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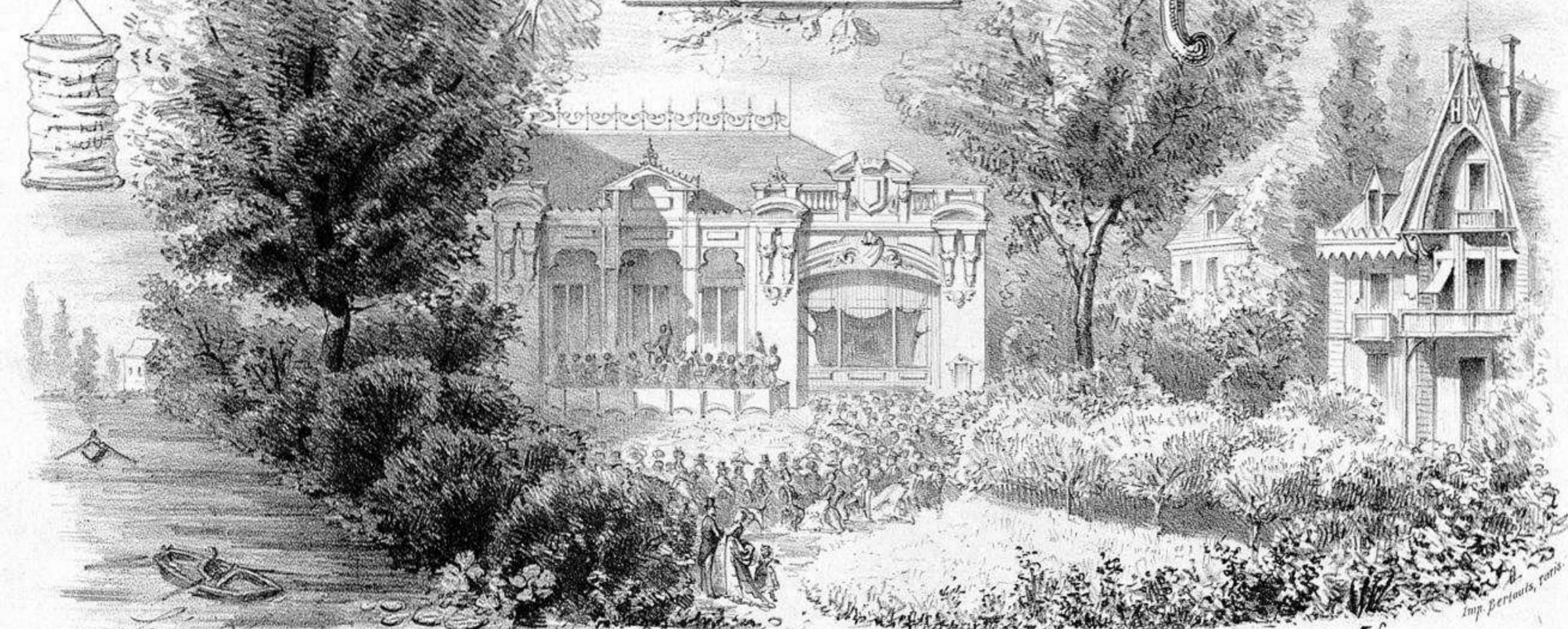
R.

A Monsieur H. de Villemessant



# LE GRAND QUADRILLE DES ROSES

ENGHIEU



Imp. Perrault, Paris.

Leon Daudé

Prix. 4<sup>f</sup>. 50.

QUADRILLE BRILLANT

# E. DERANSART

PARIS. ALPHONSE LEDUC, Editeur. 35. Rue le Peletier, 35.  
*Propriété Réservee.*

A. Leduc.

A Monsieur H. de VILLEMESSANT.

QUADRILLE.

# LE JARDIN DES ROSES

(ENGHEN)



E. DERANSART.

N° 1.

PANTALON.

Musical score for Pantalon's part, N° 1, in 2/4 time with a key signature of one sharp. The music consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The music features eighth-note patterns and sixteenth-note chords.

Musical score for Pantalon's part, continuing from N° 1, in 2/4 time with a key signature of one sharp. The music consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The music features eighth-note patterns and sixteenth-note chords.

CODA.

Musical score for the Coda, in 2/4 time with a key signature of one sharp. The music consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The music features eighth-note patterns and sixteenth-note chords.

Musical score for the final section, in 2/4 time with a key signature of one sharp. The music consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The music features eighth-note patterns and sixteenth-note chords.

N<sup>o</sup> 2. *ÉTÉ.*

VAR.

D.C.

N<sup>o</sup> 3.

*POULE.*

CODA.

*ff*

*mf*

D.C.

N<sup>o</sup> 4.

*PASTOURELLE*

D.C.

N<sup>o</sup>. 5.

*FINALE.*

1<sup>e</sup> et 3<sup>e</sup> Fois.

2<sup>e</sup> et 4<sup>e</sup> Fois.

D.C.

D.C.

