

NOCTURNE.

(DE L. DENZA.)

Paraphrase par GUIDO PAPINI.

Andantino tranquillo.

Andantino tranquillo.

sotto voce

dim.

mp dolce

p

p dolcissimo

0 1 2 4 0 3

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First system of musical notation. The top staff is a single melodic line with notes and fingerings (1, 0, 2, 1, 3, 0, 2, 1). The middle and bottom staves are a grand staff with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The instruction *p sempre dolce* is written in the piano part.

Second system of musical notation. The top staff continues the melodic line with fingerings (2, 3, 2, 2). The piano accompaniment continues with similar rhythmic patterns. The instruction *mf* is written in the piano part.

Third system of musical notation. The top staff continues the melodic line with fingerings (2, 2). The piano accompaniment continues. The instruction *p* is written in the piano part, and *ped.* is written below the bass staff.

Fourth system of musical notation. The top staff includes fingerings (1, 4, 3, 4, 0) and the instruction *effet.* above a note. The piano accompaniment includes the instruction *poco rit.* and *ritenuto -*. The word *harmoniques* is written above the piano part. The system concludes with a double bar line and a repeat sign.

Poco più animato.

mf *f*

sff *mf espressivo* *mp*

ff

Tempo I.

rit. *mf* *pp dolcissimo*
4^a corda
espressivo
2 Pedals

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes a triplet of eighth notes and a slur over a quarter note. The piano accompaniment consists of a dense texture of sixteenth-note chords in the right hand and a bass line with dotted rhythms in the left hand.

The second system continues the piece with similar notation. The treble staff shows a sequence of eighth notes with slurs and accents. The piano accompaniment maintains its rhythmic density with sixteenth-note chords and a steady bass line.

The third system introduces a triplet of eighth notes marked with a 'vibrato' instruction. The piano accompaniment features a more active bass line with eighth-note patterns and slurs. Dynamics include a piano (*p.*) marking.

The fourth system begins with a mezzo-piano (*mp*) dynamic. The treble staff contains a melody with slurs and accents. The piano accompaniment is marked 'sempre dolce' and includes a dotted quarter note in the bass line. The system concludes with a final cadence.

appassionato

This system features a vocal line with a melodic line and a piano accompaniment. The piano part consists of dense, rhythmic chords in the right hand and a bass line in the left hand. The tempo/mood is marked *appassionato*.

elegante dolce p

This system continues the piece with a more delicate feel. The vocal line includes a triplet of 15 notes. The piano accompaniment is more sparse and elegant. The tempo/mood is marked *elegante* and *dolce*, with a dynamic marking of *p*.

poco rit. suavez

This system shows a slight change in tempo and mood. The vocal line has a triplet of 4 notes. The piano accompaniment features a more active bass line. The tempo/mood is marked *poco rit.* and *suavez*.

poco rit. p dolce perdendosi pp

This final system concludes the piece. The vocal line features a triplet of 8 notes and a triplet of 3 notes. The piano accompaniment is very soft and delicate. The tempo/mood is marked *poco rit.* and *p dolce*, with a dynamic marking of *pp*. The piece ends with a *perdendosi* (fading away) instruction.

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Andantino tranquillo.

The first section of the Nocturne is marked "Andantino tranquillo" and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written on a single staff and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. A dynamic marking of *mp dolce* is present. The section concludes with a fermata over a final chord.

Poco più animato.

The second section is marked "Poco più animato" and continues on the same staff. It features more complex rhythmic figures, including triplets and sixteenth-note runs. Dynamic markings include *mf*, *ff*, and *f*. The instruction "harmoniques" is written above the staff, and "effet." is written below it. The section ends with a final cadence marked with a fermata.

Tempo I.
4ª corda

rit.

mf espressivo

vibrato

mp *appassionato*

elegante

p dolce

poco rit.

p dolce *perdendosi*