

OP - 151

LE BOUQUETIER

SONATINA 4

1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

DIABELLI (ANTON)

(1781-1858)

♩ = 130

Guitarra 1

Guitarra 2

Guit.1

3

Guit.2

Guit.1

6

Guit.2

2

9

Guit.1

Guit.2

12

Guit.1

Guit.2

15

Guit.1

Guit.2

18

Guit.1

Guit.2

21

Guit.1

Musical notation for Guit.1, measures 21-23. The staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 23. There are dynamic markings like accents (>) and a forte (f) marking in measure 23.

Guit.2

Musical notation for Guit.2, measures 21-23. The staff shows a rhythmic accompaniment consisting of eighth-note chords and single notes.

24

Guit.1

Musical notation for Guit.1, measures 24-26. The staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. There are dynamic markings like accents (>) and a forte (f) marking in measure 25.

Guit.2

Musical notation for Guit.2, measures 24-26. The staff shows a rhythmic accompaniment consisting of eighth-note chords and single notes.

27

Guit.1

Musical notation for Guit.1, measures 27-28. The staff shows a melodic line with eighth and sixteenth notes. A forte (f) marking is present in measure 28.

Guit.2

Musical notation for Guit.2, measures 27-28. The staff shows a rhythmic accompaniment consisting of eighth-note chords and single notes.

29

Guit.1

Musical notation for Guit.1, measures 29-30. The staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 29. The piece ends with a double bar line and a repeat sign, with a 1/8 and 4/4 time signature change.

Guit.2

Musical notation for Guit.2, measures 29-30. The staff shows a rhythmic accompaniment consisting of eighth-note chords and single notes. The piece ends with a double bar line and a repeat sign, with a 1/8 and 4/4 time signature change.

32

Guit.1

Guit.2

35

Guit.1

Guit.2

38

Guit.1

Guit.2

41

Guit.1

Guit.2

44

Guit.1

Guit.2

47

Guit.1

Guit.2

50

Guit.1

Guit.2

53

Guit.1

Guit.2

56

Guit.1

Guit.2

59

Guit.1

Guit.2

62

Guit.1

Guit.2

65

Guit.1

Guit.2

68

Guit.1

Guit.2

71

Guit.1

Guit.2

74

Guit.1

Guit.2

77

Guit.1

Guit.2

80

Guit.1

Guit.2

82

Guit.1

Guit.2