

M  
299-10

À 4 MAINS



Piano solo

PR. 3<sup>f</sup>

à quatre mains

PR. 5<sup>f</sup>

*Pour PIANO* PAR

# LÉON DUFILS

Paris, LÉON GRUS, Editeur, 31, Boulevard Bonne Nouvelle.

Impr. E. Belot, 1, Rue de la Marne.



# MARIQUITA - POLKA

Exécutée dans la Pièce

## LE TOUR DU MONDE

Musique de  
**J. J. DEBILLEMONT.**

Arrangée à 4 Mains  
Par **FR. RYSLER.**



SECONDA.

*PIANO.*

A musical score for the second piano part (Seconda). The score begins with a dynamic of *f*. The music consists of two staves: treble and bass. The treble staff starts with a series of eighth-note chords. The bass staff provides harmonic support with sustained notes and eighth-note chords. The score continues with a sequence of eighth-note chords and rhythmic patterns typical of a polka.

Continuation of the musical score for the second piano part (Seconda). The score consists of two staves: treble and bass. The treble staff features eighth-note chords and rhythmic patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords. The score concludes with a dynamic of *p*.

Continuation of the musical score for the second piano part (Seconda). The score consists of two staves: treble and bass. The treble staff features eighth-note chords and rhythmic patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords. The score concludes with a dynamic of *p*.

Final continuation of the musical score for the second piano part (Seconda). The score consists of two staves: treble and bass. The treble staff features eighth-note chords and rhythmic patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.

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PRIMA.

*PIANO.*

## SECONDA.



Musical score for two staves in G major (indicated by a treble clef and a sharp sign) and common time. The top staff consists of eighth-note chords. Dynamics include *f* and *f*. The bottom staff consists of eighth-note chords.

Musical score for two staves in G major (indicated by a treble clef and a sharp sign) and common time. The top staff consists of eighth-note chords. Dynamics include *p*. The bottom staff consists of eighth-note chords.

Musical score for two staves in G major (indicated by a treble clef and a sharp sign) and common time. The top staff consists of eighth-note chords. Dynamics include *f* and *p*. The bottom staff consists of eighth-note chords.

Musical score for two staves in G major (indicated by a treble clef and a sharp sign) and common time. The top staff consists of eighth-note chords. Dynamics include *f* and *p*. The bottom staff consists of eighth-note chords.



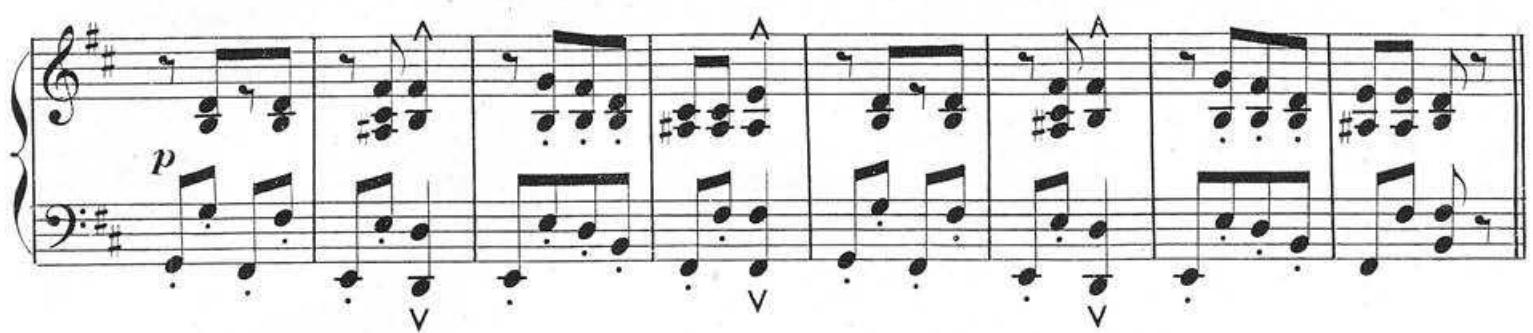
Musical score continuation. The top staff starts with dynamic *f*. The bottom staff starts with eighth-note pairs. Measure 5 starts with dynamic *f*, followed by eighth-note pairs. Measure 6 starts with eighth-note pairs, followed by dynamic *f*.

Musical score continuation. The top staff starts with eighth-note pairs. The bottom staff starts with eighth-note pairs. Measure 7 starts with dynamic *p*, followed by eighth-note pairs. Measure 8 starts with eighth-note pairs, followed by dynamic *p*.

Musical score continuation. The top staff starts with dynamic *f*. The bottom staff starts with eighth-note pairs. Measure 9 starts with eighth-note pairs, followed by dynamic *f*. Measure 10 starts with eighth-note pairs, followed by dynamic *p*.

Musical score continuation. The top staff starts with dynamic *f*. The bottom staff starts with eighth-note pairs. Measure 11 starts with dynamic *p*, followed by eighth-note pairs. Measure 12 starts with eighth-note pairs, followed by dynamic *f*.

## SECONDA.



## CODA.



8<sup>a</sup>

*p e legg.*

*cresc.*

## CODA

1 2 *p*

1 2 *f*

D.C. *ff*

*p*

*ff*

