

# Wondrous Story

ca. 6'

for Clarinet in B $\flat$  and String Orchestra

Energico, con moto

$\text{♩} = 90$

Koen Dejonghe

Solo Clarinet in B $\flat$

Violin I

Violin II

Viola

Violoncello

Double Bass

6

Cl.

Violin I

Violin II

Viola

Vc.

Db.

Musical score for measures 11-17. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measure 11: Clarinet has a melodic line with dynamics *p*, *p*, *p*, *ff*, *ff*, *f*. Violin I and II are silent.
- Measure 12: Clarinet continues with *f*. Violin I and II enter with *f*.
- Measure 13: Clarinet continues with *f*. Violin I and II continue with *f*. Viola and Cello enter with *f*.
- Measure 14: Clarinet continues with *f*. Violin I and II continue with *f*. Viola and Cello continue with *f*.
- Measure 15: Clarinet continues with *f*. Violin I and II continue with *f*. Viola and Cello continue with *f*.
- Measure 16: Clarinet continues with *f*. Violin I and II continue with *f*. Viola and Cello continue with *f*.
- Measure 17: Clarinet continues with *f*. Violin I and II continue with *f*. Viola and Cello continue with *f*.

Musical score for measures 18-23. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measure 18: Clarinet has a melodic line. Violin I and II enter with a rhythmic pattern.
- Measure 19: Clarinet continues. Violin I and II continue with a rhythmic pattern.
- Measure 20: Clarinet continues. Violin I and II continue with a rhythmic pattern.
- Measure 21: Clarinet continues. Violin I and II continue with a rhythmic pattern.
- Measure 22: Clarinet continues. Violin I and II continue with a rhythmic pattern. Viola and Cello enter with a rhythmic pattern.
- Measure 23: Clarinet continues. Violin I and II continue with a rhythmic pattern. Viola and Cello continue with a rhythmic pattern. Double Bass enters with a rhythmic pattern.

23 **A**

Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

27

Cl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

32 **B**

Musical score for section B, measures 32-39. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat). The score features various dynamics including *mf* and *p*. Section B is marked with a box containing the letter 'B'.

40 **C**

Musical score for section C, measures 40-47. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat). The score features various dynamics including *p*. Section C is marked with a box containing the letter 'C'.

49

Cl. *mf* *ppp*

Vln. I *mf* *pp* *p* *pp* *p*

Vln. II *mf* *pp* *p* *pp* *p*

Vla. *mf* *pp* *p* *pp* *p*

Vc. *mf* *pp* *p* *pp* *p*

Db. *mf* *pp* *p* *pp* *p*

**D**

58

Cl. *p*

Vln. I *pp* *p* *pp* *p*

Vln. II *pp* *p* *pp* *p*

Vla. *pp* *p* *pp* *p*

Vc. *pp* *p* *pp* *p*

Db. *pp* *p* *pp* *p*

**E** rit.

66

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp* *p* *pp* *p* *pp* *p* *pp* *p*

Detailed description: This musical score block covers measures 66 to 74. It is marked with a large 'E' in a box at the top left and 'rit.' at the top right. The measure number '66' is written above the first staff. The score is for a full orchestra: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet part features a melodic line with a long slur across measures 66-74. The Violin I and Violoncello parts have dynamics of *pp* (pianissimo) and *p* (piano). The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Double Bass part provides a harmonic foundation with a mix of quarter and eighth notes.

**F** ♩ = 56

75

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *f* *f* *f* *f*

Detailed description: This musical score block covers measures 75 to 82. It is marked with a large 'F' in a box at the top left and '♩ = 56' (quarter note = 56) at the top. The measure number '75' is written above the first staff. The score is for the same full orchestra as the previous block. The Clarinet part features a complex melodic line with triplets and a quintuplet, marked with a dynamic of *f* (forte). The Violin I, Violin II, Viola, and Violoncello parts all play a rhythmic accompaniment of eighth notes, also marked with a dynamic of *f*. The Double Bass part provides a harmonic foundation with a mix of quarter and eighth notes, marked with a dynamic of *f*.

83 **G**

Musical score for measures 83-93, section G. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Cl.:** Melodic line starting with a half rest, followed by eighth notes. Dynamics: *p*.
- Vln. I:** Melodic line starting with a half rest, followed by eighth notes. Dynamics: *pp*.
- Vln. II:** Melodic line starting with a half rest, followed by eighth notes. Dynamics: *pp*.
- Vla.:** Accompanying line with eighth notes. Dynamics: *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* >.
- Vc.:** Accompanying line with half notes. Dynamics: *pp*.
- Db.:** Accompanying line with half notes.

94 **H**

Musical score for measures 94-99, section H. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Cl.:** Melodic line with a long slur over measures 94-99.
- Vln. I:** Melodic line starting with a half rest, followed by eighth notes. Dynamics: *ppp*, *p*.
- Vln. II:** Melodic line starting with a half rest, followed by eighth notes. Dynamics: *p*.
- Vla.:** Accompanying line with eighth notes. Dynamics: *mf* > *pp* pizz., *mf* > *pp*, *mf* > *pp*, *mf* > *pp*, *mf* > *pp*.
- Vc.:** Accompanying line with eighth notes. Dynamics: *f*.
- Db.:** Accompanying line with eighth notes. Dynamics: *f*.

104 **I**

Cl. *p* *mf* *accel.*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Db. *pp* *mf*

112 **J** *rit.*  $\text{♩} = 56$

Cl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

Db. *ff* arco

**K**  $\text{♩} = 66$   
poco piu mosso

118

Cl. *f* > *mp*

Vln. I *f* > *mp*

Vln. II *f* > *mp*

Vla. *f*

Vc. *f*

Db. *f*

125

Cl. *f* > *mp* *f* > *mp* *f* > *mp* *mf* > *p* *mf* > *p* *quasi gliss.* *quasi gliss.*

Vln. I *f* > *mp* *f* > *mp* *f* > *mp* *p*

Vln. II *f* > *mp* *f* > *mp* *f* > *mp*

Vla. *p*

Vc. *p*

Db. *p*

rit. ----- Tempo primo

**L** ♩ = 56

Musical score for measures 134-142. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 134 starts with a *pp* dynamic for the Clarinet. The Clarinet part features a triplet and a quintuplet. The Violin I part has a *mf* dynamic. The Violin II part has a *p* dynamic. The Viola part has a *mf* dynamic. The Violoncello and Double Bass parts have a *mf* dynamic and include glissando markings. The tempo changes from *rit.* to *Tempo primo* at the start of measure 134.

**M**

Musical score for measures 143-151. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 143 starts with a *mf* dynamic for the Clarinet. The Violin I part has a *mf* dynamic. The Violin II part has a *mf* dynamic. The Viola part has a *mf* dynamic. The Violoncello and Double Bass parts have a *mf* dynamic. The Clarinet part features a long melodic line with a slur. The Violin I part has a *mf* dynamic. The Violin II part has a *mf* dynamic. The Viola part has a *mf* dynamic. The Violoncello and Double Bass parts have a *mf* dynamic.

151

**N**

Cl. *pp* *pp*

Vln. I *pp*

Vln. II *f* *pp*

Vla. *pp* pizz.

Vc. *pp* *mf* pizz.

Db. *pp* *mf*

162

**O**

Cl. *pp*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *p* *pp*

Db. *p* *pp*

174

Cl. **P**

Vln. I *pp*

Vln. II *pp*

Vla. *pizz.*

Vc. *mf* *p*

Db. *mf* *p*

183

Cl. *mf* *p* *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *pizz.* *p* *ppp*

Vc. *pizz.* *mf* *p* *ppp*

Db. *mf* *p* *ppp*