

# RUBUM QUEM VIDERAT MOYSES

Transcription : Pierre Montreuille

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(Tonalité originale : ré mineur)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse



10

S

A

T

B

A



19 <sup>8</sup> **B**

Score for measures 19-26. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 19 starts with a soprano line marked with an '8' and a box labeled 'B'. The soprano line has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The alto line has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tenor line has rests for measures 19-25, then notes G3, F#3, E3, D3, C3. The bass line has rests for measures 19-25, then notes G2, F#2, E2, D2, C2.

27 <sup>8</sup> **C**

Score for measures 27-34. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 27 starts with a soprano line marked with an '8' and a box labeled 'C'. The soprano line has rests for measures 27-33, then notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The alto line has rests for measures 27-33, then notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tenor line has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

35 <sup>8</sup>

Score for measures 35-42. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 35 starts with a soprano line marked with an '8'. The soprano line has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The alto line has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tenor line has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

43 <sup>8</sup>

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 43 includes an 8-measure rest for the Soprano part. The music is in G major and 4/4 time.

51 <sup>8</sup>

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 51 includes an 8-measure rest for the Soprano part. A boxed 'D' is placed above the Soprano staff in measure 52. The music continues in G major and 4/4 time.

57 <sup>8</sup>

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 57 includes an 8-measure rest for the Soprano part. A boxed 'E' is placed above the Soprano staff in measure 58. The music concludes in G major and 4/4 time.