

OP - 151
LE BOUQUETIER
SONATINA 4
3.- RONDO

TRANSCRIPCIÓN: LUIS ALVAREZ

DIABELLI (ANTON)
(1781-1858)

♩ = 120

Guitarra 1

Guitarra 2

♩ = 120

Guit.1

Guit.2

7

Guit.1

Guit.2

10

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

Guit.1

Guit.2

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

34

Guit.2

Guit.1

37

Guit.2

Guit.1

40

Guit.2

43

Guit.1

Guit.2

46

Guit.1

Guit.2

49

Guit.1

Guit.2

52

Guit.1

Guit.2

55

Guit.1

Guit.2

58

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

The image displays a musical score for two guitars, labeled Guit.1 and Guit.2, across eight systems of music. The systems are numbered 67, 70, 73, 75, and 77, indicating the starting measure of each system. The notation is written in treble clef and includes various musical elements such as notes, rests, accidentals, and phrasing slurs. The score is presented in a clean, black-and-white format.

Guit.1 (Measures 67-77):
Measures 67-70: Features a melodic line with eighth and sixteenth notes, including a triplet in measure 69. Measure 70 ends with a fermata.
Measures 71-73: Continues the melodic line with eighth notes and a triplet in measure 72. Measure 73 ends with a fermata.
Measures 74-75: Features a melodic line with eighth notes and a triplet in measure 74. Measure 75 ends with a fermata.
Measures 76-77: Continues the melodic line with eighth notes and a triplet in measure 76. Measure 77 ends with a fermata.

Guit.2 (Measures 67-77):
Measures 67-70: Features a bass line with eighth notes and rests. Measure 70 ends with a fermata.
Measures 71-73: Features a bass line with eighth notes and rests. Measure 73 ends with a fermata.
Measures 74-75: Features a bass line with eighth notes and rests. Measure 75 ends with a fermata.
Measures 76-77: Features a bass line with eighth notes and rests. Measure 77 ends with a fermata.