

Pour passer le Rhône

Traditional from France
Arrangement : Koen Dejonghe

♩ = 92

Score for "Pour passer le Rhône" (Traditional from France, Arrangement by Koen Dejonghe). The piece is in 2/4 time with a tempo of 92 beats per minute. The score includes parts for Voice, Panflute or Recorder, Violins, Bassoon, Electric Guitar, Basguitar or Double bass, Timpani, Percussion, Harp, and Harpsichord.

The music begins with a 4-measure rest for all instruments. The vocal line enters in the 5th measure with the lyrics "Pour pas - ser le". The Panflute or Recorder part features a melodic line starting in the 5th measure, marked *ff* and ending with a decrescendo to *mf*. The Violins enter in the 5th measure with a melodic line marked *f*. The Bassoon enters in the 5th measure with a melodic line marked *f*. The Harp part features a rhythmic accompaniment starting in the 5th measure, with dynamics *mf*, *f*, *mf*, *f*, and *mf*. The Harpsichord part enters in the 5th measure with a melodic line marked *ff*.

7

voice

Rhô - ne il faut ê - tre deux. Pour bien le pas - ser il faut sa - voir dan - ser. A - lors

Pan.

Vln I

Bsn

El. gtr

Bass

Timp.

Perc.

Hp

Hpsd

mf *f* *mf*

mf *f* *mf*

f *mf*

f *mf*

pp *p* *f*

cymbaal

f *ff*

14

voice chas - se, chas - se, chas - se a - lors chas - se donc. A - lors

Pan. *mf*

Vln I *ff*

Bsn

El. gtr *ff*

Bass

Timp. *mf* *f*

Perc.

Hp *f* *mf*

Hpsd

18

voice

chas - se, chas - se, chas - se a - lors chas - se donc.

Pan.

Vln I

Bsn

El. gtr

Bass

Timp.

Perc.

Hp

Hpsd

fff

fff

fff

fff

mf

ff

fff