

# COMPOSITIONS

## FOR THE PIANOFORTE.

Op. 6. Mazurka in D.....	50	Op. 23. SUITE DE BALLET.	
Op. 7. No. 1. Je pense à toi. Song with- out Words.....	40	No. 1. Minuet in B $\flat$ .....	50
Op. 7. No. 2. Slumber Song.....	30	No. 2. Valse Gracieuse.....	75
Op. 8. SUITE MODERNE.		No. 3. Intermezzo.....	50
No. 1. Prelude. G min.....	50	No. 4. Tarantelle in A minor.....	75
No. 2. Novellette.....	50	No. 5. Danse Humoristique.....	50
No. 3. Danse Orientale.....	40	Op. 26. No. 2. Le Papillon.....	50
No. 4. Romanza.....	30	Op. 30. MOUNTAIN SCENES.	
No. 5. Finale. Etude caracté- ristique.....	50	No. 1. In the Cañon.....	30
Op. 9. No. 1. Danse Moderne.....	50	No. 2. Arbutus.....	30
Op. 9. No. 2. Deuxième Mazurka.....	50	No. 3. Sprites of the Glen.....	50
Op. 10. TROIS MORCEAUX.		No. 4. The Placid Lake.....	30
No. 1. Serenade.....	40	No. 5. Forest Sounds.....	50
No. 2. Gavotte in C.....	50	No. 6. The Rainbow.....	30
No. 3. Album Leaf.....	50	No. 7. The Burro-Ride.....	40
Op. 12. LES BIJOUX.		No. 8. Dance of the Gnomes.....	40
No. 1. Petite Valse.....	50	No. 9. Around the Campfire.....	50
No. 2. Marche Turque.....	40	Complete.....	1.25
No. 3. Rondo Villageois.....	40	Op. 31. THREE COMPOSITIONS.	
No. 4. Air Varié.....	50	No. 1. Hide and Seek.....	40
Complete.....	75	No. 2. Marche Mignonne.....	40
Op. 13. Consolation.....	50	No. 3. Elfin Revelry.....	40
Op. 15. ALBUM LEAVES.		Op. 32. THREE CHARACTERISTIC PIECES.	
No. 1. Prelude. D minor.....	30	No. 1. Le Jongleur.....	40
No. 2. Gavotte.....	30	No. 2. Episode de Bal.....	50
No. 3. Serenade.....	30	No. 3. Danse Napolitaine.....	50
No. 4. Bourrée.....	50	Op. 33. L'Irresistible. Valse de Concert.....	75
No. 5. Valse.....	50	Op. 34. Springtime in the Forest.....	75
No. 6. Scherzino.....	50	Op. 35. Charm of the Night. (Esprit du Soir.) Serenade.....	50
Complete.....	1.50	Op. 36. FOUR SONATINAS.	
Op. 15. No. 1. Russian Dance.....	50	No. 1 in C. No. 2 in G. No. 3 in E $\flat$ each.....	50
Op. 16. No. 2. Pas de seul à la Gavotte.....	50	No. 4, in B $\flat$ .....	75
Op. 16. No. 3. Danse Gracieuse.....	50	Op. 39. No. 1. Scherzo-Valse.....	75
		Op. 39. No. 2. Polonaise in A $\flat$ .....	60
		Op. 40. Concert Etude.....	75

BY

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# VALSE

CHARLES DENNÉE  
Op. 15, N° 5

Allegro con grazia

*p*

*poco a poco cresc.*

*f*

*p*

8

1 2 1 3 2 1 3 2 1 3 2 3

La

8

4 3 2 1 5 4 1 4 1 3 5 1 2 1

La

*mf*

3 4 2 1 5 4

La

*a tempo*

3 4 2 1 2 3 4 2 1

*rall.*

La

3 5 4 2 1 2 1 5 4 2 1 2 3 5 2 1 2

La

*pp con una corda*

3 2 1 2 3 5 3  
 3 1 2 3 5 4

*La* \* *La* \* *La* \*

*a tempo*

*rall.*

3 4 2 1 2 3 4 1 2 3 4 1 3 5 4 3 2 1 3 4 5 4 3 2 1 3 4 5 4 3 2 1

*La* \* *La* \* *La* \*

*pp*

*tre corde*

2 1 2 1 5 4 2 4 2 1 2 3 5 2 1 2 3 4 2 1 2 3 2 1

*La* \* *La* \* *La* \* *La* \*

*riten.*

*p*

2 3 2 1 2 1 2 3 5 4 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

*La* \* *La* \* *La* \*

*poco a poco crescendo*

*La* \* *La* \* *La* \*

System 1: Treble clef with a melodic line featuring slurs and accents. Bass clef with chords and a dynamic marking of *f*. The system concludes with a fermata over the final notes.

System 2: Treble clef with a melodic line. Bass clef with chords and a dynamic marking of *f*. The system concludes with a fermata over the final notes.

System 3: Treble clef with a melodic line. Bass clef with chords. Dynamic markings include *poco*, *a poco*, and *cresc.*. The system concludes with a fermata over the final notes.

System 4: Treble clef with a melodic line featuring slurs and fingerings (1, 3, 1, 4, 1, 2, 4, 3, 1, 2, 4, 3, 1, 2, 4, 3, 1). Bass clef with chords and dynamic markings of *ff brillante* and *sfz*. The system concludes with a fermata over the final notes.

System 5: Treble clef with a melodic line featuring slurs and fingerings (3, 1, 2, 4, 3, 1, 2, 4, 3, 1, 2, 4). Bass clef with chords and dynamic markings of *sfz*. The system concludes with a fermata over the final notes.