

# OPUS - 103

## SIETE PRELUDIOS

### NUMERO 1

TRANSCRIPCIÓN: LUIS ALVAREZ

ANTON DIABELLI  
(1751-1858)

**ALEGRO MOLTO**

♩=100

The musical score is written in a single system with six staves. The time signature is 2/4. The tempo is marked 'ALLEGRO MOLTO' with a metronome marking of 100 quarter notes per minute. The key signature has one sharp (F#). The score consists of six staves of music. Each staff contains six measures of music. In every other measure, there is a sixteenth-note triplet (marked '6'). The first five staves are in C major, and the sixth staff is in F# major. The music is a simple, rhythmic exercise.

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40 Musical notation for measures 40-42. Measure 40 has a 6-measure slur, 41 has a 6-measure slur, and 42 has a 6-measure slur. Measure 43 has a 6-measure slur and a 3-measure slur.

43 Musical notation for measures 43-45. Measure 43 has a 6-measure slur, 44 has a 6-measure slur, and 45 has a 6-measure slur.

46 Musical notation for measures 46-48. Measure 46 has a 6-measure slur, 47 has a 6-measure slur, and 48 has a 6-measure slur.

49 Musical notation for measures 49-51. Measure 49 has a 6-measure slur, 50 has a 6-measure slur, and 51 has a 6-measure slur.

52 Musical notation for measures 52-54. Measure 52 has a 6-measure slur, 53 has a 6-measure slur, and 54 has a 6-measure slur.

55 Musical notation for measures 55-57. Measure 55 has a 6-measure slur, 56 has a 6-measure slur, and 57 has a 6-measure slur.

58 Musical notation for measures 58-60. Measure 58 has a 6-measure slur, 59 has a 6-measure slur, and 60 has a 6-measure slur.