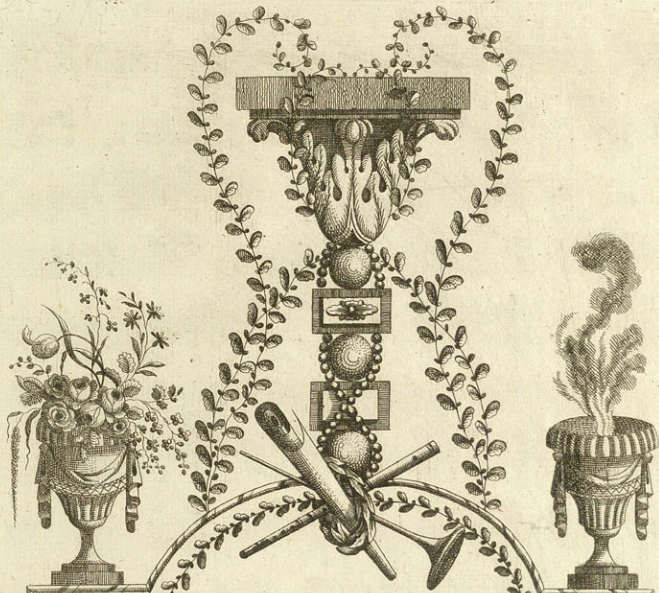


(91 96)



TROIS SONATES  
*Pour*  
 TROIS FLUTES TRAVERSIERES.  
*Composés par*  
 M<sup>re</sup>. G. DEMACHI.  
*Oeuvre Premier.*

*N<sup>o</sup> 602* *Prix f. 2.*

Chés J. J. HUMMEL, à Berlin avec Privilège du Roi;  
 à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.

*lib. 8d*

















(296)



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# FLAUTO SECONDO

3

## TRIO I

1  
Allegro *p* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *dolce*

*p*

*p* *f* *p* *f*

*f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p*

*p* *f* *p* *f* *p* *f* *dolce*

*f* *p* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*





# FLAUTO SECONDO

Musical score for Flauto Secondo, page 5. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, f), articulation (accents), and performance markings like "dolce" and "tr". The piece concludes with a double bar line.



# FLAUTO SECONDO

*Rondò Andante*

*Fin*

*Da Capo Sino al Fin*

*Minore*

*dolce*

*Rondò Da Capo*

## TRIO III

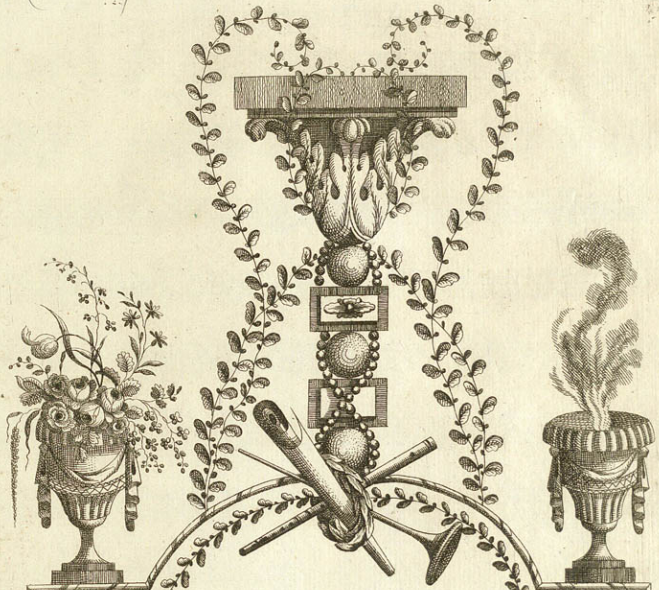
*Allegro*

*Poco a Poco Cres*





(296)



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*Pour*  
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# FLAUTO TERZO

## TRIO II

*P*  
Allegro con Brio

The musical score for Flauto Terzo, Trio II, page 5, is written in G major and 3/4 time. It begins with a piano (*P*) dynamic and an *Allegro con Brio* tempo. The score consists of ten staves of music. The first staff starts with a piano (*P*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*P*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*P*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*P*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*P*) dynamic. The tenth staff has a forte (*f*) dynamic. The piece concludes with a double bar line.





# FLAUTO TERZO

7

*f* *p* *f* *p* *f* *p* *f*  
*f*  
*p* *f*  
 Rondo  
 1 *f* *p* 1 *f* 1 *f* *p*  
*f* 1 *p* 1 *f* 1 *f* 1 *p*  
*f*  
*p*  
*f*  
 Da Capo  
*f* *p* *f* *f* *p* *f*  
 Minore  
*p* *p* *f* *f* *f*  
*p* *f* 1 *f* 1 *p*  
 Majore  
*f* *f* *f* *p* *f*

