

Koen Dejonghe

Ouverture Casino Kiosk

For Wind Band
(2013)

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*Commissioned by Royal Wind Orchestra "De Kunstvrienden" and "v.z.w. Het Casino",
following the Inauguration of the restored Kiosk
in the Park of the Casino in Sint-Niklaas on 23 August 2013*

Duration: 5'

Orchestra

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet 1, 2, 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1, 2 in Eb

Tenor Saxophone in Bb

Bariton Saxophone in Eb

Bassoon

Trumpet 1, 2, 3 in Bb

Horn 1, 2, 3 in F

Trombone 1, 2

Bass Trombone

Euphonium in Bb

Bass in Bb

Bass in Eb

Percussion:

Xilophone

Drums

Additional Percussion for Latin Style

Transposed Score

Transposed Score

Ouverture Casino Kiosk

ca. 5'

Latin Style

Koen Dejonghe

$\text{♩} = 120$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn in F 1-2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Bass in C (Bb en Eb)

This page of a musical score is for a large orchestra. It features 25 staves, each labeled with an instrument. The instruments are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Bsn., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Bass. The score is written in a common time signature (C) and includes a tempo marking of ♩ = 120. A 'rit.' (ritardando) instruction is placed above the first few measures. Dynamic markings are used throughout, including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). The notation includes various note values, rests, and articulation marks. The page number '2' is in the top left, '12' is in the top left of the staff area, and 'rit. ♩ = 120' is at the top right.

This page of a musical score, labeled 'B' and numbered '26' (with a page number '3' in the top right), contains the orchestral parts for measures 26 through 32. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Bsn., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, and Dr. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Dynamic markings include *f*, *mf*, and *ff*. Performance instructions such as 'mute' and 'senza mute' are present for the trumpet parts. The woodwinds and strings play complex rhythmic patterns, while the brass sections provide harmonic support and melodic lines. The percussion part at the bottom features a complex, syncopated rhythm.

This page of a musical score, numbered 4, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Bsn., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, and Dr. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of musical notations, including melodic lines with slurs and accents, rhythmic patterns, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions like *cresc.* and *decresc.* are used to indicate changes in volume. Some staves include articulation marks like *stacc.* and *acc.*. The Dr. (Drum) staff at the bottom shows a complex rhythmic pattern with various drum notations. The overall layout is a standard orchestral score format, with each instrument's part clearly delineated on its own staff.

This page of the score contains the following parts and their general dynamics:

- Picc.**: *mf*, *f*, *ff*, *sp*, *ff*
- Fl. 1**: *ff*, *sp*, *ff*
- Fl. 2**: *mf*, *ff*, *mf*, *f*, *ff*, *mf*, *f*
- Ob. 1**: *mf*, *ff*, *mf*, *f*, *ff*, *mf*, *f*
- Ob. 2**: *ff*, *sp*, *ff*
- En. Cl.**: *ff*, *sp*, *f*, *ff*
- Cl. 1**: *mf*, *ff*, *mf*
- Cl. 2**: *mf*, *ff*, *sp*, *f*, *ff*
- Cl. 3**: *mf*, *ff*, *sp*, *f*, *ff*
- B. Cl.**: *mf*, *ff*, *sp*, *f*, *ff*
- Alto Sax. 1**: *f*
- Alto Sax. 2**: *f*
- Ten. Sax.**: *f*, *mf*, *ff*
- Bari. Sax.**: *f*, *mf*, *ff*
- Bsn.**: *mf*, *ff*, *sp*, *f*, *ff*
- Tpt. 1**: *f*, *ff*, *mf*, *f*
- Tpt. 2**: *f*, *ff*, *mf*, *f*
- Tpt. 3**: *f*, *ff*, *mf*, *f*
- Hn. 1-2**: *f*, *ff*, *mf*, *f*
- Hn. 3**: *f*, *ff*, *mf*, *f*
- Tbn. 1**: *f*, *ff*, *mf*, *f*
- Tbn. 2**: *f*, *ff*, *mf*, *f*
- B. Tbn.**: *f*, *ff*, *mf*, *f*
- Euph.**: *f*, *ff*, *mf*, *f*
- Bass**: *f*, *ff*, *mf*, *f*
- Dr.**: *f*, *ff*, *mf*, *f*

This page of a musical score, labeled '6' in the top left and 'D' in the top right, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Bsn., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, Dr., and Xyl. The score is written in a common time signature (C) and features a variety of dynamic markings including *sp*, *f*, *ff*, *mf*, *sfz*, and *p*. It includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and uses slurs and ties to connect notes across measures. The bottom of the page shows the drum and xylophone parts with their respective rhythmic notations.

52

Picc. *mf* *ff* *sp* *ff* *p* *mf*

Fl. 1 *mf* *p*

Fl. 2 *p* *mf*

Ob. 1 *p*

Ob. 2 *mf*

Es. Cl. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *f* *ff* *sp* *ff* *p* *mf*

Cl. 3 *f* *ff* *sp* *ff* *p* *mf*

B. Cl. *f* *ff* *sp* *ff* *p* *p*

Alto Sax. 1 *sp* *f* *p* *mf* *sfz*

Alto Sax. 2 *f* *p* *mf* *sfz*

Ten. Sax. *sp* *f* *p* *mf* *sfz* *mf*

Bari. Sax. *mf* *sfz* *mf* *mf*

Bsn. *f* *ff* *sp* *ff* *p* *p*

Tpt. 1 *mf* *ff* *sp* *f* *p* *f* *sfz* *mf* *f* *One player*

Tpt. 2 *mf* *ff* *p* *f* *sfz* *mf* *f* *One player*

Tpt. 3 *mf* *ff* *p* *f* *sfz*

Hn. 1-2 *mf* *sfz* *mf* *a 2*

Hn. 3 *sfz*

Tbn. 1 *mf* *sfz* *p* *mf* *sfz* *p*

Tbn. 2 *mf* *sfz* *p* *mf* *sfz* *p*

B. Tbn. *mf* *sfz* *p* *mf* *sfz* *p* *mf*

Euph. *f* *p* *mf* *sfz* *p* *f*

Bass *p*

Dr. *f*

Xyl.

E

This page of a musical score, labeled '8' in the top left and 'E' in a box at the top center, contains the orchestral parts for measures 58 through 63. The score is written for a full orchestra, including woodwinds, brass, and percussion. The key signature is E major and the time signature is 4/4. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Bsn., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, Dr., and Xyl. The score includes various dynamic markings such as *mf*, *f*, *p*, and *ff*, and performance instructions like *bacc* and *Tutti*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections.

This page of a musical score, numbered 9, contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Bsn., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, Dr., and Xyl. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of dynamic markings including fortissimo (ff), mezzo-forte (mf), forte (f), piano (p), and fortissimo (ff) again. The notation includes slurs, accents, and other standard musical symbols. The Piccolo part starts with a triplet of eighth notes. The woodwinds and strings have complex rhythmic patterns, with some parts featuring triplets and slurs. The percussion parts, including Drums and Xylophone, have a consistent rhythmic accompaniment.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Bsn.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1-2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Bass
 Dr.
 Xyl.

This page of a musical score, page 11, covers measures 79 through 84. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *f*, *mf*, *p*, and *ff*, and performance markings like *cuivré* for brass instruments. The Piccolo (Picc.) part has a dynamic of *mf* in measure 79, *f* in measure 80, *p* in measure 81, *ff* in measure 82, and *mf* in measure 83. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts play a rhythmic pattern of eighth notes. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts play a melodic line with dynamics *mf*, *ff*, *p*, and *ff*. The Bassoon (Bsn.) part plays a melodic line with dynamics *f*, *mf*, *p*, and *ff*. The Horns (Hn.) 1-2 and Horn 3 parts play a melodic line with dynamics *mf*, *ff*, *p*, and *ff*, and the marking *cuivré*. The Trombones (Tbn.) 1 and Trombone 2 (Tbn. 2) parts play a melodic line with dynamics *f*, *p*, and *ff*. The Euphonium (Euph.) part plays a melodic line with dynamics *f* and *mf*. The Bass part plays a melodic line with dynamics *f* and *mf*. The Drum (Dr.) part plays a rhythmic pattern of eighth notes. The Xylophone (Xyl.) part is silent.

This page of a musical score, marked with rehearsal sign **G**, contains the following parts and dynamics:

- Picc.**: *p* to *mf*, *p* to *mf*
- Fl. 1**: *p*
- Fl. 2**: *mf*, *p* to *mf*, *mf* to *f*, *f* to *ff*, *p*
- Ob. 1**: *p*, *p* to *mf*, *p* to *mf*
- Ob. 2**: *p*
- Cl. 1**: *p*
- Cl. 2**: *p*
- Cl. 3**: *p* to *mf*, *p* to *mf*, *mf* to *f*, *f* to *ff*, *p*
- B. Cl.**: *p*
- Alto Sax. 1**: *p* to *mf*, *p* to *mf*
- Alto Sax. 2**: *p*, *p* to *mf*, *p* to *mf*
- Ten. Sax.**: *p* to *mf*, *p* to *mf*
- Bari. Sax.**: *p*
- Bsn.**: *p*, *p*
- Tpt. 1**: *ff*
- Tpt. 2**: *ff*, *ff*
- Tpt. 3**: *ff*, *ff*
- Hn. 1-2**: *p*
- Hn. 3**: *p*
- Tbn. 1**: *p*
- Tbn. 2**: *p*
- B. Tbn.**: *p*
- Euph.**: *p*
- Bass**: *p*
- Dr.**: *ff*
- Xyl.**: *ff*

97

Picc. *mf* *ff* *f*

Fl. 1 *mf* *ff* *f*

Fl. 2 *mf* *ff* *f*

Ob. 1 *mf* *ff* *f*

Ob. 2 *mf* *ff* *f*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mf* *ff*

Alto Sax. 1 *ff* *ff* *ff*

Alto Sax. 2 *ff* *ff* *ff*

Ten. Sax. *mf* *ff* *f*

Bari. Sax. *ff*

Bsn. *mf* *ff*

Tpt. 1 *mf* *ff* *mf* *f*

Tpt. 2 *mf* *ff* *mf* *f*

Tpt. 3 *mf* *ff*

Hn. 1-2 *mf* *ff* *p* *f* *p* *f* *p* *f*

Hn. 3 *mf* *ff* *p* *f* *p* *f* *p* *f*

Tbn. 1 *mf* *ff* *mf* *f*

Tbn. 2 *mf* *ff*

B. Tbn. *ff*

Euph. *mf* *ff* *f*

Bass *mf* *ff* *ff*

Dr. *mf* *ff*

Xyl. *mf* *ff*

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1** and **Alto Sax. 2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Bsn.** (Bassoon)
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets)
- Hn. 1-2** and **Hn. 3** (Horns)
- Tbn. 1** and **Tbn. 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Bass**
- Dr.** (Drums)
- Xyl.** (Xylophone)

The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). A *rit.* (ritardando) instruction is present at the top right. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

Picc. *ff*
 Fl. 1 *p* *ff*
 Fl. 2 *p* *ppp* *ff*
 Ob. 1 *mf > p* *p* *ppp* *ff*
 Ob. 2 *mf > p* *ff*
 Eb Cl. *ff*
 Cl. 1 *p* *ppp* *ff*
 Cl. 2 *p* *ppp* *ff*
 Cl. 3 *mf > pp* *p* *ppp* *ff*
 B. Cl. *mf > pp* *ff*
 Alto Sax. 1 *f* *ff*
 Alto Sax. 2 *f* *ff*
 Ten. Sax. *ff*
 Bari. Sax. *mf > pp* *ff*
 Bsn. *mf > pp* *ff*
 Tpt. 1 *cup mute* *one player* *p* *mf > pp* *ff* *ff*
 Tpt. 2 *ff* *ff*
 Tpt. 3 *ff* *ff*
 Hn. 1-2 *mf > pp* *p* *ppp* *f* *ff*
 Hn. 3 *p* *f* *ff*
 Tbn. 1 *p* *ppp* *ff* *ff*
 Tbn. 2 *mf* *ppp* *ff* *ff*
 B. Tbn. *ff*
 Euph. *one player* *p* *mf > pp* *Tutti* *ff* *ff*
 Bass *ppp* *ff* *ff*
 Dr. *ff*
 Xyl. *ff*

K

This page of a musical score, numbered 127, contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Bsn., Tpt. 1, Tpt. 2, Tpt. 3 (with the instruction "senza mute"), Hn. 1-2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, Dr., and Xyl. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark 'K' is placed above the Piccolo staff. The page number '127' is in the top left, and '17' is in the top right.

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Picc. *mf* *ff* *pp* *fff*

Fl. 1 *mf* *ff* *mf* *f* *ff* *pp* *fff*

Fl. 2 *mf* *ff* *mf* *f* *ff* *pp* *fff*

Ob. 1 *mf* *ff* *mf* *f* *ff* *pp* *fff*

Ob. 2 *mf* *ff* *mf* *f* *ff* *pp* *fff*

Es. Cl. *mf* *ff* *mf* *f* *ff* *pp* *fff*

Cl. 1 *mf* *ff* *mf* *f* *ff* *pp* *fff*

Cl. 2 *mf* *ff* *mf* *f* *ff* *pp* *fff*

Cl. 3 *ff* *mf* *f* *ff* *pp* *fff*

B. Cl. *mf* *ff* *mf* *f* *ff* *pp* *fff*

Alto Sax. 1 *mf* *ff* *mf* *f* *ff* *pp* *fff*

Alto Sax. 2 *mf* *ff* *mf* *f* *ff* *pp* *mf* *fff*

Ten. Sax. *mf* *ff* *mf* *f* *ff* *pp* *mf* *fff*

Bari. Sax. *mf* *ff* *mf* *f* *ff* *pp* *mf* *fff*

Bsn. *mf* *ff* *mf* *f* *ff* *pp* *fff*

Tpt. 1 *mf* *ff* *mf* *f* *ff* *pp* *fff*

Tpt. 2 *mf* *ff* *mf* *f* *ff* *pp* *fff*

Tpt. 3 *mf* *ff* *mf* *f* *ff* *pp* *fff*

Hn. 1-2 *ff* *pp* *fff*

Hn. 3 *ff* *pp* *fff*

Tbn. 1 *ff* *mf* *f* *ff* *mf* *fff*

Tbn. 2 *ff* *mf* *f* *ff* *f* *fff*

B. Tbn. *ff* *mf* *f* *ff* *f* *fff*

Euph. *mf* *ff* *mf* *f* *ff* *fff*

Bass *mf* *ff* *mf* *f* *ff* *fff*

Dr. *mf* *fff*

Xyl. *mf* *fff*