

Quatuor

en Sol majeur

POUR

DEUX VIOLONS,

Alto et Violoncelle

PAR

F. DEMARQUETTE

Prix net 5^f

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Op. 13

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QUATUOR

en SOL Majeur.

POUR 2 VIOLONS, ALTO ET VIOLONCELLE.

F. DEMARQUETTE.

Op.15

Allegro non troppo (♩=88)

VIOLONCELLE.

pizz.



409670
VIOLONCELLE.

First musical staff in bass clef with a key signature of two flats. It begins with a dynamic marking of *p*, followed by a crescendo leading to *f*, and then a decrescendo back to *p*.

Second musical staff in bass clef. It starts with *p*, moves to *pp*, then *p*, and ends with *pp*.

Third musical staff in bass clef, marked with a section letter **B** and a dynamic of *p*. It features a decrescendo to *p* and then a crescendo to *f*.

Fourth musical staff in bass clef. It begins with *pp* and ends with *f*.

Fifth musical staff in bass clef. It includes the instruction *1. V.!!* and *très doux.* It starts with *pp* and ends with *ff*.

Sixth musical staff in bass clef. It starts with a first ending bracket labeled *1* and a dynamic of *mf*.

Seventh musical staff in bass clef, continuing the melodic line.

Eighth musical staff in bass clef, marked with a section letter **C**. It starts with *p* and includes the instruction *Diminuendo.* leading to *pp*.

Ninth musical staff in bass clef. It includes the instruction *Cres - cen - do poco a poco.* and ends with *f*.

Tenth musical staff in bass clef. It includes the instruction *pp Rallentando.*

Eleventh musical staff in bass clef. It includes the instruction *a Tempo.* and *Crescendo.* leading to *f*. It features a sequence of chords numbered 1, 2, 3, and 4.

Twelfth musical staff in bass clef. It starts with *ff* and includes the instruction *pizz.* It features a sequence of chords numbered 5, 6, 7, and 8.

VIOLONCELLE.

D arco. arco. arco. arco. arco. arco. arco.

p pizz. pizz. pizz. pizz. pizz. pizz.

Crescendo. *f*

p *mf*

sf *p*

Cresc. *f*

1 pizz. *Andante sostenuto.* *P* arco.

f *a Tempo.*

mf

f *p dolce.*

E f *p*

mf *1^{ra} Violon.* *p* *Tempo.*

pp *p* *mf* *ff*

Detailed description of the musical score: The score is for a cello part in D major. It begins with a dynamic of *p* and a series of sixteenth-note patterns, alternating between *arco* and *pizz.* (pizzicato). The first system includes a *Crescendo.* marking leading to a *f* dynamic. The second system features a *sf* (sforzando) dynamic followed by a *p* dynamic. The third system has a *Cresc.* marking leading to a *f* dynamic. The fourth system starts with a first ending bracket (1) and a *pizz.* marking, then transitions to *Andante sostenuto.* with a *P* (piano) dynamic and *arco.* instruction. The fifth system includes a *f* dynamic and a tempo change to *a Tempo.* The sixth system has a *mf* dynamic. The seventh system features a *f* dynamic and a *p dolce.* (piano dolce) instruction. The eighth system starts with a *E f* dynamic and a *p* dynamic. The ninth system includes a *mf* dynamic, a first ending bracket (1^{ra} Violon.), and a *p* dynamic with a tempo change to *Tempo.* The final system begins with a *pp* dynamic and ends with a *ff* dynamic.

MENUET.

VIOLONCELLE.

Allegretto $\text{♩} = 160.$

mf

1^a *2^a*

mf *Cres - cen - do.*

1^a *2^a alla Coda.*

f

TRIO. *Louré.*

p *pp*

Ben marcato.

f

mf *f*

mf *p*

Louré.

pp

f

1^a *2^a*

Rallent. *D.C.*

mf *p*

CODA. *Più lento.*

f

mf *p* *fp* *p*

pizz

ANDANTE.

VIOLONCELLE.

Legato $\text{♩} = 96$
p

Cresc. *p* *mf*

tr *Crescendo.*

Riten. *p* *f*

A p

Cres *cen* *do.*

mf *p*

B *Cresc.* *mf*
Dolce.

p

p

p

3 3 3 *p*

VIOLONCELLE.

p **C** *tr*

Cres *cen* *do* *poco* *tr* *a* *tr*

poco *f* *p* 1 2

3 4 5 *Diminuendo. pp* **D** *Riten.* *mf* *Tempo.*

p *Cres*

cen *do* *mf*

p

VIOLONCELLE.

The musical score consists of ten staves of music in bass clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a dynamic marking of *ff* and a chord symbol 'E' above a *p* marking. The third and fourth staves contain melodic lines with various articulations. The fifth staff includes dynamic markings *p*, *mf*, and a trill (*tr*). The sixth staff is marked with two *Crescendo.* markings. The seventh staff includes *Rit.* and *Tempo.* markings, along with a *p* dynamic. The eighth staff features a *mf* dynamic and a *p* dynamic. The ninth staff is marked *Sempre piano.* and contains triplet markings. The tenth staff begins with a *pp* dynamic marking.

FINALE.
VIOLONCELLE.

Allegro con fuoco ♩=100.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro con fuoco' with a quarter note equal to 100 beats per minute. The dynamics and markings are as follows:

- Staff 1: *mf* (mezzo-forte), *f* (forte)
- Staff 2: *mf*
- Staff 3: *p* (piano), *Crescendo.*, *mf*, *f*
- Staff 4: *ff* (fortissimo), *p*
- Staff 5: *mf*, *f*
- Staff 6: *f*, *A* (ritardando)
- Staff 7: *Cresc.* (crescendo)
- Staff 8: *p*, *Crescendo.*, *mf*
- Staff 9: *p*, *f*, *5* (fingerings)

VIOLONCELLE.

Cresc.

f *ff* *p*

B *très doux.*

pp

p *mf* *f*

mf

p

Crescendo.

mf *f*

ff *Poco più lento.* *p pizz.*

Ball.

C tenuto. *Cresc. un poco.*

p arco.

sp

Riten.

VIOLONCELLE.

Tempo 1^o

mf

Dolce.

p

f

mf

D

p

mf

f

mf

p

Crescendo.

f

ff

marcato.