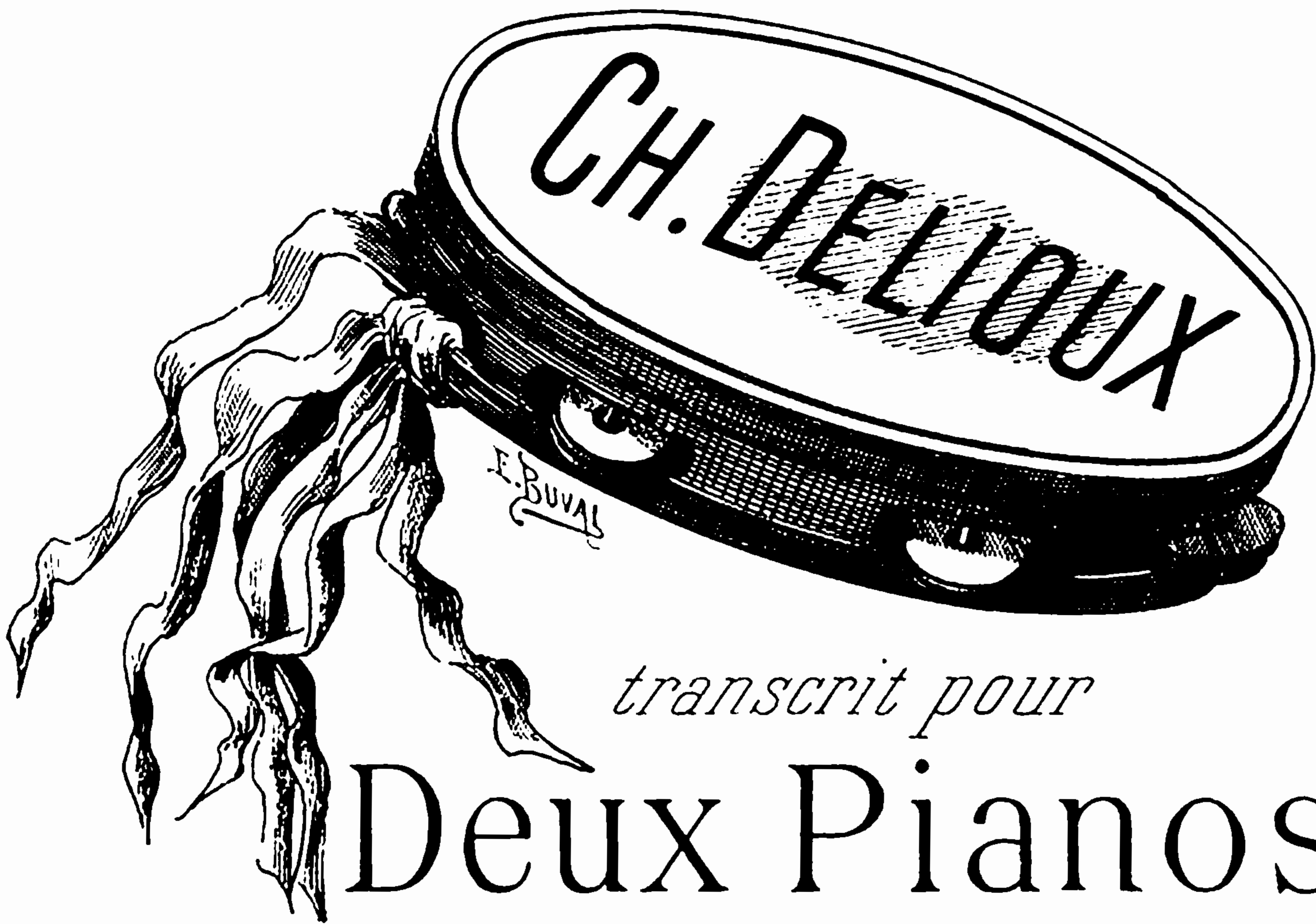


Carnaval Espagnol

DE



transcrit pour

Deux Pianos

PAR

THÉODORE LACK

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Théodore Lack

CARNAVAL ESPAGNOL

de

CHARLES DELIOUX

Transcrit pour deux Pianos par

Théodore Lack.

Allegro impetuoso.

Piano **A**

ff

The musical score is arranged in four systems, each with two staves (treble and bass clef). The first system begins with a forte (*ff*) dynamic and an *Allegro impetuoso* tempo. It includes numerous accents and slurs. The second system features a section marked *And^{te} cantabile. (una corda.)* with a circled 'A' and a *pp* dynamic. The third system continues with various articulations and dynamics. The fourth system concludes with a *poco ritenu.* instruction. Pedal markings (*Ped.*) and asterisks (***) are used throughout to indicate specific performance techniques.

espressivo. (tre corde.)

p

Ped. *

sf espressivo.

cres- cen- do.

Ped.

* Ped.

*

f

ff

veloce

rallent. (*una corda.*)

Ped. *

Ped. *

Ped. *

p

—

C *Tempo.*

pp legg.

Ped.

* Ped.

* Ped.

*

pp

(tre corde.)

Ped.

*

Ped.

* Ped.

*

Les croches dans le même mouvement que les croches précédentes.

D

f *espressivo.* *pp dolce.* *leggiero grazioso.*

(una corda)

Ped. *

pp *armonioso.* *rallentando molto.* 8-----

Ped. * Ped.

Allegro impetuoso. *(tre corde.) ff*

Ped. *

Allegretto. **E**

Ped. * Ped. * Ped. * Ped. *

f *p* *f*

Ped. *

à capriccio

p *dimin.* *f* *p riten.*

Ped. *

Tempo.

à capriccio

p *f* *riten.*

Ped. * Ped. *

Tempo.

f

Ped. * Ped. *

p leggiero. *f* *p*

Ped. *

f *p*

Ped. * Ped. *

8-----
8-----

(C)

f *ff* *energico*

Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

(H) (una corda.)

pp *legg.*

Ped. *

8-----

Ped. * Ped. *

tr
Ped. * Ped. *

① (tre corde.)
poco riten.
Ped. * Ped. * Ped. *

legg.
f p f
Ped. *

p
Ped. *

② (una corda.)
poco riten.
ff pp
Ped. * Ped. * Ped. *

Tempo. (tre corde.)

P espressivo *cres - - - cen - - - do.*

Ped. *

f *di - mi - nu - en - do e rallent.*

Ped. *

K Andante espressivo.

p tristemente. *f* *PP (una corda)*

Ped. *

(tre corde.)

p

Ped. * Ped. *

L Allegretto. (una corda) pp

p *rallentando.* *riten. tempo. legg.*

Ped. * Ped. *

8-----1

(tre corde.) *pp* (una corda.) *f* (tre corde.) *riten.*

Ped. *

Detailed description: This system contains the first two measures of the piece. The first measure is marked *f* (tre corde). The second measure is marked *pp* (una corda) and features a large crescendo hairpin. The third measure is marked *f* (tre corde) and *riten.* A dashed line with '8' and '1' indicates a measure repeat or breath mark.

(una corda) *pp* tempo. *f* *p* *tr* *cres - con - do.*

Ped. * Ped. *

Detailed description: This system contains measures 3, 4, and 5. Measure 3 is marked *pp* tempo. Measure 4 is marked *f*. Measure 5 is marked *p* and *tr*. A crescendo hairpin spans measures 3 and 4. The text *cres - con - do.* is written above measure 5. Pedal marks are present under measures 3 and 5.

f *ff* *fff* (M)

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 6, 7, 8, and 9. Measure 6 is marked *f*. Measure 7 is marked *ff*. Measure 8 is marked *fff*. A circled 'M' is in the right margin. Pedal marks are present under measures 6, 7, 8, and 9.

riten. *fff*

Ped. V * Ped. V * Ped. *

Detailed description: This system contains measures 10, 11, and 12. Measure 10 is marked *riten.* Measure 11 is marked *fff*. Pedal marks with 'V' are present under measures 10 and 11.

(una corda.) *pp* subito.

Ped. * Ped. V * Ped. *

Detailed description: This system contains measures 13, 14, and 15. Measure 13 is marked (una corda.) Measure 14 is marked *pp* subito. Pedal marks are present under measures 13, 14, and 15.

legg.

(tre corde)

pp p cres cao do

Ped. *

Ped. *

molto. f *più cresc.* ff

Ped. *

Ped. *

Ped. *

Ped. *

sff *energico.* ff *sff* *sff*

Ped. *

Ped. *

sff

Ped. *

Ped. *

Ped. *

sff *sec.*

Ped. *

Ped. *

Piano B

Allegro impetuoso.

Ped. * Ped. * Ped. *

(A) Andante Cantabile.

P dolce grazioso.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

pp mf

Ped. * Ped. * Ped. *

cres - con do.

Ped. * Ped. * Ped. *

f rallent. (C) Tempo. pp (una corda)

Ped. * Ped. *

Ped. * Ped. *

pp

Ped. * Ped. *

(tre corde.) **D**

mf *cresc.* *f*

Ped. * *Ped.* *

(una corda.)

Les croches dans le même mouvement que les croches précédentes.

pp *pp.*

Ped. * *Ped.* *

pp armonioso.

rallentando molto.

Ped. * *Ped.* *

Allegro impetuoso.

(tre corde)

ff

Ped. * *Ped.* *

Allegretto.

E

pp

Ped. * *Ped.* * *Ped.* *

First system of musical notation. It consists of two staves (treble and bass clef). The music is in a minor key. Dynamics include *f* and *fp*. Pedal markings are present: *Ped.* followed by an asterisk, a downward-pointing triangle, *Ped.* followed by an asterisk, and *Ped.* followed by an asterisk.

Second system of musical notation. It features a fermata (F) above the first measure. Dynamics include *f*, *p*, and *riten.*. Tempo markings include *riten.* and *tempo.*. Pedal markings are *Ped.* followed by an asterisk and *Ped.* followed by an asterisk.

Third system of musical notation. Dynamics include *f*, *p*, and *riten.*. Tempo markings include *riten.* and *tempo.*. Pedal markings are *Ped.* followed by an asterisk, and *Ped.* followed by an asterisk, *Ped.* followed by an asterisk, and *Ped.* followed by an asterisk.

Fourth system of musical notation. Dynamics include *p* and *ten.*. Pedal markings are *Ped.* followed by an asterisk, ** Ped.*, ** Ped.*, and ** Ped.*

Fifth system of musical notation. Dynamics include *f* and *ten.*. Pedal markings are *f Ped.*, ** Ped.*, ** Ped.*, and *f Ped.*

First system of musical notation. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The music features a series of chords and melodic lines. Pedal points are indicated by 'Ped.' and asterisks. A dynamic marking of *ff* is present.

Second system of musical notation, starting with a circled letter 'G'. It includes a trill (tr) and a dynamic marking of *ff* *energico.*. Pedal points are marked with 'Ped.' and asterisks.

Third system of musical notation. It continues the piece with various chordal textures and melodic fragments. Pedal points are marked with 'Ped.' and asterisks.

Fourth system of musical notation, starting with a circled letter 'H'. It features a dynamic marking of *sempre ff* and includes trills (tr) and triplets. Pedal points are marked with 'Ped.' and asterisks.

Fifth system of musical notation, starting with the instruction '(una corda)'. It features a dynamic marking of *pp legg.* and includes triplets. Pedal points are marked with 'Ped.' and asterisks.

Ped. * Ped. v * Ped. *

tr. poco riten. 8- 3 3 1 3 Tempo. (tre corde.)

Ped. * Ped. *

fp Ped. * Ped. * Ped. * Ped. *

fp Ped. * Ped. * Ped. * Ped. * Ped. *

ff (una corda.) pp Dolce e mormorando.

Ped. * Ped. *

poco riten. Tempo. (tre corde.)

Ped. *

crusc. *p* *rall.*

Ped. * Ped. * Ped. * Ped. *

K *Andante. (una corda.)* (tre corde.)

Ped. * Ped. * Ped. * Ped. *

f *rallentando*

Ped. * Ped. *

Allegretto. (a capriccio.)

L

p *pp* *una corda* *riten.* *Tempo.* *f* *pp*

(tre corde.) (una corda)

Ped. * Ped. * (tre corde.) (una corda)

8

a capriccio.

f (tre corde.) (una corda) Tempo. *Ped.*

8

f (tre corde.) *p* *Ped.* *Ped.*

8

ff *fff* (M) *martellato.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8

Ped. *Ped.* *Ped.*

8

(una corda) *pp* *legg.* *Ped.*

(N) (tre corde)

pp legg.

p

f

Ped. *

Ped. *

ff

più cresc.

fff

Ped. *

Ped. *

Ped. *

Ped. *

ff

ff

Ped. *

Ped. *

fff fucio

Ped. *

Ped. *

Ped. *

Ped. *

fff

sec

Ped. *

Ped. *