

CHRISTE FILII DEI

Transcription : Pierre Montreuille

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(Tonalité originale : sol mineur)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

7

S

A

T

B

A

10 ⁸ **B**

S
A
T
B

16 ⁸ **C**

S
A
T
B

23 ⁸ **D**

S
A
T
B

29 ⁸ E

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves in G major. Measure 29 starts with a piano dynamic marking. The Soprano part features a melodic line with a fermata on the final note. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns and rests.

34 ⁸ F

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves in G major. Measure 34 begins with a piano dynamic marking. The Soprano part has several measures of rest before re-entering. The Alto part has a melodic line with a fermata. The Tenor and Bass parts continue with their respective parts.

40 ⁸

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves in G major. Measure 40 starts with a piano dynamic marking. The Soprano part has a melodic line. The Alto part has a long, sustained note with a fermata. The Tenor and Bass parts continue with their respective parts.