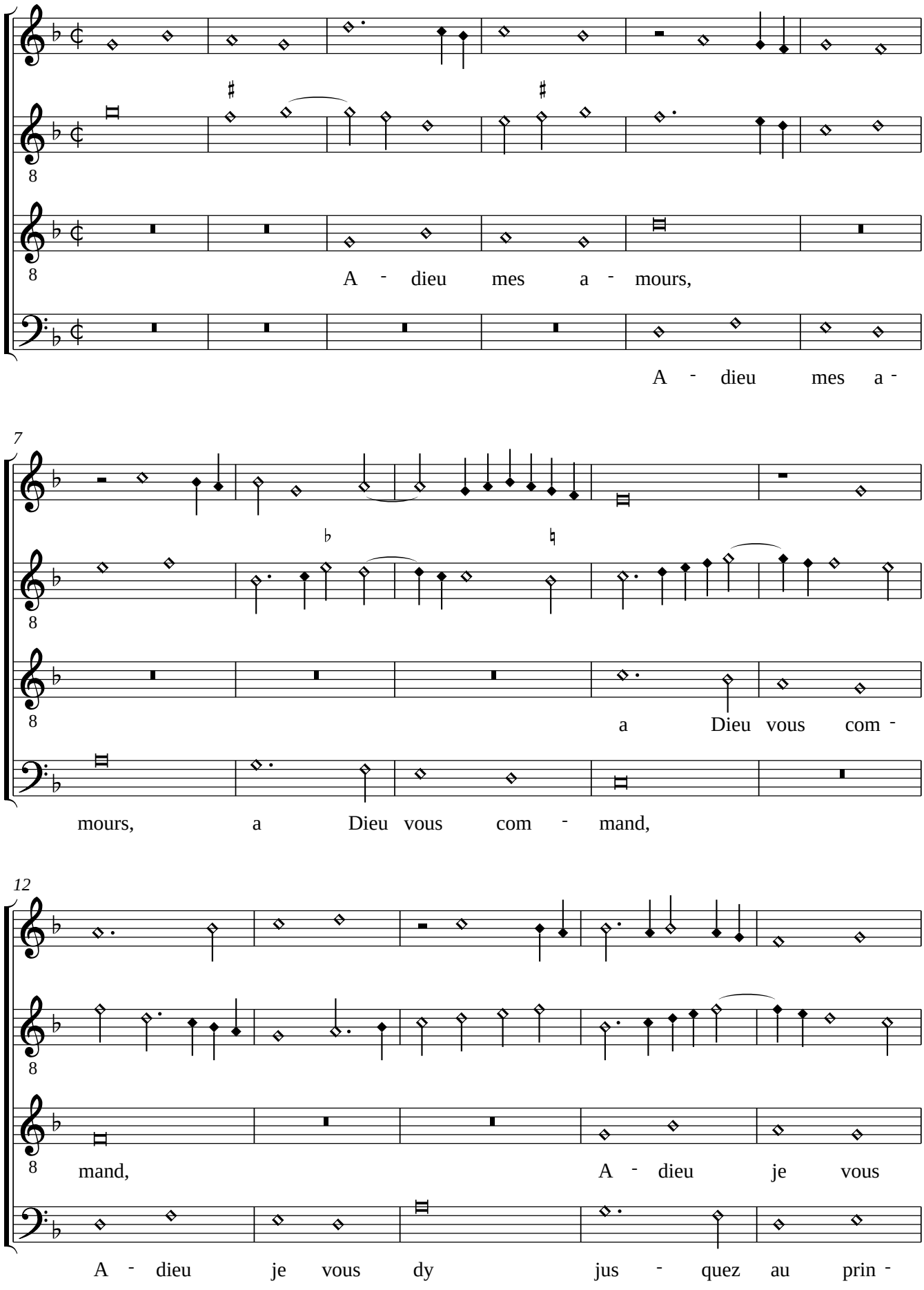
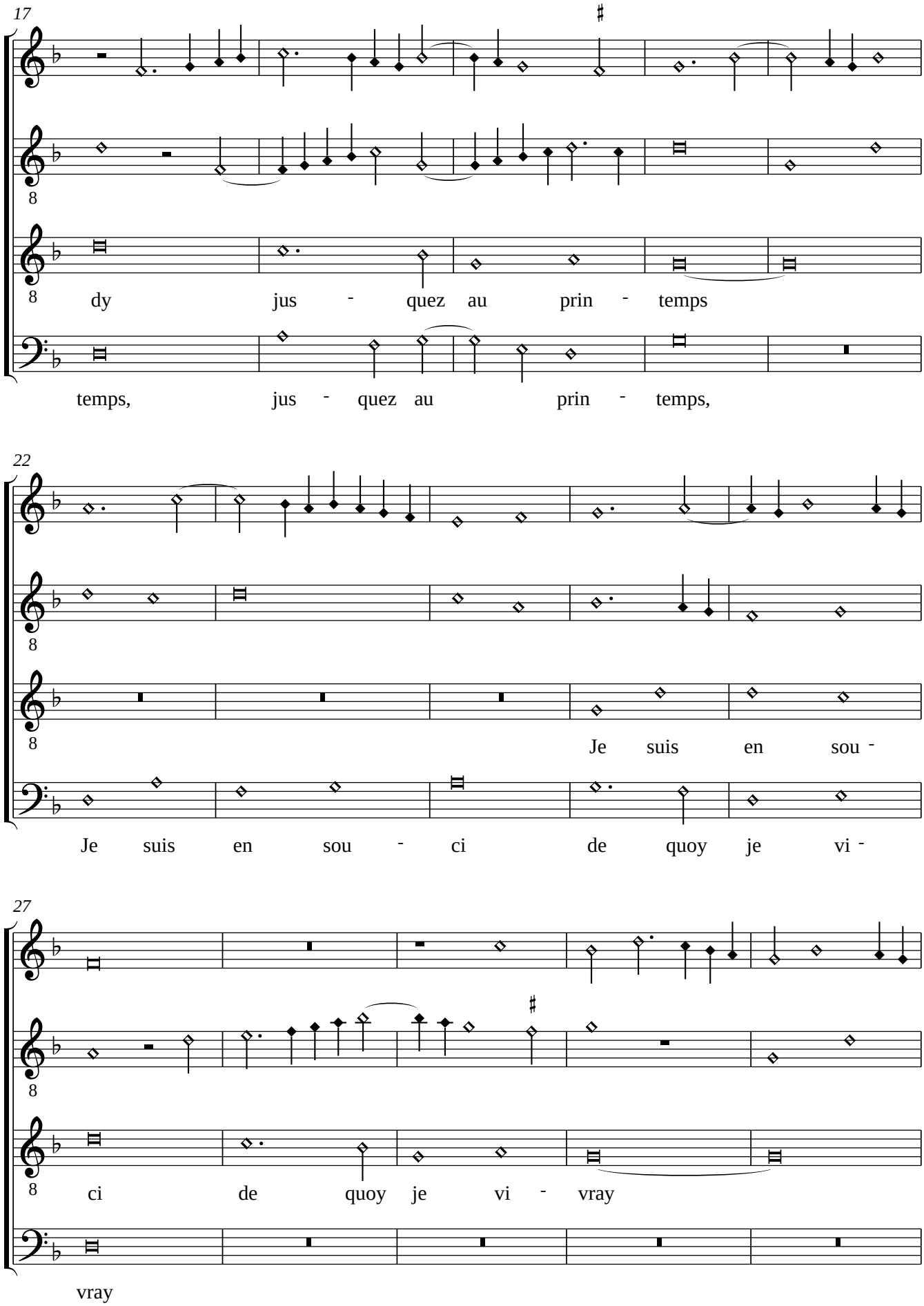
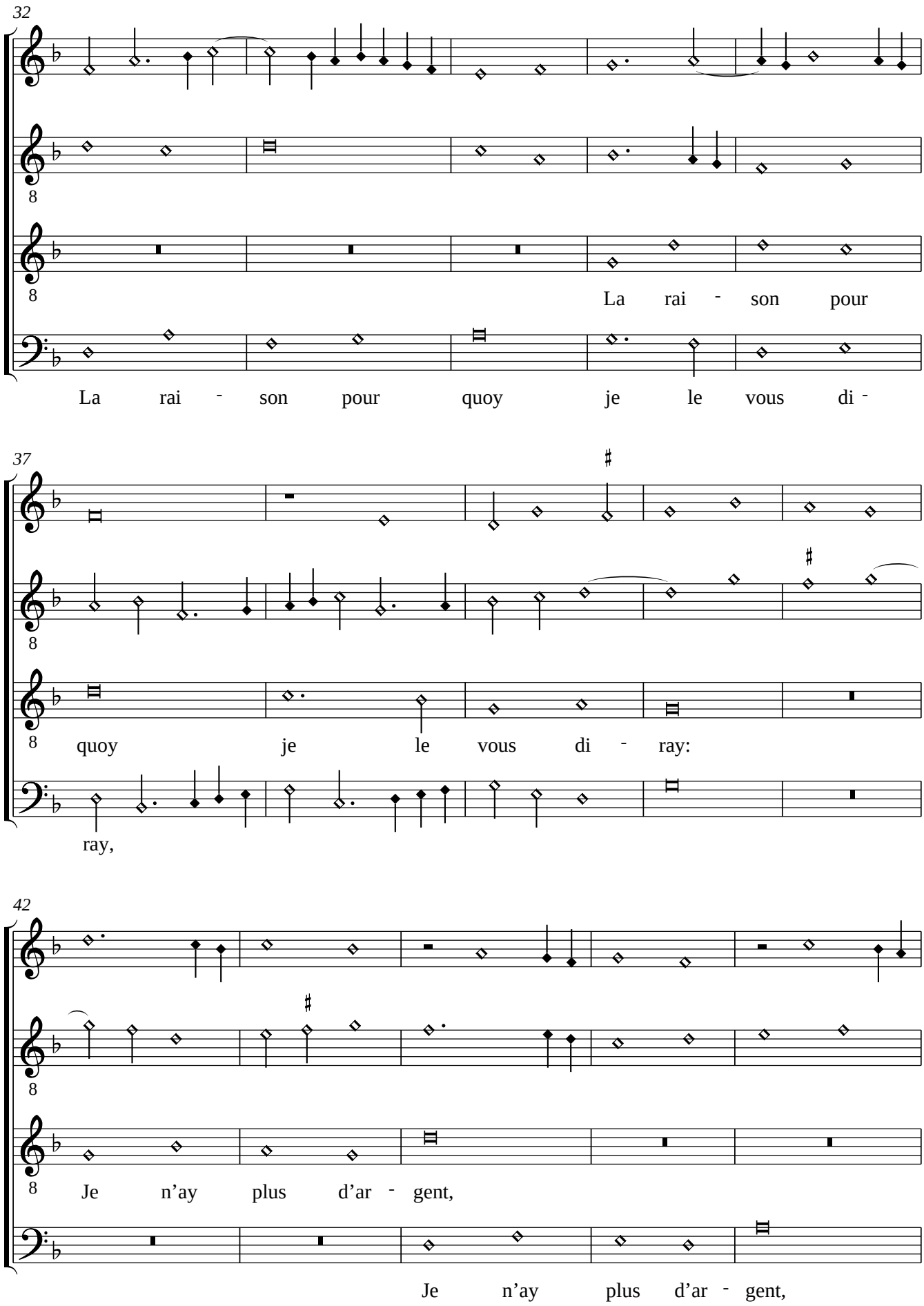
Adieu mes amours

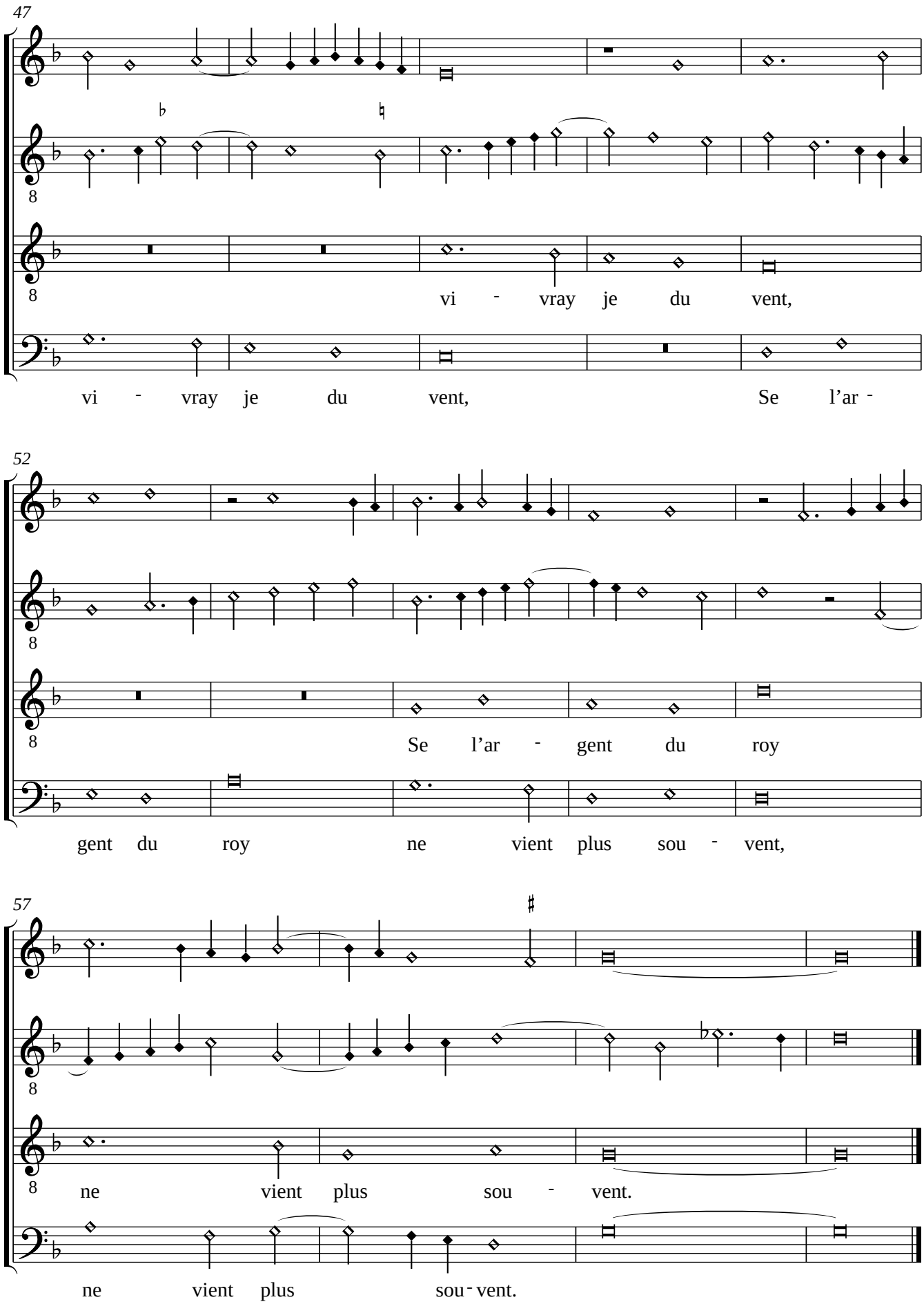
(see notes on page 5 for sources and critical comment)

Josquin des Prez (1504)




17
dy jus - quez au prin - temps
temps, jus - quez au prin - temps,
22
Je suis en sou -
Je suis en sou - ci de quoy je vi -
27
ci de quoy je vi - vray
vray


32
La rai - son pour
La rai - son pour quoy je le vous di -
37
quoy je le vous di - ray:
ray,
42
Je n’ay plus d’ar - gent,
Je n’ay plus d’ar - gent,



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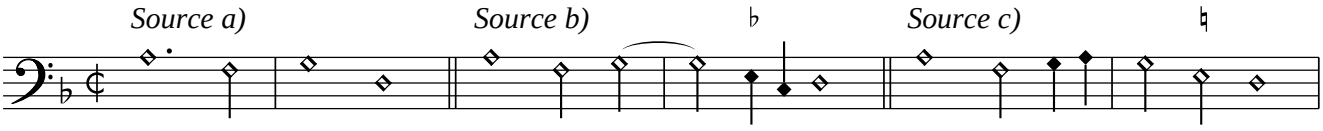
Notes

This edition is based on facsimile copies of the following three 16th century prints:

a) Ottavio Petrucci (Editor): Harmonice musices Odhecaton A, Venezia (1504)
b) Francesco Spinacino: Intabulatura de Lauto, Libro Primo, Venezia (1507)
c) Hans Newsidler:Ein Newgeordent Künstlich Lautenbuch, Nürnberg (1536)

My primary source was a), which uses the clefs C1, C3, C4 and F3. Bar 18f seems to be an eror in this source. It is given in the different sources as follows:



I have made a text underlay only for bass and tenor, for which it is straightforward. For the other voices you must find your own solution, because there is no optimal solution that works equally well for everybody.

In contrast to source a), the sources b) and c) also specify uniquely the accidentals ("musica ficta"). b) and c) differ however in their use of accidentals: b) uses E flat throughout for the bass part while c) uses throughout E natural. I have added the accidentals only in those cases, where both b) and c) give the same alteration.

Christoph Dalitz, 2007

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