

SALVE REGINA

Transcription : Pierre Montreuille

Josquin DESPREZ

(♩ = 80)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

7

S

A

T

B

13 ⁸ A

Soprano: Treble clef, key signature of one flat. Measures 13-19. Measure 14 has a circled 'A' above it. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with quarter notes C5, D5, E5, and F5.

Alto: Treble clef, key signature of one flat. Measures 13-19. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with quarter notes C5, D5, E5, and F5.

Tenor: Treble clef, key signature of one flat. Measures 13-19. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with quarter notes C5, D5, E5, and F5.

Bass: Bass clef, key signature of one flat. Measures 13-19. The melody starts with a quarter note G3, followed by quarter notes A3 and B3, then a quarter rest, and continues with quarter notes C4, D4, E4, and F4.

20 ⁸

Soprano: Treble clef, key signature of one flat. Measures 20-25. The melody continues from the previous system, starting with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with quarter notes C5, D5, E5, and F5.

Alto: Treble clef, key signature of one flat. Measures 20-25. The melody continues from the previous system, starting with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with quarter notes C5, D5, E5, and F5.

Tenor: Treble clef, key signature of one flat. Measures 20-25. The melody continues from the previous system, starting with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with quarter notes C5, D5, E5, and F5.

Bass: Bass clef, key signature of one flat. Measures 20-25. The melody continues from the previous system, starting with a quarter note G3, followed by quarter notes A3 and B3, then a quarter rest, and continues with quarter notes C4, D4, E4, and F4.

26 ⁸ B

Soprano: Treble clef, key signature of one flat. Measures 26-31. Measure 27 has a circled 'B' above it. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with quarter notes C5, D5, E5, and F5.

Alto: Treble clef, key signature of one flat. Measures 26-31. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with quarter notes C5, D5, E5, and F5.

Tenor: Treble clef, key signature of one flat. Measures 26-31. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with quarter notes C5, D5, E5, and F5.

Bass: Bass clef, key signature of one flat. Measures 26-31. The melody starts with a quarter note G3, followed by quarter notes A3 and B3, then a quarter rest, and continues with quarter notes C4, D4, E4, and F4.

33 ⁸

S

A

T

B

40 ⁸ C

S

A

T

B

47 ⁸

S

A

T

B

54 ⁸ D

Soprano (S): Treble clef, melodic line with eighth and quarter notes, including a sharp sign on the eighth measure. A boxed 'D' is above the staff.

Alto (A): Treble clef, accompaniment with eighth and quarter notes, some beamed together.

Tenor (T): Treble clef, accompaniment with quarter and eighth notes, some rests.

Bass (B): Bass clef, accompaniment with quarter and eighth notes, some rests.

61 ⁸

Soprano (S): Treble clef, melodic line with eighth and quarter notes, including a sharp sign on the eighth measure.

Alto (A): Treble clef, accompaniment with eighth and quarter notes, some beamed together.

Tenor (T): Treble clef, accompaniment with quarter and eighth notes, some rests.

Bass (B): Bass clef, accompaniment with quarter and eighth notes, some rests.

67 ⁸

Soprano (S): Treble clef, melodic line with eighth and quarter notes, including a sharp sign on the eighth measure.

Alto (A): Treble clef, accompaniment with eighth and quarter notes, some beamed together.

Tenor (T): Treble clef, accompaniment with quarter and eighth notes, some rests.

Bass (B): Bass clef, accompaniment with quarter and eighth notes, some rests.

74 ⁸ **E**

S
A
T
B

81 ⁸

S
A
T
B

87 ⁸ **F**

S
A
T
B

93 ⁸ G

S
A
T
B

100 ⁸

S
A
T
B

107 ⁸

S
A
T
B

113 ⁸

S H

A

T

B ⁸

120 ⁸

S

A

T

B ⁸