

COMPOSITIONS FOR THE PIANOFORTE.

Op. 6. Mazurka in D	50	Op. 16 No. 2. Pas de seul à la Gavotte	50
Op. 7 No. 1. Je pense a toi. Song with- out Words	40	No. 3. Danse Gracieuse	50
Op. 7 No. 2. Slumber Song	30	Op. 23. Suite de Ballet.	
Op. 8. Suite Moderne.		No. 1. Minuet in B \flat	50
No. 1. Prelude. G min.	50	No. 2. Valse Gracieuse	75
No. 2. Novollette.	50	No. 3. Intermezzo	50
No. 3. Danse Orientale	40	No. 4. Tarantelle in A minor	75
No. 4. Romanza	30	No. 5. Danse Humoristique	50
No. 5. Finale. Etude caracte- ristique	50	Op. 26 No. 2. Le Papillon	50
Op. 9 No. 1. Danse Moderne	50	Op. 27. Children's Delight. 8 Easy pro- gressive and instructive pieces for first grade pupils.	
Op. 9 No. 2. Deuxième Mazurka.	50	No. 1. Song of the Mill.	30
Op. 10. Trois Morceaux.		No. 2. Echoes of the Past. Gavotte	30
No. 1. Serenade	40	No. 3. At the Fair.	30
No. 2. Gavotte in C	50	No. 4. Twilight Reveries	30
No. 3. Album Leaf.	50	No. 5. The Jolly little Peasant. Waltz	30
Op. 12. Les Bijoux.		No. 6. The Hobby-horse Ride	30
No. 1. Petite Valse.	50	No. 7. Funeral March of a Toy Soldier.	30
No. 2. Marche Turque	30	No. 8. Cradle Song.	30
No. 3. Rondo Villageois	40	Op. 28. Children's Delight. 8 Easy, pro- gressive and instructive pieces for second grade pupils.	
No. 4. Air Varié	50	No. 1. Punch and Judy. Waltz	40
Complete.	1.25	No. 2. A Winter Frolic.	40
Op. 13. Consolation	50	No. 3. Happy Thoughts. Mazurka	40
Op. 15. Album Leaves		No. 4. Chase of the Butterflies	40
No. 1. Prelude. D minor	30	No. 5. Around the Maypole	40
No. 2. Gavotte	30	No. 6. Columbine Minuet	40
No. 3. Serenade	30	No. 7. Castanet Dance	40
No. 4. Bourrée.	50	No. 8. Rondo. The Young Huntsman	40
No. 5. Valse.	50		
No. 6. Scherzino	50		
Complete	1.50		
Op. 16 No. 1. Russian Dance	50		

BY

CHARLES DENNÉE.

The ARTHUR P. SCHUBERT Co.

NO 2. LE PAPILLON.

CHARLES DENNÉE.
Op. 26, No 2.

Allegretto grazioso.

p leggierissimo

Led.

Led.

Led.

Led.

Led. simile

Led.

*

*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with a slur over the first two measures, marked with fingerings 5 and 4. The left hand provides a bass accompaniment with a steady eighth-note pattern.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line with a slur, marked with fingerings 4 and 4. The left hand accompaniment continues. The instruction *poco cresc.* is written in the left hand.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a slur over the first two measures with fingerings 4 and 4, followed by a more complex passage with fingerings 5, 2, 3, and 1. The left hand accompaniment continues. The instruction *dim.* is written in the left hand. At the end of the system, there is a *ped.* marking and an asterisk symbol.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a slur over the first two measures with fingerings 5 and 4. The left hand accompaniment continues. The instruction *pp* is written in the left hand.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a slur over the first two measures with fingerings 5 and 4. The left hand accompaniment continues.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with a slur over the first four measures, containing fingerings 4, 5, 3, and 4. The left hand provides a bass accompaniment. The dynamic marking *pp* is present.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand has a slur over the first three measures with fingerings 4, 5, and 4. The fourth measure has a slur over notes with fingerings 5 and 2. The fifth measure has a slur over notes with fingerings 2 and 1. The sixth measure has a slur over notes with fingerings 1 and 1. The left hand continues with a bass accompaniment. The dynamic marking *pp* is present. The text "Ped." and an asterisk "*" are located below the system.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a slur over the first four measures with fingerings 5, 4, 5, and 4. The fifth measure has a slur over notes with fingerings 5 and 2. The sixth measure has a slur over notes with fingerings 4 and 4. The left hand continues with a bass accompaniment. The dynamic marking *p* is present.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a slur over the first three measures with fingerings 3, 4, and 4. The fourth measure has a slur over notes with fingerings 3, 5, and 4. The fifth measure has a slur over notes with fingerings 4 and 4. The left hand continues with a bass accompaniment.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a slur over the first four measures. The left hand continues with a bass accompaniment.

3 4 3 5

cre - - - scen - - - do

mf

5 4 5 5 4 5

dimin.

poco rall.

5 4 5 5

a tempo

p

p

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (two sharps). The music is written in a continuous line with a large slur over the top staff. The bass staff contains a complex accompaniment with many beamed notes.

Second system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major. The music is written in a continuous line with a large slur over the top staff. The bass staff contains a complex accompaniment. There is a *ped.* marking in the bass staff and an asterisk (*) in the bass staff towards the end of the system. The top staff has some notes with fingerings 1 and 4.

Third system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major. The music is written in a continuous line with a large slur over the top staff. The bass staff contains a complex accompaniment.

Fourth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major. The music is written in a continuous line with a large slur over the top staff. The bass staff contains a complex accompaniment.

Fifth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major. The music is written in a continuous line with a large slur over the top staff. The bass staff contains a complex accompaniment. There is a *poco cresc.* marking in the bass staff.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of a flowing melody in the treble and a supporting bass line. A large slur covers the entire system.

Second system of musical notation, continuing the piece. It includes fingerings such as 5, 4, 5, 4, 5 in the treble and 1, 2, 1, 2 in the bass. A large slur covers the system.

Third system of musical notation, including the instruction *poco cresc.* in the bass line. Fingerings like 8 are shown in the treble. A large slur covers the system.

Fourth system of musical notation, including the instruction *mf* and *poco a poco dim.* in the bass line. Fingerings like 8, 4, 3, 4, 3, 4 are shown. A large slur covers the system.

Fifth system of musical notation, including the instruction *pp* and *m.s.* in the bass line. The system concludes with a double bar line and fermatas.

Pianoforte Compositions by Charles Dennée

PIANOFORTE SOLOS.

Op. 6.	Mazurka. (3 c)	.40
Op. 7.	No. 1. Je pense à toi. Song without words (3 a)	.40
	" 2. Slumber Song. (3 a)	.25
Op. 8.	Suite Moderne.	
	No. 1. Prelude. (4 a)	.50
	" 2. Novellette. (3 c)	.40
	" 3. Danse Orientale. (3 c)	.40
	" 4. Romanza. (4 a)	.25
	" 5. Finale. Etude Caractéristique. (4 b)	.50
Op. 9.	No. 1. Danse Moderne. (3 c)	.40
	" 2. Deuxième Mazurka. (3 c)	.40
Op. 10.	Trois Morceaux.	
	No. 1. Serenade. (3 b)	.40
	" 2. Gavotte. (3 b)	.40
	" 3. Album Leaf. (3 c)	.40
Op. 12.	Les Bijoux.	
	No. 1. Petite Valse. (2 b)	.25
	" 2. Marche Turque. (2 b)	.25
	" 3. Rondo Villageois. (2 b)	.40
	" 4. Air Varié. (3 a)	.40
Op. 13.	Consolation (Nocturne). (3 b)	.40
Op. 15.	Album Leaves. 6 Characteristic Pieces.	
	No. 1. Prelude. (3 b)	.25
	" 2. Gavotte. (3 b)	.25
	" 3. Serenade. (3 b)	.25
	" 4. Bourrée. (3 b)	.40
	" 5. Valse. (3 a)	.40
	" 6. Scherzino (3 c)	.40
	Complete	1.50
Op. 16.	No. 1. Russian Dance. (3 c)	.40
	" 2. Pas de Seul à la Gavotte. (3 b)	.50
	" 3. Danse gracieuse. (3 b)	.40
Op. 23.	Suite de Ballet.	
	No. 1. Minuet. (3 b)	.50
	" 2. Valse Gracieuse (3 b)	.75
	" 3. Intermezzo. (3 a)	.50
	" 4. Tarantelle. (3 b)	.75
	" 5. Danse Humoristique. (3 c)	.50
Op. 26.	No. 2. Le Papillon. (3 c)	.50
Op. 27.	Children's Delight. Eight easy, progressive and instructive pieces for first grade pupils.	
	No. 1. Song of the Mill. (1 b)	.25
	" 2. Echoes of the Past. Gavotte. (1 b)	.25
	" 3. At the Fair. (1 c)	.25
	" 4. Twilight Reveries. (1 c)	.25
	" 5. The Jolly Little Peasant. Waltz. (1 c)	.25
	" 6. The Hobby-Horse Ride. (1 b)	.25
	" 7. Funeral March of a Toy Soldier. (1 c)	.25
	" 8. Cradle Song. (1 c)	.25
Op. 28.	Children's Delight. Eight easy, progressive and instructive pieces for second grade pupils.	
	No. 1. Punch and Judy. Waltz. (2 a)	.40
	" 2. A Winter Frolic. (2 a)	.40
	" 3. Happy Thoughts. Mazurka. (2 b)	.40
	" 4. Chase of the Butterflies. (2 a)	.40
	" 5. Around the Maypole. (2 b)	.40
	" 6. Columbine. Minuet. (2 b)	.25
	" 7. Castanet Dance. (2 c)	.40
	" 8. Rondo. The Young Huntsman. (2 c)	.40

PIANOFORTE SOLOS.

Op. 30.	Mountain Scenes. (Edition Schmidt No. 61.)	
	Complete. (3 c—4 c)	1.25
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	" 4. The Placid Lake	.30
	" 5. Forest Sounds	.40
	" 6. The Rainbow	.30
	" 7. The Burro-Ride	.40
	" 8. Dance of the Gnomes	.40
	" 9. Around the Campfire	.50
Op. 31.	Three Compositions.	
	No. 1. Hide and Seek. (2 b)	.40
	" 2. Marche Mignonne. (2 b)	.40
	" 3. Elfin Revelry. (2 c)	.40
Op. 32.	Three Characteristic Pieces.	
	No. 1. Le Jongleur. (The Juggler.) (3 a)	.40
	" 2. Episode de Bal. (3 a)	.50
	" 3. Danse Napolitaine. (3 b)	.50
Op. 33.	L'Irresistible. Valse de Concert. (4 b)	.75
Op. 34.	Springtime in the Forest. (4 a)	.75
Op. 35.	Charm of the Night. (Esprit du Soir.) Serenade (3 b)	.50
Op. 36.	Four Sonatinas.	
	No. 1. Sonatina in C. (2 a)	.50
	" 2. Sonatina in G. (2 a)	.50
	" 3. Sonatina in E ^b . (2 b)	.50
	" 4. Sonatina in B ^b . (2 c)	.75
	Handel's celebrated Largo. Arranged for piano solo. (3 b)	.40

PIANOFORTE DUETS.

Op. 12.	No. 3. Rondo villageois	.50
Op. 18.	Children's Festival. Ten little duets on 5 notes.	
	Complete (Schmidt's Educational Series No. 6)	.75
	No. 1. March	.30
	" 2. First Waltz	.30
	" 3. Second Waltz	.30
	" 4. Tambourine Dance	.30
	" 5. Minuet	.40
	" 6. Sorrow	.40
	" 7. Holiday Song	.30
	" 8. Happy Thoughts	.30
	" 9. Graceful Dance	.30
	" 10. Processional March	.30

TWO PIANOS 8 HANDS.

Op. 12.	No. 3. Rondo villageois	1.00
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PIANOFORTE STUDIES.

Op. 26.	Five Etudes for cultivation of style. Complete	1.50
	Progressive Technique. A complete Technical School combining all forms of Scales, Arpeggios etc.	1.50
	Progressive Studies in Octave Playing (with special preparatory exercises). (Schmidt's Educational Series No. 37)	1.00
	10 Selected Studies for the development of expression and technique by Edmund Neupert. Arranged and edited by Charles Dennée	1.00
	Octave Studies by Jean Vogt. Op. 145. Revised, adapted and arranged by Charles Dennée	.75

The grading is from 1 a easiest to 6 c most difficult, with subdivisions of the grades as follows: 1 a, 1 b, 2 a, 2 b, 3 a, b, c, etc.

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