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Théâtre de la Porte S^t Martin.

MP 3324 ⁶

LES ENFANTS DU CAPITAINE GRANT



Quadrille brillant

PAR
J. J. DEBILLEMONT

POUR Piano

Piano Solo, Prix: 4^f 50

à 4 mains, Prix: 5^f

Paris, LÉON GRUS Editeur, 31, Boulev^t Bonne-Nouvelle, 31.

Propriété p^r tous pays.



LES ENFANTS DU CAPITAINE GRANT

QUADRILLE BRILLANT

POUR PIANO

J. J. DEBILLEMONT.

№. 1.

f

f

p *louré.*

CODA.

No. 2.

f

Graecioso.

p

f

p

cresc - en - do.

f

Detailed description: This is a musical score for a piece titled "No. 2". It consists of four systems of music, each with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 2/4. The first system begins with a forte (*f*) dynamic and a section marked "No. 2.". The second system is marked "Graecioso." and starts with a piano (*p*) dynamic. The third system features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth system includes a crescendo marking "cresc - en - do." and ends with a forte (*f*) dynamic. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

no. 3.

CODA.

Pf finir à l'8^{ve} S

No. 4.

The musical score consists of four systems, each with a piano (treble) and bass (bass) staff. The first system begins with a forte (*f*) dynamic and a repeat sign. The second system starts with a piano (*p*) dynamic and includes the instruction "P.^o finir." above the first measure. The third system features a forte (*f*) dynamic. The fourth system begins with a piano (*p*) dynamic and concludes with a forte (*f*) dynamic and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

No. 5.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes dynamic markings like 'p' and accents.

Second system of musical notation, including a 'cresc.' marking and a 'f' dynamic marking.

Third system of musical notation, featuring a 'p' dynamic marking and various musical notations.

Fourth system of musical notation, ending with a 'f' dynamic marking and a double bar line.