№		Коп.
1.	SCHULHOFF. Grande Valse brillante. Op. 6.	70.
3.	REISSIGER. Felsenmühle. Ouverture.	75.
5.	СЪРОВЪ. Гопакъ, Малороссійская пляска.	1 р. 20
7.	KOLLING. La Chasse Infernale. Grand Galop brill. Op. 23.	45.
9.	GOBBAERTS. Tramway. Galop brill. Op. 37.	45.
11.	SUPPE. Teufelsmarsch.	30.
13.	ДЮБЮКЪ. За правое дѣло. Маршъ.	75.
15.	HENSELT. Mazurka & Polka.	40.
17.	WEBER Invitation à la danse. ARR. PAR A. HENSELT.	1 30.
19.	SCHULHOFF. Chant du berger. Op. 23. N 1.	25
21.	BEYER. La Bohemienne. Pet. Fantaisie. Op. 112. N 1.	50
23.	CHOPIN. Polonaise. Op. 40. N 2.	40.
25.	LISZT. XIV Rhapsodie hongroise.	1.
27.	MENDELSSOHN. Marche, tirée du Capriccio. Op. 22.	45.
29.	MEYERBEER. Marche du Sacre de l'op. Le Prophète.	40.
31.	BLUMENTHAL. F. Chant national des Croates.	30.
33.	HENSELT. A La Gondole. Op. 13. № 2.	40.
35.	——— La Fontaine. Op. 6.	50.
37.	——— Pensez un pen à moi. Op. 2 № 2.	75.
39.	——— Romance de l'oevre. Op. 14.	40.
41.	——— Poème d'amour. Op. 3.	75.
43.	MELTZER. Улане улане и Общество наше.	60.
45.	СЪРОВЪ. А. Бьда! Бьда! ФИНАЛЪ ИЗЪ ОПЕРЫ РОГНЬДА.	40.
47.	FIELD. J. Premier Nocturne.	30.
49.	MEYERBEER. G. Polonaise favorite de Struensée.	60.
51.	BEYER. F. Slawanska Polka-Redowa.	30.
53.	WINKLER. L. Impatience. (Ungeduld.)	25.
55.	ALBERTI. H. La Traviata. Op. 23. № 1.	25.
57.	——— Les Huguenots. Op. 23. № 11.	25.
59.	THOMAS. Raymond Ouverture.	70.
61.	SAINT-SAËNS C. Op. 105. Berceuse.	30.

№		Коп.
2.	SUPPÉ. La dame de pique. Ouverture.	60.
4.	SPINDLER Immortellen. Op. 90. Heft 1. 2. à	45.
6.	СЪРОВЪ. Гречаники.	85
8.	SUPPÉ. Poëte et Paysan. Ouverture.	65.
10.	PONCHIELLI. La Gioconda. Potpourri.	1. 30.
12.	ALBERTI. Op. 25 N° 27. „Faust" Petite Fantaisie.	45.
14.	EITNER. Im Grünen Walde. Polka.	40.
16.	DELIBES. Prélude et Valse. Coppelia.	75.
18.	LISZT. La Regata veneziana. Nocturne de Rossini.	45.
20.	LASKOWSKY. Grande Valse. Op. 77.	1 —
22.	MENDELSSOHN-BARTHOLDI. Sechs Kinderstücke. Op. 72.	75.
24.	THALBERG. Mi manca la voce Quatuor de Moise.	30.
26.	CHOPIN. Nocturne. Op. 27. N. 2.	30.
28.	HENSELT. Hymne danois.	25.
30.	——— Dors-tu mavie? Etude. Op. 2. № II.	40.
32.	MELTZER. J. Птички и Ловцы часы любви.	60.
34.	——— Онъ меня разлюбилъ Ненаглядный.	60.
36.	——— Коса и Вечеркомъ красна дѣвица.	60.
38.	RICCI. J. Tarantelle célèbre.	75.
40.	FIELD. J. Nocturne. № 1.	30.
42.	MEYER. L. Вѣтка. Chanson favorite de Titoff.	40.
44.	MELTZER. Вотъ на пути и Сядемъ кумасенька.	60.
46.	LASKOVSKY. J. Pas redoublé. Op. 78.	75.
48.	RUMMEL. La Serenata. DE G BRAGA.	45.
50.	BURGMÜLLER. F. Faust de Gounod. Valse brill.	60.
52.	ASCHER. J. La Moscovite. danse nationale.	40.
54.	КРАЛЬ, К. Славянскій маршъ.	30.
56.	ALBERTI. H. Rigoletto. Op. 23. N° 2.	25.
58.	KÉLER-BÉLA. Lustspiel Ouverture. Op. 73.	45.
60.	ALBERTI. H. Robert le diable de Meyerbeer. Op. 23 № 12.	25.

MOSCOU chez A. GUTHEIL,
Fournisseur de la cour IMPERIALE et des Theatres Imperiaux,
au Pont des Marechaux, maison Junker.
St.-Petersbourg, chez A. Johansen, Perspective de Nevsky № 50.
KIEFF, chez L. IDZIKOWSKI. VARSOVIE AU MAGAZIN „ECHO MUSICAL"
Imper. N. Tscharnischeff et-devant Kondratieff. Sretenya Daeff pereoulay № 18.

COPPÉLIA.

PRÉLUDE ET VALSE.

Prélude. **Secondo.** LÉO DELIBES

Andante.

p ben sostenuto

Piano.

p

pp

cresc.

dim.

mf

rall.

Allegro marcato.

p

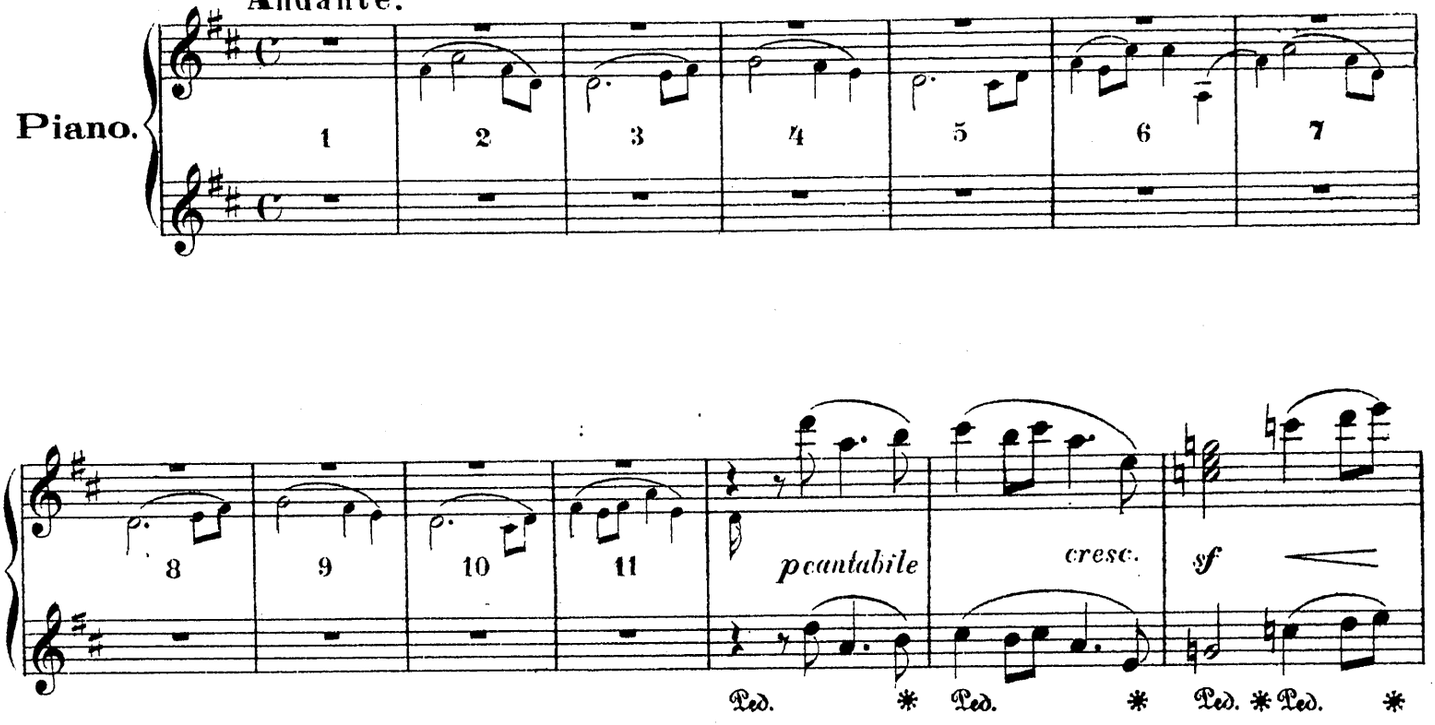
mf

COPPÉLIA.

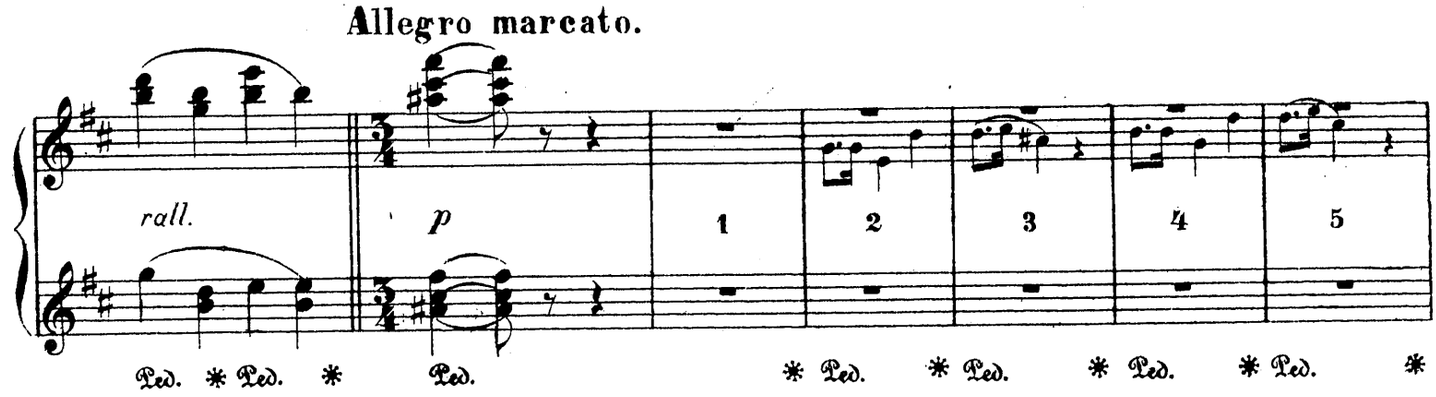
PRÉLUDE ET VALSE.

Prélude. Primo. LÉO DELIBES.

Andante.



Allegro marcato.



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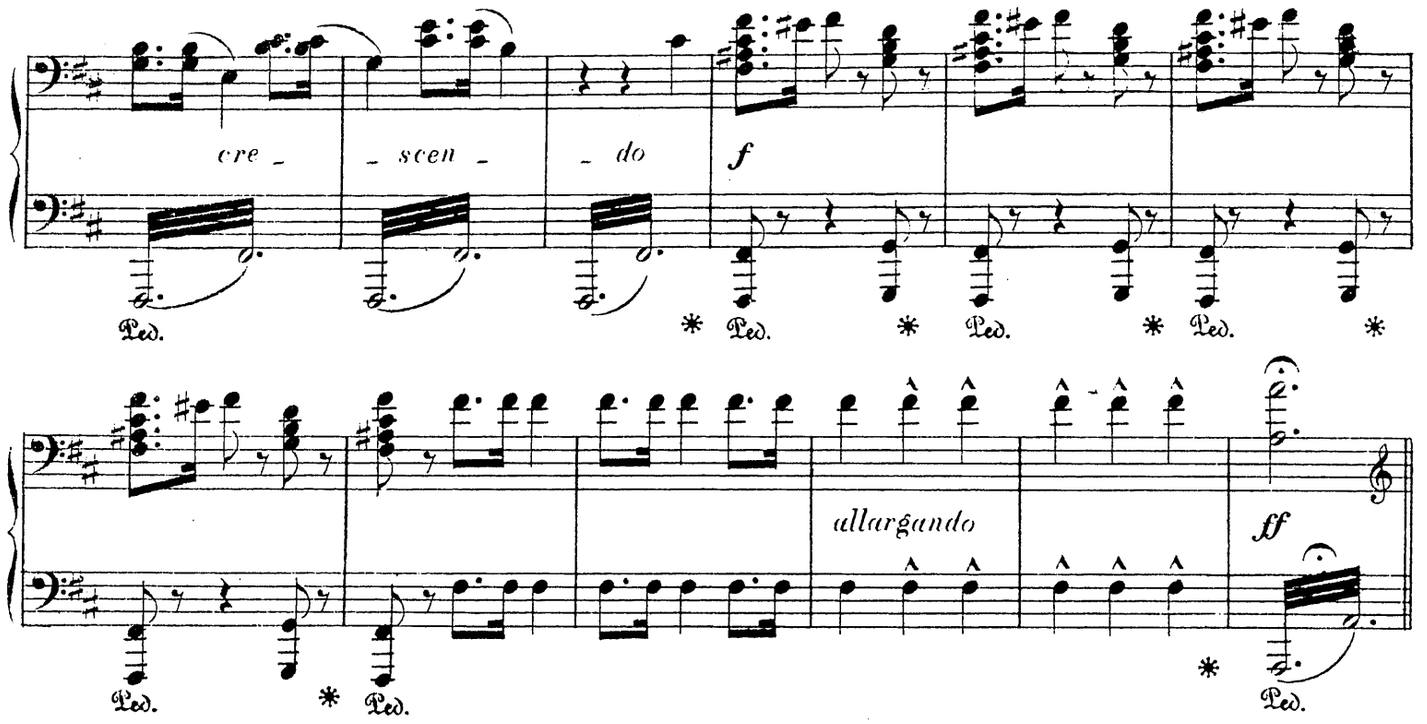
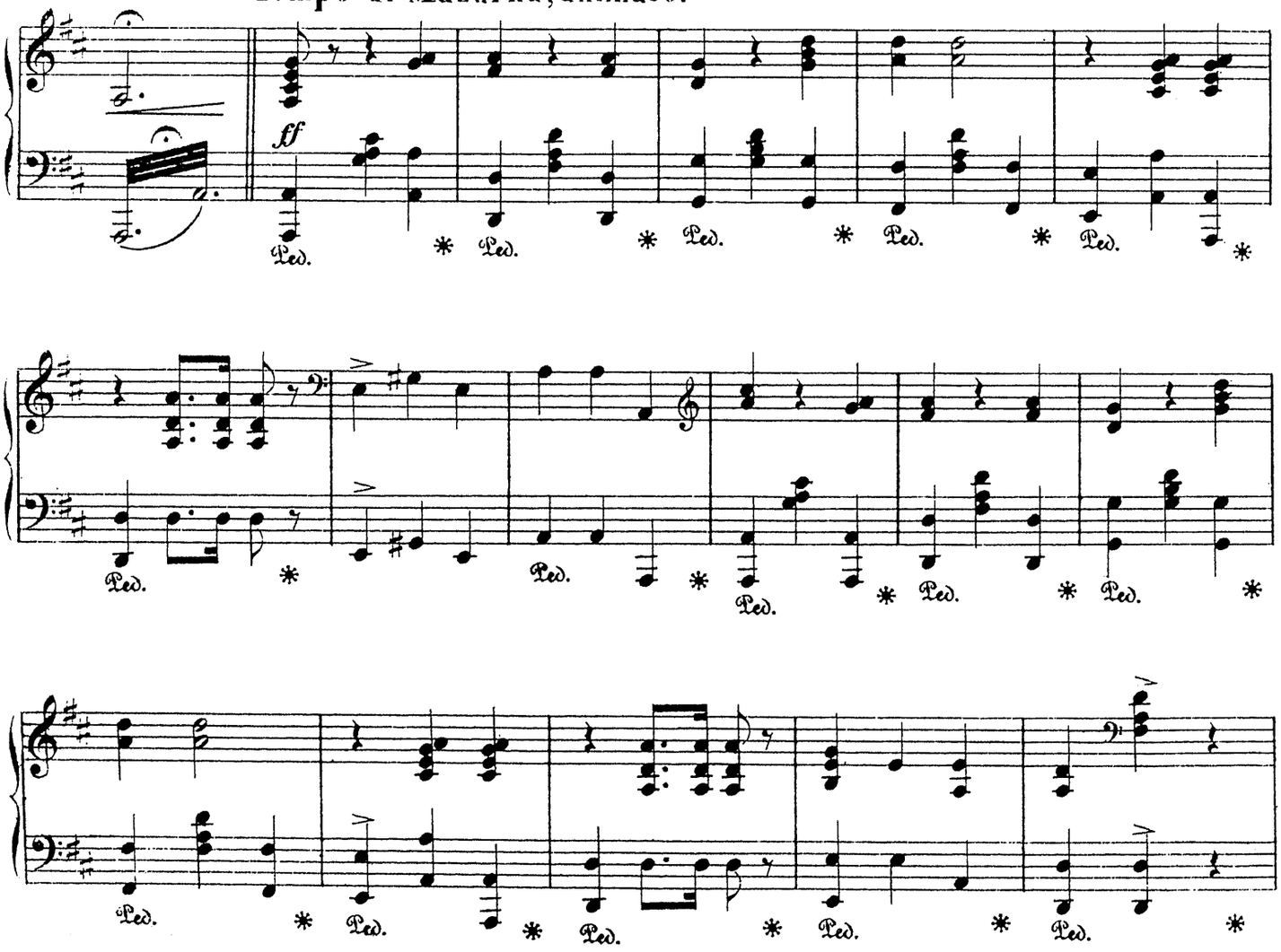
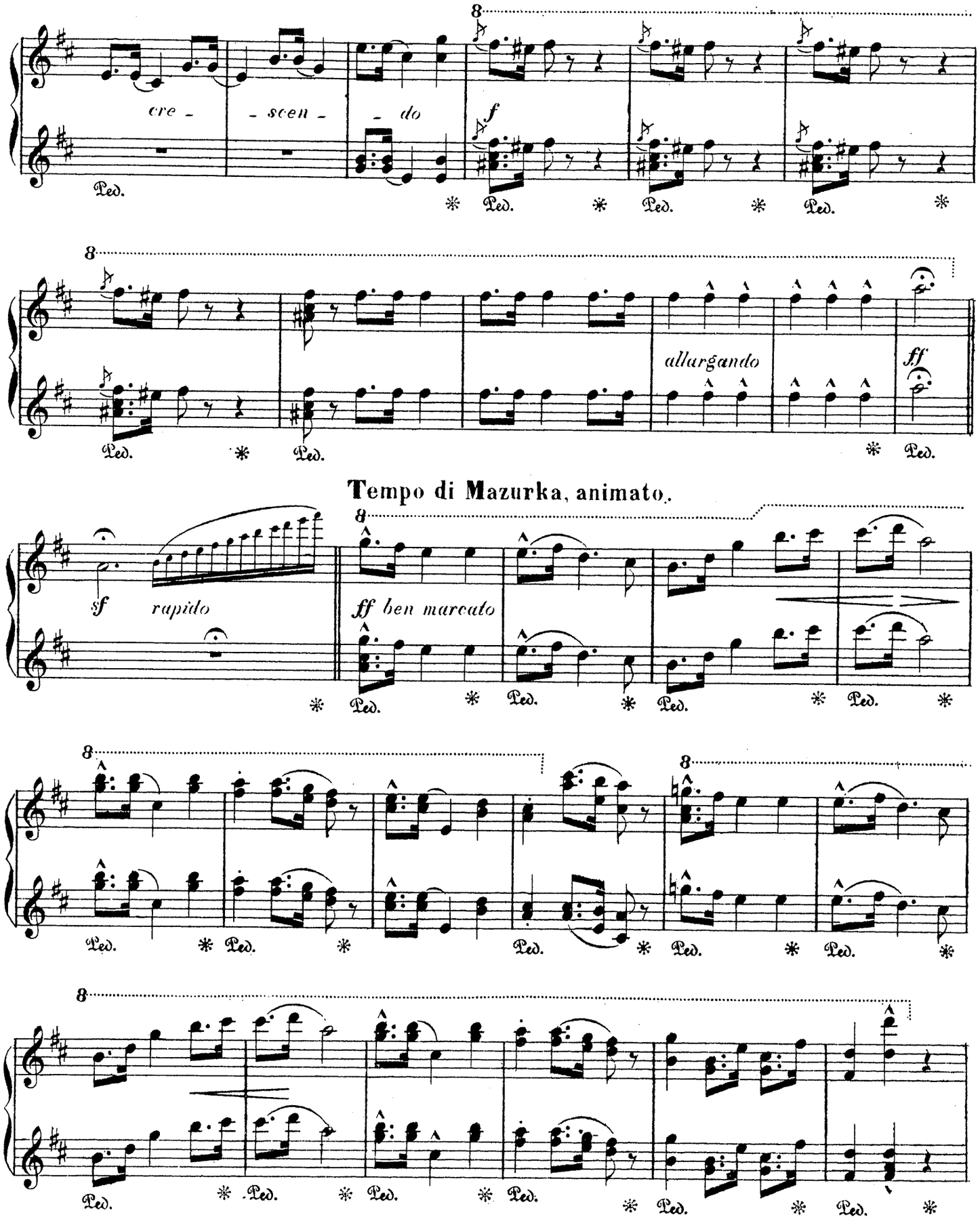
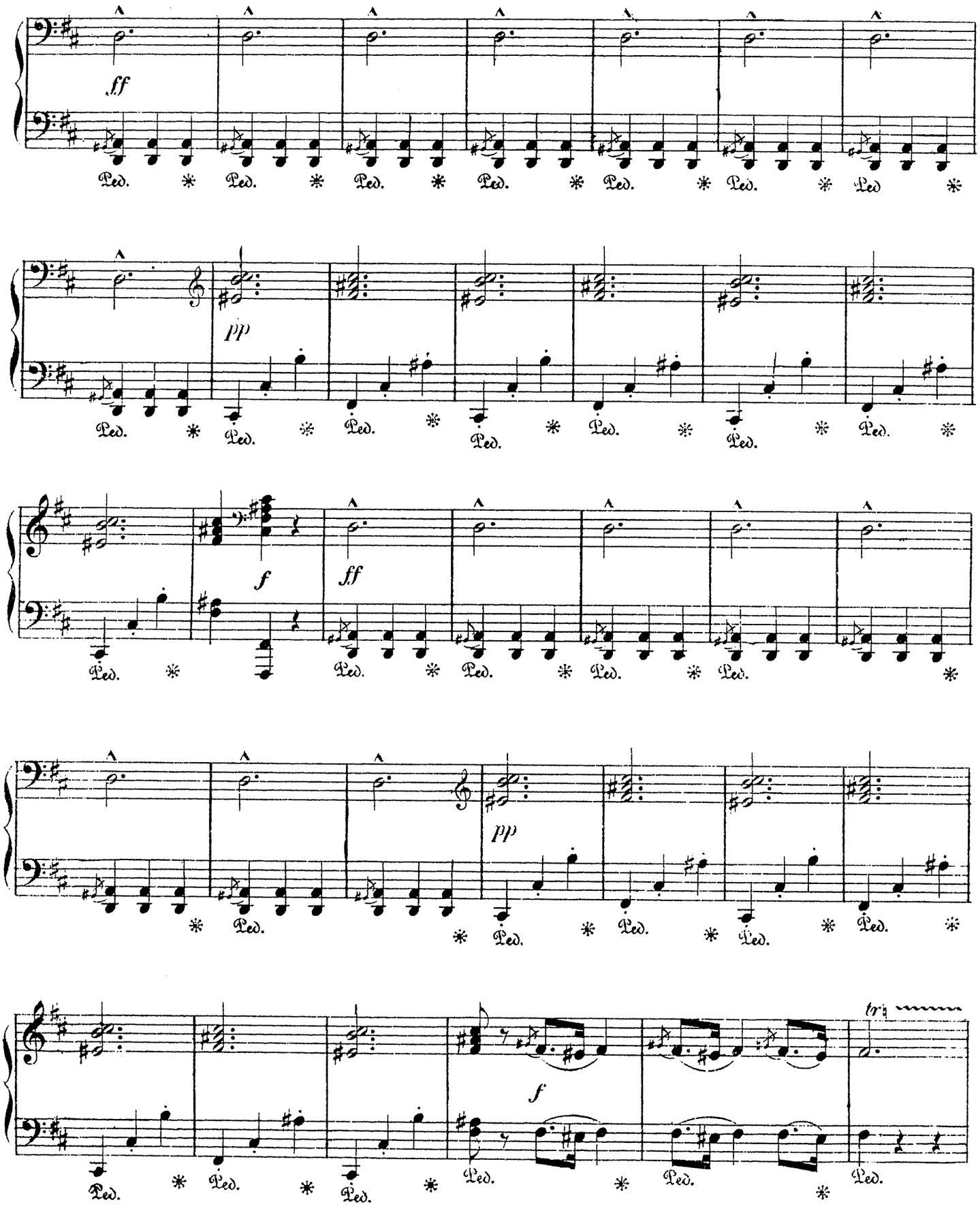


Tempo di Mazurka, animato.

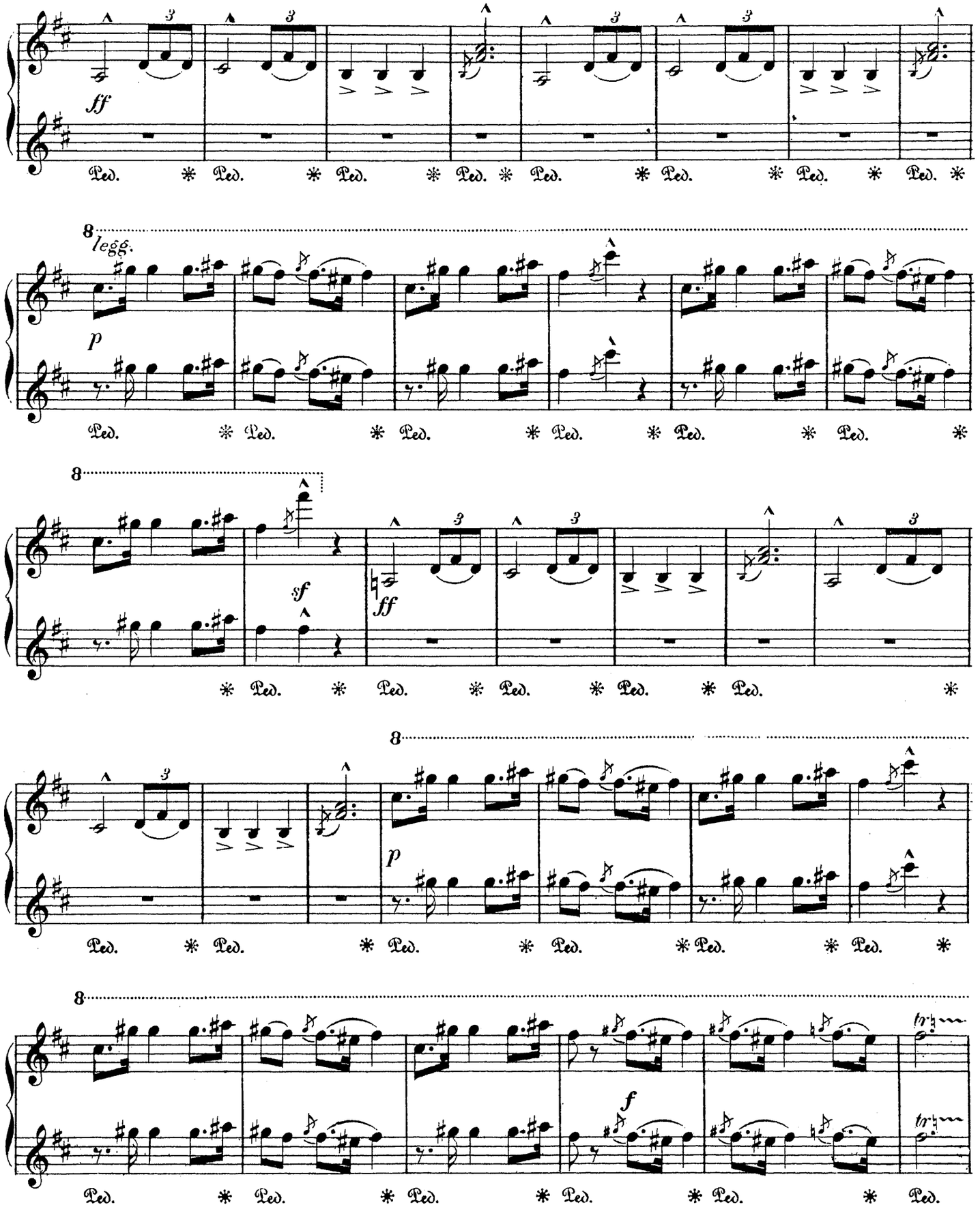



cre - scen - do
f
allargando
ff
Tempo di Mazurka, animato.
sf rapido
ff ben marcato
Ped.

Secondo.



Primo.



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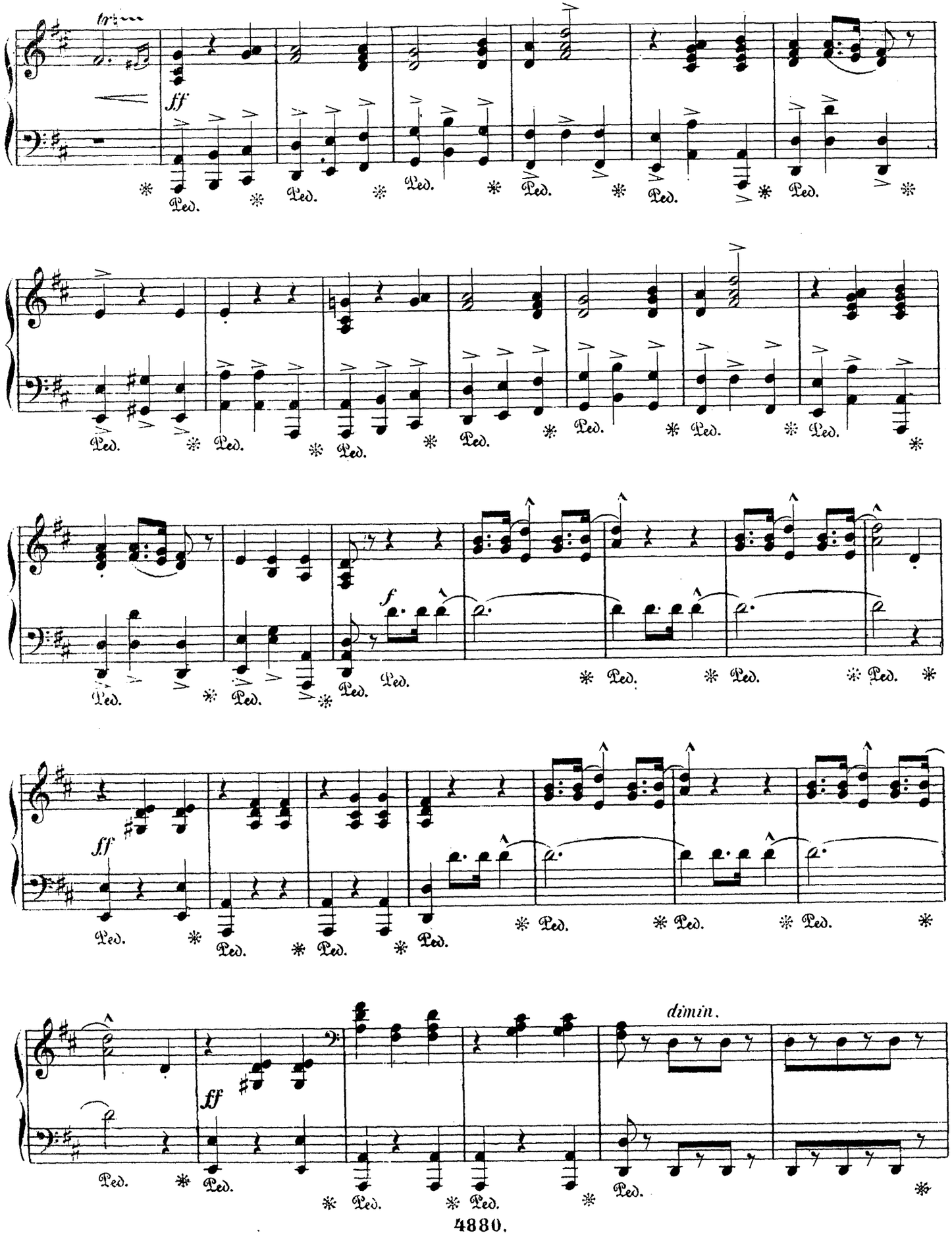
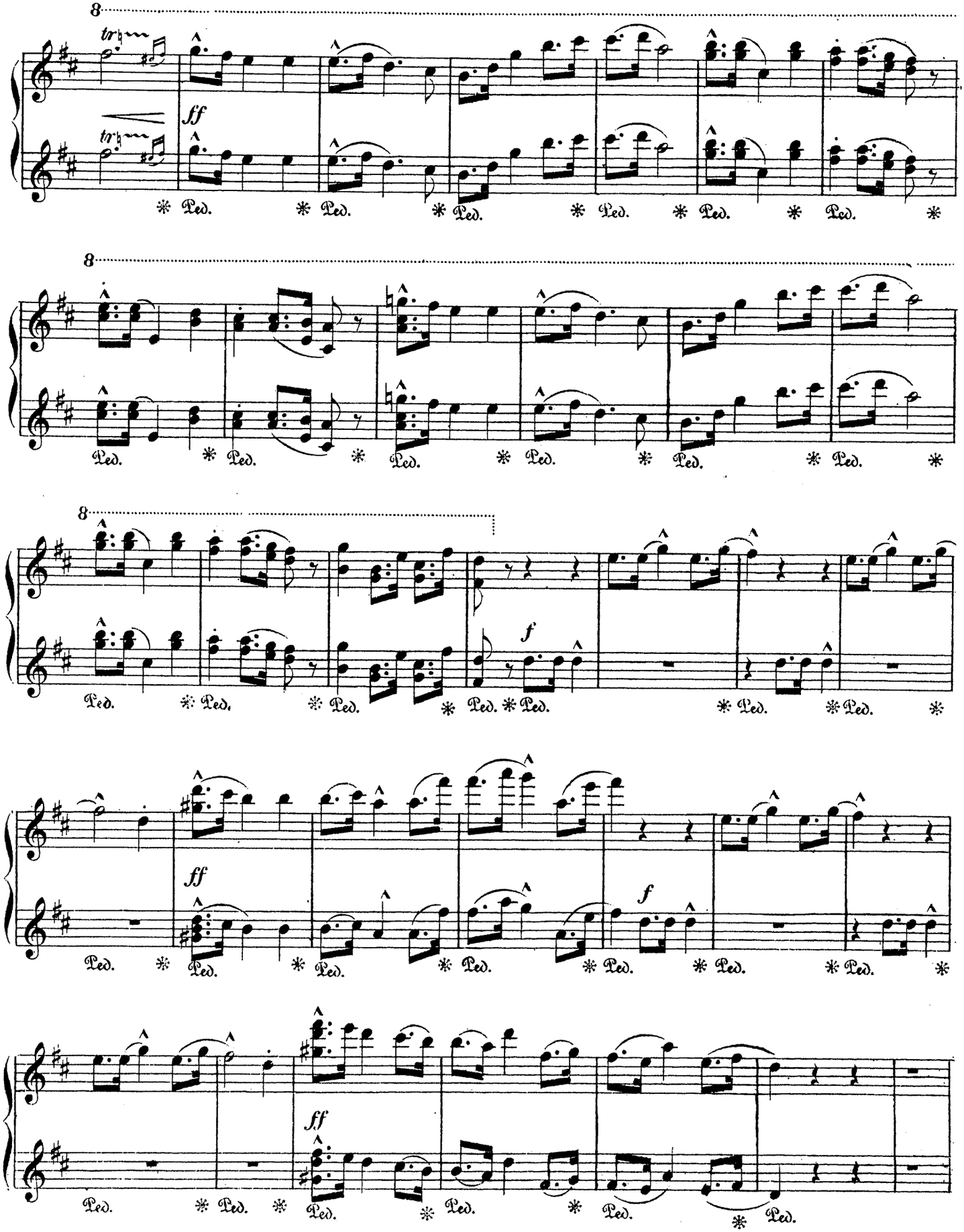
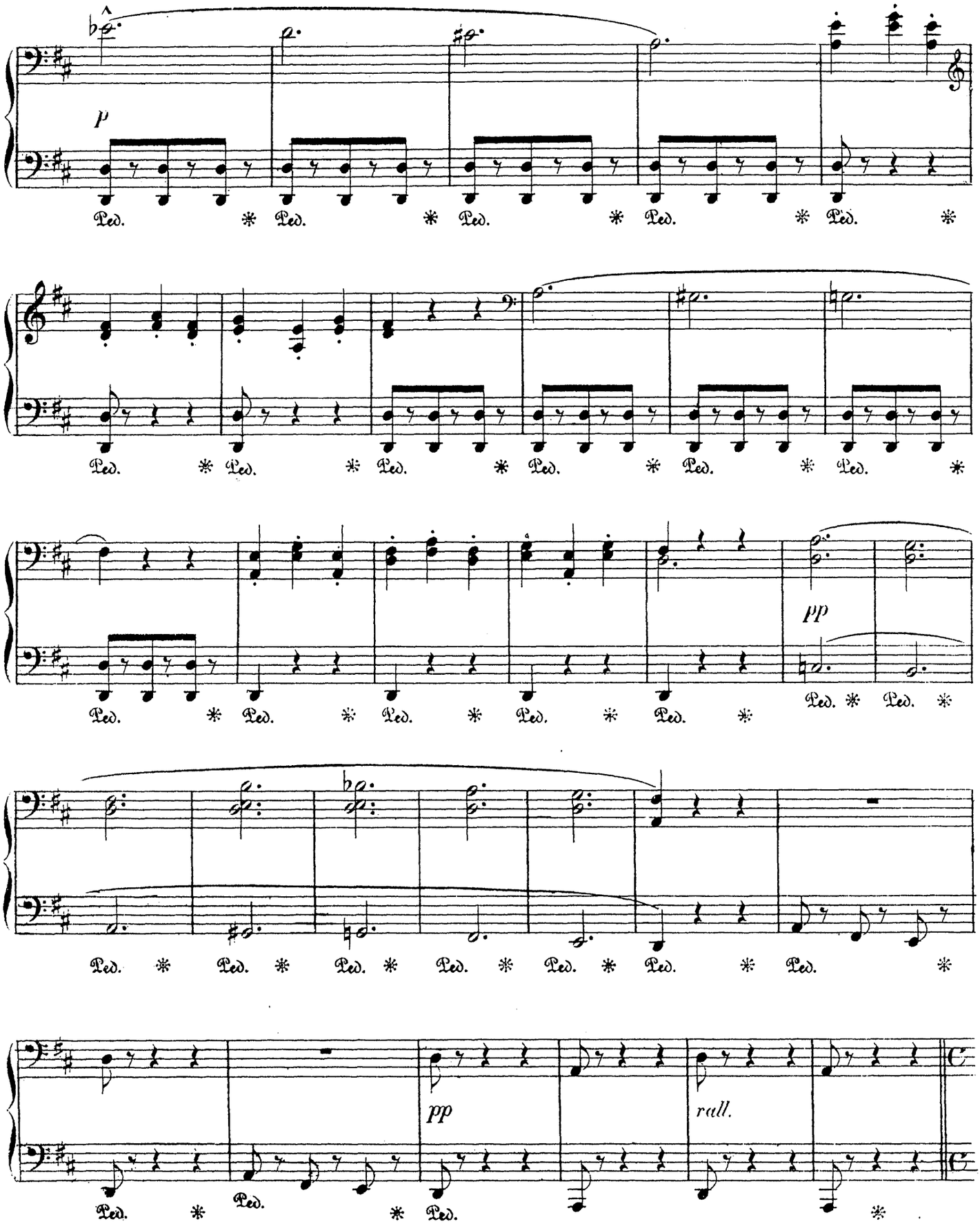
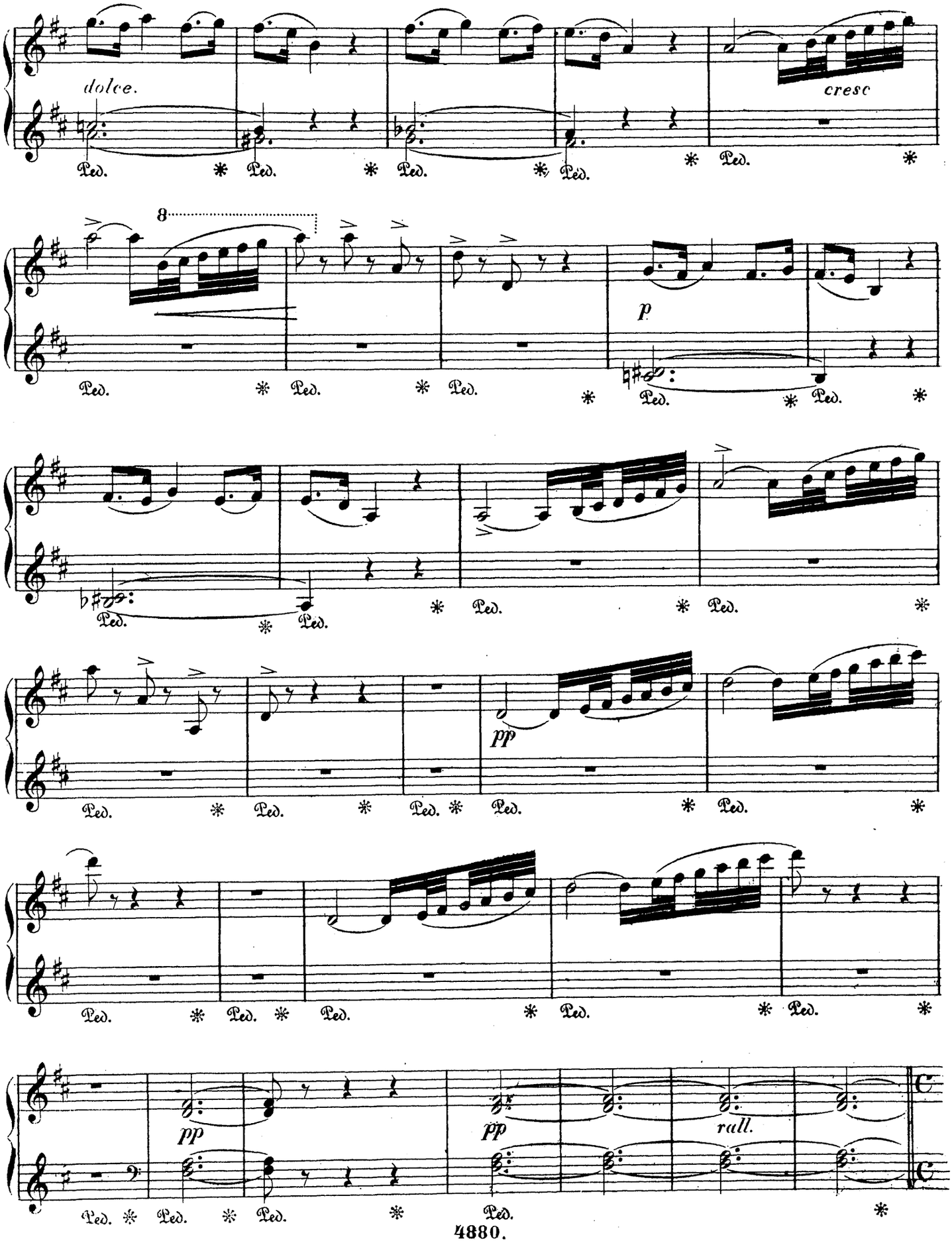
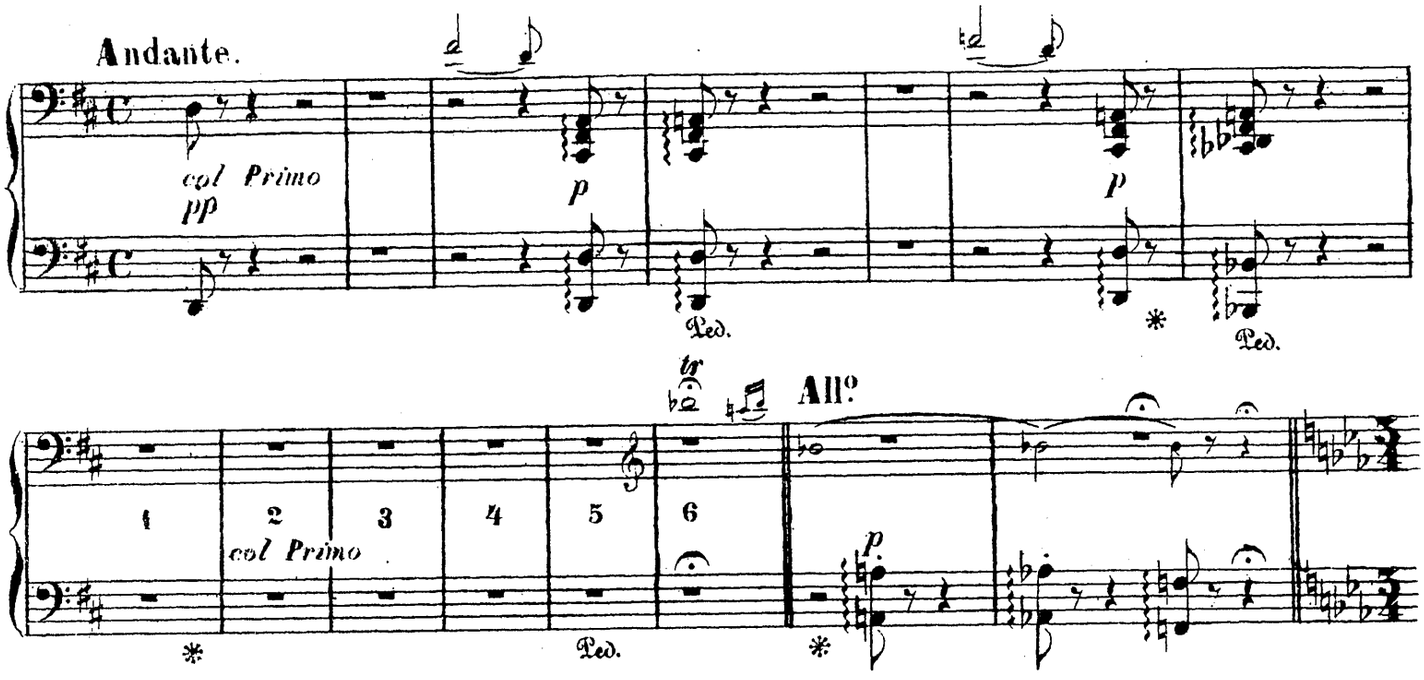



8
tr
ff
Ped.
8
Ped.
8
f
ff
f
ff

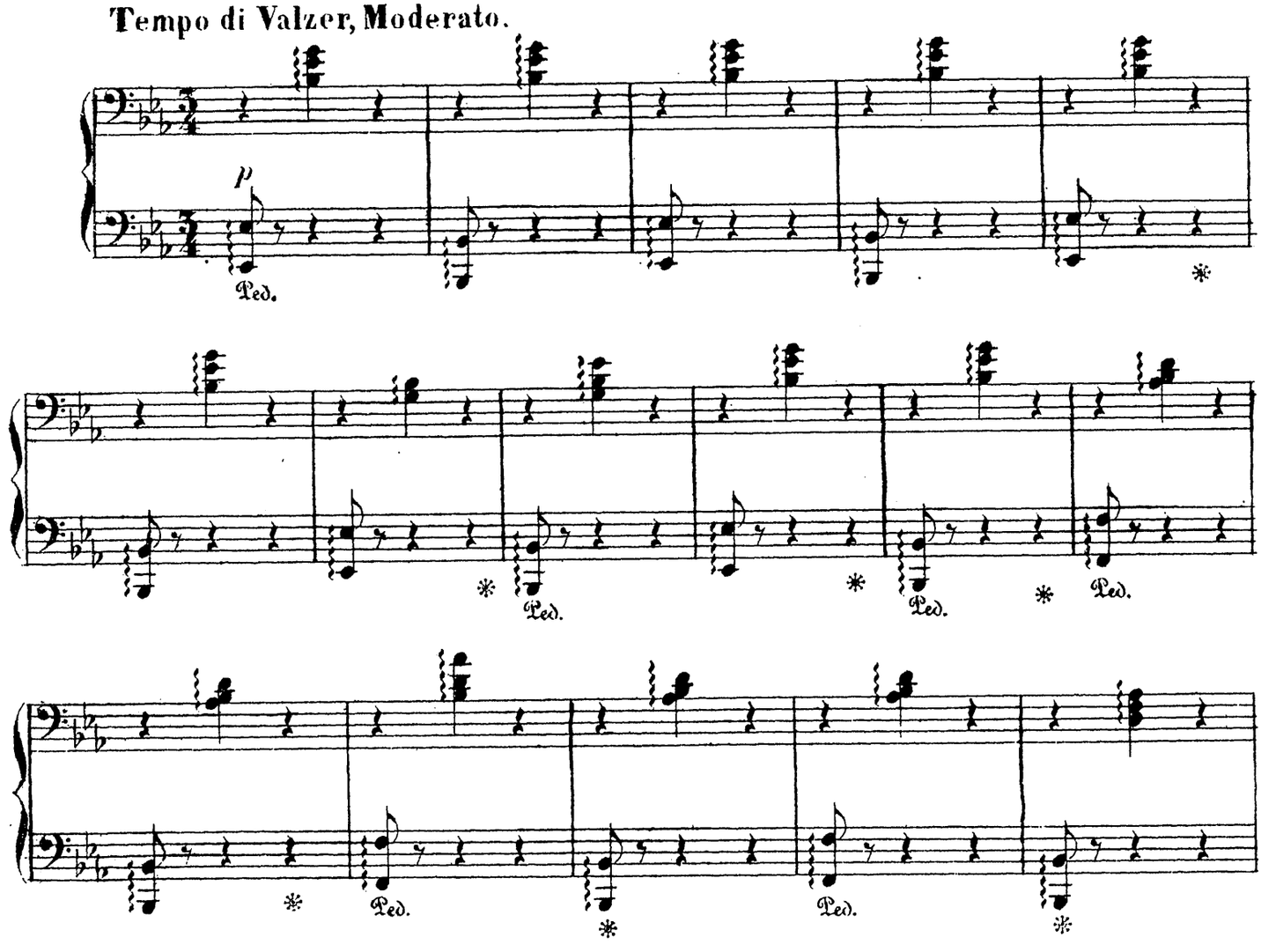

p
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
pp
rall.
Ped. * Ped. * Ped. *

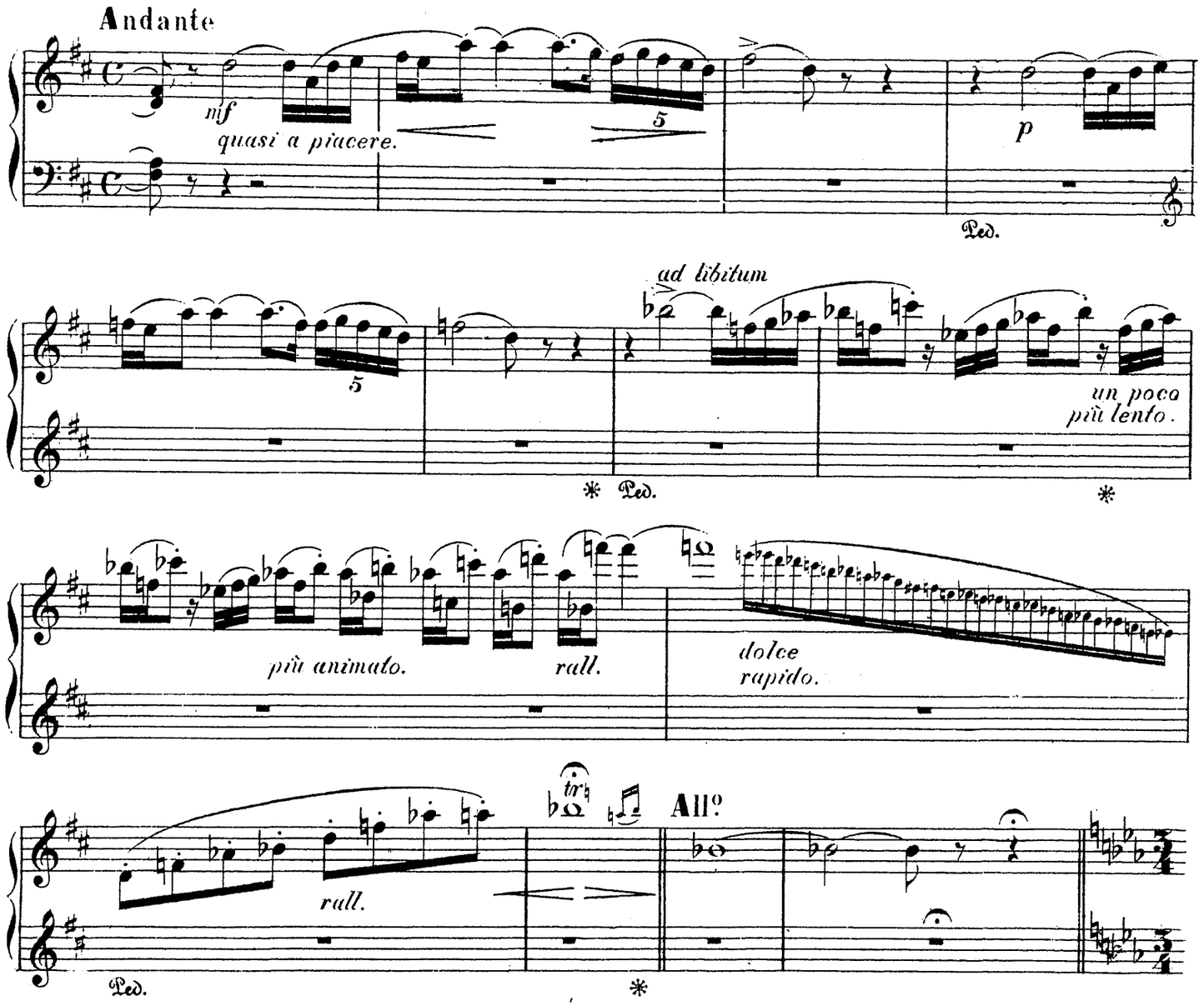

dolce.
cresc
8
p
pp
pp
rall.

Secondo.

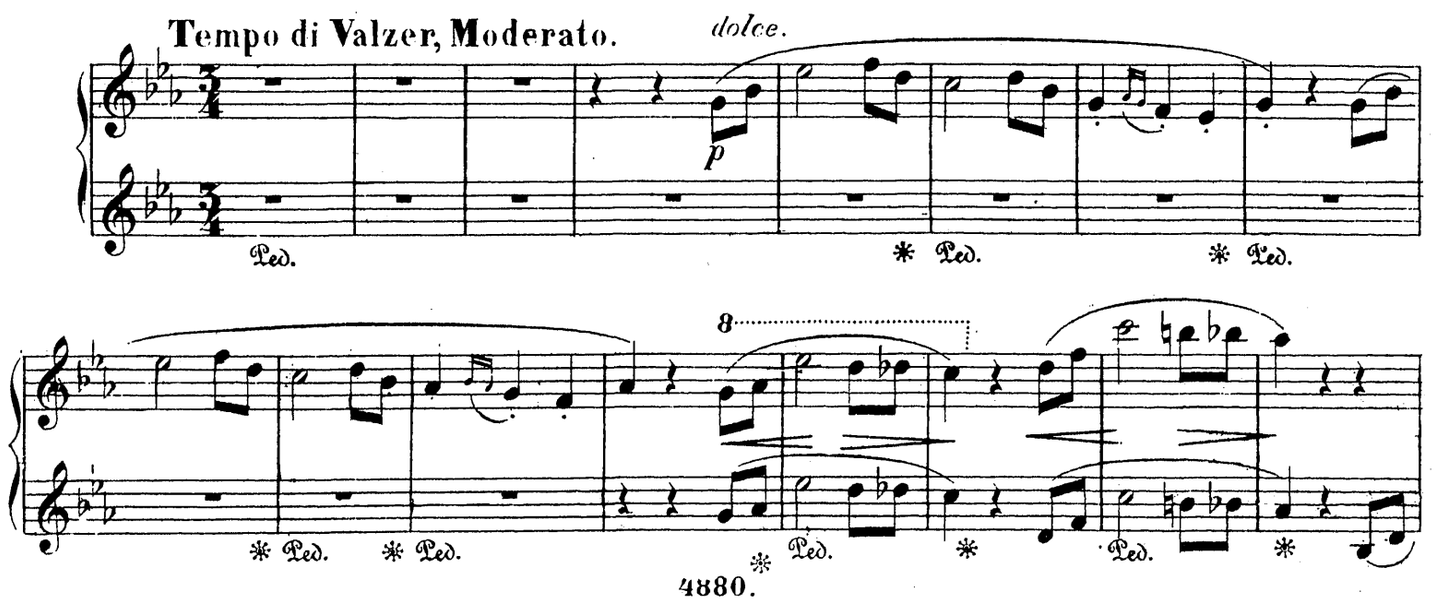


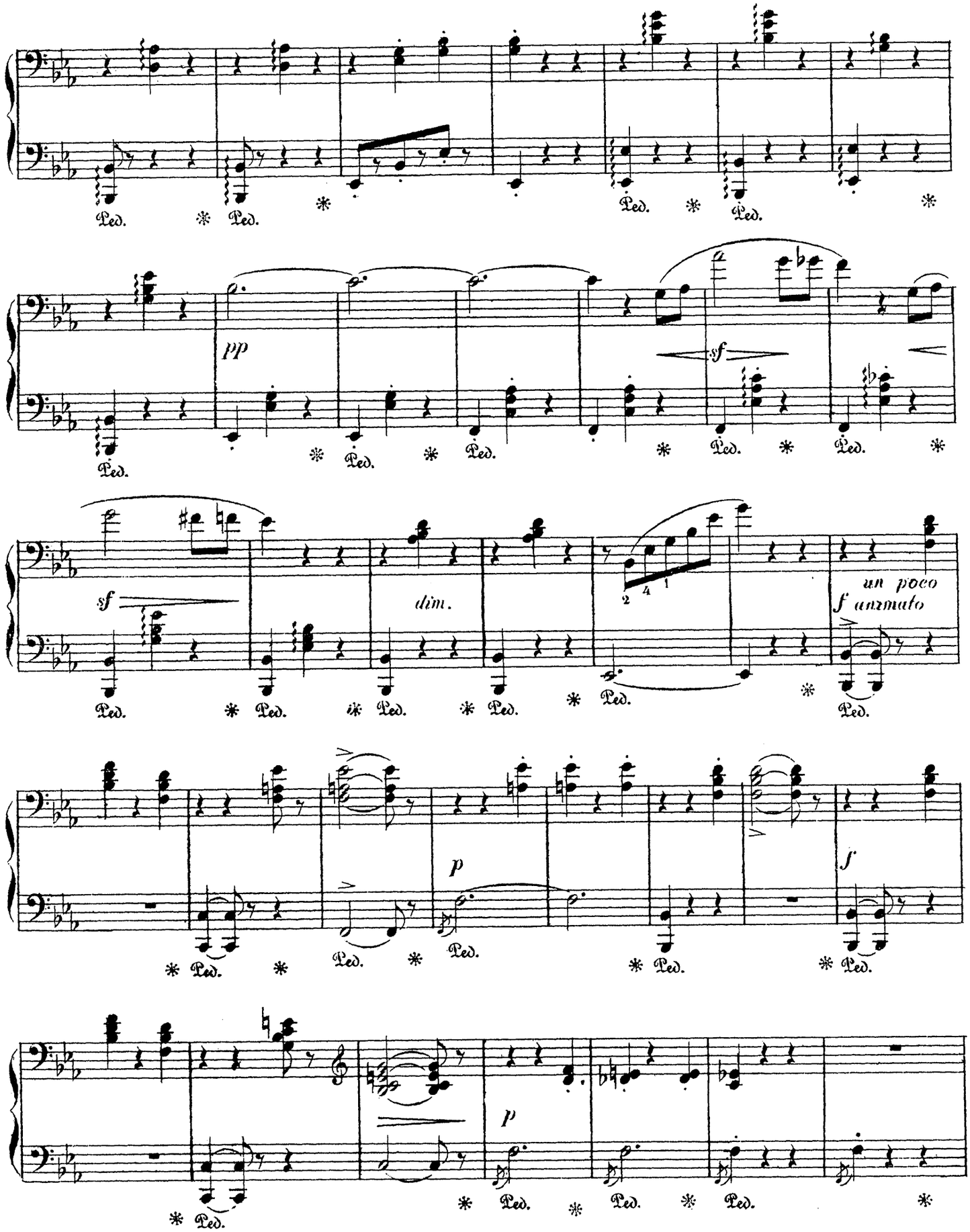
VALSE LENTE.

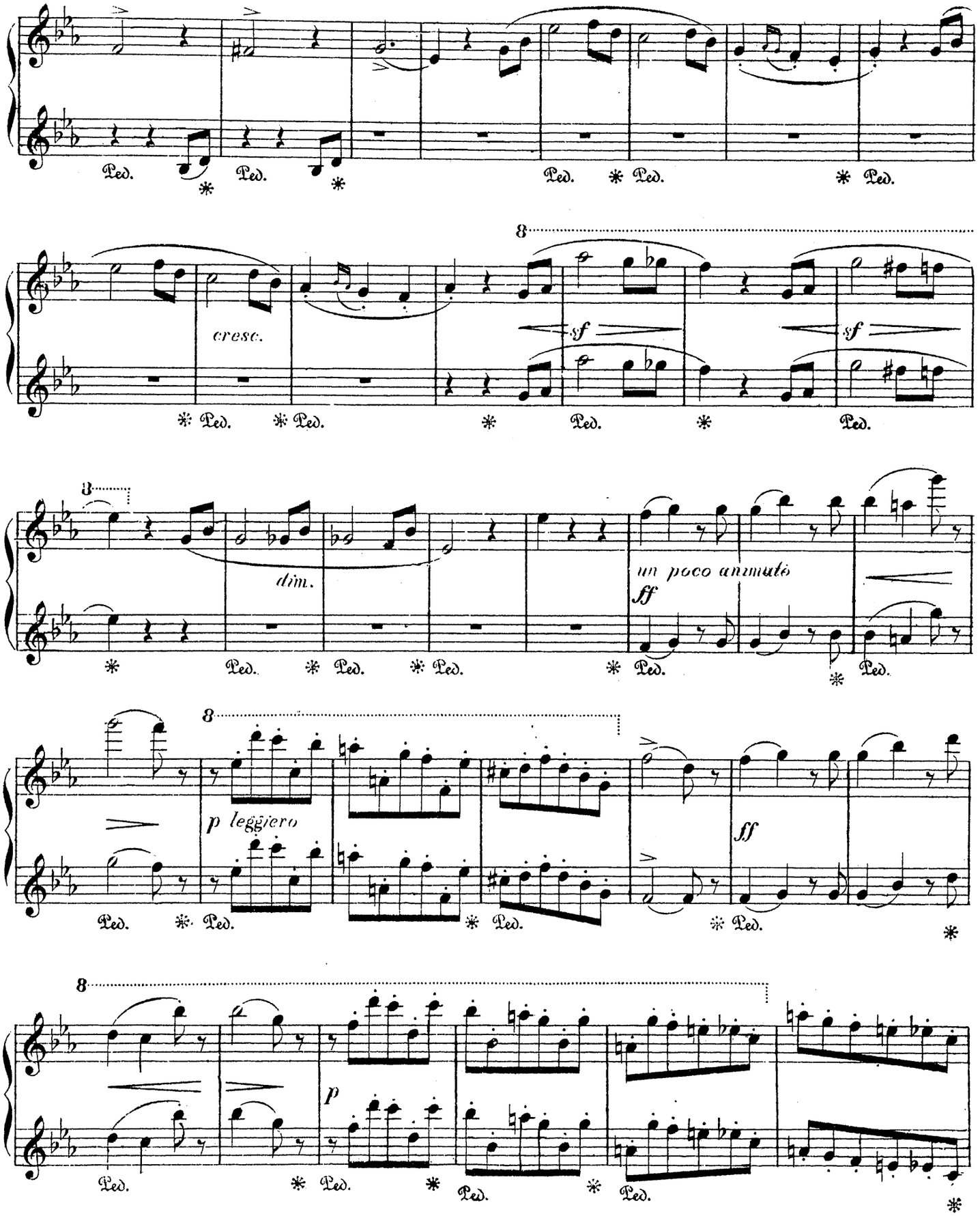


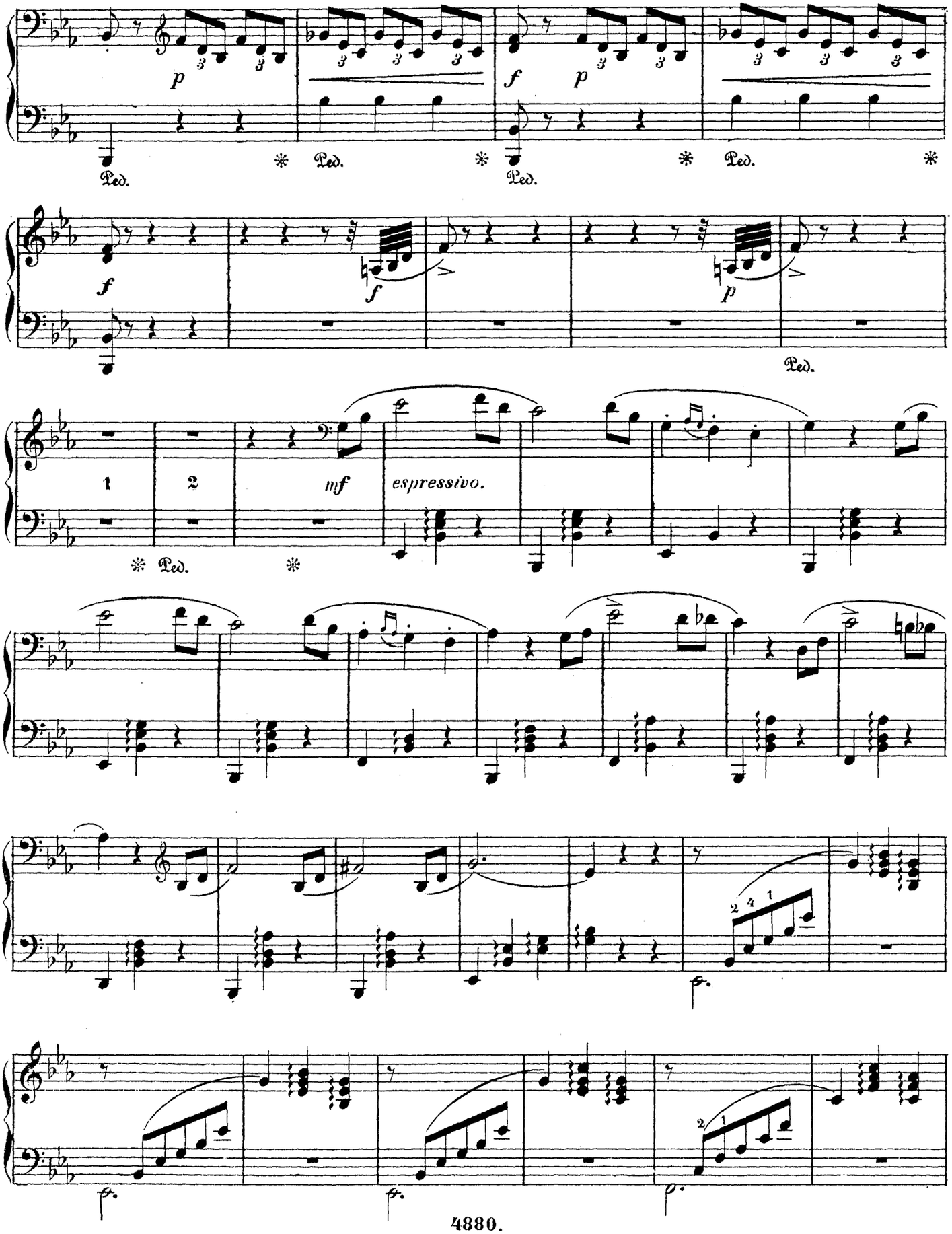

Andante
mf
quasi a piacere.
5
p
Ped.
ad libitum
5
un poco più lento.
Ped.
più animato.
rall.
dolce rapido.
tr
All°
rall.
Ped.

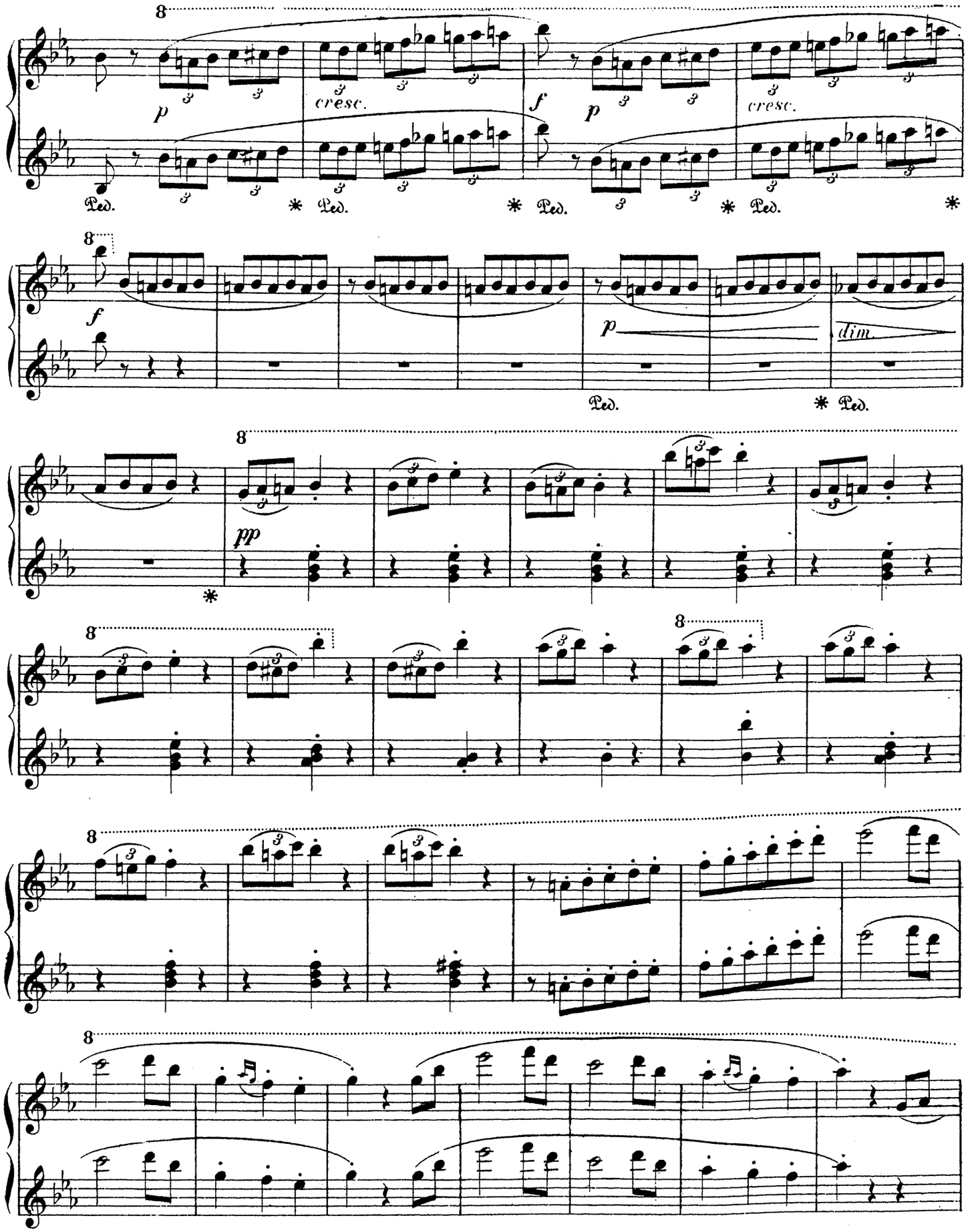
VALSE LENTE.


Tempo di Valzer, Moderato.
dolce.
p
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
Ped.

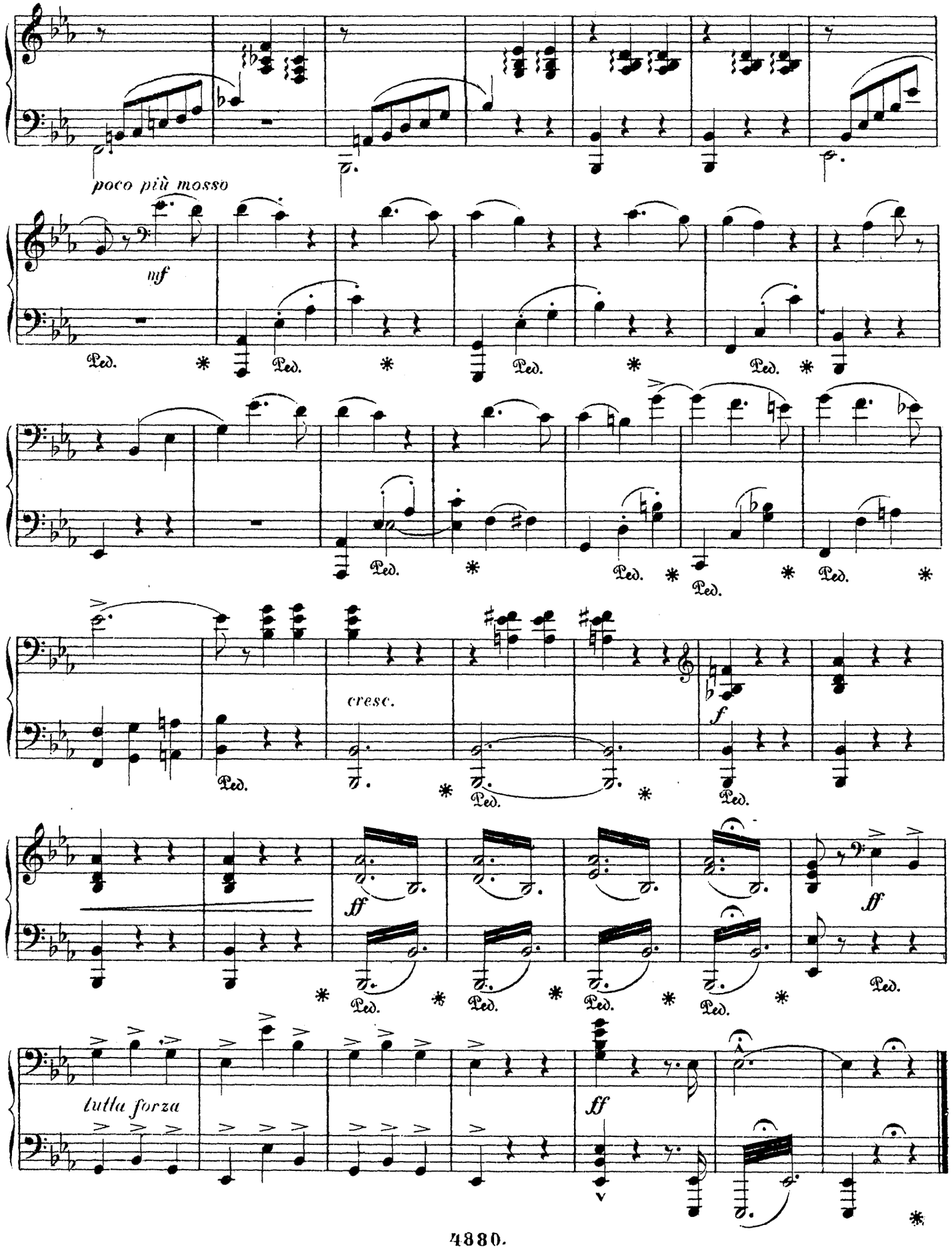

Ped.
pp
sf
dim.
un poco
f animato
p
f
p

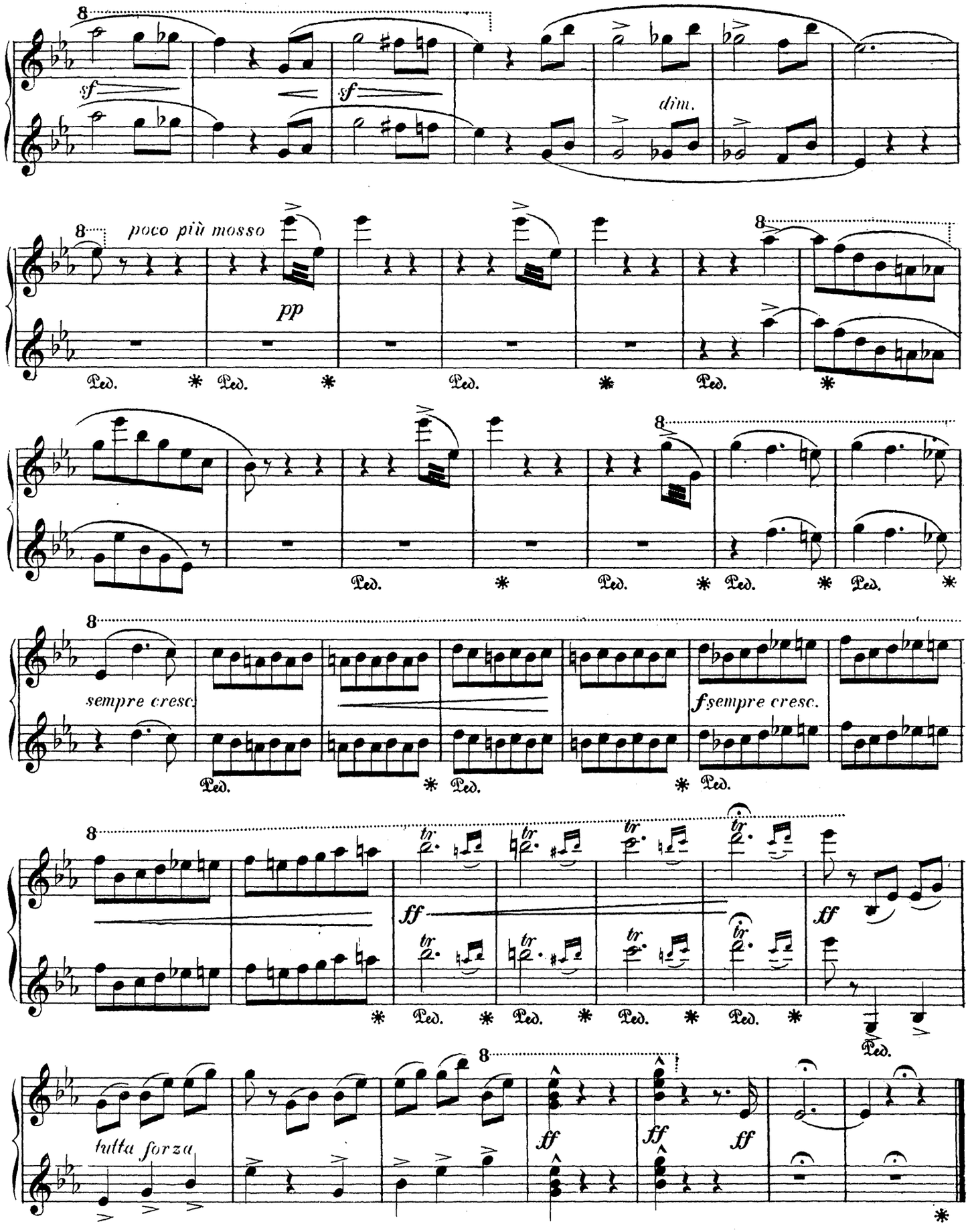

Ped.
cresc.
sf
dim.
un poco animato
ff
p leggiero
p


p
Ped.
f
p
Ped.
Ped.
f
f
p
Ped.
1
2
mf
espressivo.
Ped.


8
p
cresc.
f
p
cresc.
Ped.
* Ped.
* Ped.
* Ped.
* Ped.
*
8
f
p
dim
Ped.
* Ped.
8
pp
*
8
8
8
8

Secondo.




sf
sf
dim.
poco più mosso
pp
Ped.
sempre cresc.
f sempre cresc.
ff
tutta forza