

OP - 151

LE BOUQUETIER

SONATINA 1

2.- SCHERZO

TRANSCRIPCIÓN: LUIS ALVAREZ

DIABELLI (ANTON)
(1781-1858)

ALEGRO

♩ = 130

Guitarra 1

Guitarra 2

Guit.1

4

Guit.2

7

Guit.1

Guit.2

p

10

Guit.1

sf

Guit.2

13

Guit.1

Guit.2

16

Guit.1

f

Guit.2

The musical score is arranged in four systems, each with two staves labeled Guit.1 and Guit.2. The first system (measures 7-9) features a melodic line in Guit.1 and a rhythmic accompaniment in Guit.2, with a *p* dynamic. The second system (measures 10-12) shows a more active Guit.1 part with a *sf* dynamic and a steady Guit.2 accompaniment. The third system (measures 13-15) continues the Guit.1 melody with accents and a *f* dynamic, while Guit.2 provides a consistent accompaniment. The fourth system (measures 16-18) features a complex Guit.1 line with a *f* dynamic and a Guit.2 part consisting of a series of chords.

19

Guit.1

Guit.2

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2