



32

Musical score for measures 32-38. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with chords and triplets. Dynamics include piano (p) and crescendo (cresc.).

39

Musical score for measures 39-45. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with some grace notes. The left hand features a 4/4 chord in the first measure and continues with bass lines. Dynamics include piano (p) and mezzo-forte (mf).

46

Musical score for measures 46-53. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with some tremolos. The left hand has a complex bass line with triplets and chords. Dynamics include mezzo-forte (mf) and piano (p).

54

Musical score for measures 54-60. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with some tremolos. The left hand has a complex bass line with triplets and chords. Dynamics include piano (p).

61

Musical score for measures 61-67. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with some tremolos. The left hand has a complex bass line with triplets and chords. Dynamics include piano (p).

68

8

*p.* *cresc.* *mf*

0-2 0-0 3 0-2 8-7 0 1-1 0-1 1-4 0 8-7 5

0-2 2 0 0-0 0 0 0 0 1 0 0 3

76

8

*p.* *cresc.* *f* *ff-p*

3-2-3 7-5-3 2-0 3 10-2 3 3 0 2-3-2

0 0 0 2 1 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0 0 0 0 0

83

8

*p.*

0 0-0 2-7 0 8-7-8 7 0-0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

89

8

*p.*

0 0 0 2-3-2 0 0-0 2-7 0 8-7-8 7 0-0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

95

8

*p.* *Dolce.* *cresc.*

harm.12 - - harm.12 - -

0 0 12 12 7 3 5 3 1-1 2 1-1 8 0 2

0 0 0 0 7 0 0 0 2-2 0 2-2 9 0 2

3 2 0 0 3 0 0 0 0 0 0 0 0 0



145

harm.

12 - - - - - 7 12 12 12

harm - - - - -

*p* *p*

3 0-0 12 12 7 12 12 3 3-3-3-3 2 3 2 1-1 1-1

0-0 12 12 7 12 12 0 0 0 0 0 0

3 3 3 3 3 3 3 3

153

*f*

0 1-1 0 8-8-8-8 8 0 7-7-7-6 7 3 3 2 0 0 2

0-0 1 0 3 0 3 1-1 1-1 3 0-2

0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

160

3 3

0 0 0 0 0 0

0 2 0 0

3 3