

DEAREST

Song

BY

CHARLES DENNÉE

Soprano or Tenor

Alto or Baritone

PRICE 50 CENTS

The ARTHUR P. SCHMIDT Co.,
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Dedicated to Madame Buckhout

DEAREST



CHARLES DENNÉE
Op.38 N°1

Moderately, but not dragging

sweetly;

rich,sonorous tone

L.H.

mf

diminish and retard

A

with much expression

dain-ty maid, so sweet and fair, is Dear-est, En - dowed with ev'-ry

very legato

p softly, but rich tone

pp

p

with pedal throughout

ten.

charm that's rare, is Dear - est. Her eyes light up with love di - vine When

diminish *retard*

ev - er they look in - to mine; Ah, come! and in my arms re - cline

diminish *retard*

tenderly *p*

Dear - - est. Each morn, the first word on my tongue is Dear - est,

pp *p* *pp*

mp

At night, the lul - la - by that's sung is Dear - est. And

p *pp* *mp*

as I lie a - sleep, and dream, Bright an - gels, hov - ring o'er me seem To

ten. *p* *sostenuto*

sing the same en - tranc - ing theme; Dear - est.

mf *retard*, *pp* *with rich singing tone*

mf *retard*, *pp* *f* *expressively*

My . life is bet - ter, day by day, for

pp *sweetly, with tenderness*

L.H. *diminish and retard* *pp* *subdued*

Dear - est, God's bless - ing, ev' - ry night, I pray, for Dear - est.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The music is in a 4/4 time signature. The vocal line begins with a half note 'Dear - est', followed by a quarter rest, then a quarter note 'God's', a quarter note 'bless - ing,', a quarter note 'ev' - ry', a quarter note 'night,', a quarter note 'I', a quarter note 'pray,', a quarter note 'for', and finally a half note 'Dear - est.'. The piano accompaniment features a steady bass line with chords in the right hand.

p *with fervor*
My thoughts all cen - ter in one word, To me the sweet - est

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note 'My', a quarter note 'thoughts', a quarter note 'all', a quarter note 'cen - ter', a quarter note 'in', a quarter note 'one', a quarter note 'word,', a quarter note 'To', a quarter note 'me', a quarter note 'the', and a half note 'sweet - est'. The piano accompaniment includes a *p* dynamic marking and a *with fervor* instruction. The bass line has a melodic line with a '2' fingering, and the right hand has chords.

diminish, *pp* *f ten.* *retard* *ppp*
ev - er heard, I breathe it, And my soul is stirred; Dear - est.

The third system concludes the vocal line and piano accompaniment. The vocal line begins with a quarter note 'ev - er', a quarter note 'heard,', a quarter note 'I', a quarter note 'breathe it,', a quarter note 'And', a quarter note 'my', a quarter note 'soul is', a quarter note 'stirred;', a quarter note 'Dear -', and a half note 'est.'. The piano accompaniment includes *diminish*, *pp*, *f ten.*, *retard*, and *ppp* markings. The bass line has a melodic line with a '2' fingering, and the right hand has chords.

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