

Ave Christe

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*Transcription
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The musical score consists of two systems of music. The first system (measures 1-10) has four staves for woodwind instruments: Flûte à bec alto 1 (G clef), Flûte à bec alto 2 (G clef), Flûte à bec Ténor (G clef), and Flûte à bec basse (B clef). The second system (measures 11-18) has four staves for voices: A1 (G clef), A2 (G clef), T (G clef), and B (B clef). The music is in common time, with various note heads (circles, ovals, diamonds) and stems.

20

A1 A2 T B

27

A1 A2 T B

35

A1 A2 T B

45

A1

A2

T

B

8

52

A1

A2

T

B

8

60

A1

A2

T

B

8

68

A1

A2

T

B

79

A1

A2

T

B

88

A1

A2

T

B

99

This musical score shows four staves (A1, A2, T, B) for voices. The key signature is one sharp (F# major). The vocal parts are primarily in eighth-note patterns. Measure 99 starts with a forte dynamic (f).

A1: Starts with a eighth-note followed by a sixteenth-note rest, then eighth-note pairs.

A2: Starts with a eighth-note followed by a sixteenth-note rest, then eighth-note pairs.

T: Starts with a eighth-note followed by a sixteenth-note rest, then eighth-note pairs.

B: Starts with a eighth-note followed by a sixteenth-note rest, then eighth-note pairs.

106

This musical score shows four staves (A1, A2, T, B) for voices. The key signature changes to one flat (B-flat major). The vocal parts are primarily in eighth-note patterns.

A1: Starts with a eighth-note followed by a sixteenth-note rest, then eighth-note pairs.

A2: Starts with a eighth-note followed by a sixteenth-note rest, then eighth-note pairs.

T: Starts with a eighth-note followed by a sixteenth-note rest, then eighth-note pairs.

B: Starts with a eighth-note followed by a sixteenth-note rest, then eighth-note pairs.

115

This musical score shows four staves (A1, A2, T, B) for voices. The vocal parts are mostly silent, indicated by a single vertical bar line. The key signature remains one flat (B-flat major).

A1: Single vertical bar line.

A2: Single vertical bar line.

T: Single vertical bar line.

B: Single vertical bar line.