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N° 189

M. DEBRIE

**DOUZE
PETITES PIÈCES**

POUR PIANO

2^e RECUEIL

Prix net : 12 francs

ÉDITIONS SALABERT — PARIS

(Collection A. Z. MATHOT)

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Valse en la 7 »

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6. *La Ronde*.
7. *Le Tambour*.
8. *Berceuse*.

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N° 189

M. DEBRIE

DOUZE PETITES PIÈCES

POUR PIANO

1^{er} RECUEIL

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- III. - PETITE VALSE
- IV. - PRÉLUDE
- V. - CHANSON
- VI. - MENUET

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- I. - VALSE
- II. - MAZURKA
- III. - FEUILLE D'ALBUM
- IV. - PROMENADE
- V. - COMPLAINTÉ
- VI. - PAVANE

Prix net : 12 frs

ÉDITIONS SALABERT — PARIS

(Collection A. Z. MATHOT)

22, RUE CHAUCHAT, 22 (9^e)

A Mademoiselle HENRIETTE LETRANGE.

I. VALSE.

M. DEBRIE.

Allegro.

PIANO. *mf*

Un peu plus lent.

p

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SECA 189

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M
22
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1^{er} Mouvement.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef with a long slur over the first four measures, and a bass line with chords. A dynamic marking of *mf* is present in the second measure.

The second system continues the musical notation from the first system, maintaining the same key signature and melodic/bass line structure.

The third system continues the musical notation, showing further development of the melodic and harmonic material.

The fourth system includes a dynamic marking of *mf* and features a melodic line with fingerings 4, 5, 1, and 2 indicated above the notes. The bass line continues with chords.

The fifth system features a dynamic marking of *p* and the instruction *expressif*. The bass line has a slur and a dynamic marking of *mf*. The instruction *plus lent* is written below the bass line. Fingerings 2, 1, and 4 are indicated below the notes.

The sixth system concludes the piece with a dynamic marking of *ralentir*. The bass line has a long slur and a dynamic marking of *mf*. The number 31 is written at the end of the system.

À Mademoiselle SIMONNE PILLET.

II. MAZURKA.

M. DEBRIE.

PIANO. Moderato.

p *cresc.* *mf*

La. * La. *

rit. *p a tempo*

cresc. *mf* *rit.*

un peu plus animé

mf *bien chanté*

La. * La. *

p *bien chanté*

La. * La. *

dim. 3 *mf*

p

2 2 *1er Mouvement.* *rit.* *p*

mf *rit.*

p a tempo *mf*

ralentir *p* *pp*

À Mademoiselle GERMAINE DUMONT.

III.

FEUILLE D'ALBUM.

Andantino.

M. DEBRIE.

PIANO.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with a slur over the first four measures. The lower staff contains a bass line with chords and single notes.

The second system continues the piece. The upper staff features a melodic line with fingerings (5, 1, 3, 4, 2, 4) and a slur. The lower staff continues the bass line. A mezzo-forte (*mf*) dynamic marking appears in the fourth measure of the lower staff.

The third system shows the continuation of the melody and bass line. The upper staff has a slur over the first four measures. The lower staff features chords and single notes, with a flat sign (*b*) appearing in the second measure.

The fourth system continues the musical piece. The upper staff has a slur over the first four measures. The lower staff features chords and single notes, with a flat sign (*b*) appearing in the second measure.

The fifth system concludes the piece. The upper staff has a slur over the first four measures. The lower staff features chords and single notes, with a flat sign (*b*) appearing in the second measure. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with a slur over the first four measures and a fingering of 1, 3, 5 in the fifth measure. The left hand provides a harmonic accompaniment with chords.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand has a slur over the first three measures with fingerings 3, 2, 1, and a slur over the next two measures. The left hand continues with harmonic accompaniment.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a slur over the first four measures with fingerings 1, 2, 3, and a slur over the next four measures with fingerings 3, 1, 2, 3, 2, 1, 4. The left hand continues with harmonic accompaniment.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a slur over the first four measures. The left hand has a dynamic marking of *p* (piano) at the beginning.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a slur over the first four measures. The left hand has a dynamic marking of *pp* (pianissimo) in the third measure.

Sixth system of musical notation. Treble clef, key signature of two sharps. The right hand has a slur over the first four measures with fingerings 1, 4, 3, 3, 3, 3. The left hand has a dynamic marking of *pp* and a tempo marking of *ralentir* (rushing) with a hairpin symbol.

A Monsieur PIERRE LAVERGNE.

IV. PROMENADE.

M. DEBRIE.

Allegro. $\text{♩} = 84.$

PIANO. *mf*

5 4 5 2 1 2 1 2 3

4 1 3 4 2 3 4

4

3 1 3 2 4

cresc. *f*

joyeux

f et martellé

2 3 1

non legato

f

1 3 4

p subito

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The tempo marking *a tempo* is at the top right. The first measure has a *rit.* (ritardando) marking. The second measure has a *mp* (mezzo-piano) marking. The notation includes treble and bass staves with various notes and rests.

Second system of musical notation, measures 5-8. The notation continues with treble and bass staves, featuring various note values and rests.

Third system of musical notation, measures 9-12. The key signature changes to one sharp (F#). The dynamic marking *plus fort* is present in the first measure. The notation includes treble and bass staves with various notes and rests.

Fourth system of musical notation, measures 13-16. The dynamic marking *p* (piano) is present in the third measure. The notation includes treble and bass staves with various notes and rests.

Fifth system of musical notation, measures 17-20. The notation continues with treble and bass staves, featuring various note values and rests.

Sixth system of musical notation, measures 21-24. The dynamic marking *pp* (pianissimo) is present in the first measure. The notation includes treble and bass staves with various notes and rests.

À Monsieur JEAN-JACQUES CAPET.

V.
COMPLAINTE.

Allegretto moderato.

M. DEBRIE.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system begins with the tempo marking 'Allegretto moderato.' and the composer's name 'M. DEBRIE.' The piece is in 3/4 time and B-flat major. The first system includes the instruction 'mp expressif' and features a melodic line with fingerings (4, 3, 3, 2, 5, 3, 4, 3, 1) and a triplet. The second system includes the instruction 'mf' and features a melodic line with a triplet and a bass line with fingerings (1, 5, 4, 3, 2). The third system includes the instruction 'p' and features a melodic line with triplets and a bass line with a change of key signature to C major. The fourth system includes the instruction 'p' and features a melodic line with a triplet and a bass line with a change of key signature to D major. The fifth system includes the instruction 'p' and features a melodic line with a triplet and a bass line with a change of key signature to E major. The score concludes with a final cadence in E major.

First system of musical notation. The right hand (treble clef) features a melodic line with a fermata over the first measure and a dynamic marking of *mf*. The left hand (bass clef) provides a steady accompaniment. A dynamic marking of *p* is present in the right hand towards the end of the system.

Second system of musical notation. The right hand continues the melodic line with a dynamic marking of *mp*. The left hand accompaniment includes a change in key signature to two flats.

Third system of musical notation. The right hand features a series of triplet patterns. The left hand accompaniment consists of chords and single notes.

Fourth system of musical notation. The right hand has a melodic line with a dynamic marking of *mf*. The left hand accompaniment includes a *rit.* (ritardando) marking. The tempo is marked *a tempo*.

Fifth system of musical notation. The right hand features triplet patterns. The left hand accompaniment includes a *rall.* (rallentando) marking. The system concludes with a double bar line.

À Mademoiselle JEANNE THÉLÉMAQUE.

VI. PAVANE.

M. DEBRIE.

Un peu lent. ♩ = 76.

PIANO. *p*

mp

cresc. *mf*

dim.

p

First system of a musical score. The upper staff contains a complex melodic line with many slurs and fingerings (1-5). The lower staff contains a bass line with chords and some single notes. A dynamic marking *mf* is present in the middle of the system.

Second system of a musical score. The upper staff features a melodic line with slurs and fingerings (1, 6, 1, 4, 3, 5). The lower staff has a bass line with chords and notes. The instruction *un peu plus animé* is written above the staff. Below the staff, there are five notes labeled *La*.

Third system of a musical score. The upper staff has a melodic line with slurs and fingerings (1, 4, 8, 2, 5). The lower staff contains a bass line with chords and notes. A dynamic marking *mf* is present in the middle of the system.

Fourth system of a musical score. The upper staff has a melodic line with slurs and fingerings (1). The lower staff contains a bass line with chords and notes. The instruction *rit.* is written above the staff, and *p a tempo* is written below it. Below the staff, there are two notes labeled *La*.

Fifth system of a musical score. The upper staff has a melodic line with slurs and fingerings (1, 2). The lower staff contains a bass line with chords and notes. The instruction *mf bien chanté* is written above the staff. Below the staff, there are two notes labeled *La* and an asterisk ***.

5 8

rit. *p a tempo*

31

6

rit. *pp*

ped. * *ped.* *

un peu ral. *a tempo*

529386

R. DE FRANCMESNIL

DOUZE PIÈCES ENFANTINES

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1. PRÉLUDE

Sostenuto

Musical score for the first piece, 'Prélude', featuring piano and bass staves with notes, rests, and dynamic markings like 'cresc.' and 'più f'.

2. BERCEUSE

Moderato

Musical score for the second piece, 'Berceuse', featuring piano and bass staves with notes, rests, and dynamic markings like 'mf' and 'p'.

3. MENUET

Minuetto

Musical score for the third piece, 'Menuet', featuring piano and bass staves with notes, rests, and dynamic markings like 'mf'.

4. CHORAL

Sostenuto

Musical score for the fourth piece, 'Choral', featuring piano and bass staves with notes, rests, and dynamic markings like 'p' and 'f'.

5. GAVOTTE

Allegretto

Musical score for the fifth piece, 'Gavotte', featuring piano and bass staves with notes, rests, and dynamic markings like 'f' and 'p'.

6. CHANT RUSSE

Gaïment

Musical score for the sixth piece, 'Chant Russe', featuring piano and bass staves with notes, rests, and dynamic markings like 'f' and 'p'.

Voir la Table Thématique N° 2. 7. NOCTURNE. 8. LA CHASSE. 9. SCHERZO. 10. ALLEGRETTO. 11. VALSE. 12. JOYEUSE FÊTE.

ÉDITIONS FRANCIS SALABERT. (Collection A. Z. MATHOT) PARIS

LAPARRA R.

Citaterias.....	20
Sueños.....	20
3 Valses.....	12
Juergas (5 Pièces espagnoles).....	18
N° 1. Flamencas.	
2. Villancicoa.	
3. Murciana.	
4. Danza.	
5. Boleros.	
Paseos (5 Pièces espagnoles).....	20
N° 1. Fandango.	
2. Cubana.	
3. Castellanita.	
4. Zortziko.	
5. Arin-Arin.	

LE BORNE

L'Empreinte (suite en 11 parties)	24
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LEMAIRE F.

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2. Laendler.....	4
3. Romance sans paroles.....	6
4. Pantins Polka.....	4
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MARSICK A.

4 Pièces pour piano (séparément).	
N° 1. Au Crépuscule.....	6
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3. Les plaintes d'Atys.....	5
3. Les Elfes.....	8

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l'orgue.....	14
Præludium et Fuga (la mineur)	
(Bach) transcrit dans l'esprit de	
l'orgue.....	14
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(Bach) transcrit dans l'esprit de	
l'orgue.....	20
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(Bach) transcrit dans l'esprit de	
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2 suites) : Chaque suite.....	10
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3. La Source.....	8
4. La Fileuse.....	8
5. Romance sans paroles.....	8
6. Feux Follets.....	8
Les deux Suites.....	16
1 ^{er} Nocturne.....	6
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Ronde des Lutins.....	8
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Variations sur un thème de	
Beethoven.....	10
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Deux Menuets dans le Style	
ancien.....	10
Solitude.....	8
Mélodie.....	4
Sicilienne.....	6

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Ariette (transcrite par Philipp).....	6
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PESSE M.

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Gavotte des Petits.....	6
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PIRIOU A.

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PUECH TRAVE

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SACHS (Léo)

Lied.....	6
Nocturne.....	6

SAUVREZIS A.

Agité.....	7
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SCHLESINGER S. B.

Etude en ut mineur.....	7
Impromptu-Caprice.....	8
Marche Nuptiale.....	8
Nocturne.....	8
Novellette.....	7
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SCHMITT F.

Brises	7 »
Cortège des Adorateurs du Feu	8 »
Danse des Milliards	10 »
Feuilles Mortes	8 »
Menuet Vif	8 »
Musiques Intimes (2 ^e Recueil) ..	18 »
N ^o 1. <i>Clotire</i>	
2. <i>Sillage</i>	
3. <i>Brise</i>	
4. <i>Lac</i>	
5. <i>Poursuite</i>	
6. <i>Glas</i>	
Pupazzi (suite pour piano)	18 »
N ^o 1. <i>Scaramouche</i>	
2. <i>Aminte</i>	
3. <i>Damis</i>	
4. <i>Eglé</i>	
5. <i>Cassandre</i>	
6. <i>Atys</i>	
7. <i>Clymène</i>	
8. <i>Arlequin</i>	
Trois Valses Nocturnes	
En Recueil	20 »

SCHULHOFF

Airs Bohémiens	10 »
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TALEXY A.

Musidora	6 »
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THUILLIER E.

Trilby	6 »
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TOMASI H.

Fantoches	8 »
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TROJELLI J.

Les petites mains. Recueil	10 »
(6 morceaux très faciles)	
N ^o 1. <i>Gentil Sourire</i>	4 »
2. <i>Un petit Bal</i>	4 »
3. <i>Retour de Classe</i>	4 »
4. <i>Simplette</i>	4 »
5. <i>Les Marionnettes</i>	4 »
6. <i>Près d'une Mère</i>	4 »

VAUBOURGOIN

Pièce Sérieuse	18 »
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VERDI

Les Vêpres Siciliennes	9 »
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VIDAL P.

Ballet de Terpsichore	8 »
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WILLAUME G.

Arlequin et Colombine	4 »
Gavotte Louis XV	7 »
Réverie Champêtre	7 »

ZAGON V. G.

Jeux de Vagues	10 »
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ZUCCA G.

Kalistoé	8 »
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DEVAL-SUZON

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HURÉ J.

Nocturne	20 »
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INFANTE M.

Danses Andalouses.	
N ^o 1. <i>Ritmo</i>	24 »
2. <i>Sentimiento</i>	40 »
3. <i>Gracia</i>	24 »

INGHELBRECHT D. E.

La Nursery (1 ^{er} Recueil)	18 »
<i>Petit Papa.</i>	
<i>Une souris verte.</i>	
<i>Eglogue.</i>	
<i>J'ai descendu dans mon jardin.</i>	
<i>Berceuse pour une poupée malade.</i>	
<i>Am-Stram-Gran.</i>	
La Nursery (2 ^e Recueil)	18 »
<i>Où vas-tu p'tite botteuse ?</i>	
<i>Le petit homme gris.</i>	
<i>Ballade du petit Jésus.</i>	
<i>La Bergerie.</i>	
<i>Les Chevaliers du Roy.</i>	
<i>Une poêle sur un mur.</i>	
La Nursery (4 ^e Recueil)	18 »
<i>La bonne aventure.</i>	
<i>La boulangère.</i>	
<i>A mon beau château.</i>	
<i>J'ai fait voler mon cerf-volant.</i>	
<i>Le furet.</i>	
<i>Su' l' Pont du Nord.</i>	
La Nursery (5 ^e Recueil)	18 »
<i>Bonjour, ma tante.</i>	
<i>Biquette.</i>	
<i>Derrière chez mon père, un oiseau</i> <i>chantait.</i>	
<i>Le petit bossu.</i>	
<i>Mon âne.</i>	
<i>Malbrough.</i>	

LEMAIRE J.

Célèbre Gavotte des Mathurins ..	7 »
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SCHMITT F.

Reflets d'Allemagne (Suite de valse en 2 recueils).	
1 ^{er} Recueil	18 »
N ^o 1. <i>Heidelberg.</i>	
2. <i>Coblentz.</i>	
3. <i>Lubeck.</i>	
4. <i>Werder</i>	
2 ^e Recueil	20 »
5. <i>Vienne.</i>	
6. <i>Dresde.</i>	
7. <i>Nuremberg.</i>	
8. <i>Munich.</i>	

TROJELLI J.

L'Emulation (6 morceaux faciles).	
N ^o 1. <i>Les Cloches du Village</i>	7 »
2. <i>Dors, petite Sœur</i>	7 »
3. <i>Les petits Mousquetaires</i> ..	7 »
4. <i>Sur la Rive</i>	7 »
5. <i>Blondes Mignonnes</i>	7 »
6. <i>Rieuses Brunettes</i>	7 »
Les six numéros	20 »

**2 PIANOS
à 4 MAINS****CASSADO J.**

Hispania	32 »
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GERSHWIN G.

Concerto in F (Les 2 exemplaires)	80 »
Rhapsody in blue (Les 2 exempl.)	70 »

HURÉ J.

Nocturne (réduction de l'orchestre)	20 »
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INFANTE M.

Danses Andalouses.	
N ^o 1. <i>Ritmo</i>	24 »
2. <i>Sentimiento</i>	40 »
3. <i>Gracia</i>	24 »

MOOR E.

Concerto (op. 85) (réduction de l'orchestre)	48 »
Concertstück (op. 88) (Réduction de l'orchestre)	32 »

WIENER J.

Cadences (Les 2 exemplaires) ..	80 »
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