

SALVE REGINA

Transcription : Pierre Montreuille

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(♩ = 80)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

7

S

A

T

B

13 ⁸ A

S
A
T
B

20 ⁸

S
A
T
B

26 ⁸ B

S
A
T
B

33 ⁸

S

A

T

B

40 ⁸ C

S

A

T

B

47 ⁸

S

A

T

B

54 ⁸ D

Soprano (S): Treble clef, starts with a whole rest, then a series of eighth and quarter notes, including a sharp sign on the eighth note of the 6th measure. A boxed 'D' is above the 6th measure. Ends with a quarter note G4.

Alto (A): Treble clef, starts with a quarter note G4, followed by eighth and quarter notes, including a slur over the 4th and 5th measures. Ends with a quarter rest.

Tenor (T): Treble clef, starts with a whole rest, then a series of quarter notes, including a slur over the 4th and 5th measures. Ends with a quarter note G4.

Bass (B): Bass clef, starts with a whole rest, then a series of quarter notes, including a slur over the 4th and 5th measures. Ends with a quarter note G3.

61 ⁸

Soprano (S): Treble clef, starts with a whole rest, then a series of quarter notes, including a sharp sign on the 8th note of the 2nd measure. Ends with a quarter note G4.

Alto (A): Treble clef, starts with a quarter note G4, followed by eighth and quarter notes, including a slur over the 4th and 5th measures. Ends with a quarter note G4.

Tenor (T): Treble clef, starts with a quarter note G4, followed by quarter notes, including a slur over the 4th and 5th measures. Ends with a quarter note G4.

Bass (B): Bass clef, starts with a quarter note G3, followed by quarter notes, including a slur over the 4th and 5th measures. Ends with a quarter note G3.

67 ⁸

Soprano (S): Treble clef, starts with a quarter note G4, followed by eighth and quarter notes, including a slur over the 4th and 5th measures. Ends with a quarter note G4.

Alto (A): Treble clef, starts with a quarter note G4, followed by eighth and quarter notes, including a slur over the 4th and 5th measures. Ends with a quarter note G4.

Tenor (T): Treble clef, starts with a whole rest, then a series of quarter notes, including a slur over the 4th and 5th measures. Ends with a quarter note G4.

Bass (B): Bass clef, starts with a whole rest, then a series of quarter notes, including a slur over the 4th and 5th measures. Ends with a quarter note G3.

74 ⁸ **E**

S
A
T
B

81 ⁸

S
A
T
B

87 ⁸ **F**

S
A
T
B

93 ⁸ G

Soprano (S): Treble clef, melodic line with eighth and quarter notes, including a sharp sign in the 8th measure.

Alto (A): Treble clef, accompaniment with eighth and quarter notes, including a sharp sign in the 8th measure.

Tenor (T): Treble clef, accompaniment with quarter and eighth notes.

Bass (B): Bass clef, accompaniment with quarter and eighth notes.

100 ⁸

Soprano (S): Treble clef, melodic line with quarter and eighth notes.

Alto (A): Treble clef, accompaniment with quarter and eighth notes.

Tenor (T): Treble clef, accompaniment with quarter and eighth notes.

Bass (B): Bass clef, accompaniment with quarter and eighth notes.

107 ⁸

Soprano (S): Treble clef, melodic line with quarter and eighth notes.

Alto (A): Treble clef, accompaniment with quarter and eighth notes.

Tenor (T): Treble clef, accompaniment with quarter and eighth notes.

Bass (B): Bass clef, accompaniment with quarter and eighth notes.

113 ⁸

S H

A

T

B ⁸

120 ⁸

S

A

T

B ⁸