

Missa Da Pacem - Agnus Dei I

Josquin Desprez (1440? -1521?)

First system of the musical score. It consists of four staves: a vocal line (Soprano), a lute line (treble clef), a lute line (treble clef), and a bass line (bass clef). The time signature is 3/2. The key signature has one flat (B-flat). The lyrics are: A - gnus De - -

Second system of the musical score. It consists of four staves: a vocal line (Soprano), a lute line (treble clef), a lute line (treble clef), and a bass line (bass clef). The time signature is 3/2. The key signature has one flat (B-flat). The lyrics are: i, a - gnus De i, De- i, a - gnus De - i, a - gnus De - i, a - gnus

Third system of the musical score. It consists of four staves: a vocal line (Soprano), a lute line (treble clef), a lute line (treble clef), and a bass line (bass clef). The time signature is 3/2. The key signature has one flat (B-flat). The lyrics are: i, qui - - tol- gnus De-i, qui - - tol - lis, i, qui tol - lis De - i, qui tol-lis

lis, qui tol - lis pec - ca -
 8 qui - tol lis pec -
 8 pec - ca - ta pec - ca - ta mun -
 pec - ca - ta mun - di,

- ta mun - di: mi - se - re - re no -
 8 - ca - ta mun - di: mi - se - re - re no -
 8 - di, pec - ca - ta mun - di:
 pec - ca - ta mun - di, pec - ca - ta mun - di: mi - se -

- bis, mi - se - re - re no - bis, mi - se - re - re no - bis.
 8 - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.
 8 mi - se - re - re no - bis, mi - se - re - re no - bis.
 - re - re no - bis, mi - se - re - re no - bis.