

FRED. DELIUS

PARIS

PARTITUR

SCORE



UNIVERSAL-EDITION

Nr. 7018



Dr. Hans Haym gewidmet

PARIS

Ein Nachtstück

(The song of a great City)

für großes Orchester komponiert von

Frederick Delius

Partitur

Score



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UNIVERSAL-EDITION A. G.

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ORCHESTER:

16 I. Violinen	6 Hörner
16 II. Violinen	3 Trompeten
12 Bratschen	3 Tenor-Posaunen
12 Violoncelle	1 Baßtuba
12 Kontrabässe	2 Harfen
2 Flöten	2 Pauken
1 kleine Flöte (auch 3. Flöte)	Große Trommel
3 Oboen	Becken
1 Englisch Horn	Glockenspiel
3 Klarinetten	Kastagnetten
1 Baßklarinette	Triangel
3 Fagotte	Tamburin
1 Kontrafagott	



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Paris.

Ein Nachtstück

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Adagio.

1

Frederick Delius
1899.

Kleine Flöte.
2 Flöten.
3 Oboen
Englisch Horn.
3 Klarinetten in A.
Bass-Klarinette in A.
3 Fagotte.
Contrafagott.
6 Hörner in F.
3 Trompeten in C.
3 Tenorposaunen.
Bass-Tuba.
Pauken.
Glockenspiel.
Triangel, Tamburin, Charagmetten.
Große Trommel & Becken.
1. Harfe.
2. Harfe.

Adagio.

1. Violinen.
2. Violinen.
Bratschen.
Violoncelle.
Contrabässe.

1

Musical score for measures 1-4 of the first system. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Flute (Fl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), Violin (Vl.), Viola (Vla.), Cello (Cl.), and Double Bass (Cb.). The music features various dynamics such as *mp*, *mf*, and *pp*. A second ending bracket labeled '2' spans measures 3 and 4. The key signature has one sharp (F#).

Musical score for measures 5-8 of the second system. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Flute (Fl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), Violin (Vl.), Viola (Vla.), Cello (Cl.), and Double Bass (Cb.). The music features various dynamics such as *mp*, *mf*, *pp*, *unis.*, *arco*, and *pizz.*. A second ending bracket labeled '3' spans measures 7 and 8. The key signature has one sharp (F#).

Engl. Hr. *mp* *aspress.*

B. D. *Solo aspress.* *mp*

Fag. 2. *mp*

C. Fag. *mp*

Hr. P. *mp*

Pk. *mp*

1. Fl. *mp*

2. Fl. *mp*

Br. *mp*

Voll. *mp*

C. B. *mp*

Engl. Hr. *mp*

1. Fag. *mp*

2. Fag. *mp*

3. Fag. *mp*

C. Fag. *mp*

Pk. *mp*

2. Hr. P. *mp*

1. Fl. *mp*

2. Fl. *mp*

Br. *mp*

Voll. *mp*

C. B. *mp*

sehr breit

sehr langsam

mp sehr breit

4 = 6. des Vorhergehenden.

1. Ob.
2. Ob.
3. Ob.

Engl. Hr.
Hr.

1. Fl.
2. Fl.
3. Fl.

Cl. Fg.

Bar. 3.

Tuba.

1. Hrf.

2. Hrf.

1. Br.
2. Br.

Br.

Cell.

C.-B.

mf
mf
mf
mf
mp
mp
mpz
mf
mf

5 Solo

1. Ob.

1. Klar. A.

Hr. P.

1. Trp. C.

3. Pos.

Fuba.

1. Hrf.

2. Hrf.

1. Fl.

2. Fl.

Br.

Cell.

C-B.

mf

mp

mp gedämpft

bestimmt

breit und bestimmt

5

Fl. 1. 2. *mf* *cresc.*

1. Ob. *mf*

Klar. A. 1. 2. 3. *mf* *cresc.*

B. Kl. *mf* *cresc.*

3. Fag. *mf*

C. Fag. *mf*

Hr. F. *mf* *ff*

1. Trp. C. *mf*

Tromb. *mf* *cresc.*

1. Horn. *cresc.*

2. Horn. *cresc.*

1. Vl. *mf*

2. Vl. *mf*

Br. *mf*

Vcll. *mf*

C. B. *mf*

Fl. 1.
 Fl. 2.
 Engl. Horn
 Klar. A. 1.
 Klar. A. 2.
 Klar. A. 3.
 B. 2.
 Flag. 1.
 Flag. 2.
 Flag. 3.
 C. Fag.
 Hr. 1.
 Hr. 2.
 Hr. 3.
 Hr. 4.
 Hr. 5.
 Hr. 6.
 Trp. 1.
 Trp. 2.
 Pk.
 Tmb.
 1. Hrf.
 2. Hrf.
 1. Vr.
 2. Vr.
 Br.
 Vcll.
 C. B.

Musical score for a symphony, page 6. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also performance instructions like *gedämpft* (damped) for the horns. The score is divided into two measures by a vertical bar line.

6

Fl. 1.
 Fl. 2.
 Ob. 1.
 Ob. 2.
 Clar. B. 1.
 Clar. B. 2.
 Clar. B. 3.
 Bassoon 1.
 Bassoon 2.
 Bassoon 3.
 C. Fg.
 Hr. 1.
 Hr. 2.
 Trp. 1.
 Trp. 2.
 Pk.
 Tuba.
 1. Hrf.
 2. Hrf.
 Vl. 1.
 Vl. 2.
 Br.
 Cell.
 C. B.

This page of a musical score contains measures 1 and 2 for a large ensemble. The instruments and parts are listed on the left side of the page:

- KL.Ff.** (Klarinetten in F)
- Fl.** 1. and 2. (Flöten)
- Mar.** 2. and 3. (Maurerhorn)
- Fag.** 1., 2., and 3. (Fagotte)
- C. Fg.** 1. and 2. (Cello/Fagott)
- Hr.** 3. and 4. (Hörn)
- Trom.** 5. and 6. (Trompeten)
- 1. Hrff.** (1. Hornfagott)
- 2. Hrff.** (2. Hornfagott)
- Fl.** 1. and 2. (Flöten)
- Br.** (Blechbläser)
- Vcll.** (Violen)
- C. B.** (Cello/Bass)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The first measure (measure 1) features a complex texture with many instruments playing sixteenth-note patterns. The second measure (measure 2) shows a dynamic shift to *dim.* (diminuendo) for several parts, including the strings and woodwinds. The woodwind parts (Fl., Mar., Fag., Hrff.) have prominent melodic lines with slurs and accents. The brass parts (Hr., Trom., Br.) play rhythmic patterns. The strings (C. Fg., Vcll., C. B.) provide a harmonic and rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.

7 *Lento molto.*

Musical score for the first system, measures 1-5. Instruments include Clarinet 1 & 3, Bass Clarinet, Flute, Horns, Trumpets, Trombones, Violins, Viola, Bassoon, and Double Bass. The score features various dynamics like *ppp* and *pp*, and includes a *div.* (divisi) marking for the Bassoon.

Lento molto.

Musical score for the second system, measures 6-10. Instruments include Violins, Viola, Bassoon, and Double Bass. The score features dynamics like *ppp* and *pp*, and includes a *div.* (divisi) marking for the Bassoon.

8 *in B Vivace. ♩ = ♩ des Vorhergehenden.*

Musical score for the third system, measures 11-15. Instruments include Clarinet 1 & 3, Bass Clarinet, Flute, Horns, Trumpets, Trombones, Violins, Viola, Bassoon, and Double Bass. The score features dynamics like *ppp*, *pp*, and *mp*, and includes a *div.* (divisi) marking for the Bassoon.

Vivace. ♩ = ♩ des Vorhergehenden.

Musical score for the fourth system, measures 16-20. Instruments include Violins, Viola, Bassoon, and Double Bass. The score features dynamics like *ppp*, *pp*, and *mp*, and includes a *div.* (divisi) marking for the Bassoon. It also contains performance instructions: *p poco a poco*, *p cresce. poco a poco*, and *mp*.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, 2
- Oboes:** Ob. 1, 2, 3
- Clarinets:** Clar. 1, 2, 3
- Bassoons:** B.-K. 1, 2, 3
- Horns:** Horns 1, 2, 3, 4, 5, 6
- Trumpets:** Trp. 1, 2, 3
- Trombones:** Pos. 1, 2, 3
- Percussion:** Tuba, Pk., Glock., Trgl., Trmb.
- String Instruments:** 1. Hrpf., 2. Hrpf., 1. Vl., 2. Vl., Br., Vcl., C.B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *a2*, *ff*), and articulation marks. The bottom of the page features the publisher's mark "U.E. 7018."

Fl. 1. 2.

Pic.

1. 2. 3.

Clar. B.

B. Clar.

1. 2. 3.

Bass.

Ob.

Engl.

Hrns. 1. 2. 3. 4. 5. 6.

Trp. 1. 2. 3.

Tbn. 1. 2.

Sn.

Cym.

1. 2.

1. 2.

3. 4.

5. 6.

7. 8.

9. 10.

11. 12.

13. 14.

15. 16.

17. 18.

19. 20.

21. 22.

23. 24.

25. 26.

27. 28.

29. 30.

31. 32.

33. 34.

35. 36.

37. 38.

39. 40.

41. 42.

43. 44.

45. 46.

47. 48.

49. 50.

51. 52.

53. 54.

55. 56.

57. 58.

59. 60.

61. 62.

63. 64.

65. 66.

67. 68.

69. 70.

71. 72.

73. 74.

75. 76.

77. 78.

79. 80.

81. 82.

83. 84.

85. 86.

87. 88.

89. 90.

91. 92.

93. 94.

95. 96.

97. 98.

99. 100.

101. 102.

103. 104.

105. 106.

107. 108.

109. 110.

111. 112.

113. 114.

115. 116.

117. 118.

119. 120.

121. 122.

123. 124.

125. 126.

127. 128.

129. 130.

131. 132.

133. 134.

135. 136.

137. 138.

139. 140.

141. 142.

143. 144.

145. 146.

147. 148.

149. 150.

151. 152.

153. 154.

155. 156.

157. 158.

159. 160.

161. 162.

163. 164.

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307. 308.

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361. 362.

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397. 398.

399. 400.

401. 402.

403. 404.

405. 406.

407. 408.

409. 410.

411. 412.

413. 414.

415. 416.

417. 418.

419. 420.

421. 422.

423. 424.

425. 426.

427. 428.

429. 430.

431. 432.

433. 434.

435. 436.

437. 438.

439. 440.

441. 442.

443. 444.

445. 446.

447. 448.

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451. 452.

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455. 456.

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467. 468.

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475. 476.

477. 478.

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481. 482.

483. 484.

485. 486.

487. 488.

489. 490.

491. 492.

493. 494.

495. 496.

497. 498.

499. 500.

501. 502.

503. 504.

505. 506.

507. 508.

509. 510.

511. 512.

513. 514.

515. 516.

517. 518.

519. 520.

521. 522.

523. 524.

525. 526.

527. 528.

529. 530.

531. 532.

533. 534.

535. 536.

537. 538.

539. 540.

541. 542.

543. 544.

545. 546.

547. 548.

549. 550.

551. 552.

553. 554.

555. 556.

557. 558.

559. 560.

561. 562.

563. 564.

565. 566.

567. 568.

569. 570.

571. 572.

573. 574.

575. 576.

577. 578.

579. 580.

581. 582.

583. 584.

585. 586.

587. 588.

589. 590.

591. 592.

593. 594.

595. 596.

597. 598.

599. 600.

601. 602.

603. 604.

605. 606.

607. 608.

609. 610.

611. 612.

613. 614.

615. 616.

617. 618.

619. 620.

621. 622.

623. 624.

625. 626.

627. 628.

629. 630.

631. 632.

633. 634.

635. 636.

637. 638.

639. 640.

641. 642.

643. 644.

645. 646.

647. 648.

649. 650.

651. 652.

653. 654.

655. 656.

657. 658.

659. 660.

661. 662.

663. 664.

665. 666.

667. 668.

669. 670.

671. 672.

673. 674.

675. 676.

677. 678.

679. 680.

681. 682.

683. 684.

685. 686.

687. 688.

689. 690.

691. 692.

693. 694.

695. 696.

697. 698.

699. 700.

701. 702.

703. 704.

705. 706.

707. 708.

709. 710.

711. 712.

713. 714.

715. 716.

717. 718.

719. 720.

721. 722.

723. 724.

725. 726.

727. 728.

729. 730.

731. 732.

733. 734.

735. 736.

737. 738.

739. 740.

741. 742.

743. 744.

745. 746.

747. 748.

749. 750.

751. 752.

753. 754.

755. 756.

757. 758.

759. 760.

761. 762.

763. 764.

765. 766.

767. 768.

769. 770.

771. 772.

773. 774.

775. 776.

777. 778.

779. 780.

781. 782.

783. 784.

785. 786.

787. 788.

789. 790.

791. 792.

793. 794.

795. 796.

797. 798.

799. 800.

801. 802.

803. 804.

805. 806.

807. 808.

809. 810.

811. 812.

813. 814.

815. 816.

817. 818.

819. 820.

821. 822.

823. 824.

825. 826.

827. 828.

829. 830.

831. 832.

833. 834.

835. 836.

837. 838.

839. 840.

841. 842.

843. 844.

845. 846.

847. 848.

849. 850.

851. 852.

853. 854.

855. 856.

857. 858.

859. 860.

861. 862.

863. 864.

865. 866.

867. 868.

869. 870.

871. 872.

873. 874.

875. 876.

877. 878.

879. 880.

881. 882.

883. 884.

885. 886.

887. 888.

889. 890.

891. 892.

893. 894.

895. 896.

897. 898.

899. 900.

901. 902.

903. 904.

905. 906.

907. 908.

909. 910.

911. 912.

913. 914.

915. 916.

917. 918.

919. 920.

921. 922.

923. 924.

925. 926.

927. 928.

929. 930.

931. 932.

933. 934.

935. 936.

937. 938.

939. 940.

941. 942.

943. 944.

945. 946.

947. 948.

949. 950.

951. 952.

953. 954.

955. 956.

957. 958.

959. 960.

961. 962.

963. 964.

965. 966.

967. 968.

969. 970.

971. 972.

973. 974.

975. 976.

977. 978.

979. 980.

981. 982.

983. 984.

985. 986.

987. 988.

989. 990.

991. 992.

993. 994.

995. 996.

997. 998.

999. 1000.

Kl. Fl. *alleg.*
 Fl. 1. 2.
 Ob. 1. 2. 3.
 Engl. Horn.
 Klar. B. 1. 2. 3.
 B.-Kl. 1. 2. 3.
 Fag. 1. 2. 3.
 C. Fag.
 Horn 1. 2. 3. 4. 5. 6.
 Tromp. 1. 2. 3.
 Pos. 1. 2. 3.
 Tuba
 PK.
 Trgl.
 Beck.
 Tamb.
 1. Hr-f.
 2. Hr-f.
 Vl. 1. 2.
 Br.
 Cell.
 C.-B. *dir.* *fizz.* *arco* *all.* *pizz.*

rit.

[11] Poco più tranquillo.

Musical score for the first system, featuring various instruments:

- M.F.:** Flute 1 (1st staff)
- Fl. 2:** Flute 2 (2nd staff)
- Ob. 1, 2, 3:** Oboe parts (3rd, 4th, 5th staves)
- Engl. Nr.:** English Horn (6th staff)
- Klar. B. 1, 2, 3:** Bass Clarinet parts (7th, 8th, 9th staves)
- B.-M. B.:** Bassoon (10th staff)
- Eng. 1, 2, 3:** English Horn (11th, 12th, 13th staves)
- Hr. 1, 2:** Horn parts (14th, 15th staves)
- Hr. 3, 4, 5, 6:** Horn parts (16th, 17th, 18th, 19th staves)
- Poc. 1, 2, 3:** Trombone parts (20th, 21st, 22nd staves)
- Tuba:** Tuba (23rd staff)
- Trpt.:** Trumpet (24th staff)
- Trb.:** Trombone (25th staff)

The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, along with performance instructions like *rit.* and *Poco più tranquillo.*

rit.

[11] Poco più tranquillo.

Musical score for the second system, featuring various instruments:

- Tr. 1, 2:** Trumpet parts (1st, 2nd staves)
- Br.:** Trombone (3rd staff)
- Cell.:** Cello (4th staff)
- C. B.:** Contrabass (5th staff)

The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, along with performance instructions like *rit.* and *Poco più tranquillo.*

[11] *f* *dim.*

Con moto.

Kl. Fl.
 Fl. 1. 2.
 1. Ob.
 Engl. Hr.
 1. Klar.
 2.
 3.
 B.-Kl.
 1.
 2.
 3. Fag.
 C.-Fg.
 3. Hr.
 F.
 Pk.

Musical score for the first system of instruments. The score includes parts for Kl. Fl., Fl. 1. 2., 1. Ob., Engl. Hr., 1. Klar. (with sub-staves 2. and 3.), B.-Kl., 1. 2. 3. Fag., C.-Fg., 3. Hr. F., and Pk. The music is in 2/4 time and features various dynamics such as *p*, *pp*, and *ppp*. There are first endings marked with a '1.' and a repeat sign. The Percussion part (Pk.) has a steady rhythmic pattern.

Con moto.

1. Fl.
 2.
 Br.
 Cell.
 C.-B.

Musical score for the second system of instruments. The score includes parts for 1. Fl., 2., Br., Cell., and C.-B. The music is in 2/4 time and features various dynamics such as *pizz.* and *p*. The Flute parts have a rhythmic pattern with accents. The Bassoon, Cello, and Contrabass parts have a steady rhythmic pattern.

12

Fl. 2.
 7.
 Ob. 2.
 3.
 Klar. 2.
 B. 3.
 B.-Kl. 2.
 3.
 Fag. 1.
 2.
 3.
 C. Fg.
 7.
 2.
 Hr. 3.
 1. 4.
 5.
 6.
 Tr. 1.
 2.
 3.
 4.
 5.
 6.
 Horn 1.
 2.
 3.
 4.
 5.
 6.
 Vi. 1.
 2.
 Br. 1.
 2.
 Vcll. Erste Hälfte.
 arco pp
 C.-B.

A nach As.
arco pp

12

rallentando poco a poco

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass, followed by strings. The woodwind section consists of Kl. Fl. (1), Pfl. (1, 2), Ob. (1, 2, 3), Angl. (1), Klar. (1, 2, 3), B-Kl. (1, 2, 3), Fag. (1, 2, 3), Hr. (1, 2, 3, 4), and Fas. (1, 2, 3). The brass section includes Tuba and Pk. The string section includes 1. Hrf., 2. Hrf., Vl. (1, 2), Br., Vcl., and C.B. The score is written in 3/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings such as *p*, *mp*, and *cresc.*. The tempo marking *rallentando poco a poco* is present at the top right, and *arco* is written above the Violin parts. The bottom right of the score includes the instruction *slargando e tranquillo poco a poco*.

rallentando

1. Fl.

1. Ob.

2. Ob.

3. Ob.

1. Mar. B.

B.-Kl. B.

1. Fag.

2. Fag.

3. Fag.

C. Fg.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

1. Tpr.

2. Tpr.

3. Tpr.

Tuba.

1. Hrf.

2. Hrf.

rallentando

1. Fl.

2. Fl.

Br.

Fcll.

C.-B.

sehr bestimmt

arco

arco

arco

arco

arco

13 Adagio con espressione. ♩ = ♩. des Vorhergehenden

1. Fl. *p*

1. Ob. *1. espr.*

Engl. Hr. *p*

1. Klar. *Solo*

2. *mp cresc.*

3. *mp*

1. 2. 3. Fag. *del*

C. Fg. *del*

1. 2. Hr. *del*

3. 4. *del*

Pk. *p*

1. Hr. *mp*

Adagio con espressione. ♩ = ♩. des Vorhergehenden.

1. Fl. *p*

2. Fl. *p*

Br. *pp cresc.*

Vcll. *pp*

C. B. *pp*

con vigore

1. Fl. *mf* *cresc.*

1. Ob. *mf*

1. Mar. *mf*

2. *mf*

3. *mf*

B.-M. *mf*

B. *a 2* *mf*

1. *mf*

2. *mf*

3. *mf*

Flag. *mf*

C. Trg. *f*

1. *f*

2. *f*

3. *f*

1. Hr. *f*

2. *f*

3. *f*

4. *f*

5. *f* *mf* *f marcato*

6. *f* *mf* *f marcato*

1. Trp. *mf* *f marcato*

C. *mf* *f marcato*

1. Pos. *f*

con vigore

1. Fl. *mf* *cresc.* *dim.* *cresc.*

2. *mf cresc.* *dim.* *cresc.*

Br. *mf cresc.* *dim.* *cresc.*

Vcll. *mf* *f marc.* *cresc.*

C.-B. *mf* *f marc.* *cresc.*

174

accelerando

This page of a musical score, numbered 174, features a variety of instruments and dynamic markings. The instruments listed on the left include Kl. Fl., Fg. (1, 2), Ob. (1, 2, 3), Klar. (1, 2, 3), B.-Kl. (B.), Fag. (1, 2, 3), Hr. (1, 2, 3, 4, 5, 6), Trp. (1, 2), Pos. (1, 2, 3), Tuba, Pk., Vl. (1, 2), Br., Vcll., and C.-B. The score is marked with dynamic instructions such as *cresc.*, *sf*, and *ff*. The tempo instruction *accelerando* appears at the top right and bottom right of the page. The music is written in a complex, multi-measure format with various rhythmic values and articulations.

174

a tempo
con vigore, ma non accelerando.

13 *Con grazia.*

Engl. Hr. *f cresc. molto* *ff* *f* *ff*

Mari. R. 3.

B.-M. B.

1. 2. *f* *f cresc.* *ff* *f* *ff*

Fag. 3.

1. 2. *f* *ff*

Hr. 3. 4.

5. 6. *f cresc.* *ff*

1. 2. *f* *ff*

Fl. 2.

1. 2. 3. *mf* *mf*

Clar. *mf*

Trpt. *mf*

Trbn. *mf*

a tempo
con vigore, ma non accelerando.

Con grazia.

1. 2. *f* *f* *mf*

Vi. *f* *f*

Br. *f* *mf*

Cell. *f*

C. B. *f*

Fl. 1. 2.
 Ob. 1. 2. 3.
 Klar. B. 1. 2. 3.
 B.-kl. B.
 Fag. 1. 2. 3.
 C.-Fg.
 Hr. 1. 2. 3. 4.
 Trp. 1. 2. 3.
 Pos. 1. 2. 3.
 Tuba.
 Cuor.
 Beck.
 Trgl.
 Tamb.
 1. Hrf.
 2. Hrf.
 Vl. 1. 2.
 Br.
 Cell.
 C.-B.

Kl. Fl. Flöte
 Fl. 1. 2.
 Ob. 1. 2. 3.
 Engl. Hr.
 Hr. 1. 2. 3.
 B.-Al. 1. 2. 3.
 Fag. 1. 2. 3.
 C.-Fg.
 Hr. 1. 2. 3. 4. 5. 6.
 Trp. 1. 2. 3.
 Pos. 1. 2. 3.
 Tuba
 Cass.
 Beck.
 Trgl.
 Tmb.
 1. Hrf.
 2. Hrf.
 Vl. 1. 2.
 Br.
 Vcll.
 C. B.

U.E. 701A.

16 *rallentando*

Fl. 1. 2.

Ob. 1. 2. 3.

Bregl. Hr.

Klar. B. 1. 2. 3.

B.-M. B.

Fag. 1. 2. 3.

C.-Fg.

Hr. 1. 2. 3. 4. 5. 6.

Fpp. 1. 2. 3.

Poa. 1. 2. 3.

Tuba

Tk.

Alock.

Cast.

Beck.

Fygl.

Fmb.

1. Hr.

rallentando

Solo-Vl.

Vl. 1. 2.

Br.

Vcll.

C. B.

espress.

arco

f

mp

p

Molto adagio.

Fl. 1. 2.
 1. 2. 3.
 Engl. Hr.
 Klar. B. 1. 2. 3.
 B.-Kl. B.
 Fag. 1. 2. 3.
 Hr. 1. 2.
 Pos. 3. Tuba.
 Pt.

1. Hrf.
 Fl. 1. 2.
 Br.
 Cell.
 C.-B.

Molto adagio.

div.
ppp con espress.

17

Fl. 1.
 Fl. 2.
 Ob. 1.
 Ob. 2.
 Ob. 3.
 Clar. B. 1.
 Clar. B. 2.
 Clar. B. 3.
 B.-M. B.
 Trg. 1.
 Trg. 2.
 Trg. 3.
 Hr. 1.
 Hr. 2.
 Hr. 3.
 Hr. 4.
 3. Pos. Tuba.
 Cast.
 Trpt. 1.
 Trpt. 2.
 Solo-Vl.
 Vl. 1.
 Vl. 2.
 Br.
 Solo-Vcl.
 Vcl.
 C.-B.

17

152300

accelerando

ritenuto

18 *Molto adagio.*

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), and Percussion (Pk.). The woodwinds and strings play a melodic line with various dynamics including *sfz*, *f*, *mf*, and *pp*. The percussion part features a rhythmic pattern of eighth notes. The tempo markings *accelerando*, *ritenuto*, and *Molto adagio.* are indicated at the top of the page.

Musical score for strings. The score includes parts for Solo Violin (Solo Vl.), Violin (Vl.), Viola (Vla.), Cello (Cello), and Double Bass (C.-B.). The strings play a melodic line with various dynamics including *mf*, *dim.*, *molto*, and *pp*. The tempo markings *accelerando*, *ritenuto*, and *Molto adagio.* are indicated at the top of the page. The score also includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco).

rit.

Allegretto grazioso.

1. Fl. *mf* 1. *mf* 2. *mf*

2. Fl. *mf*

3. Fl. *mf*

Ob. *mf* 1. *mf*

1. Clar. *mf* 1. *mf*

B. Clar. *mf*

1. Fag. *mp* 2. *mp* 3. *mf*

2. Fag. *mp*

3. Fag. *mp*

B. *mf*

Pk. *mf*

rit.

Allegretto grazioso.

1. V. *mf*

2. V. *mf*

3. V. *mf*

1. Vcl. *mf*

2. Vcl. *mf*

B. *mf* *rit.*

agitato

Prestissimo.

Kl. Fl. *mf* *cresc.* *molto*
 Fl. 1. 2. *mf* *cresc.* *molto*
 Ob. 1. 2. 3. *mf* *cresc.* *molto*
 Engl. Hr. *mf* *cresc.* *molto*
 Klar. B. 2. 3. *mf* *cresc.* *molto*
 B.-Kl. 1. 2. *mf* *cresc.* *molto*
 Fag. 1. 2. 3. *mf* *cresc.* *molto*
 C.-Fg. *mf* *cresc.* *molto*
 Hr. 1. 2. 3. 4. 5. 6. *mf* *cresc.* *molto*
 Trp. 1. 2. 3. *mf* *cresc.* *molto*
 Pos. 1. 2. 3. *mf* *cresc.* *molto*
 Tuba. *mf* *cresc.* *molto*
 Pk. *mf* *cresc.* *molto*
 Glock. *mf* *cresc.* *molto*
 Beck. *mf* *cresc.* *molto*
 Trgl. *mf* *cresc.* *molto*
 Fl. *mf* *cresc.* *molto*
 Trp. *mf* *cresc.* *molto*
 Br. *mf* *cresc.* *molto*
 Tbl. *mf* *cresc.* *molto*
 Kb. *mf* *cresc.* *molto*

20 *più tranquillo*
wieder langsamer

M.A. *dim. poco*

F2 1. *a2*

7 Ob. *a2* *cresc. molto*

2 3. *cresc. molto*

Engl. Nr. 1

A. (or. E.) 1. *cresc. molto*

2. 3.

B. A. 1. *cresc. molto*

2. 3.

Fag. 1. *cresc. molto*

2. 3.

C. Fg. 1. *cresc. molto*

2.

Hrn. 3. *mp*

4. *mp*

5. *mp*

6.

Flp. 1. *cresc. molto*

2. *a2*

3.

Pos. 1. *cresc. molto*

2. *a2*

3.

Tuba. *cresc. molto*

2. *8va bassa*

TR. *cresc. molto*

Clack. *cresc. molto*

Beck. *cresc. molto*

Engl. *cresc. molto*

1. Hrf. *dim. poco* *wieder langsamer*

2. Hrf. *dim. poco* *wieder langsamer*

1. Fl. div. *dim. poco* *più tranquillo* *cresc. molto*

2. Fl. *dim. poco* *più tranquillo* *cresc. molto*

Br. *dim. poco* *più tranquillo* *cresc. molto*

Vcll. *dim. poco* *più tranquillo* *cresc. molto*

C. B. *dim. poco* *più tranquillo* *cresc. molto*

20

Musical score for orchestra and strings, page 37. The score includes parts for:

- M.F. (Mandolin/Fiddle)
- Fl. 2
- Ob. 1, 2, 3
- Engl. Hr.
- Klar. B.
- B.-Kl.
- Fag. 1, 2, 3
- C.-Fg.
- Hr. 1, 2, 3, 4, 5, 6
- Trom. 1, 2, 3
- Par. 1, 2, 3
- Tuba
- Hr. (Horn)
- Hr. (Horn)
- Viol. div. (Violins)
- Viol. (Violins)
- Viola
- Cello
- Double Bass

The score features various musical notations including dynamics (e.g., *pp*, *mf*, *f*, *sf*), articulation (e.g., *acc*, *arco*), and performance instructions. The bottom of the page contains the number "U.E.7016."

M. Fl.

Fl. 1.
2.

Ob. 1.
2. 3.

Engl. Hr.

Klar. B.
2. 3.

B. Kl.
1. 2.

Fag. 1.
2. 3.

Hr. F. 3. 4.
5. 6.

Trp. C. 1.
2. 3.

Tbo.

Tr. ba.

Pk.

Tymb.

Trgl.

I. Hrf.

II. Hrf.

I. Vl. div.

II. Vl.

Br.

Vcll.

C. B.

al tempo 22 *Wieder schneller.*

Kl.F. *al*

Fl. 1. 2.

Ob. 1. 2.

Engl. Hr.

Klar. B. 1. 2. 3.

B.-M.

Fag. 1. 2. 3.

C.-Fg.

Hr. F. 34. 5. 6.

Trp. C. 1. 2. 3.

Poa. 1. 2. 3.

Tuba.

Pk.

al tempo *Wieder schneller.*

I. Vl. *cresc.*

Div. *cresc.*

II. Vl. *cresc.*

Br. *cresc.*

Vcll. *arco* *cresc.*

C.-B. *pizz* *arco*

Klfz.
Fl. 2.
Ob.
2.3
Engl. Hr.
Hr.
1.2
Klar. B.
2.3
B.-Nu.
Fag.
C.-Fg.
1.2
Hr. 3 u.
5.6
Trp. 2
3
C.
Pos. 1
2
3
Tuba.
Trgl.
Tamb.
Sr. Tr.
I. Hof.
II. Hof.
I. Vl. Div.
II. Vl.
Br.
Vcll.
C.-B.

72.

pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

23 *Tempo di marcia.*
ad. des. Vorhergehenden.

Kl. Fl.
 Fl. 1. 2.
 Ob. 1. 2. 3.
 Engl. Hr.
 B.-Hr.
 Fag. 1. 2. 3.
 C.-Fg.
 Hr. 1. 2. 3. 4. 5. 6.
 Trcl. 1. 2. 3.
 Pos. 1. 2. 3.
 Tuba.
 Pk.
 Glockensp.
 Trgl.
 Tamb.
 Gr. Tr.
 I. Hf.
 II. Hf.
 I. Vl.
 II. Vl.
 Br.
 Vcll.
 C. B.

This page of a musical score contains measures 1 through 4. The instruments are arranged as follows from top to bottom:

- Klff.** (Flute) - Measures 1-4 with various articulations and dynamics.
- Fl. 2.** (Flute) - Measures 1-4.
- Ob.** (Oboe) 1. and 2.3. - Measures 1-4.
- Klar. B.** (Clarinet Bb) 1. and 2.3. - Measures 1-4.
- B.-Kl.** (Bassoon) - Measures 1-4, with a *B-Klar. end.* marking at the end of measure 4.
- Fag.** (Bassoon) 1. and 2. - Measures 1-4.
- Hr.** (Horn) 1. 2. 3. 4. - Measures 1-4.
- 5. 6.** (Horn) - Measures 1-4.
- Ph.** (Trumpet) - Measures 1-4.
- Glockensp.** (Cymbal) - Measures 1-4.
- Gr. Tr.** (Gong) - Measures 1-4.
- I. Hrf.** (Violin I) - Measures 1-4.
- II. Hrf.** (Violin II) - Measures 1-4.
- I. Vi.** (Viola I) - Measures 1-4.
- II. Vi.** (Viola II) - Measures 1-4.
- Br.** (Bassoon) - Measures 1-4.
- Vcll.** (Violoncello) - Measures 1-4.
- C.-B.** (Double Bass) - Measures 1-4.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*.

This page of a musical score contains measures 1 through 4. The instruments and their parts are as follows:

- Fl. 2:** Flute 2, starting with a *mf* dynamic.
- Oboe (Ob.):** Oboe, starting with a *mp* dynamic.
- Engg. Hr.:** English Horn, starting with a *mf* dynamic.
- Klar. B.:** Clarinet in B-flat, with two parts (1 and 2/3), starting with a *mf* dynamic.
- Fag. 1, 2:** Bassoon 1 and 2, starting with a *mf* dynamic.
- Hr. F. 3, 4:** Horns in F, parts 3 and 4, starting with a *p* dynamic.
- 5, 6:** Horns in F, parts 5 and 6, starting with a *p* dynamic.
- PK.:** Percussion, starting with a *pp* dynamic.
- Gluck. m. p.:** Glockenspiel, starting with a *pp* dynamic.
- Gr. Tr.:** Grand Tympani, starting with a *pp* dynamic.
- I. Hof.:** First Violin, starting with a *mp* dynamic.
- II. Hof.:** Second Violin, starting with a *mp* dynamic.
- Solo. Vl.:** Solo Violin, starting with a *mf* dynamic.
- I. Vl.:** First Violin, starting with a *mp* dynamic.
- II. Vl.:** Second Violin, starting with a *mp* dynamic.
- Br.:** Trombones, starting with a *mp* dynamic.
- Koll.:** Cymbals, starting with a *mp* dynamic.
- C. B.:** Contrabass, starting with a *mp* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page is marked with the publisher's information: U. E. 7018.

Fl. 2. *mp* *cresc.* *mfz cresc.*

Oboe 1. *mfz cresc.*

Oboe 2. 3. *mfz cresc.*

Engl. Hr. *mp* *cresc.* *mfz*

Klar. B. 1. *mfz*

Klar. B. 2. 3. *a. 2.* *mfz* *cresc.*

Fag. 1. 2. 3. *a. 2.* *mfz* *cresc.*

Hr. 1. 2. 3. 4. *mp* *mfz* *cresc.*

5. 6. *mfz* *cresc.*

Trp. C. 1. *mfz* *cresc.*

I. Hf. *mfz* *cresc.*

II. Hf. *mfz* *cresc.*

Solo Vl. *cresc.* *mfz* *cresc.*

I. Vl. *cresc.* *mfz* *cresc.*

II. Vl. *cresc.* *mfz* *cresc.*

Br. *cresc.* *mfz* *cresc.*

Vcll. *cresc.* *mfz* *cresc.*

C.-B. *cresc.* *mfz* *cresc.*

24

Kl.Ff. 1. 2.

Fl. 1. 2.

Ob. 1. 2. 3.

Engl. Hr.

Klar. B. 1. 2. 3.

B.-Nb. in A. 1. 2. 3.

Fag.

C.-Fg. 1. 2.

Hr. F. 3. 4. 5. 6.

Trp. 1. 2. 3.

Poa. 1.

Gr. Tr.

Clackensp.

J. Hrf.

II. Hrf.

Solo Vl. 24

I. Vl. div. *mp* *cr. acc.* *cr. acc.*

II. Vl. *cr. acc.*

Br.

Vcll.

C. B.

molto pesante

rit. 25

M.F.
Fl. 2
Ob. 1
2. 3
Engl. Hr.
Klar. Bb
2. Kl. F.
Fag. 1, 2, 3
G. Fg.
Hr. 3, 4, 5, 6
Trp. 1, 2, 3
Psa. 1, 2, 3
Tub. 1, 2, 3
Glockenp.
Engl. F.
Tamb.
Cr. Tr.

rit.

I. Hof.
II. Hof.
I. Vi. div.
II. Vi.
Br.
Viol.
G. B.

Meno mosso.

ancora più lento

26

Musical score for the upper section, including parts for N.P.F., Fl. 1, Engl. Cor., Mar. 1, 2, 3, P. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Meno mosso.

ancora più lento

Musical score for the lower section, including parts for Solo Viol, I. Vi., II. Vi., Br., Vcll., and C. B.

26

27 *Molto Lento.*
♩ = ♩ des Vorhergehenden.

Fl. 1, 2
1.
Klar. 2
2, 3
1, 2
Fag.
3
1, 2
Tr.
1, 2, 3, 4
5
Tromp. 1
6
Pos. 1, 2
I. Horn
Solo Viol.
I. Vl.
II. Vl.
Br.
Cell.
8-10

pp, *p*, *mf*, *f*, *f con espressivo*, *breit*, *pp*

27 *Molto Lento.*
♩ = ♩ des Vorhergehenden.

27 *Molto Lento.* ♩ = ♩ des Vorhergehenden.

Adagio molto.

Fl. *mf*
 1. *p*
 2. 3.
 Clar. B. *p*
 1. 2.
 3.
 1. 2. *p*
 3. 4. *p*
 5. 6. *p*

Adagio molto.

Solo Viol. *espr.*
 I. VI. *pp*
 I. VI. *div. p*
 Br. *p*
 C. *arco p*
 3. B. *p*

*poco a poco
rallentando*

Fl. 1.
1.
Mar. 2.
2.
B. Fl.
1. 2.
Fag. 3.
K. Fg.
1. 2.
Hr. 3. 4.
5. 6.
Pbo. 1. 2.
I. Hof.
II. Hof.

*poco a poco
rallentando.*

I. Tr. div.
II. Tr.
Tr.
Toll.
C. B.

28 *Vivace grazioso.*

Musical score for woodwinds and strings, measures 28-31. The score includes parts for Clarinet 1 and 2, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet Bass 1 and 2, Bassoon Bass, Trombone 1 and 2, Trumpet 1 and 2, Horn 1 and 2, and Trombone. The music is in 3/4 time and features various melodic lines and rhythmic patterns.

28 *Vivace grazioso.*

Musical score for strings, measures 28-31. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features various melodic lines and rhythmic patterns. Performance markings include *arco*, *flageolette*, *arco*, *leggiere*, and *ritard.*

pesante

1. Ob.

2.3.

Engl. Hr.

1. 2.3. Clar. B.

B.-Bl. H.

1.2. 3. Fag.

6. Fg.

1.2. Hr. 2.3.4. (pizzicato)

5.6. Fag.

1. 2.3. Pk.

1.2. 3. Pk.

Tuba

Glöckl.

Fagl.

Bach.

I. Hf.

I. Hf.

area pesante

I. Vl.

II. Vl.

Pr.

Cell.

C. B.

29 Allegretto grazioso.

3. Fl. 1. 2. 3. Engl. Horn. 1. 2. 3. Clar. B. 1. 2. 3. B. Kl. 1. 2. 3. Fag. 1. 2. 3. H. Fag. 1. 2. 3. Horn 1. 2. 3. 34. 5. 6. Trp. 1. 2. 3. C. 1. 2. 3. Tuba. Glocken. Frgl. Beck.

29 Allegretto grazioso.

I. Vl. div. I. Vl. Br. Cell. C. B.

30 Kleine Fikre.

This musical score is for a piece titled "Kleine Fikre" (numbered 30). It is a multi-staff orchestral or band arrangement. The score includes parts for:

- Flute (Fl.):** 1. 2. 3.
- Clarinet (Clar.):** 1. 2. 3.
- Saxophone (Sax.):** 1. 2. 3.
- Trumpet (Trp.):** 1. 2. 3.
- Trombone (Tbn.):** 1. 2. 3.
- Violin I (I. Vl. div.):** 1. 2. 3.
- Violin II (II. Vl.):** 1. 2. 3.
- Viola (Vcll.):** 1. 2. 3.
- Cello (C. B.):** 1. 2. 3.
- Double Bass (B.):** 1. 2. 3.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations such as dynamics (e.g., *mf*, *ff*, *pp*), articulation (accents, slurs), and performance instructions like *rit.* and *tr.*. A second system of the score begins at measure 30, indicated by a box containing the number "30".

Handwritten musical score for orchestra and strings. The score is arranged in systems with multiple staves per instrument. The instruments listed on the left include:

- Fl. 1, 2
- Ob. 1, 2, 3
- Engl. Hr.
- Klar. B. 1, 2, 3
- B.-Klar. B.
- Fag. 1, 2, 3
- H. Fag.
- Cl. 1, 2, 3, 4
- 5, 6
- Fra. 1, 2, 3
- Po. 1, 2, 3
- Tuba
- Pk.
- I. C. f.
- II. C. f.
- I. Vr.
- II. Vr.
- B. r.
- Viol.
- C. B.

The score features various musical notations such as notes, rests, and dynamic markings. Key markings include *ff*, *mf*, *pp*, *arco*, *plac.*, and *glissando*. There are also handwritten annotations like "M. 50." at the top and "C. f." at the bottom right. The notation includes slurs, accents, and articulation marks.

con tutta forza

Prestissimo.

Fl. 1.
 Fl. 2.
 Ob. 1.
 Ob. 2, 3.
 Engl. Str.
 Mar. B. 1.
 Mar. B. 2, 3.
 B. Cl.
 Fag. 1, 2.
 Fag. 3.
 U. Fg.
 Trp. 1, 2.
 Trp. 3, 4.
 Trp. 5, 6.
 Tpt. C. 1.
 Tpt. C. 2, 3.
 Trb. 1, 2.
 Trb. 3.
 Tuba.
 Pk.

Detailed description: This section of the score covers measures 1 through 6. It includes parts for Flutes (1 and 2), Oboes (1, 2, and 3), English Horn, Bassoons (1, 2, and 3), Clarinets in B-flat (1, 2, and 3), Bass Clarinet, Saxophones (1, 2, 3, 4, 5, and 6), Trumpets in C (1, 2, and 3), Trombones (1, 2, and 3), Tubas, and Percussion. The music is written in a common time signature with a key signature of one flat. The dynamics are marked 'con tutta forza' and 'Prestissimo'. Various performance markings such as accents, slurs, and hairpins are present throughout the staves.

con tutta forza

Prestissimo.

I. Vl. div.
 II. Vl.
 Vr.
 Vcll.
 C. B.

Detailed description: This section of the score covers measures 1 through 6 for the string and double bass sections. It includes parts for Violins (1 and 2), Viola, Violoncello, and Contrabasso. The music is written in a common time signature with a key signature of one flat. The dynamics are marked 'con tutta forza' and 'Prestissimo'. Performance markings such as accents and slurs are used to indicate phrasing and emphasis.

Fl. 1
Fl. 2
Ob.
2.3
Engl. Cl.
1. Klar. B.
2.3
F. Kl. B.
1.2
Fag.
3
B. Fag.
1.2
Hr. 3, 4
5.6
Fry. C.
1.2
3
Tuba.
Pk.
Glockenp.

I. Fl.
II
rallentando
I. Vl.
div.
II. Vl.
Vr.
Vcll.
B. B.

M.W.
Fl. 2
1. Oboe
2. 3. Oboe
1. Clarinet
2. 3. Clarinet
B.W.
3. 2. Bassoon
3. Bassoon
6. Trombone
1. 2. Trombone
3. 4. Trombone
5. 6. Trombone
1. Trumpet
2. 3. Trumpet
1. 2. Horn
3. Horn
Tuba
Snare
Glockenspiel
I. Harp
I. Violin
II. Violin
Cello
Double Bass

32 con tutta forza.

Fl. 1.
 Fl. 2.
 Ob. 1.
 Ob. 2, 3.
 Engl. Horns
 Clar. in Bb 1.
 Clar. in Bb 2, 3.
 B. Clar. in Bb.
 Bassoon 1, 2.
 Bassoon 3.
 E. Flute.
 Piccolo 1, 2.
 Piccolo 3, 4.
 Piccolo 5, 6.
 Trumpet 1.
 Trumpet 2, 3.
 Trumpet 1, 2.
 Trombone 1, 2, 3.
 Tuba.
 Mellophone.
 Glockenspiel.
 I. Timpani.
 II. Timpani.

32 con tutta forza

I. Violin.
 II. Violin.
 Viola.
 Violoncello.
 Double Bass.

This page of a musical score, numbered 60, contains the following parts and markings:

- Fl.** (Flute): Part 1, dynamic marking *a2*.
- Ob.** (Oboe): Parts 1, 2, and 3, dynamic marking *a2*.
- Engl. Hr.** (English Horn): Part 1.
- Klar. B.** (Clarinet in B): Parts 1, 2, and 3, dynamic marking *a2*.
- B. Kl.** (Bass Clarinet): Part 1, dynamic marking *a2*.
- Fag.** (Bassoon): Parts 1, 2, and 3, dynamic marking *a2*.
- Hr. Fag.** (Horn in F): Parts 1, 2, and 3.
- Hr. C.** (Horn in C): Parts 3, 4, and 5, 5, 6.
- Trp.** (Trumpet): Part 1, dynamic marking *a2*.
- Trom.** (Trombone): Parts 1, 2, and 3, dynamic marking *a2*.
- Tuba.** (Tuba): Part 1.
- Hr.** (Horn): Part 1.
- Streichsp.** (Strings): Part 1.
- 1. Vl.** (Violin I): Part 1.
- 2. Vl.** (Violin II): Part 1.
- Br.** (Violoncello/Bass): Part 1.
- Cell.** (Cello): Part 1.
- C. B.** (Double Bass): Part 1.

The score includes various musical notations such as notes, rests, and dynamic markings like *a2* and *p*.

ritard. molto **33** a tempo *rall. poco a poco*

1. Mar. 2. 2.3 3. 1.2 3. 1.2 3.4 5.6 1. 2.3 1.2 3. 1. 2.3 4. 5.6 7. 8. Tamb.

Musical score for the first system, featuring various instruments including Maracas, Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, and Cymbals. The score includes dynamic markings like 'pp' and 'mf', and performance instructions such as 'ritard. molto' and 'a tempo'.

ritard. molto **33** a tempo *rall. poco a poco*

I. Vl. II. Vl. Br. Vcll. C. B.

Musical score for the second system, featuring Violins I and II, Brass, Violoncello, and Contrabass. The score includes dynamic markings like 'pp' and 'mf', and performance instructions such as 'ritard. molto' and 'a tempo'.

ritard. *Lunga* **34** *Molto tranquillo.* *rall. poco a poco*

1. Mar. 3.

2. 3.

B. 2. 3.

1. 2. Fag.

3.

G. Fg.

1. 2.

Hr. 3. 4.

3. 6.

1. 2. Pos.

3.

Tuba.

ritard. *Lunga.* **34** *Molto tranquillo.* *rall. poco a poco*

con sordini

I. Tr.

II. Tr.

Br.

Vcll.

C. B.

div. *arco*

Molto lento 35 Tempo I.

Fl. 1.
 Engl. Fl.
 Klar. B. 1.
 B.-Cb. 3.
 1. 2. Fag.
 3.
 1. 2.
 Hr. 3. 4.
 5. 6.
 1. 2. Pbs.
 3.
 Tuba.
 Trk.

Musical score for the first system of instruments. The score includes parts for Flute 1, English Flute, Clarinet B. 1, Bassoon 3, Bassoon 1 & 2, Bassoon 3, Horn 3 & 4, Horn 5 & 6, Bassoon 1 & 2, Bassoon 3, Tuba, and Trombone. The tempo is marked 'Molto lento' with a metronome marking of 35, and the time signature is 'Tempo I.'. The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and dynamics such as *ppp* and *pp*. A section titled 'B.-Mär. in A' is indicated for the Bassoon parts.

Molto lento 33 Tempo I.

I. Vl.
 II. Vl.
 Vr.
 Vcll.
 G. B.

Musical score for the second system of instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Molto lento' with a metronome marking of 33, and the time signature is 'Tempo I.'. The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and dynamics such as *ppp*, *pp*, and *ppp*.

36

Musical score for measures 35 and 36, featuring woodwinds and strings. The score includes parts for Oboe 1, Clarinet in Bb, Bassoon, Flute, Piccolo, Clarinet in A, Bassoon, Trumpet 1, Trumpet 2, Trombone, and Tuba. The music is in 2/4 time with a key signature of one flat. Measure 35 shows various melodic lines and rests, while measure 36 features a prominent oboe melody and sustained string accompaniment. Dynamics include *ppp* and *pp*.

36

Musical score for measures 35 and 36, featuring strings. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 2/4 time with a key signature of one flat. Measure 35 shows sustained string accompaniment, while measure 36 features a more active cello and double bass line. Dynamics include *ppp* and *pp*.

(Draussen spielen)

crescendo 37 poco a poco

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Oboe 1 (Ob. 1.), Clarinet 1 (Klar. 1), Bassoon 1 & 2 (Fag. 1, 2), Trumpet 1 & 2 (T. 1, 2), Trombone 1 & 2 (Tr. 1, 2), Horns (Hr.), and Cymbals (C.). The bottom section includes the Cymbals (C.).

Key musical elements include:

- Flute (Fl.):** Enters in measure 35 with a melodic line, marked *p*.
- Oboe 1 (Ob. 1.):** Enters in measure 35 with a melodic line, marked *mp*.
- Clarinet 1 (Klar. 1):** Enters in measure 35 with a melodic line, marked *mp*.
- Bassoon 1 & 2 (Fag. 1, 2):** Play sustained notes, marked *p*.
- Trumpet 1 & 2 (T. 1, 2):** Play sustained notes, marked *p*.
- Trombone 1 & 2 (Tr. 1, 2):** Play sustained notes, marked *p*.
- Horns (Hr.):** Play sustained notes, marked *p*.
- Cymbals (C.):** Play sustained notes, marked *p*.

Dynamic markings and performance instructions include *pppp*, *p*, *mp*, *cresc.*, *a 2*, and *div.*. The score is marked with a **37** in a box, indicating the start of a section.

Lunga.

Fl.
 Ob.
 1.
 2.3
 Engl.
 1.
 Mar. B.
 2.3
 B. Tr.
 1.2
 3.
 T. Tr.
 1.2
 3.
 C. Tr.
 1.2
 3.
 Trbn.
 1.
 2.3
 1.2
 3.
 Tub.
 Pk.
 Drck.

Lunga.

I. Str.
 I. Vl.
 II. Vl.
 Vr.
 Vcll.
 C. B.