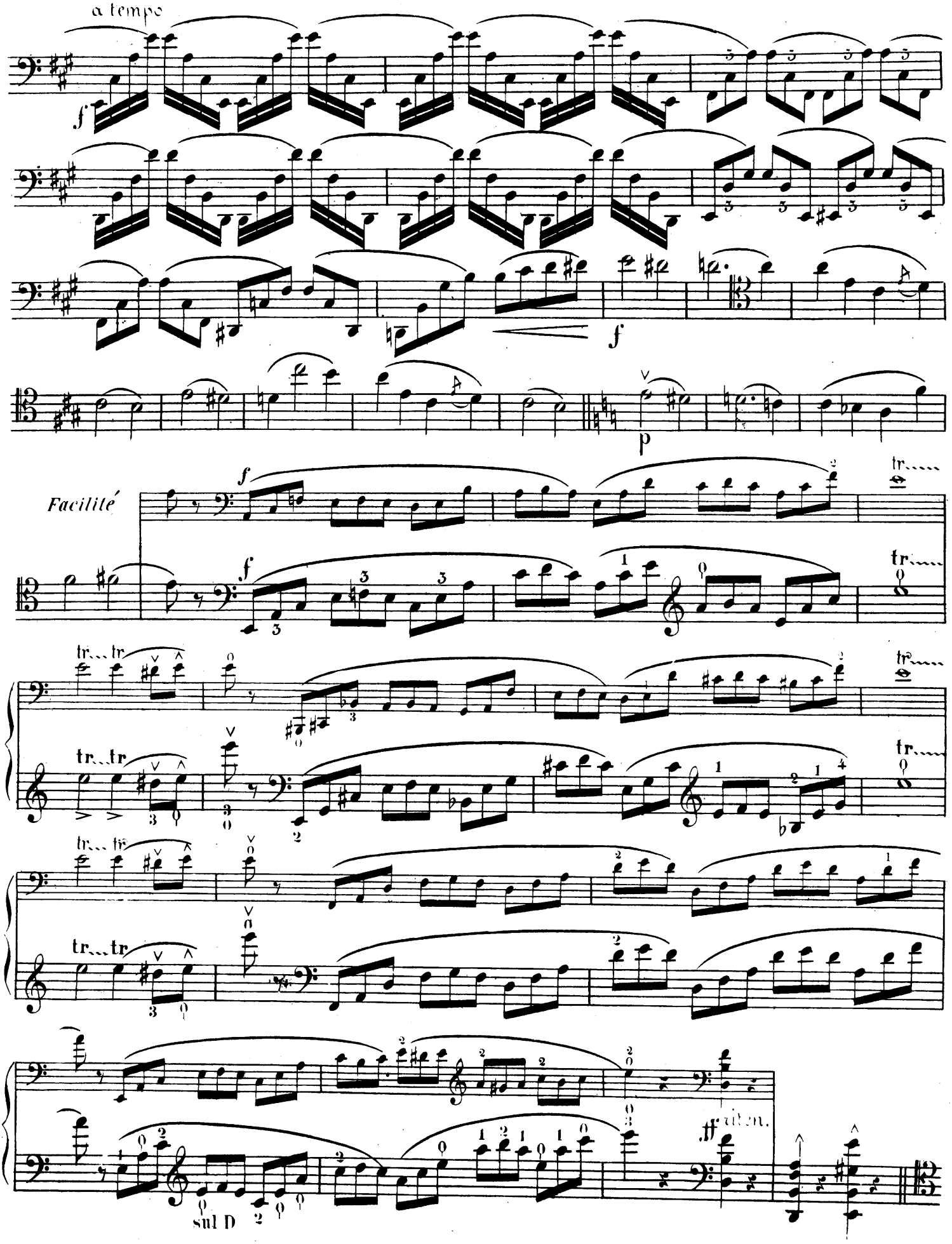
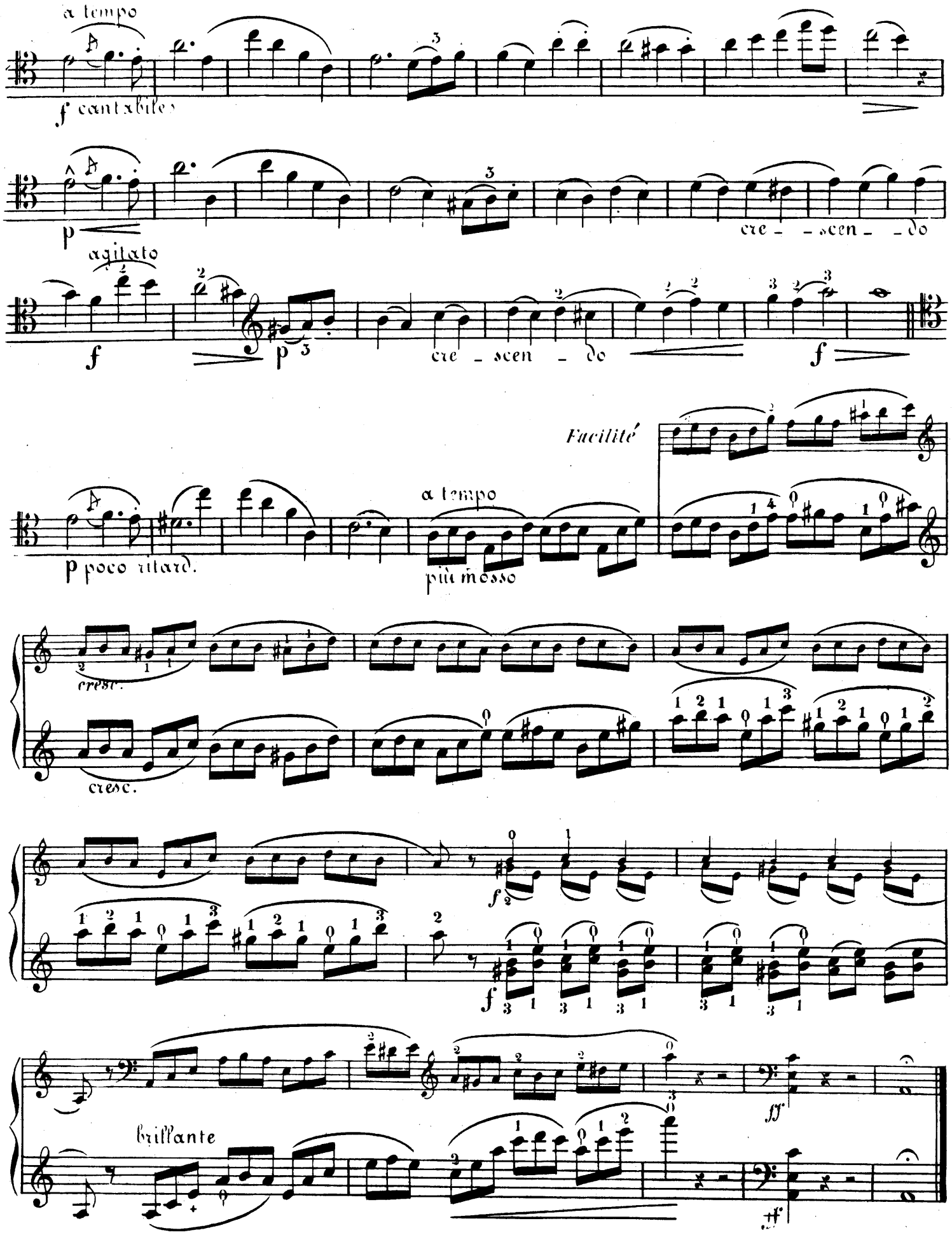
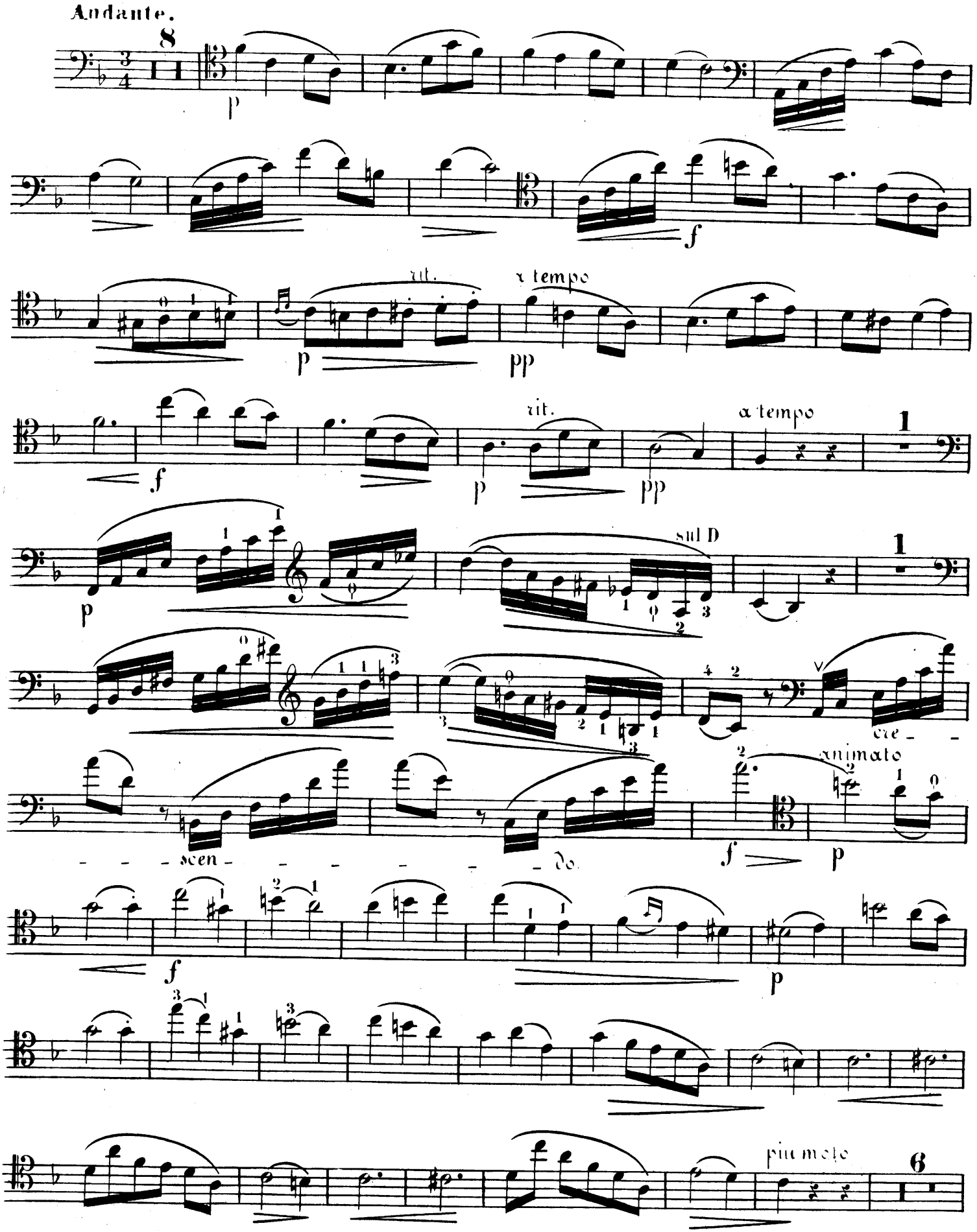
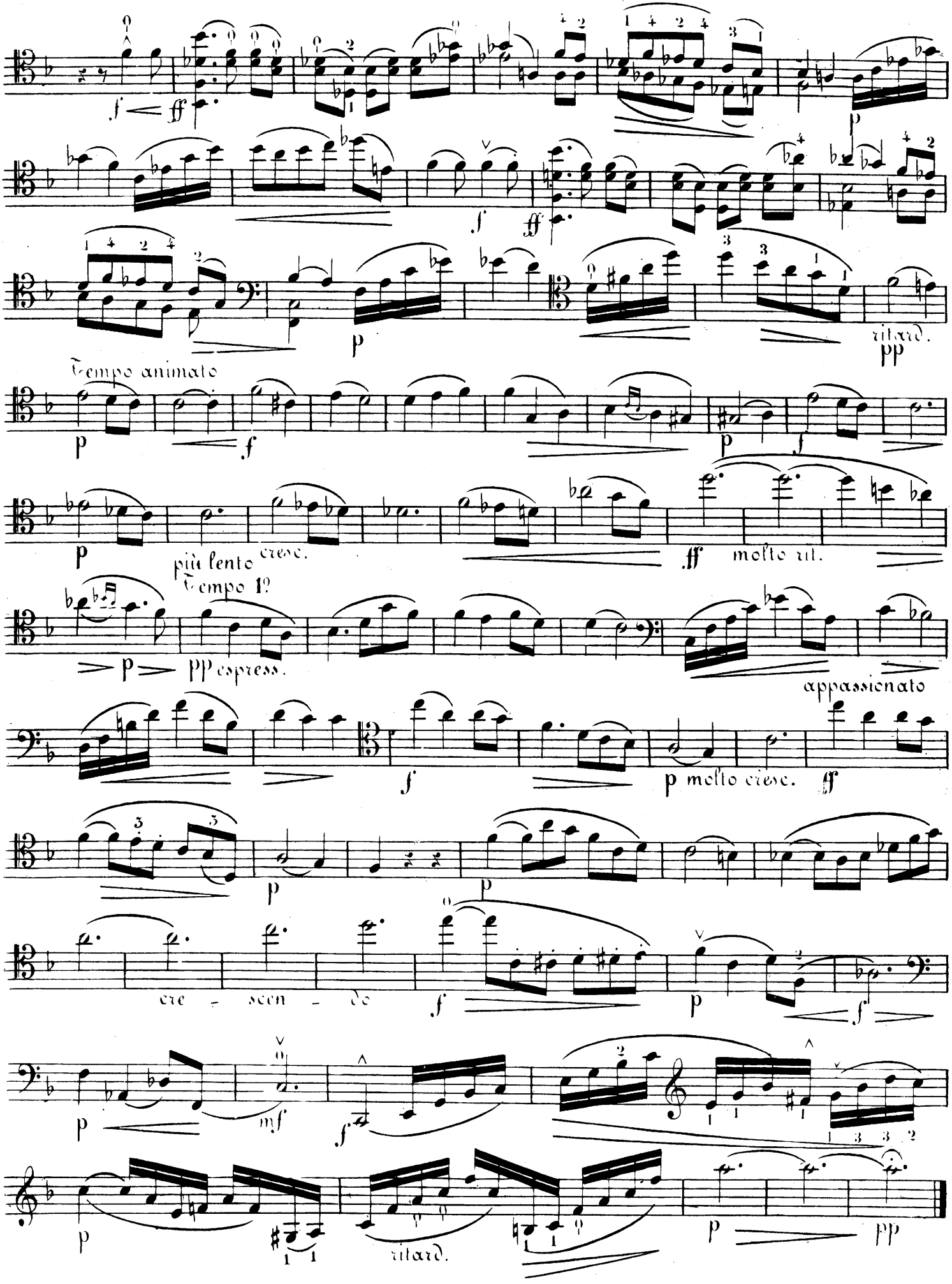


VIOLONCELLO PRINCIPALE.




Andante.
8
p
f
rit.
a tempo
pp
rit.
a tempo
1
sul D
1
cre - scen - do.
animato
f
p
f
p
più moto
6

VIOLONCELLO PRINCIPALE.



VIOLONCELLO PRINCIPALE.

Allegro con brio.

8

17

Solo

p

cresc.

f

p

cresc.

f

p

sul D sul A

f

p

f

p

cre - -

-scen - do

f

ff

p

cre - - - scen - - - do

f

p

Facilité

p leggiero

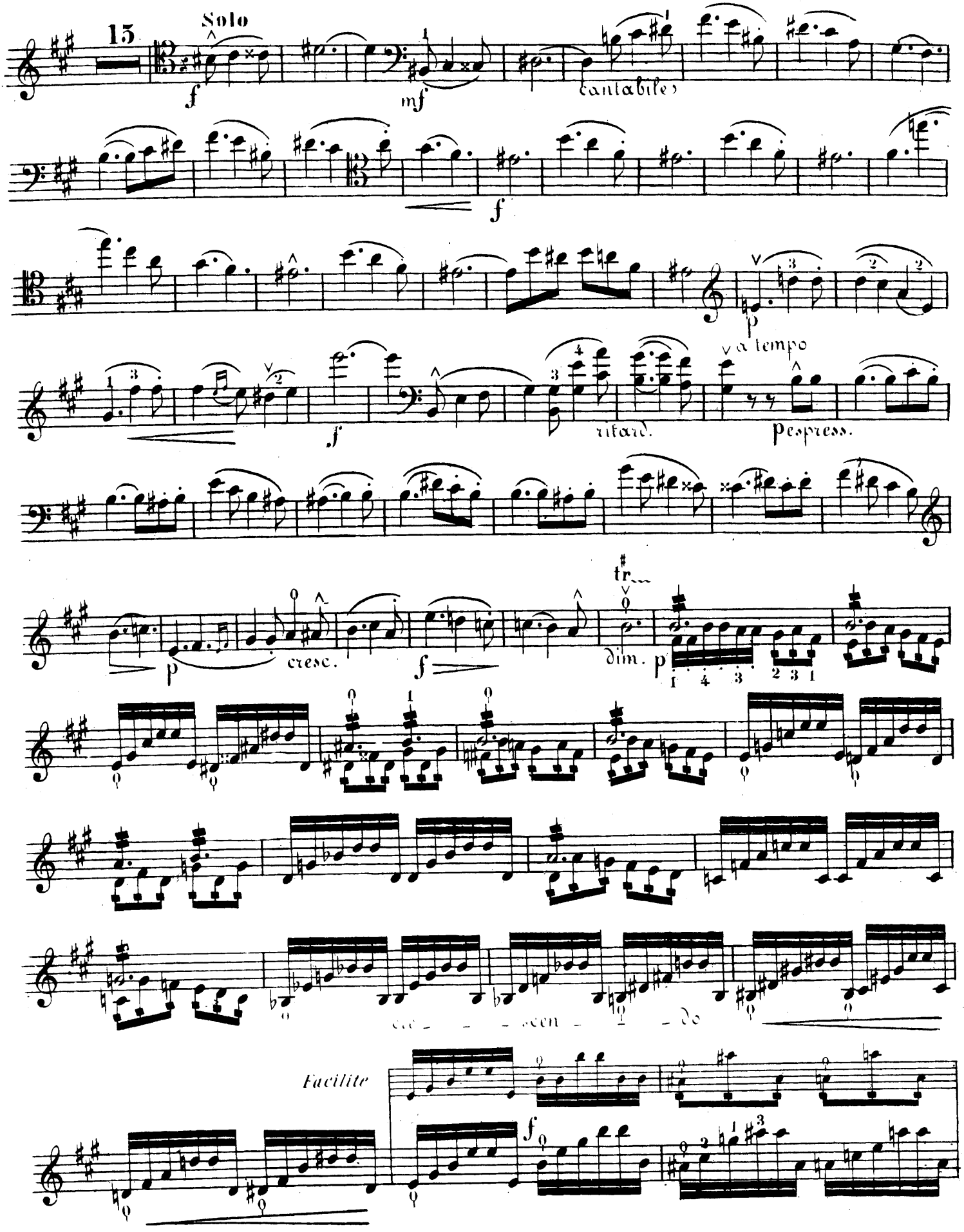
Tutti

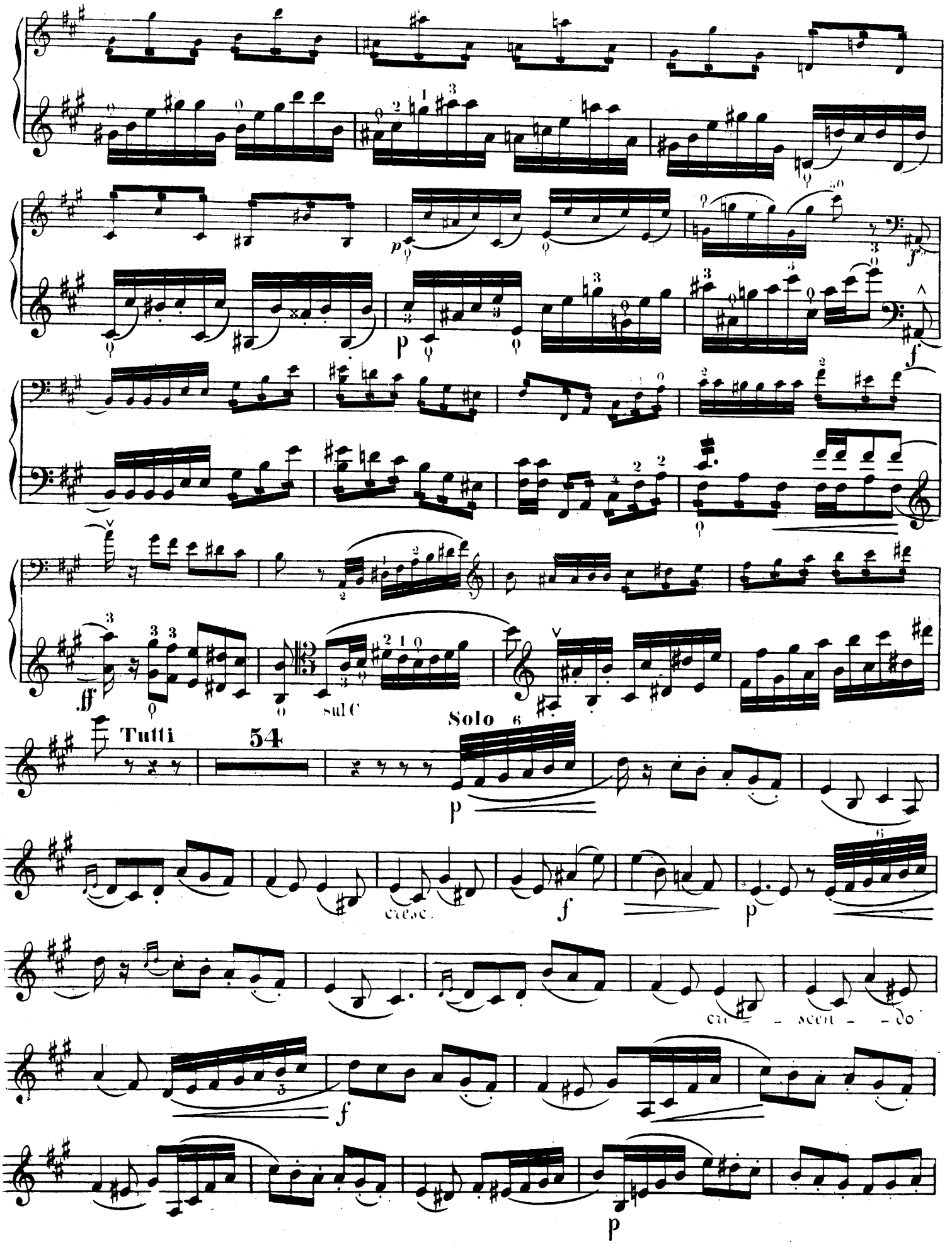
p

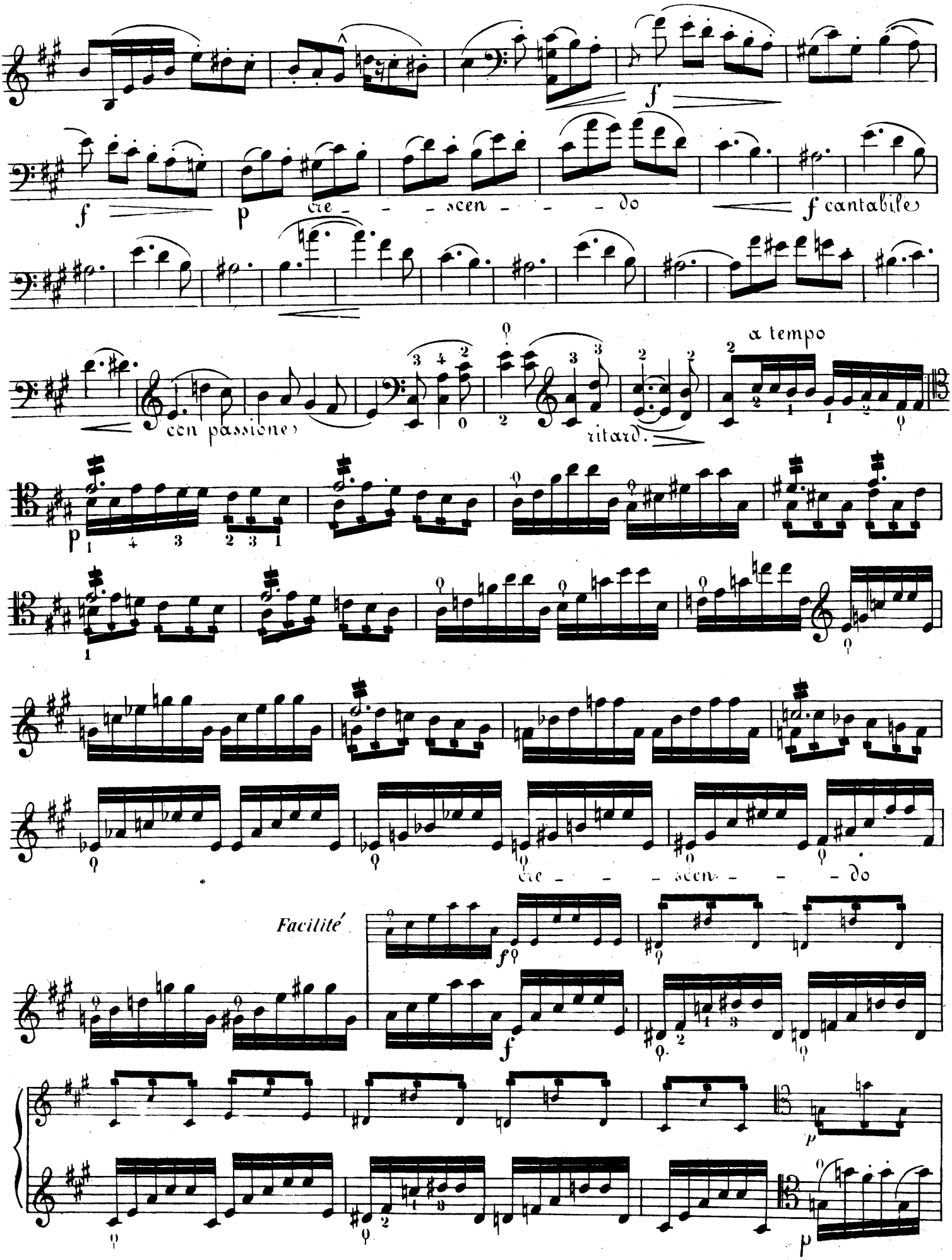
cresc.

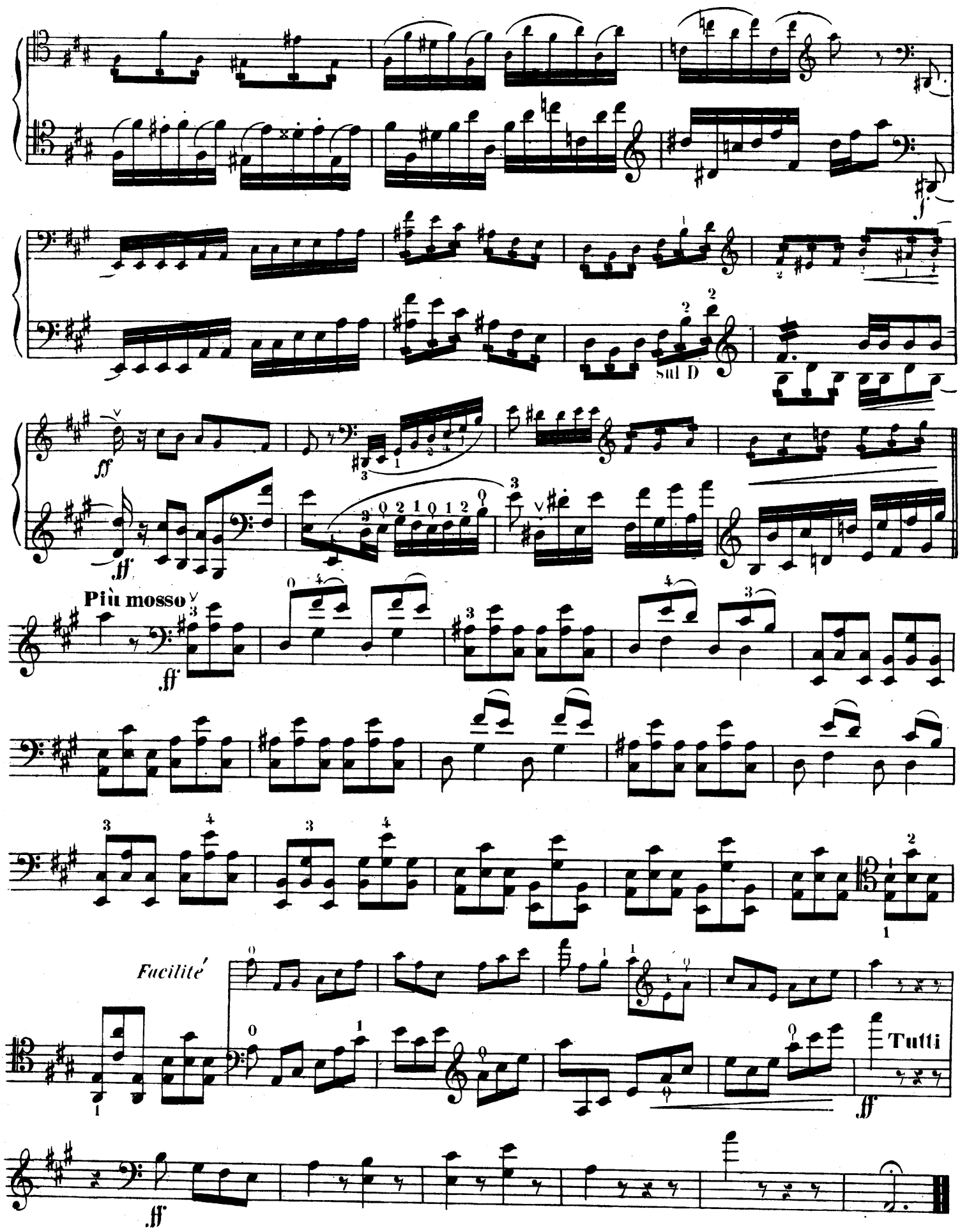
f

VIOLONCELLO PRINCIPALE.




sul C
Tutti
54
Solo
cresc.
cre - scen - do


f
f
p
cre - - - scen - - - do
f cantabile
con passione
ritard.
a tempo
p
cre - - - scen - - - do
Facilité
f
f
p
p



FINE.