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VOL. 273

DIABELLI

SONATAS

PIANO FOUR HANDS

(OP. 32, 33, 37)

PR. IN PAPER, 50c

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Vols. 273, 274

ANTON DIABELLI

SONATAS

FOR

PIANO FOUR HANDS

(OP. 32, 33, 37, ~~38, 73~~)

REVISED AND FINGERED

BY

LUDWIG KLEE

NEW YORK: G. SCHIRMER.

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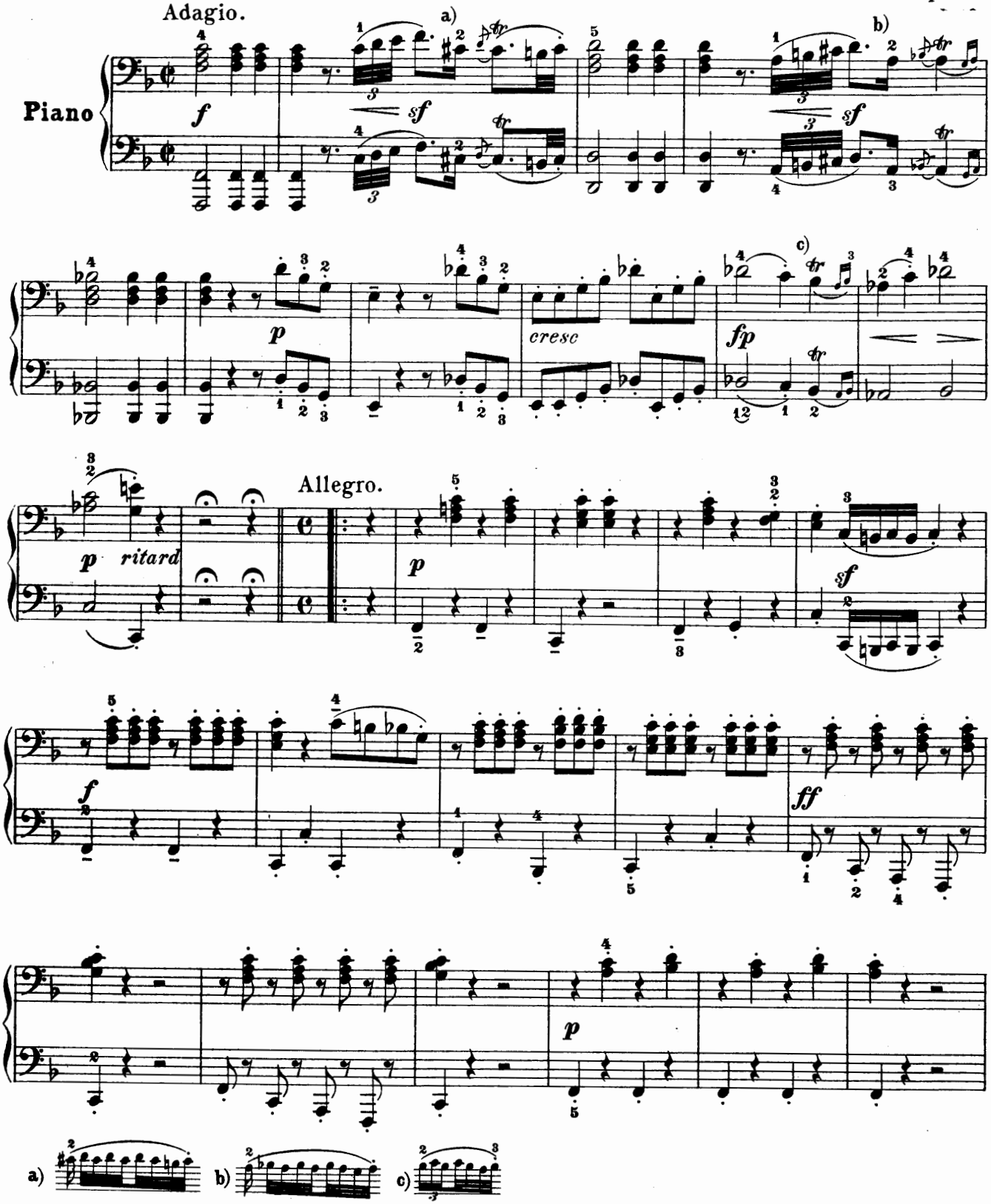
SONATA I.

Revised and Fingered by
LUDWIG KLEE.

Secondo.

ANTON DIABELLI. Op. 32.



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M
202
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SONATA I.

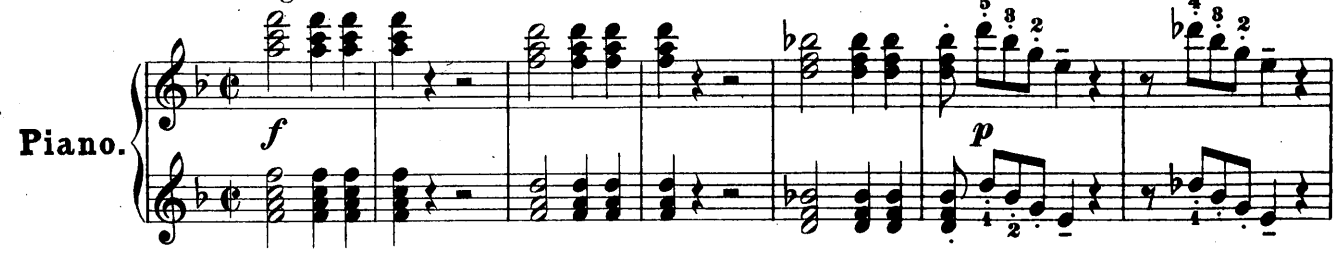
Revised and Fingered by
LUDWIG KLEE.

Primo.

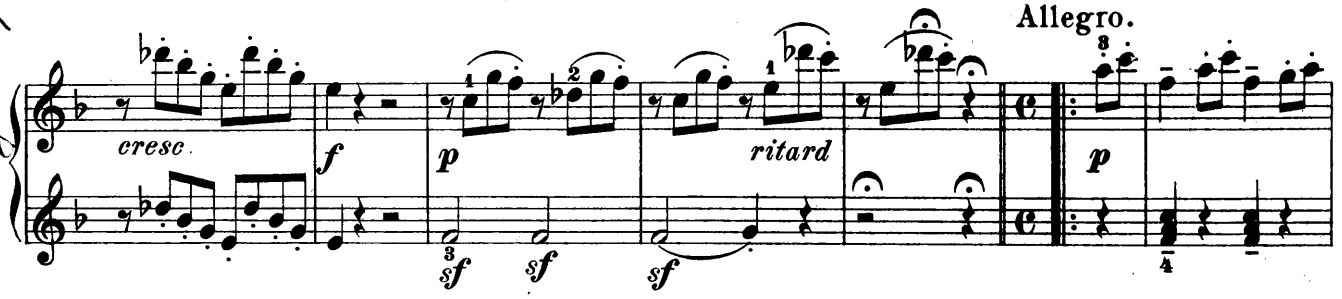
ANTON DIABELLI. Op. 32.

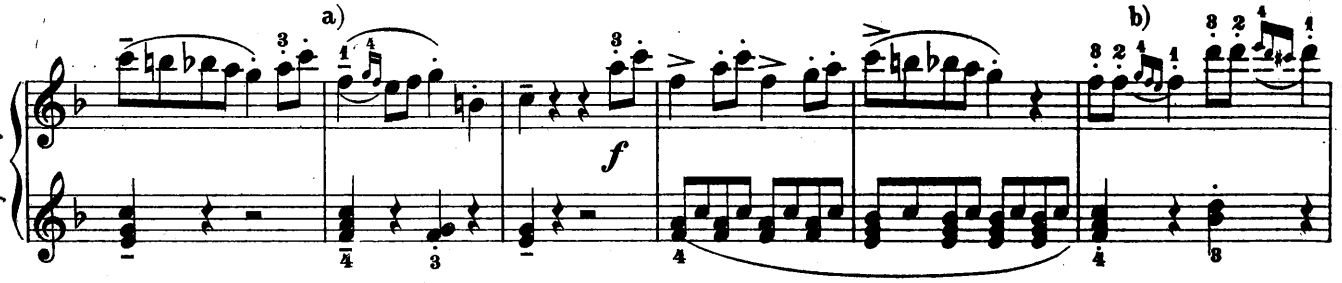
Adagio.

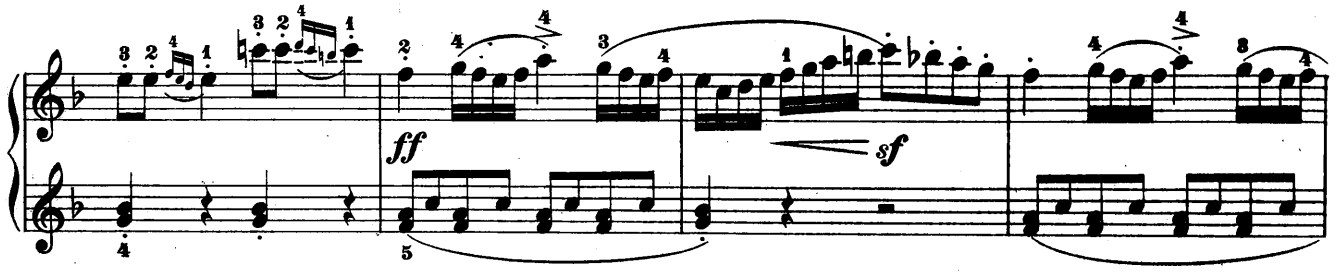
Piano.

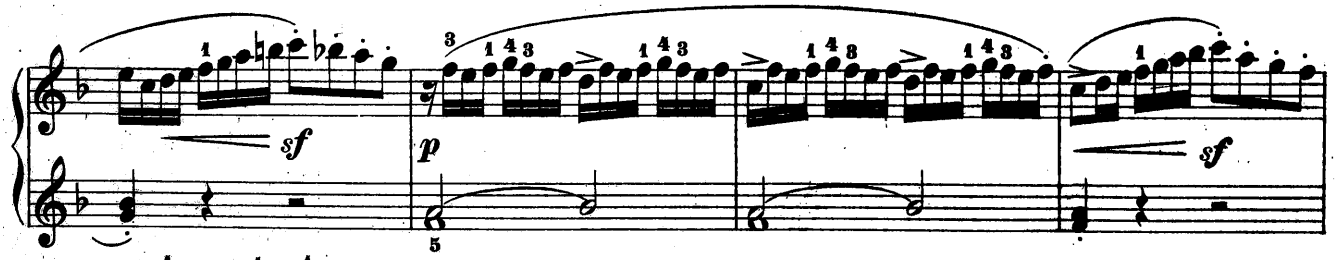


Allegro.









a) b)

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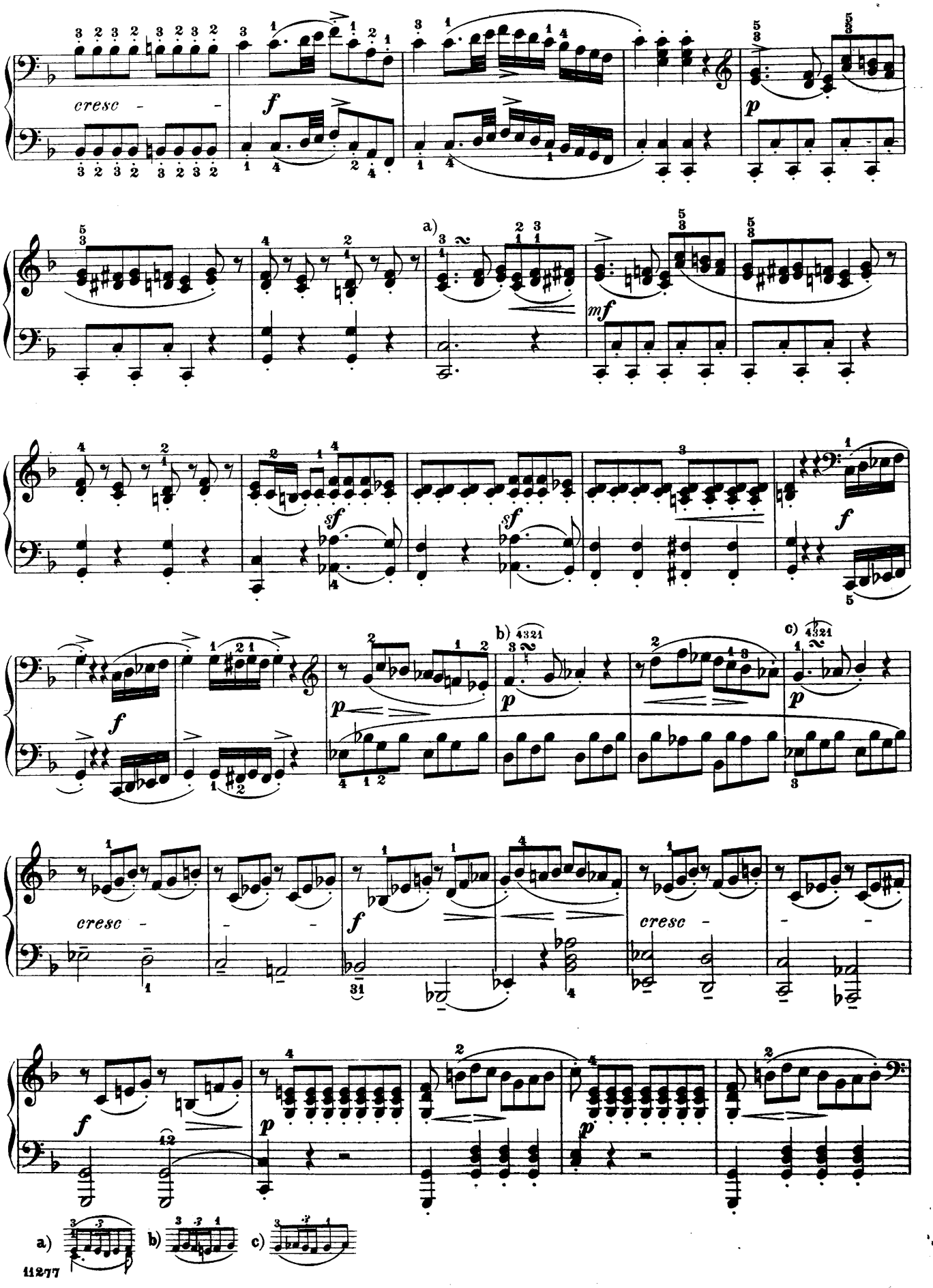
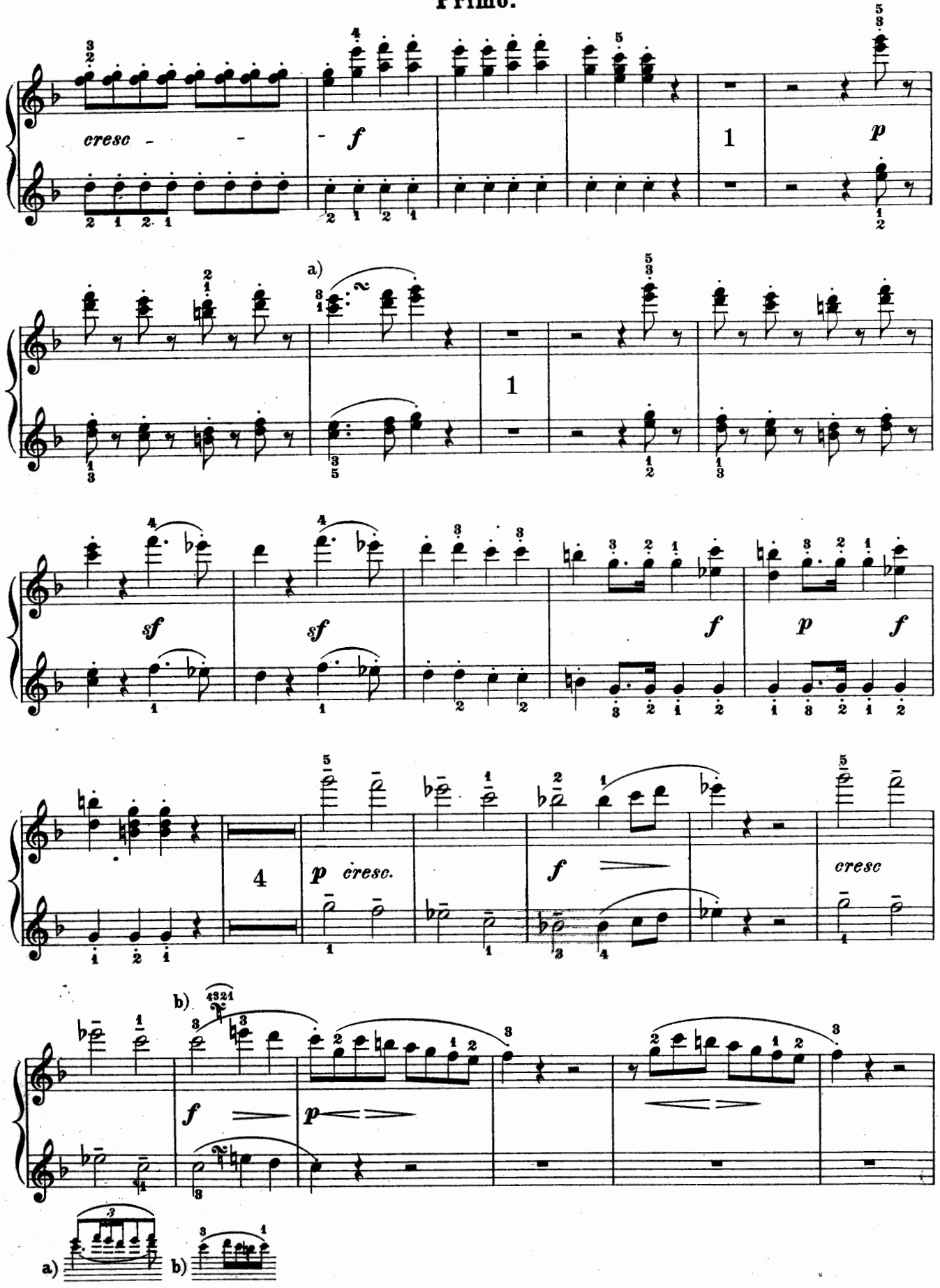
C

Estate by Mary A. Booth
1/16 1/45

Secondo.

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a)
b)

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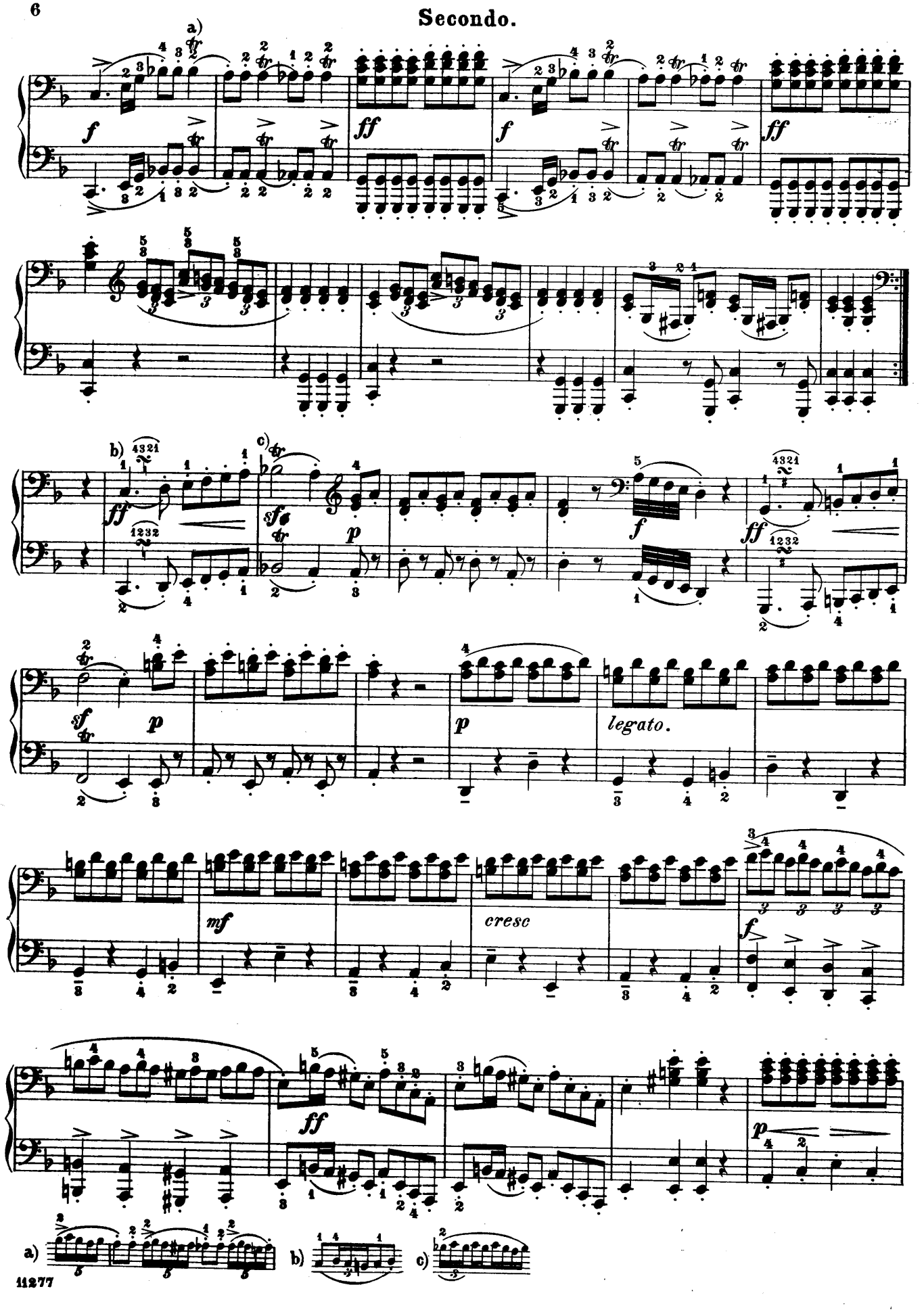

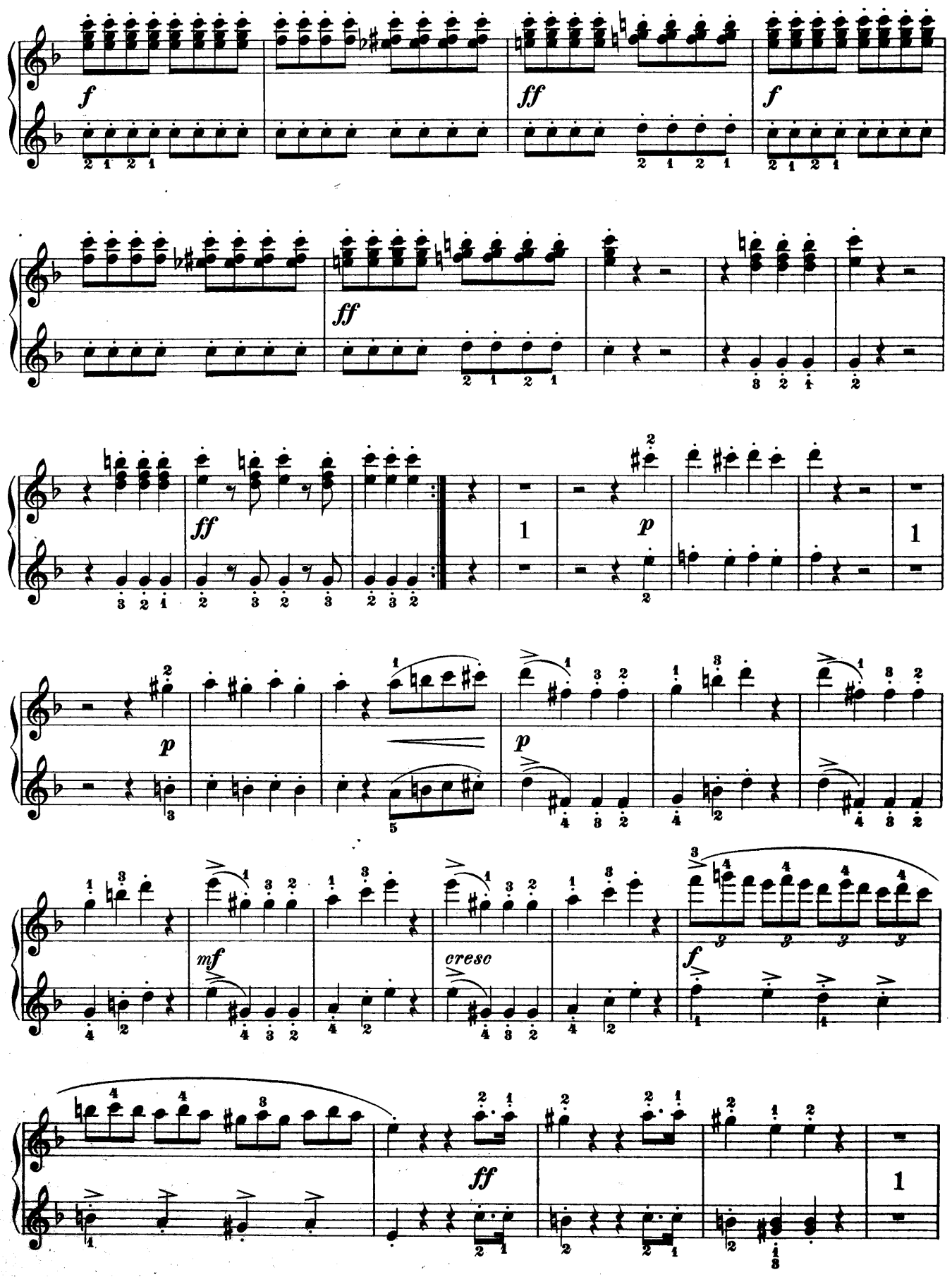
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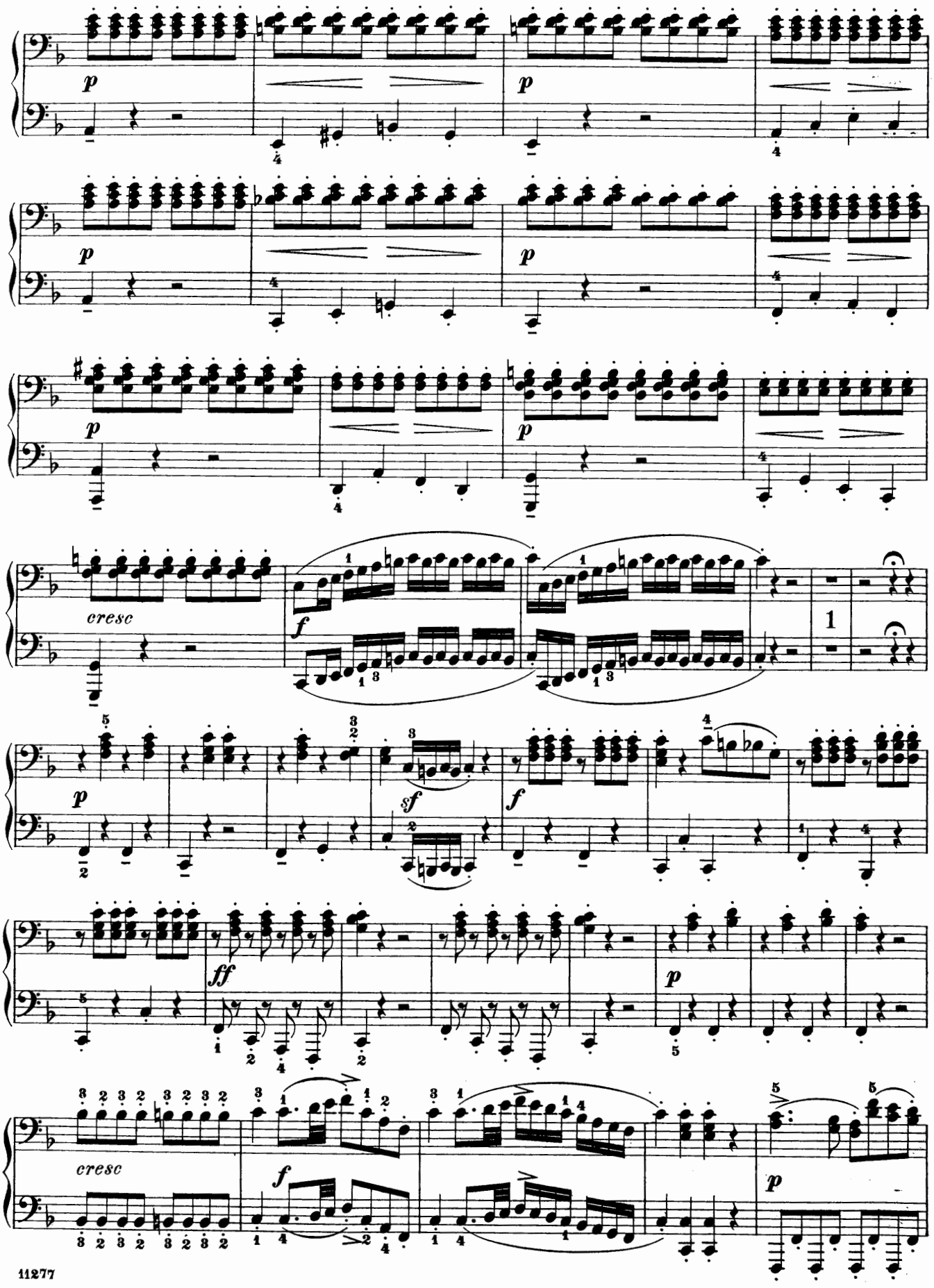
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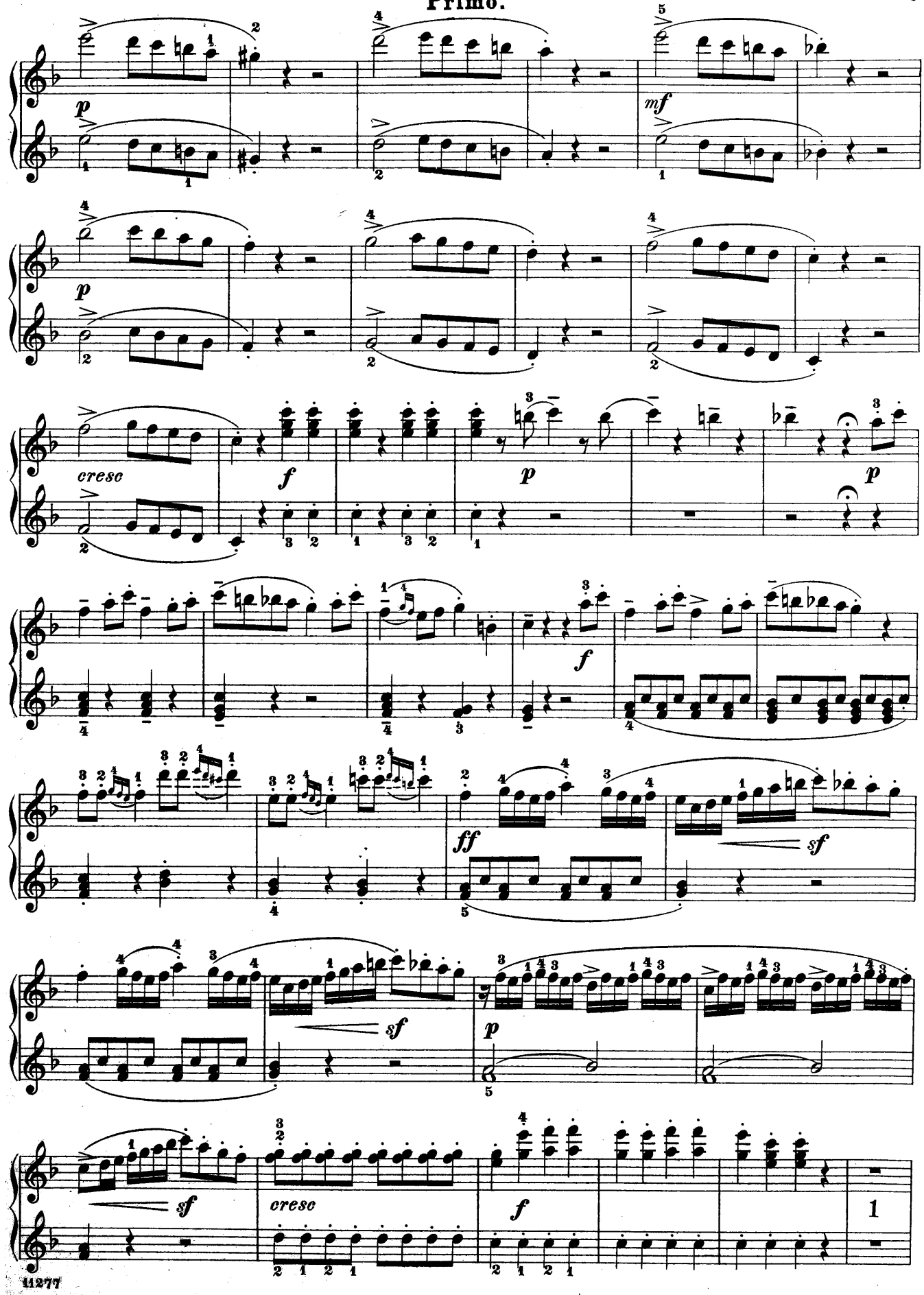
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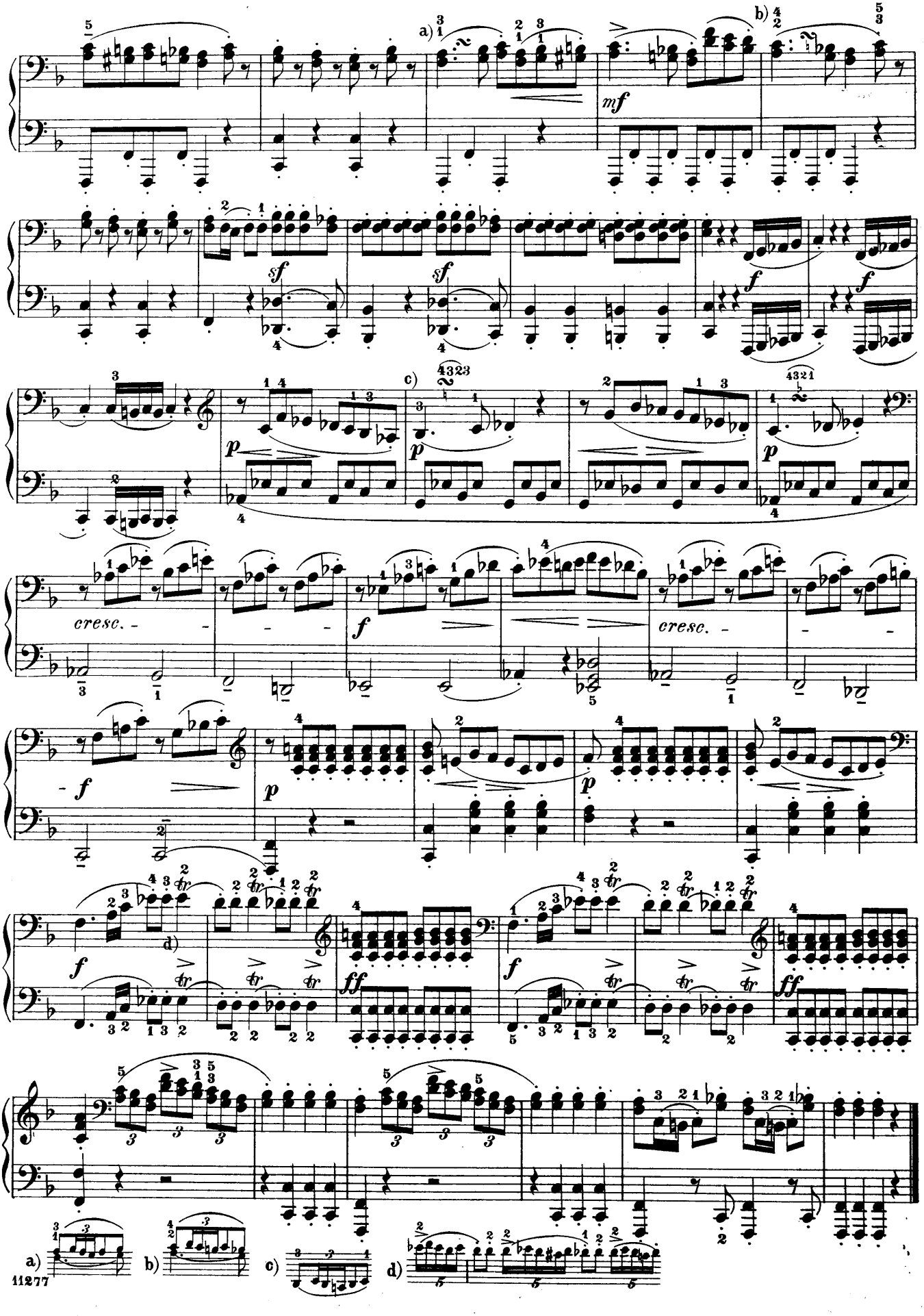

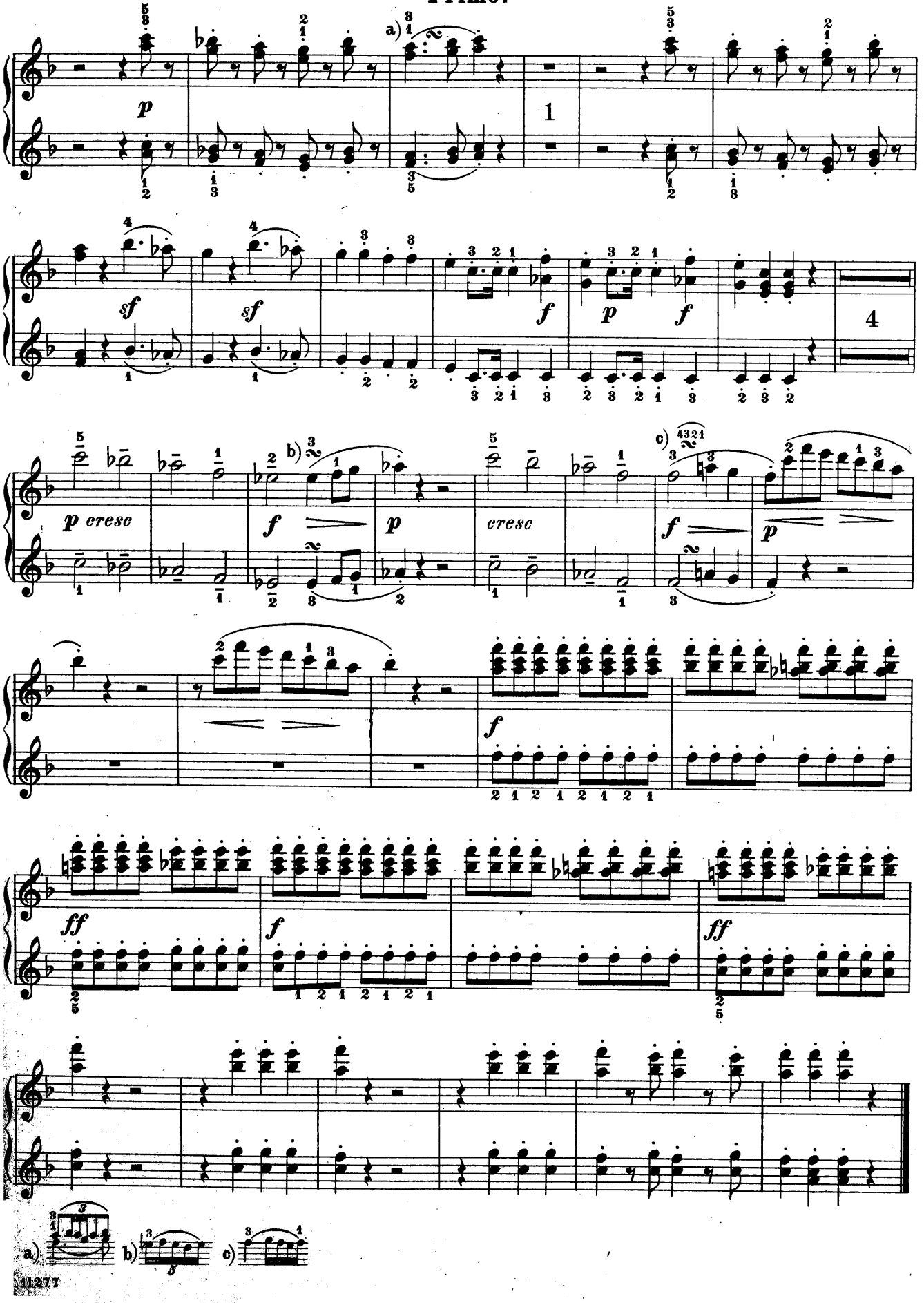
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c)

Secondo.

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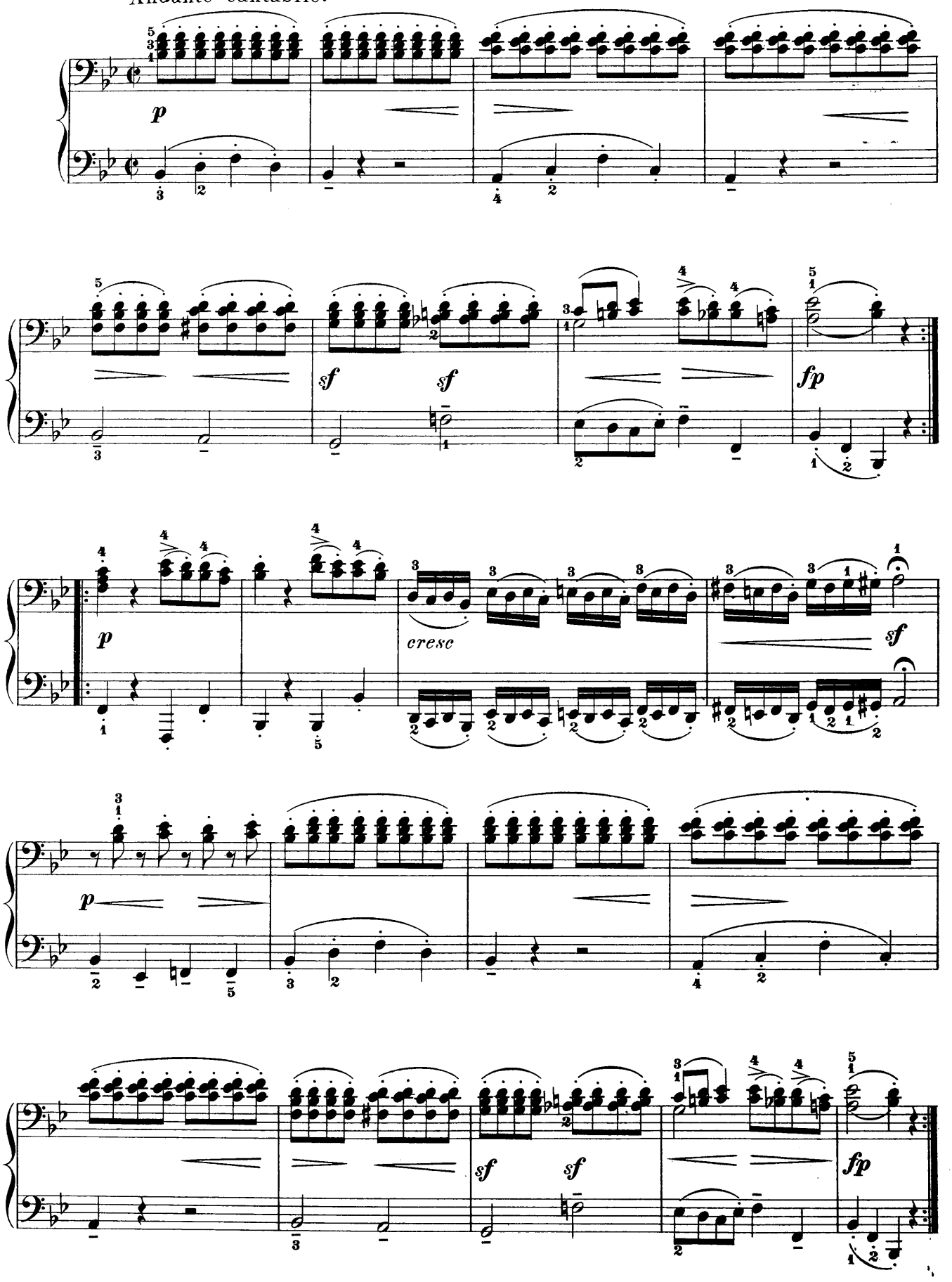

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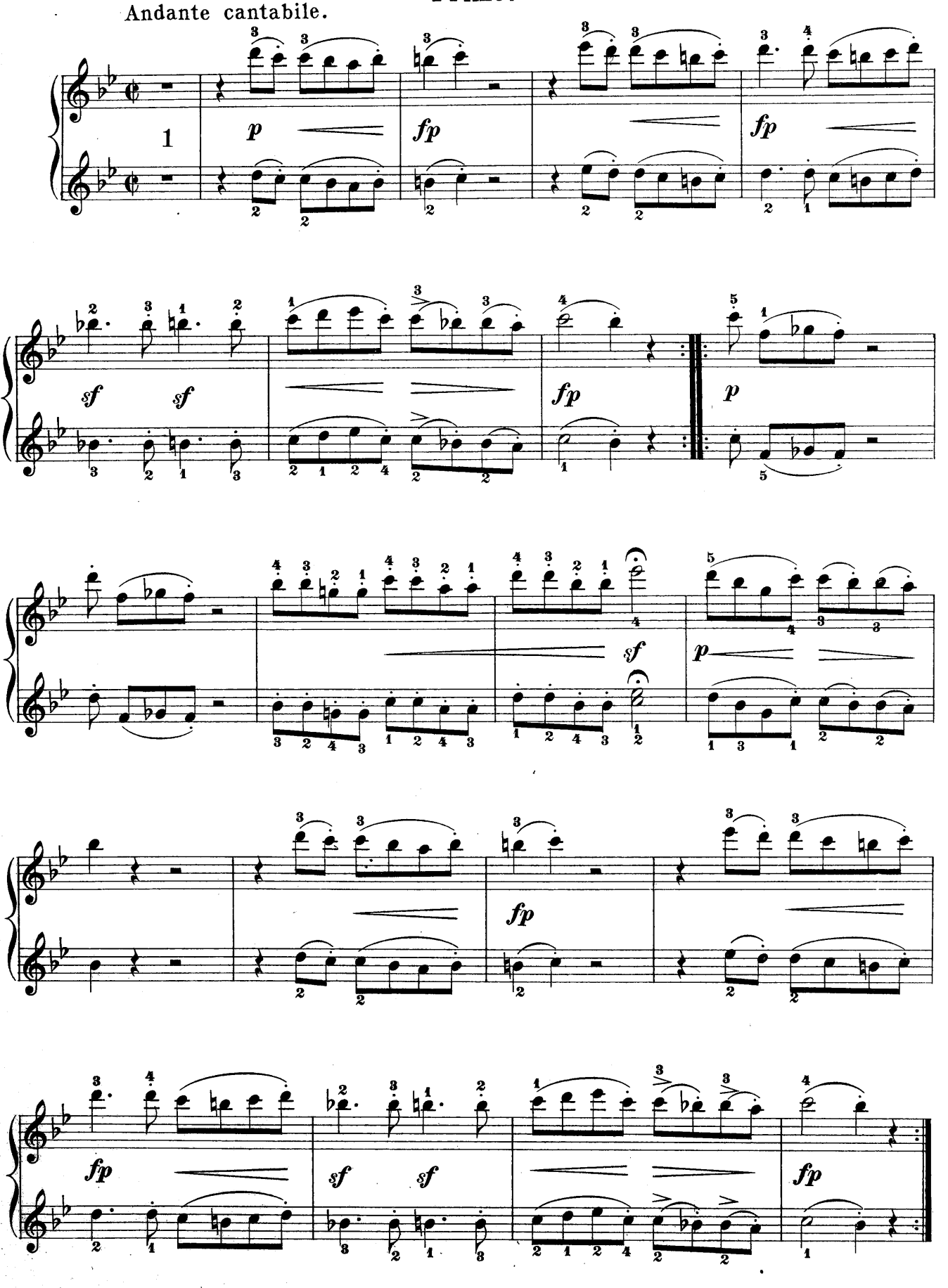

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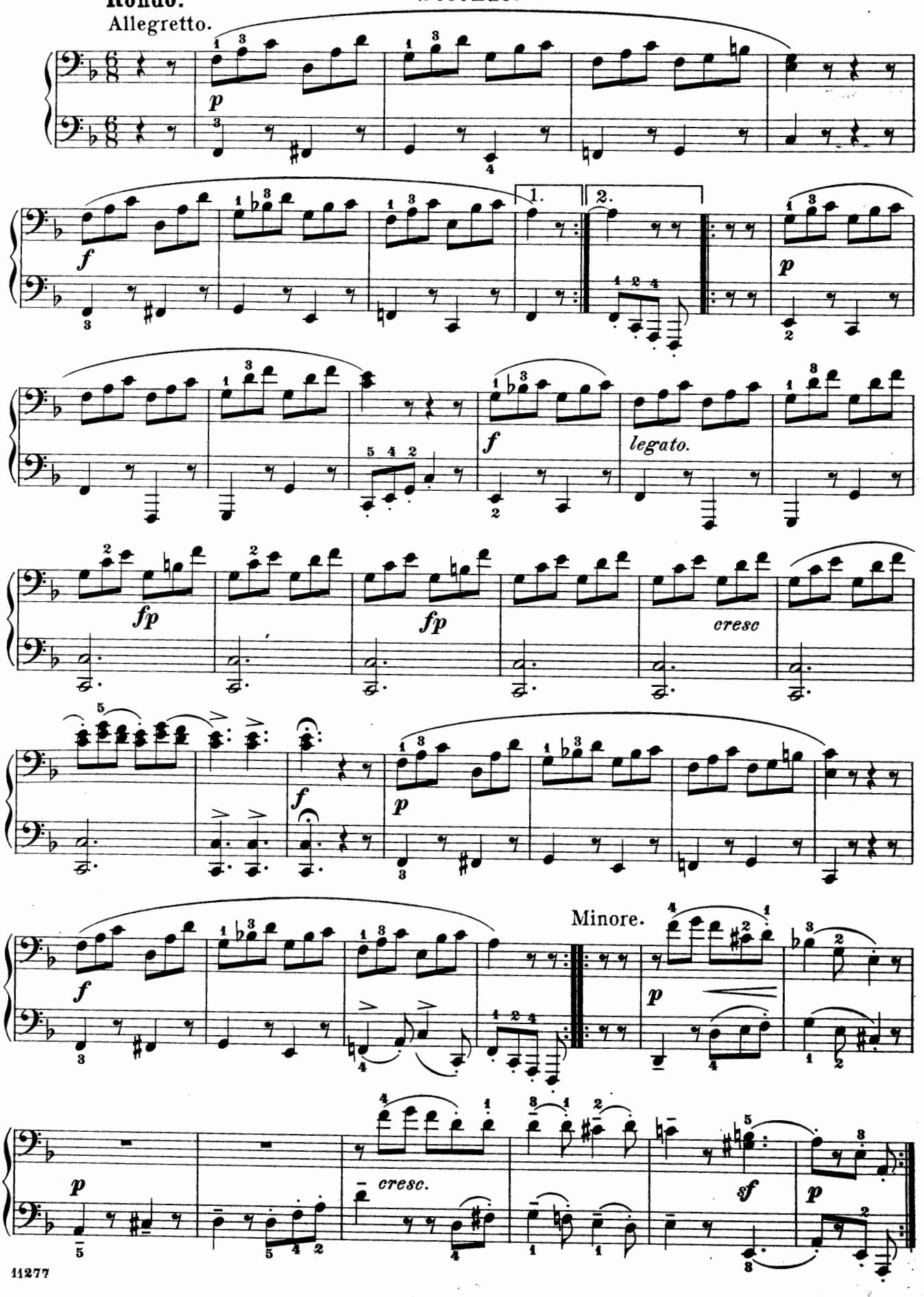
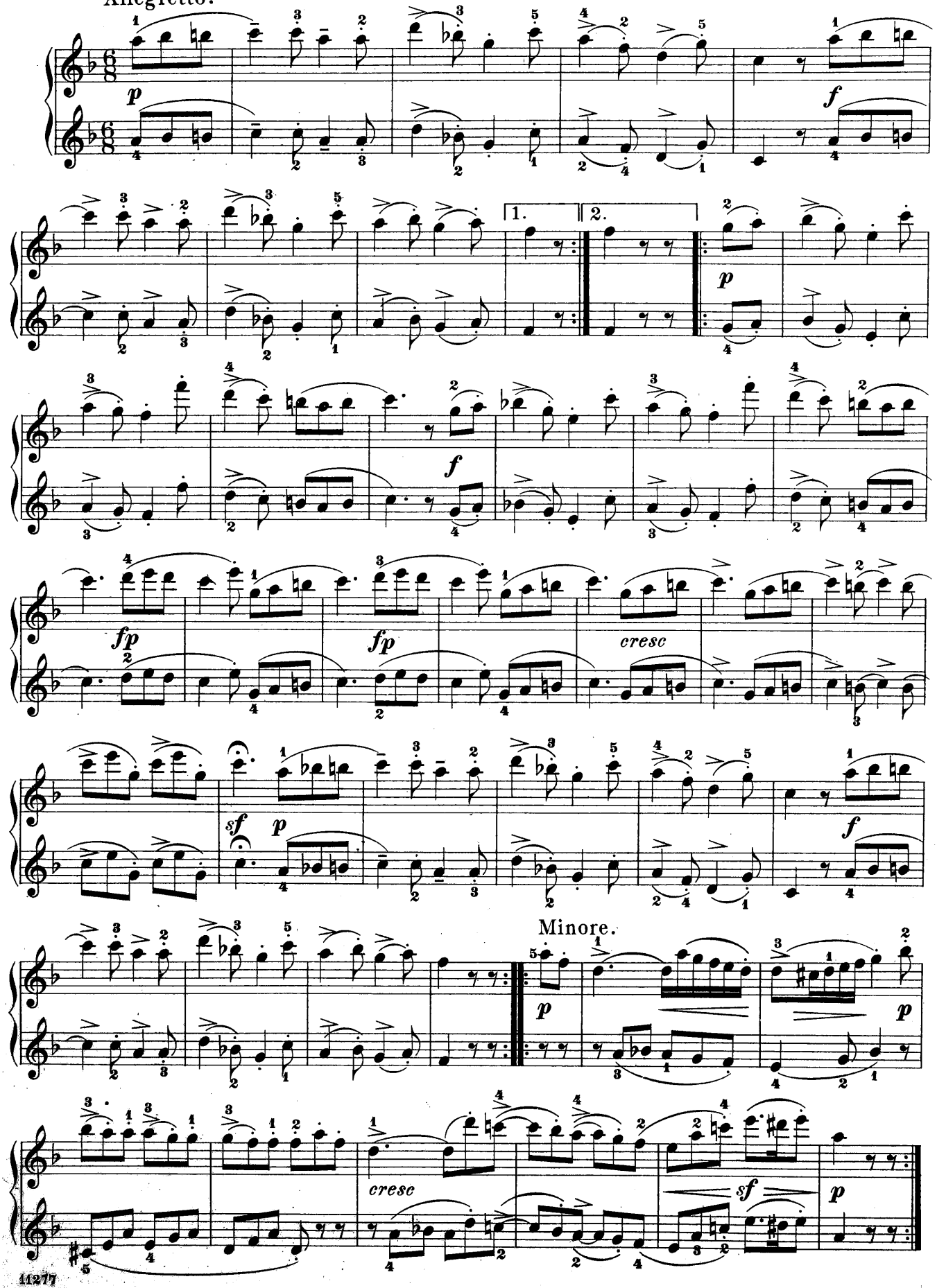
Allegretto.

Secondo.



Rondo.
Allegretto.

Primo.



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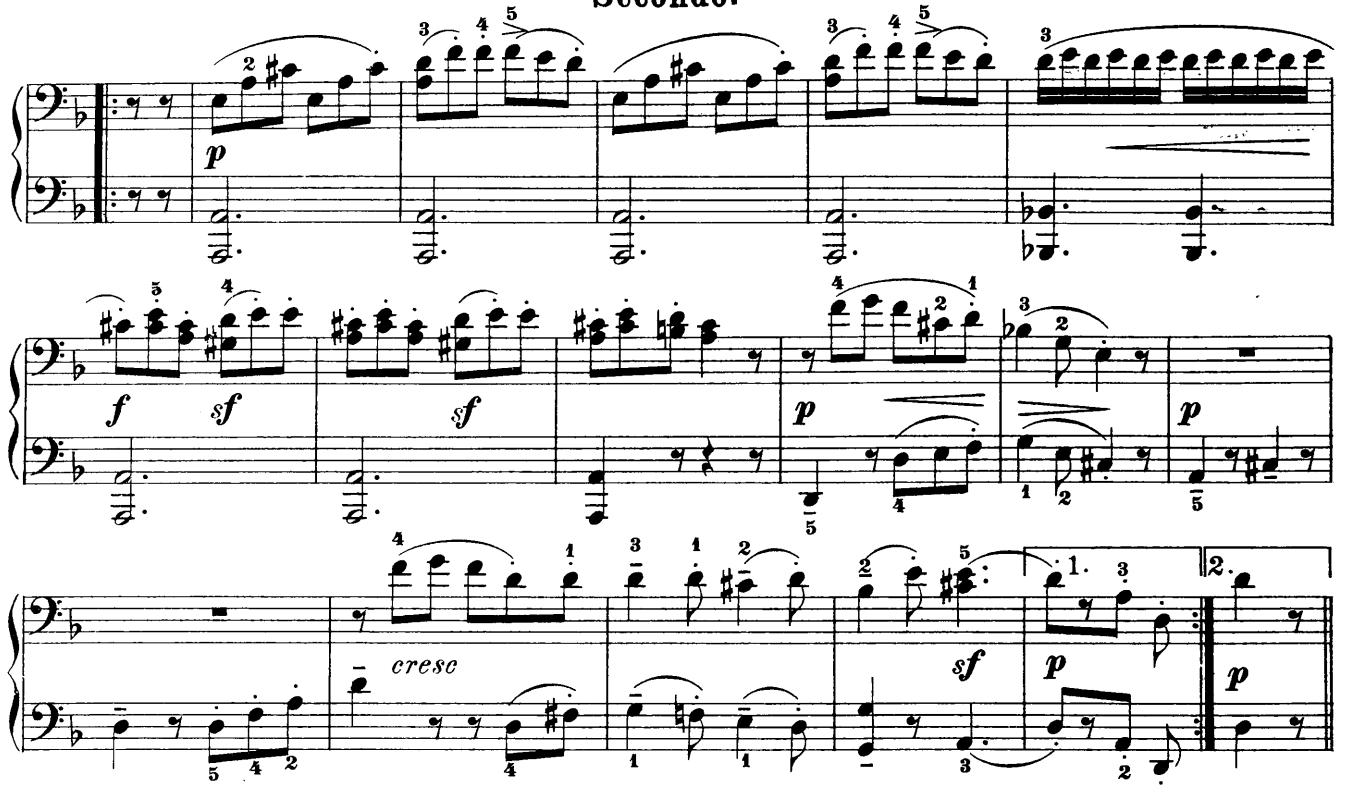

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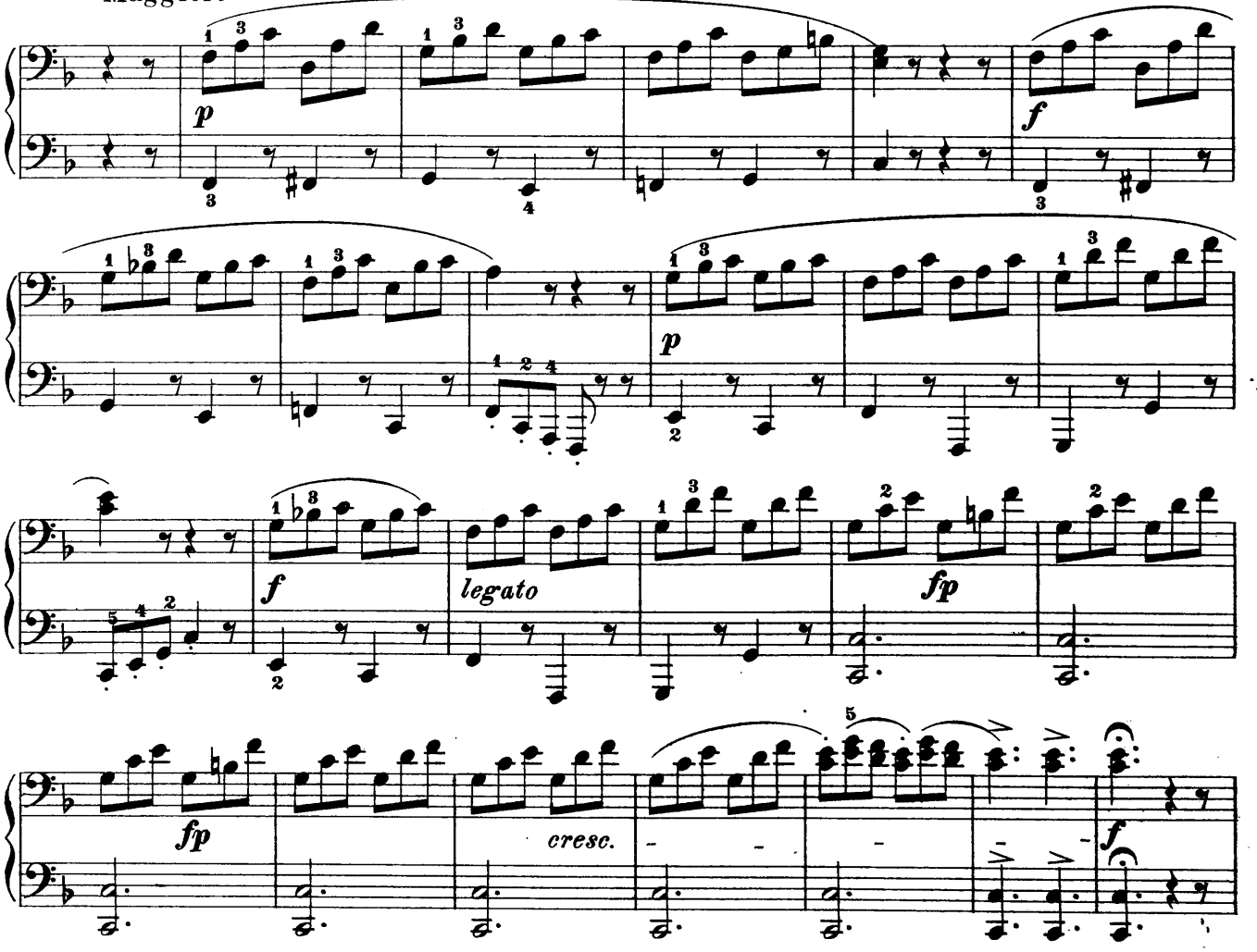

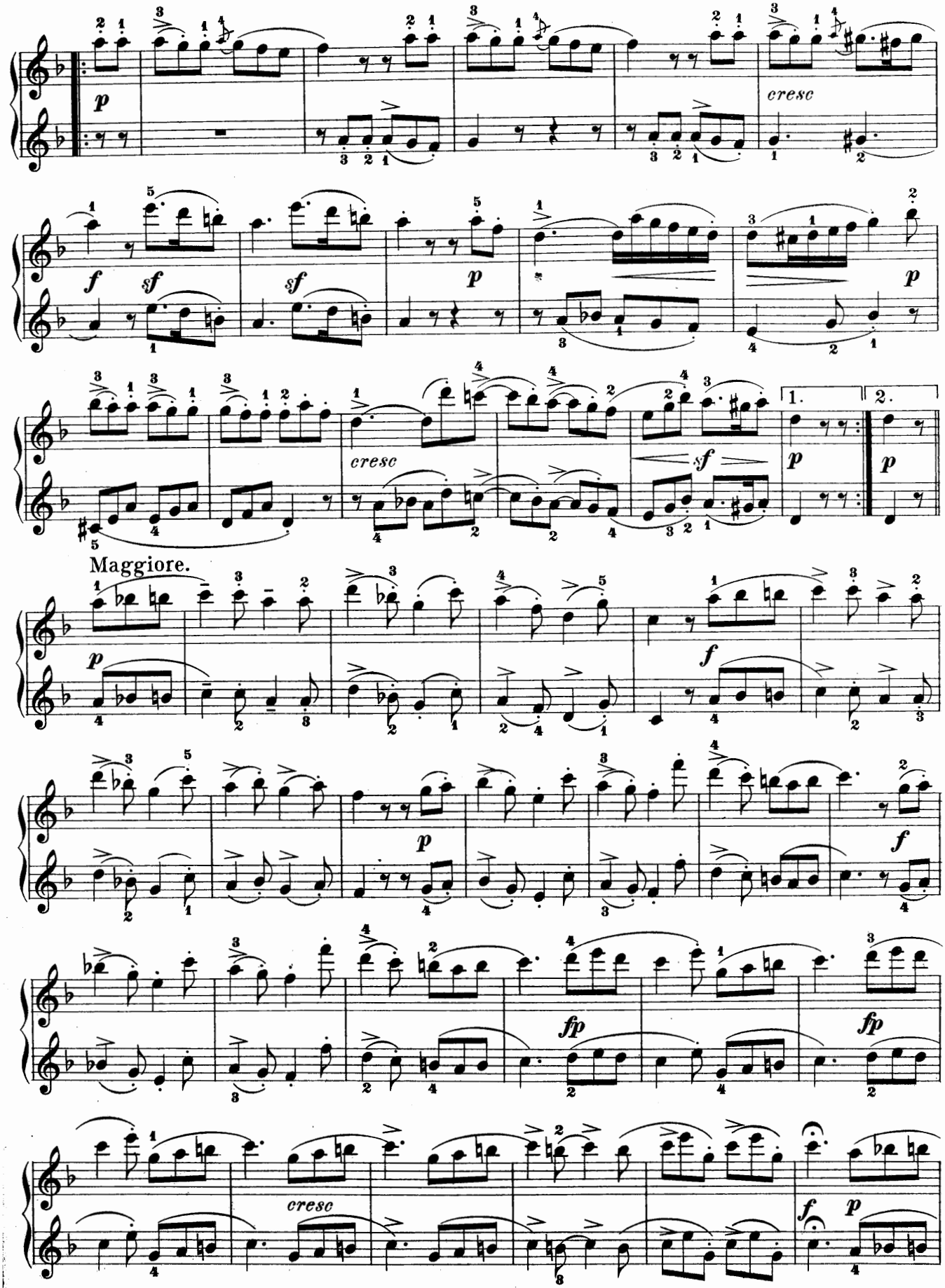
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Maggiore.
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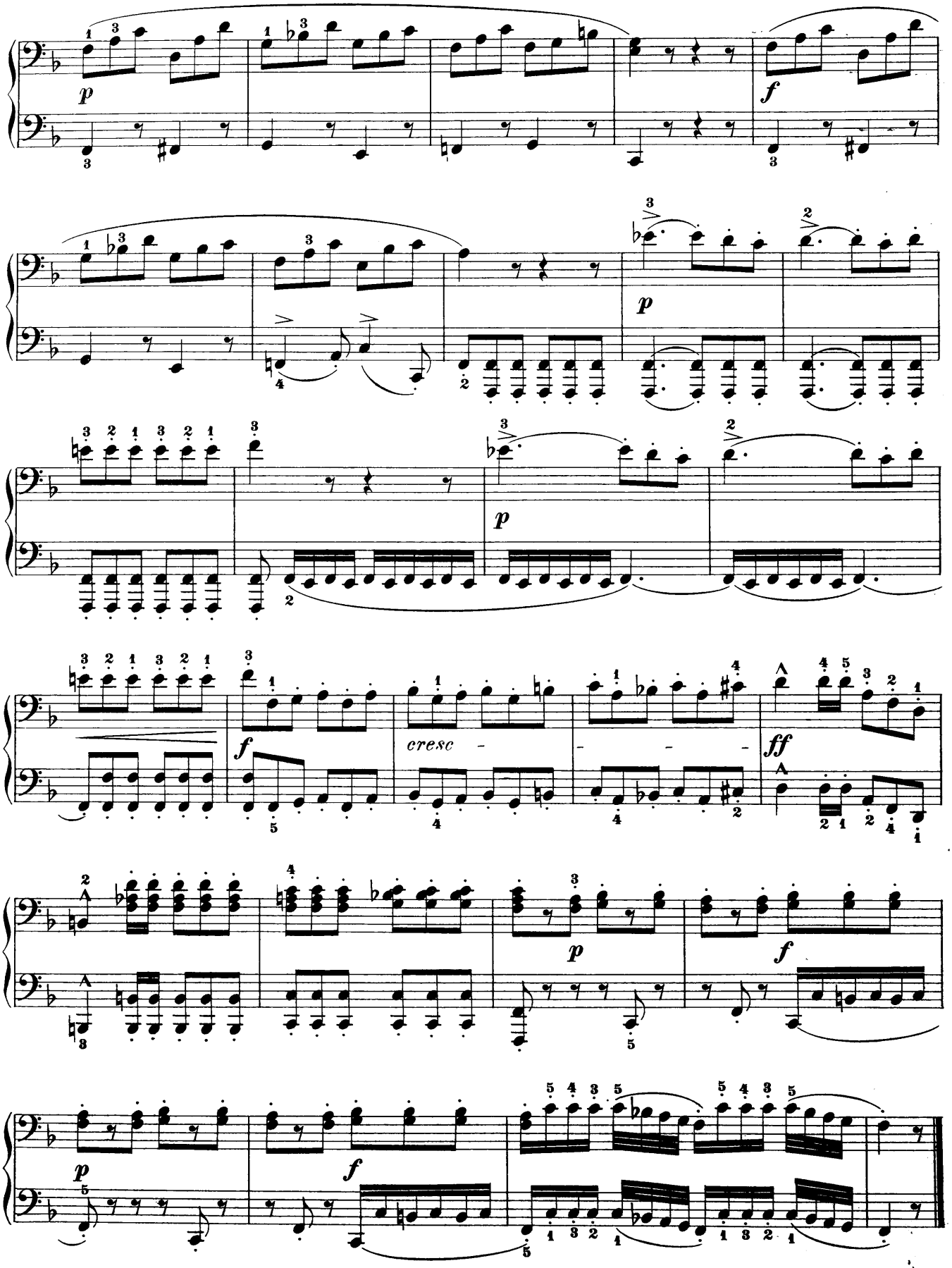
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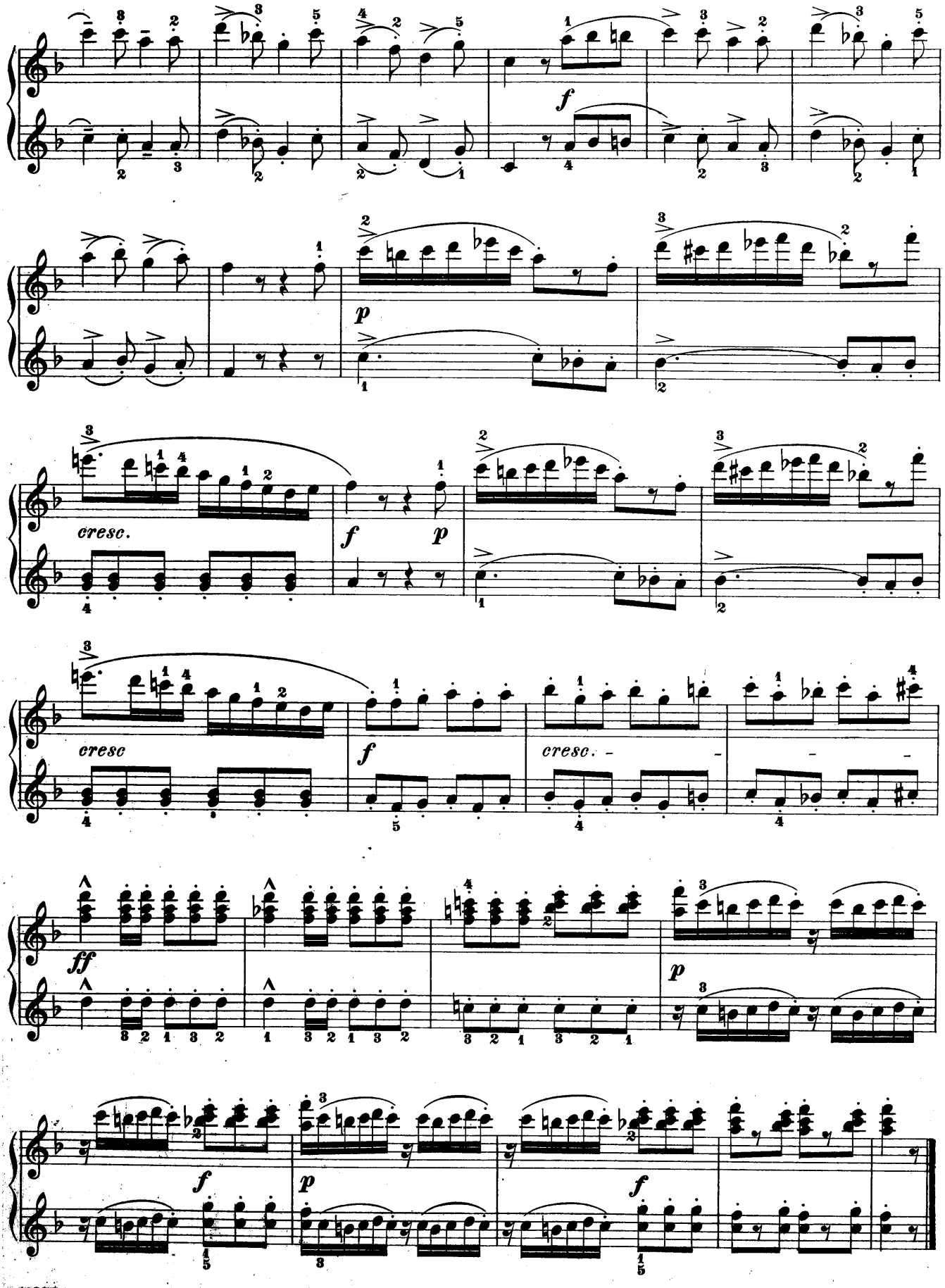
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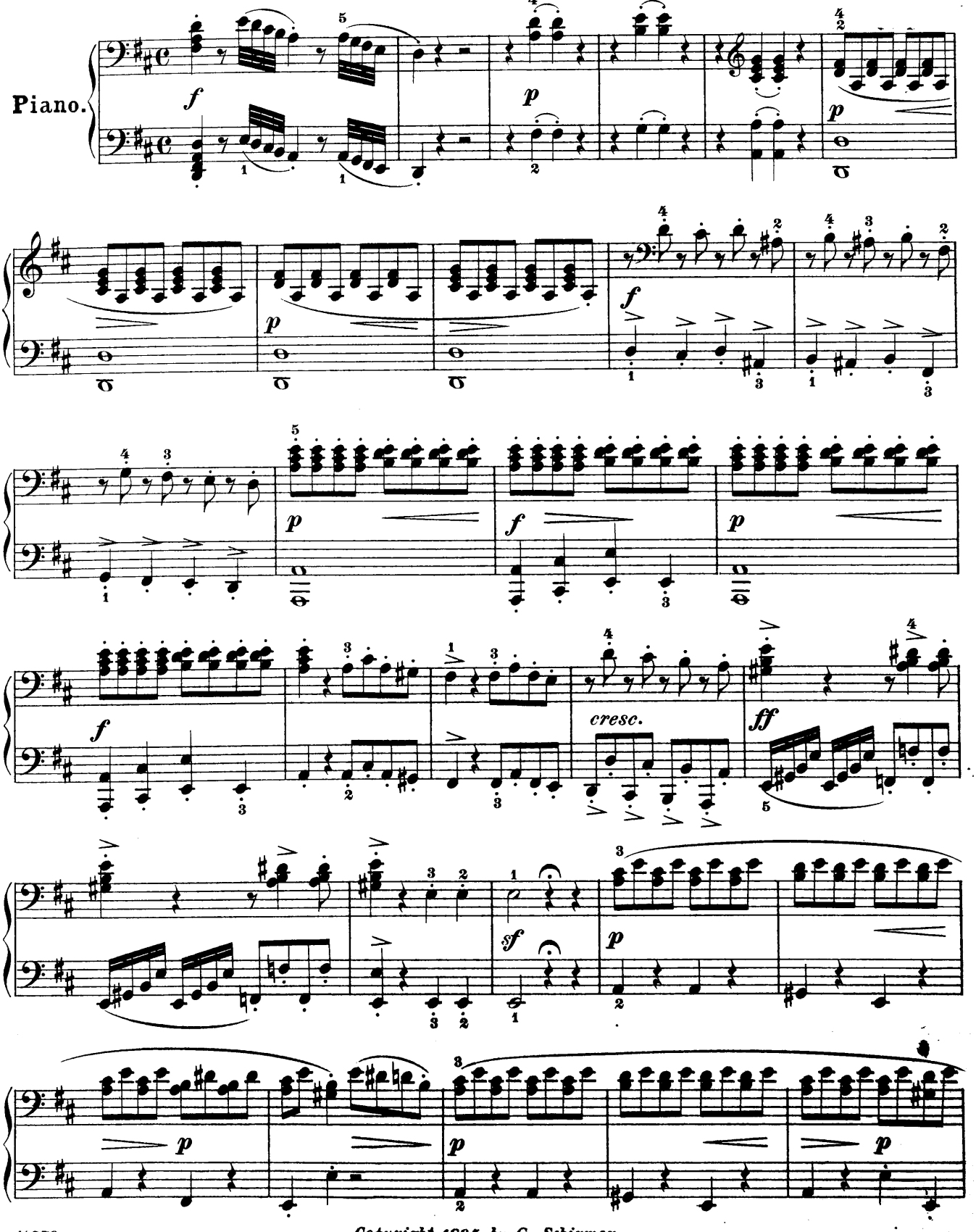
SONATA II.

Revised and Fingered by
LUDWIG KLEE.

Secondo.

Allegro moderato.

ANTON DIABELLI. Op. 33.



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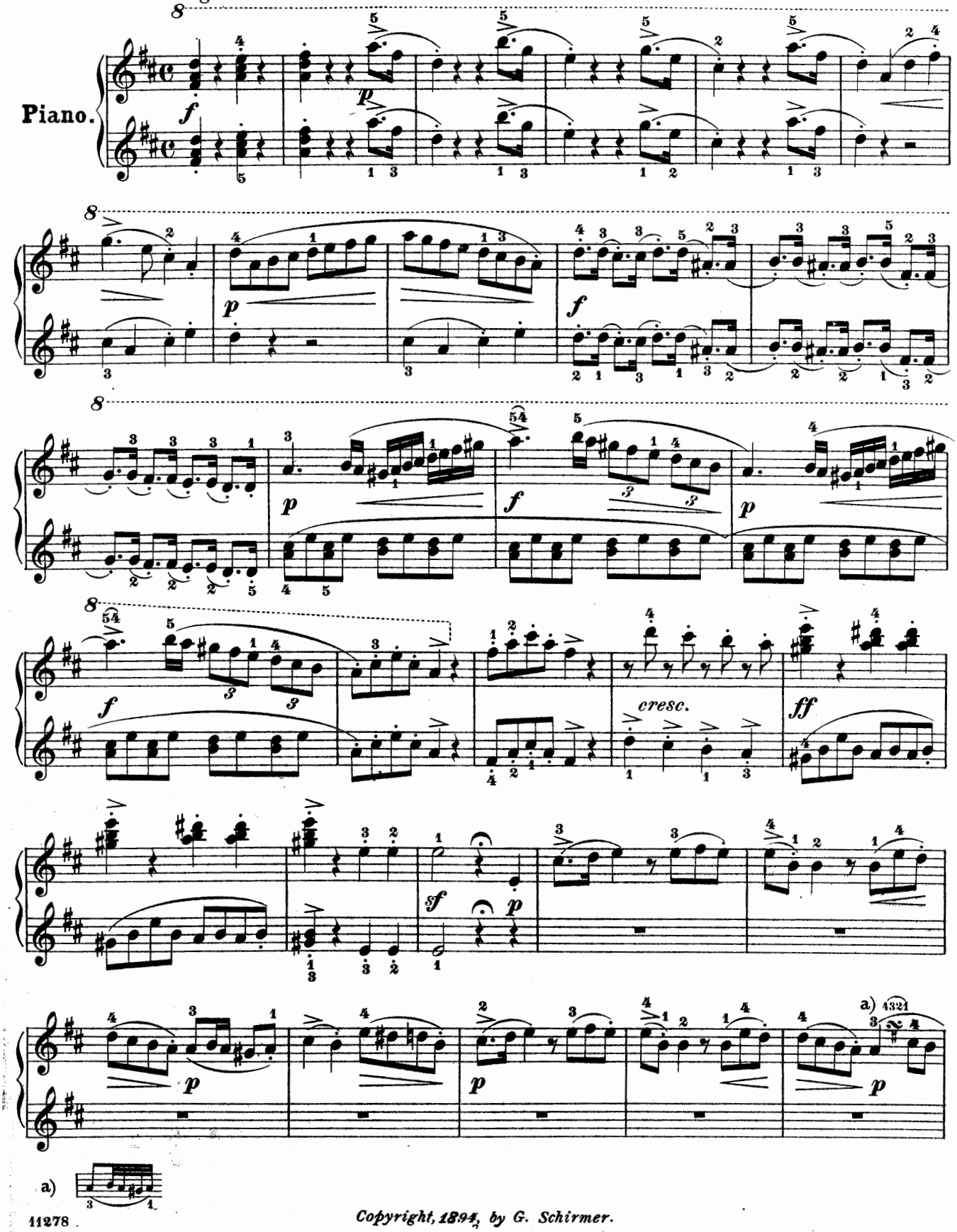
SONATA II.

Revised and fingered by
LUDWIG KLEE.

Primo.

ANTON DIABELLI. Op. 33.

Allegro moderato.



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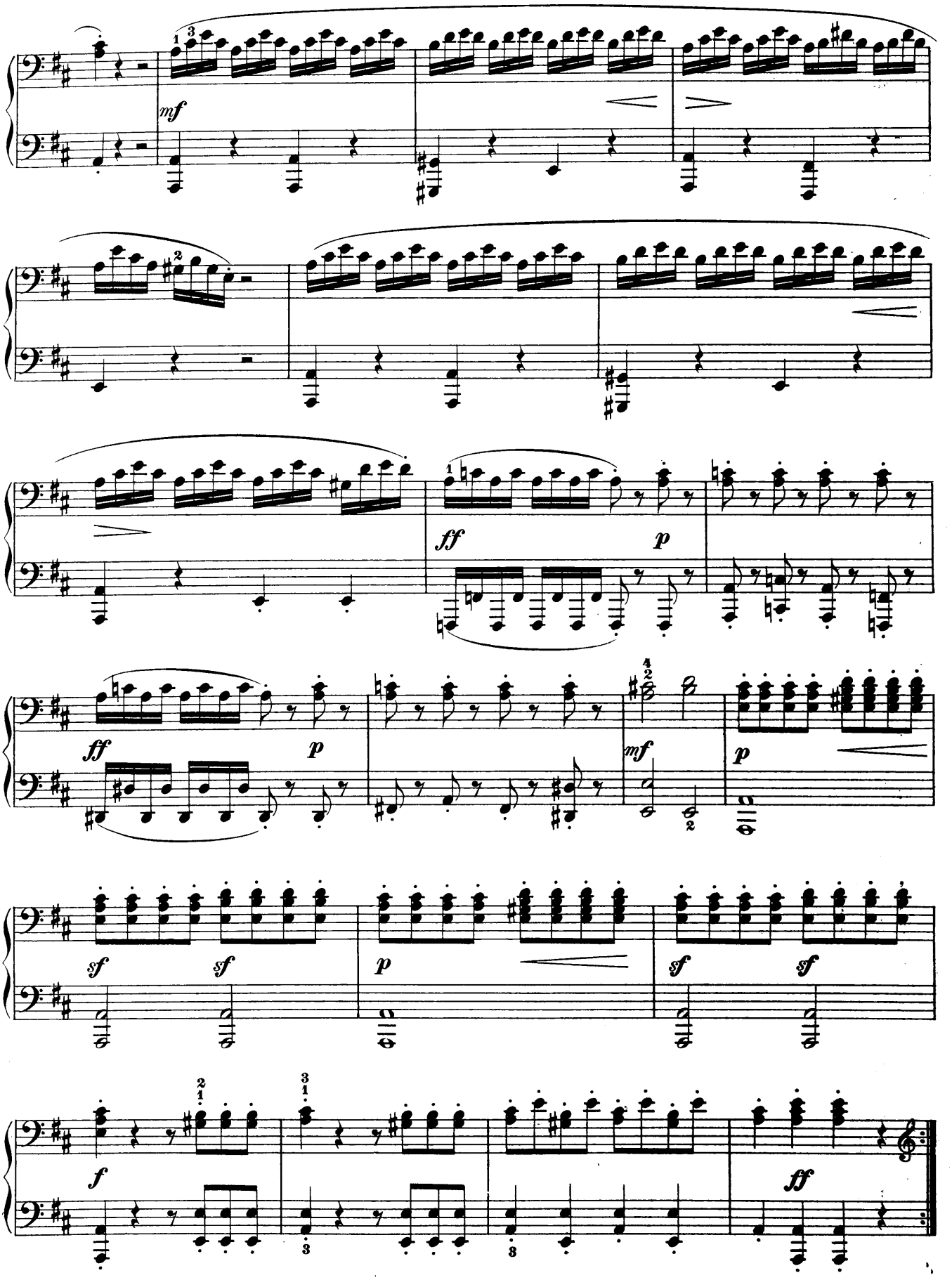
Copyright, 1894, by G. Schirmer.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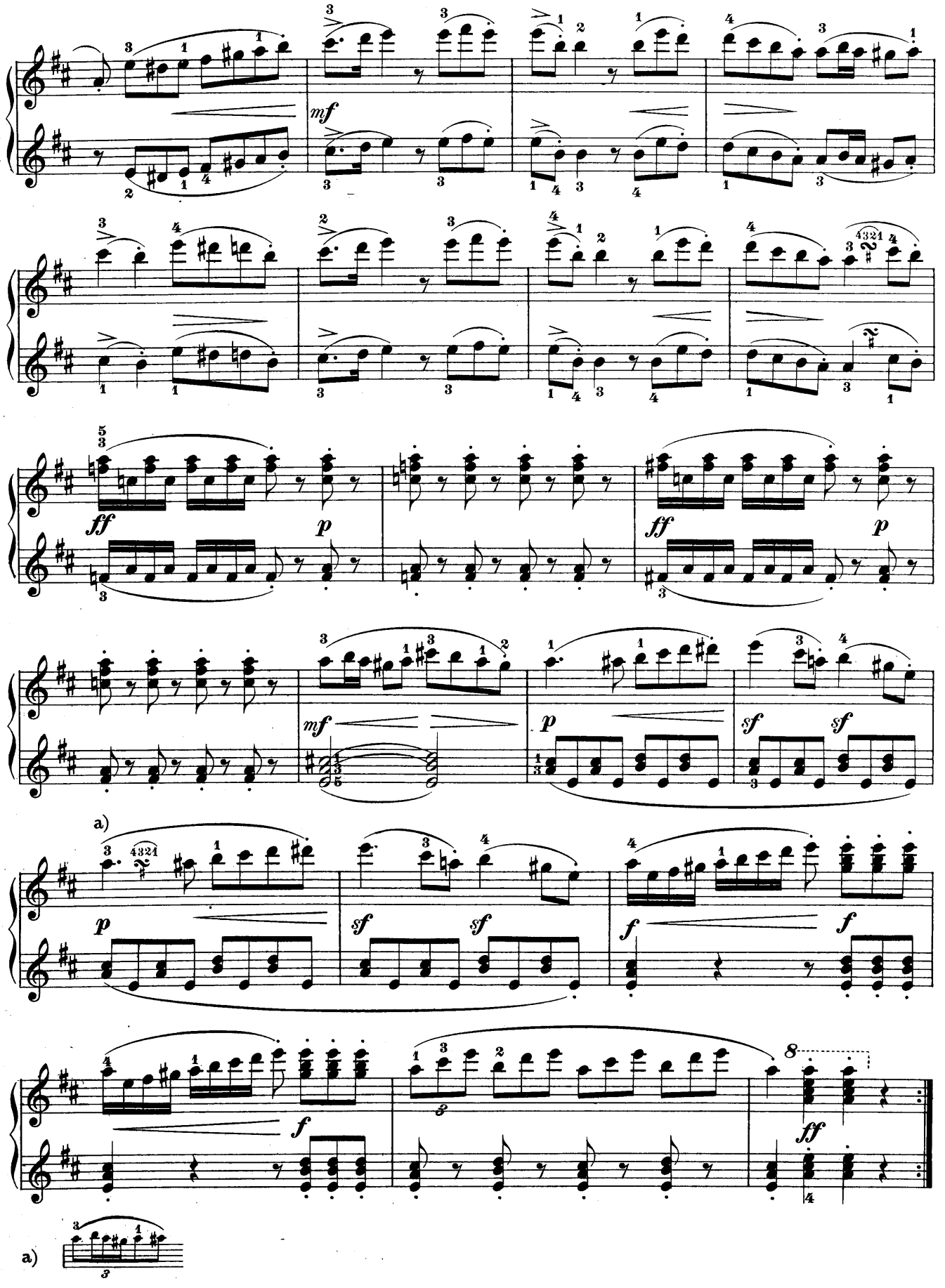
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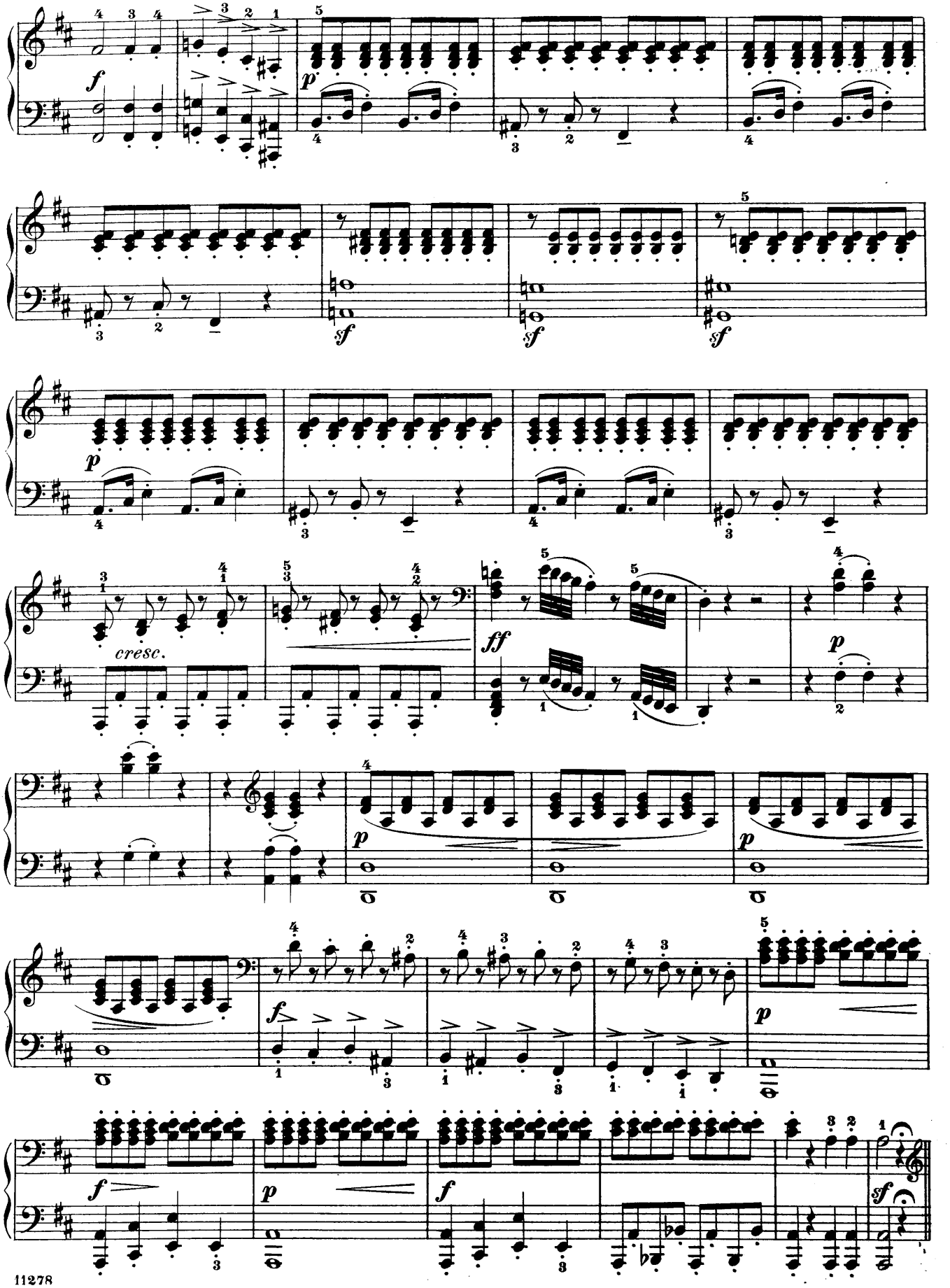
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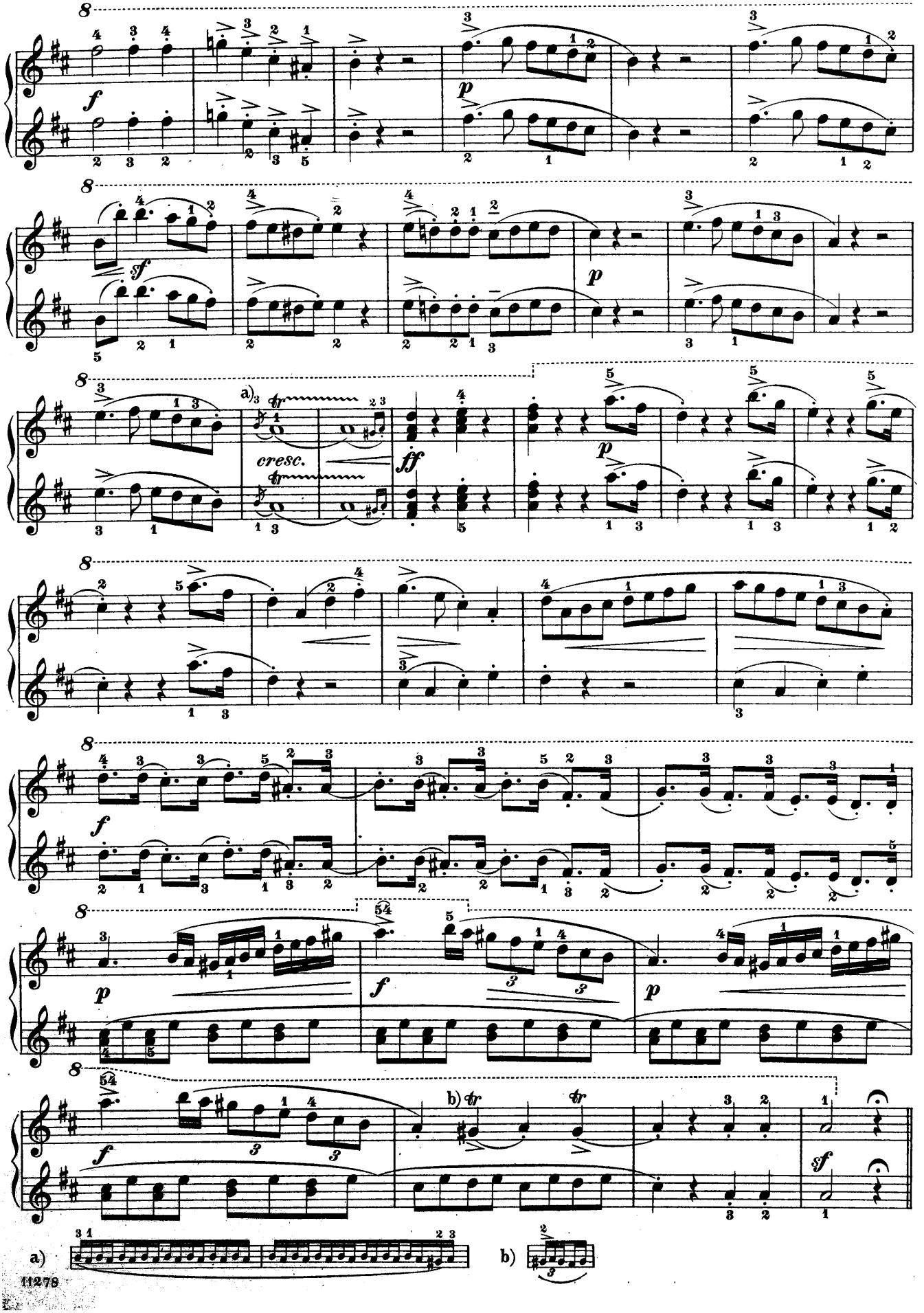
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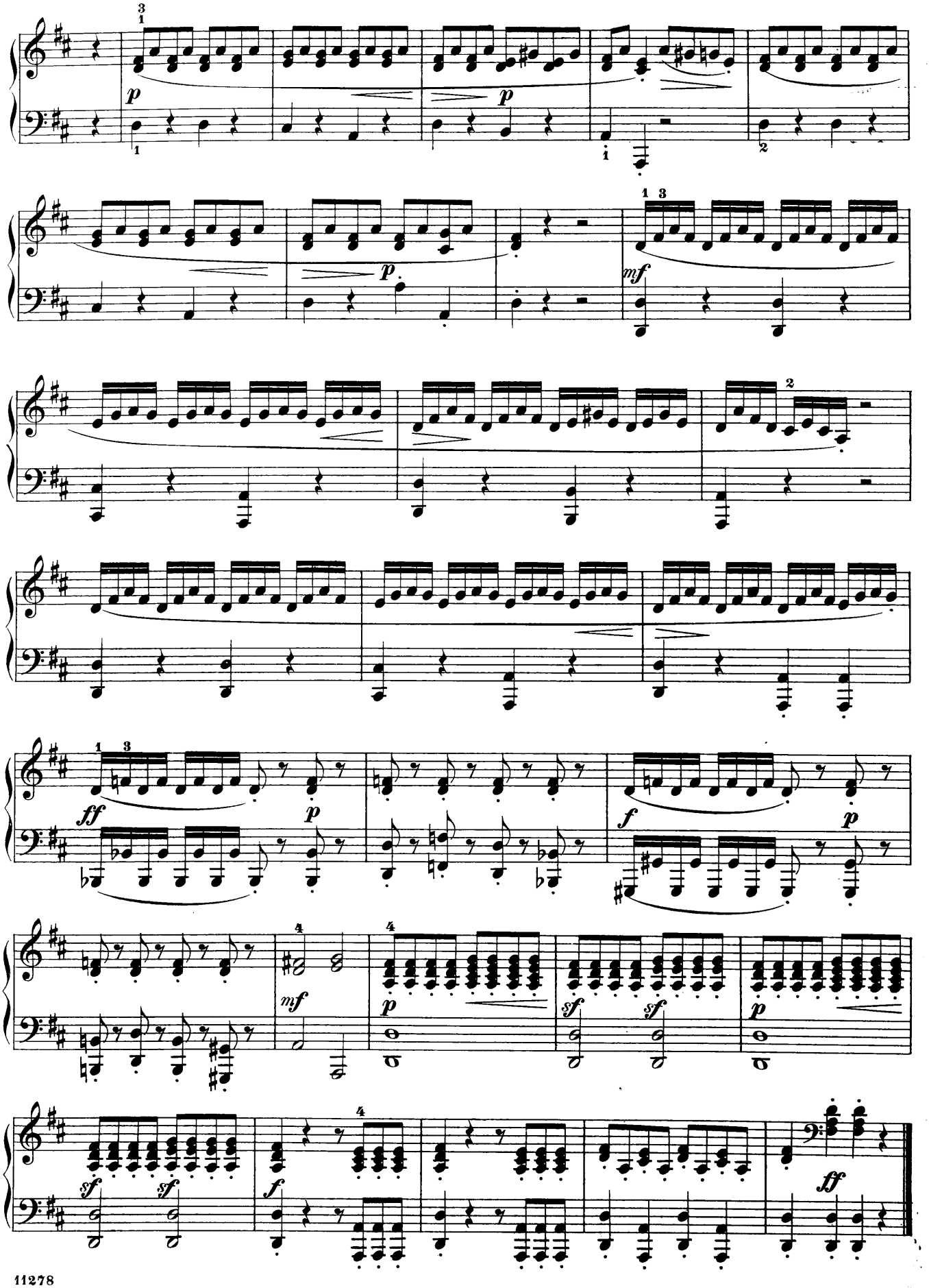
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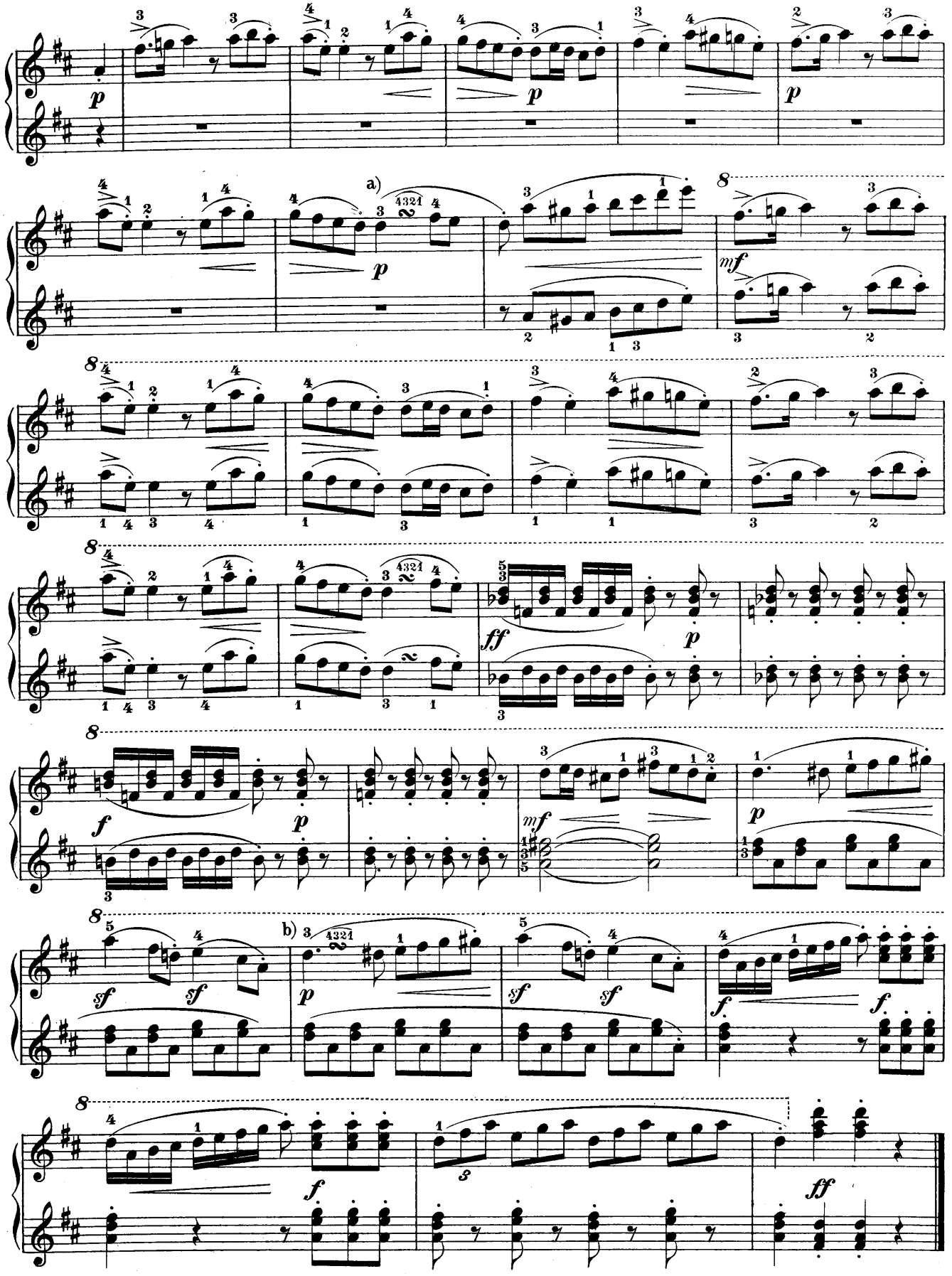
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b)

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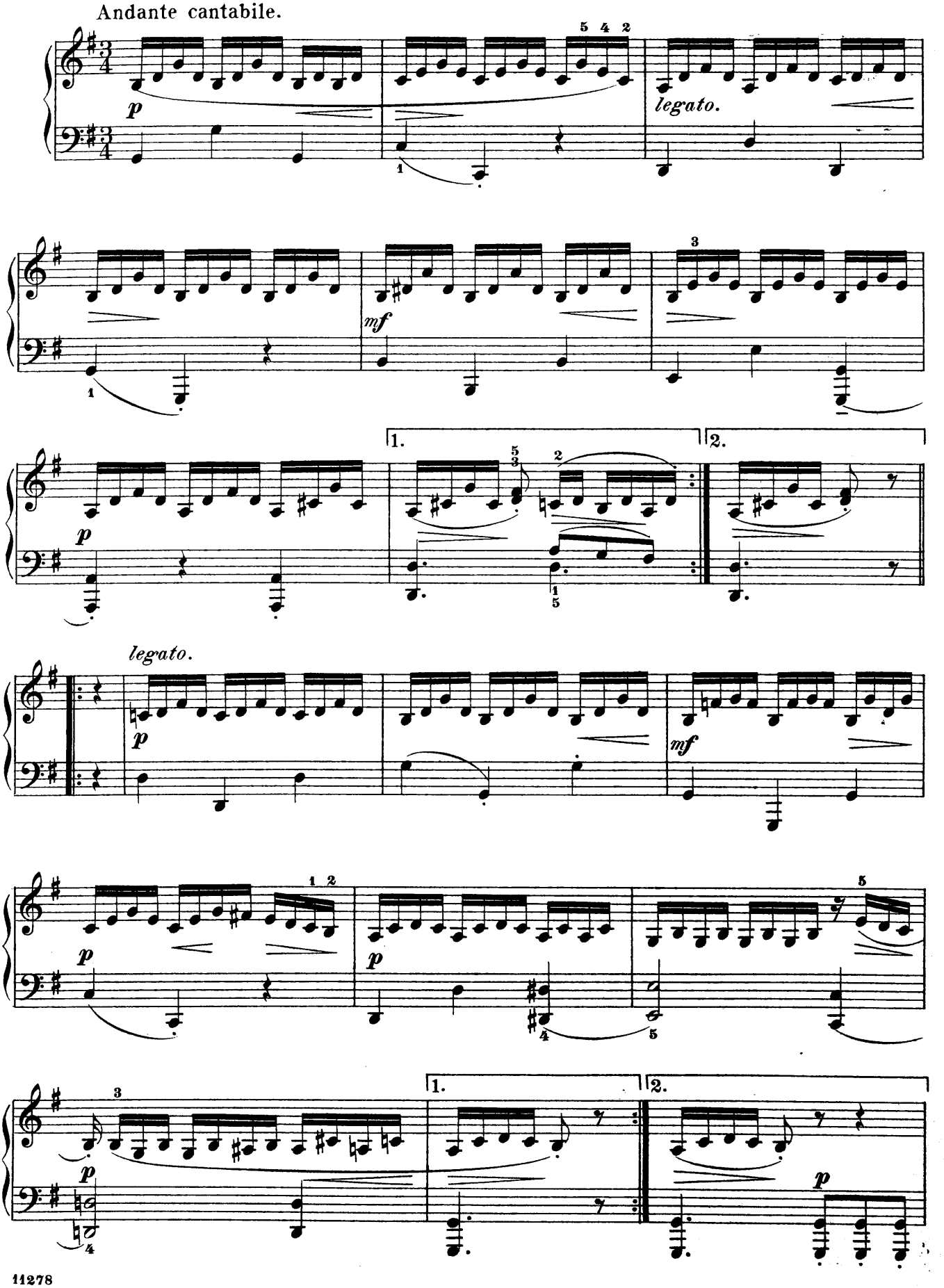

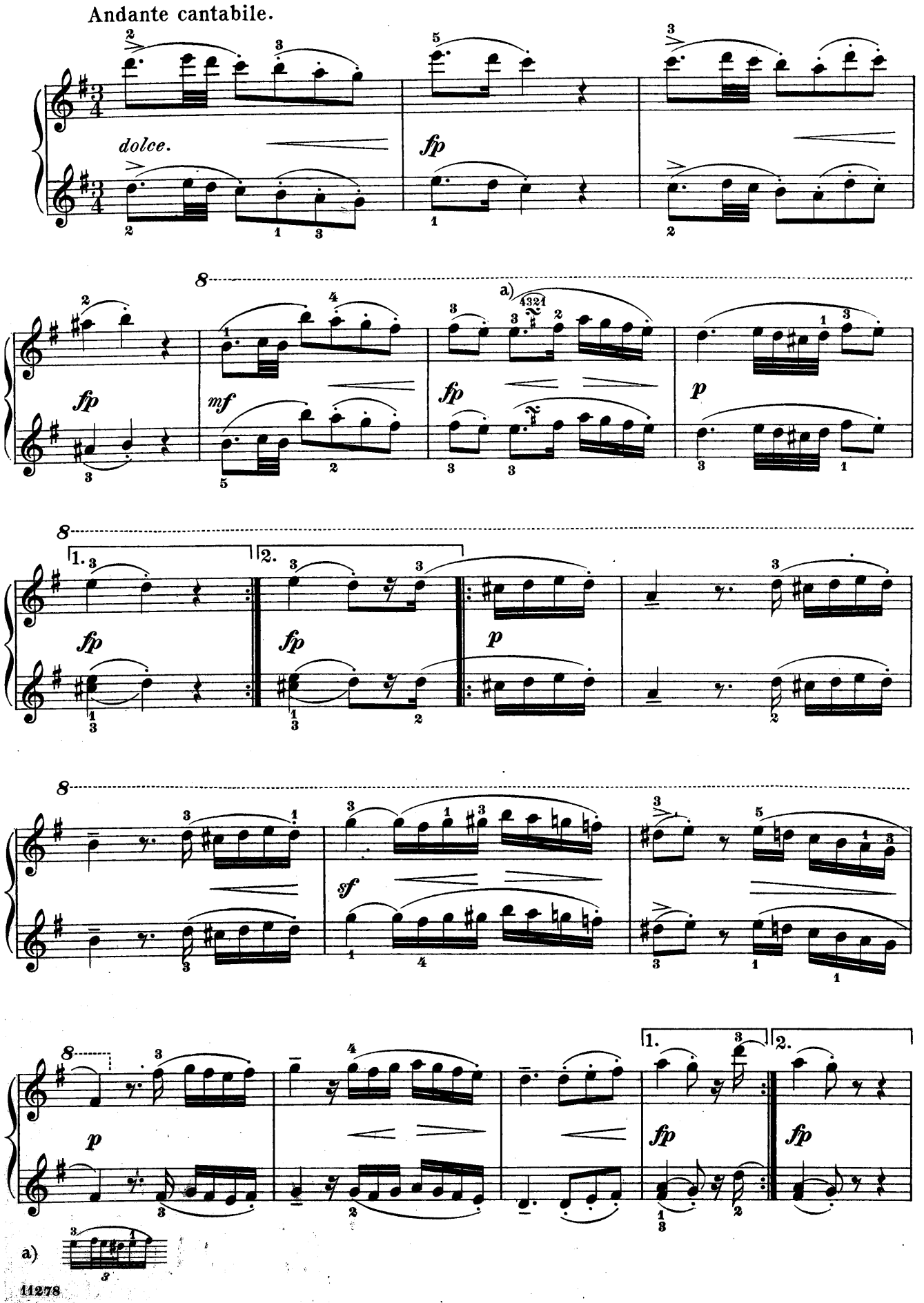
Andante cantabile.
dolce.
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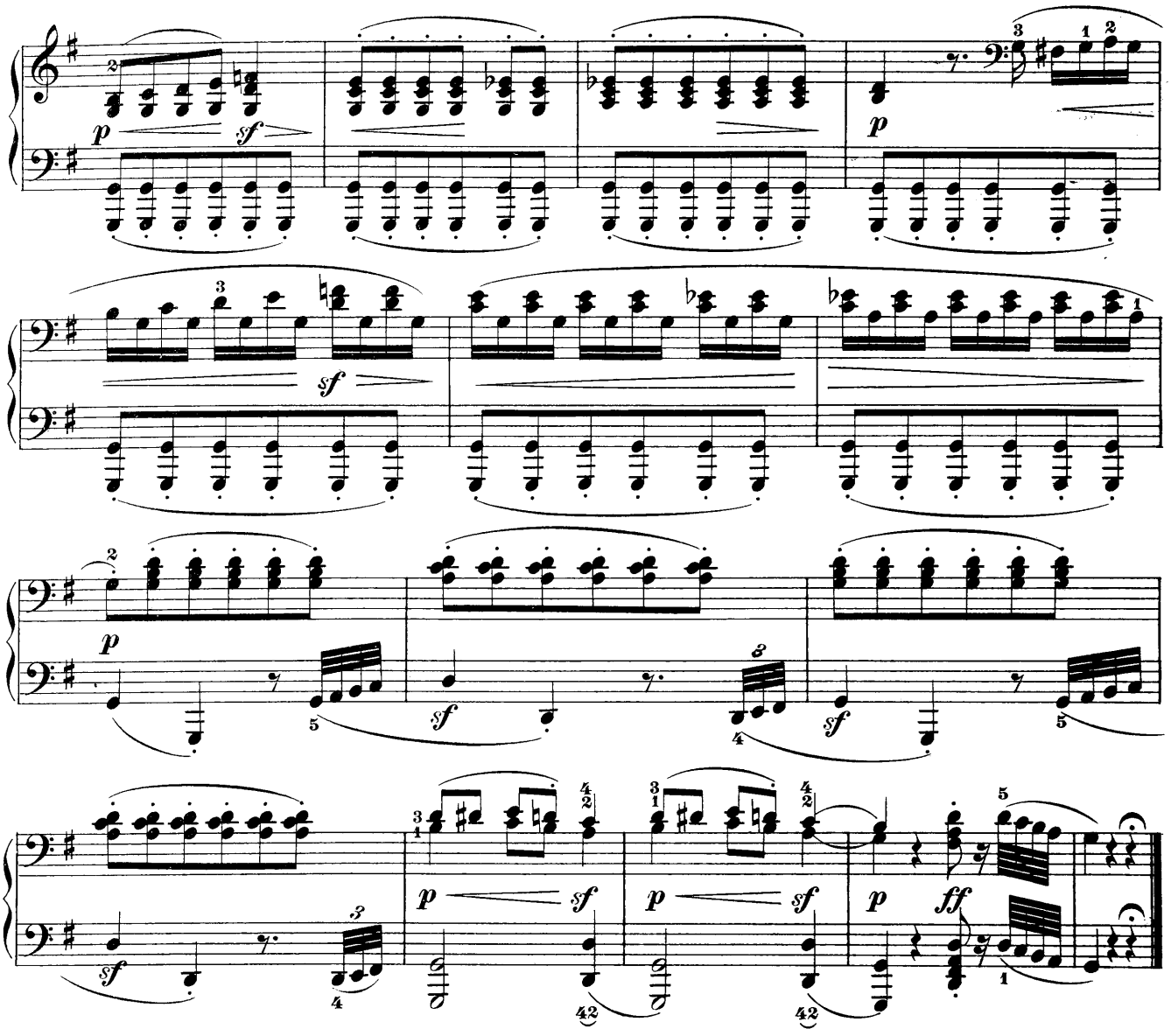
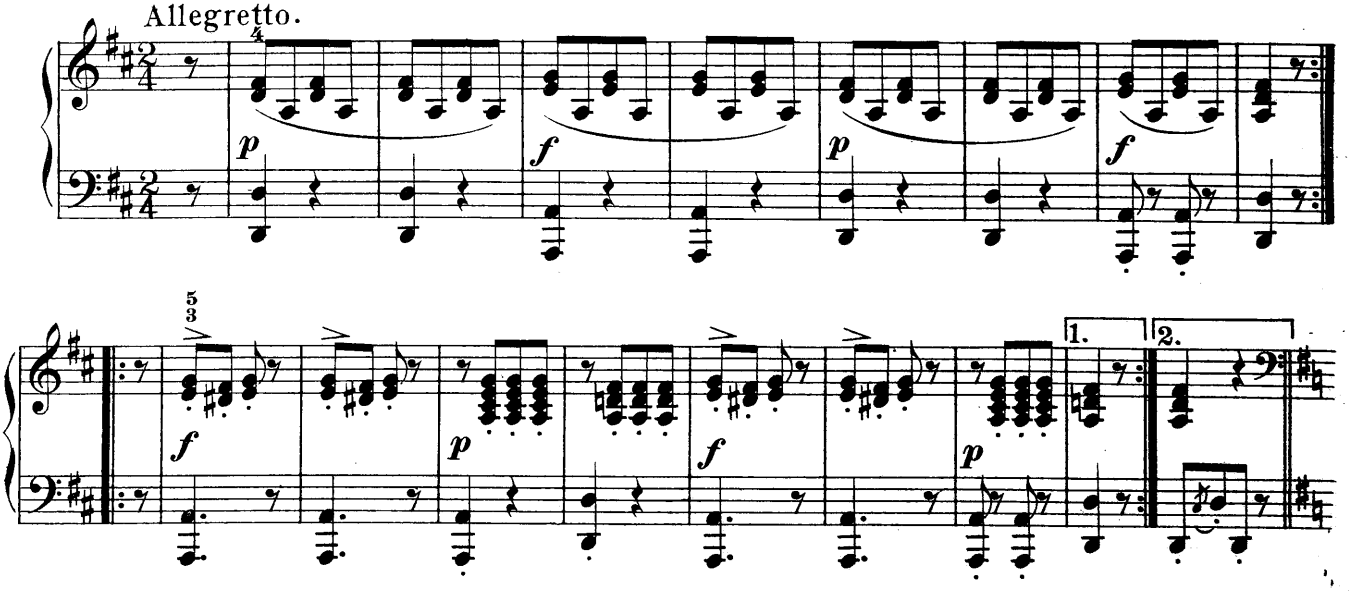


Rondo.

Allegretto.



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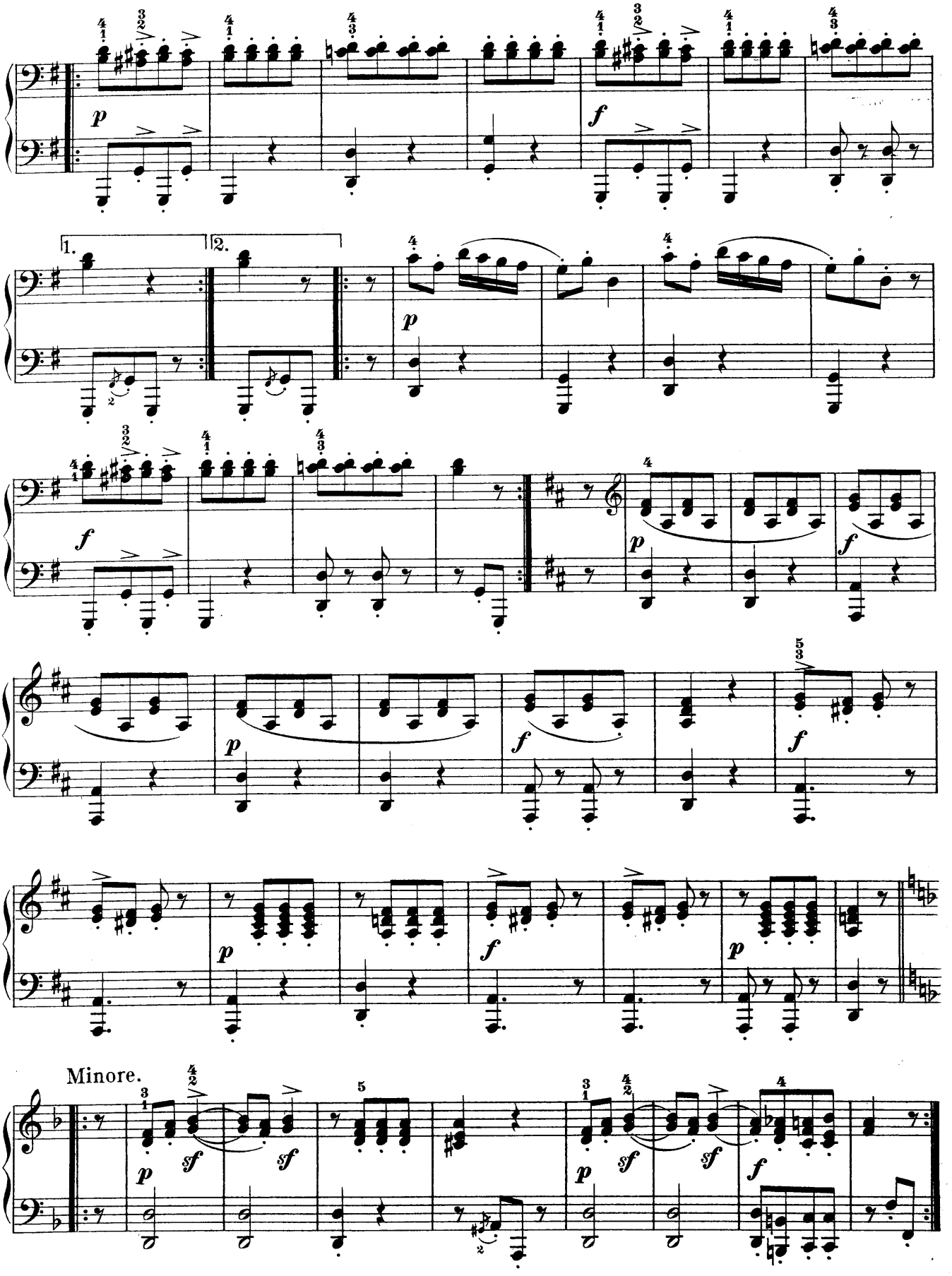
Allegretto.

a)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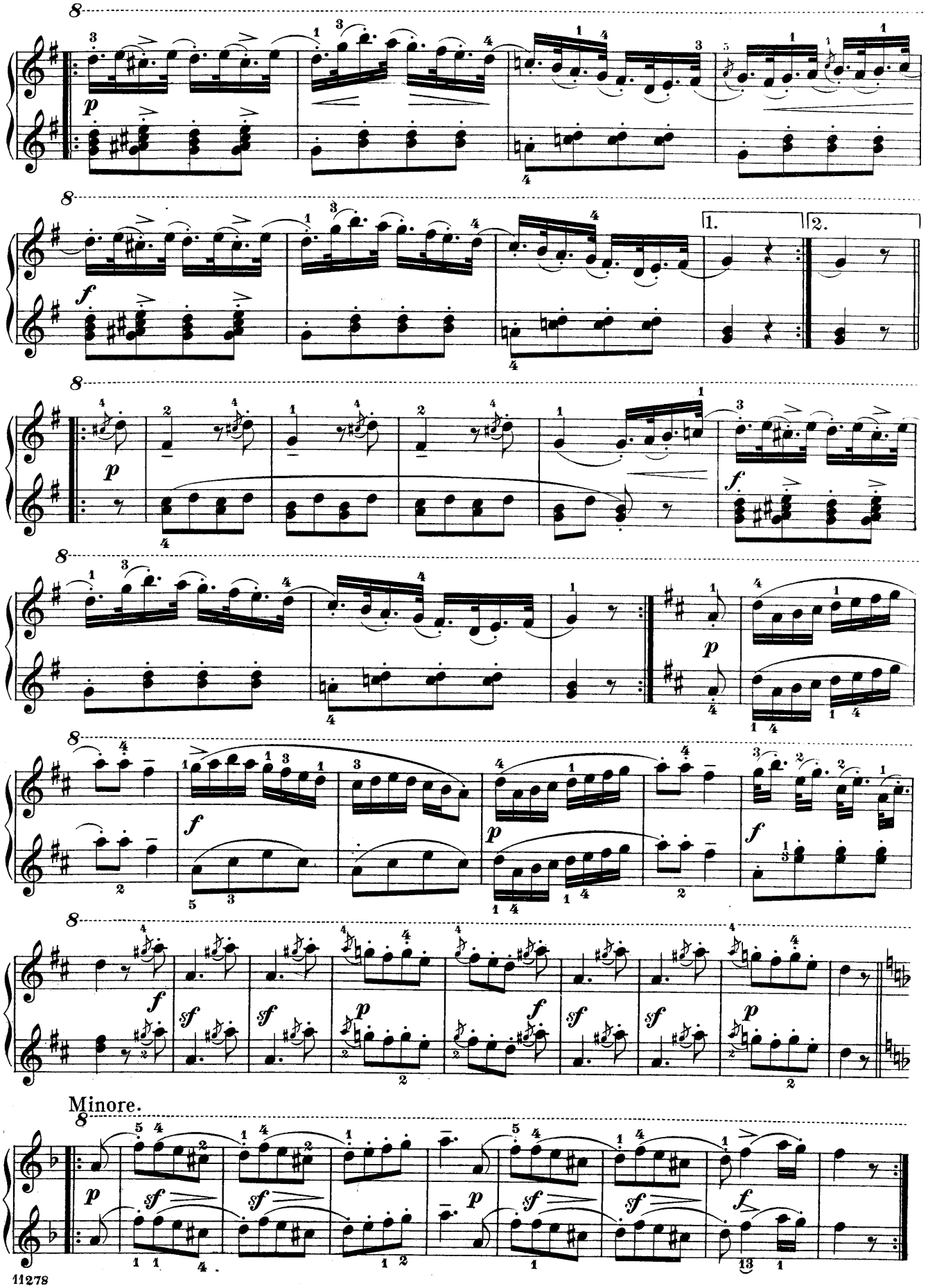
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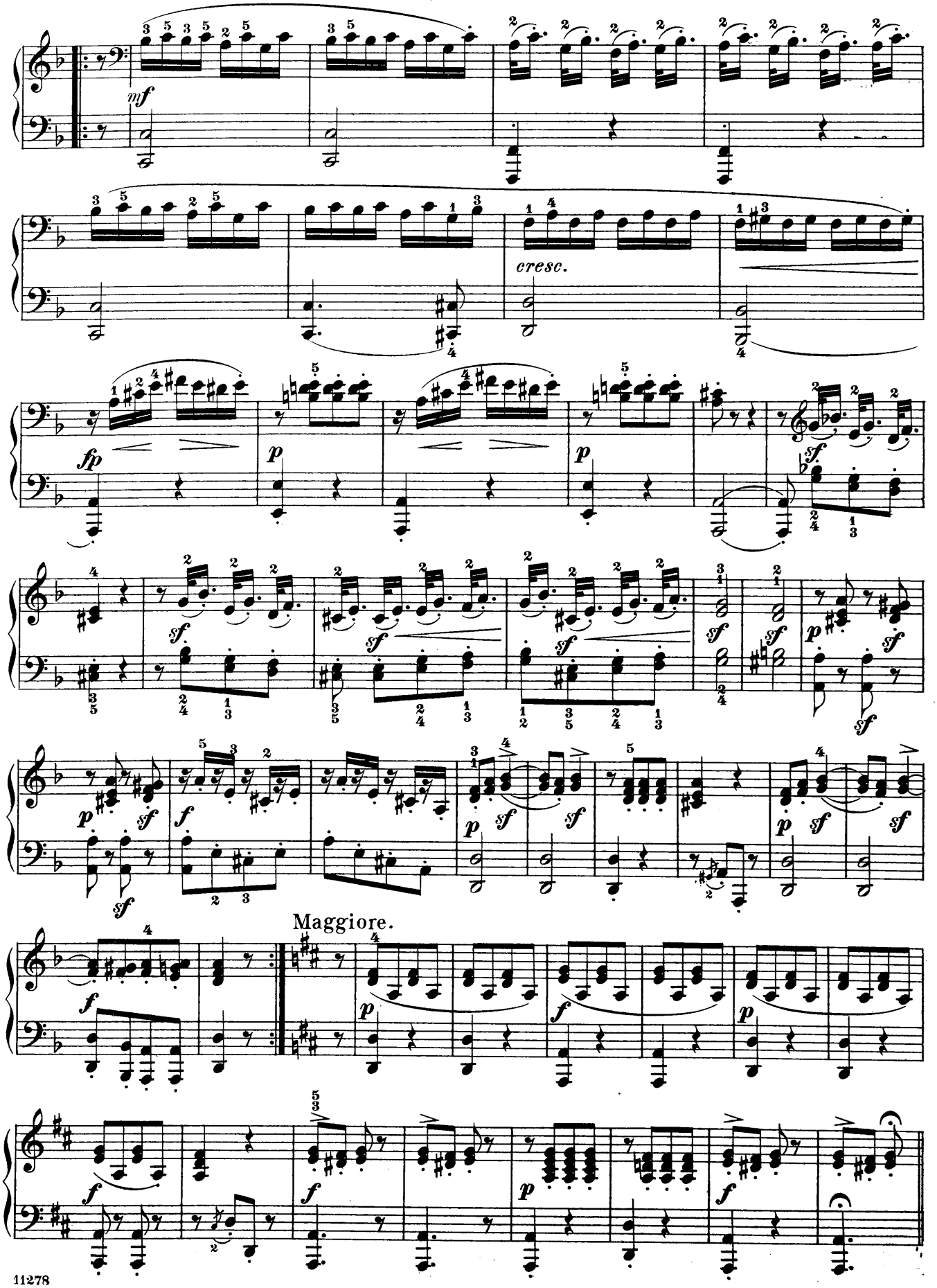
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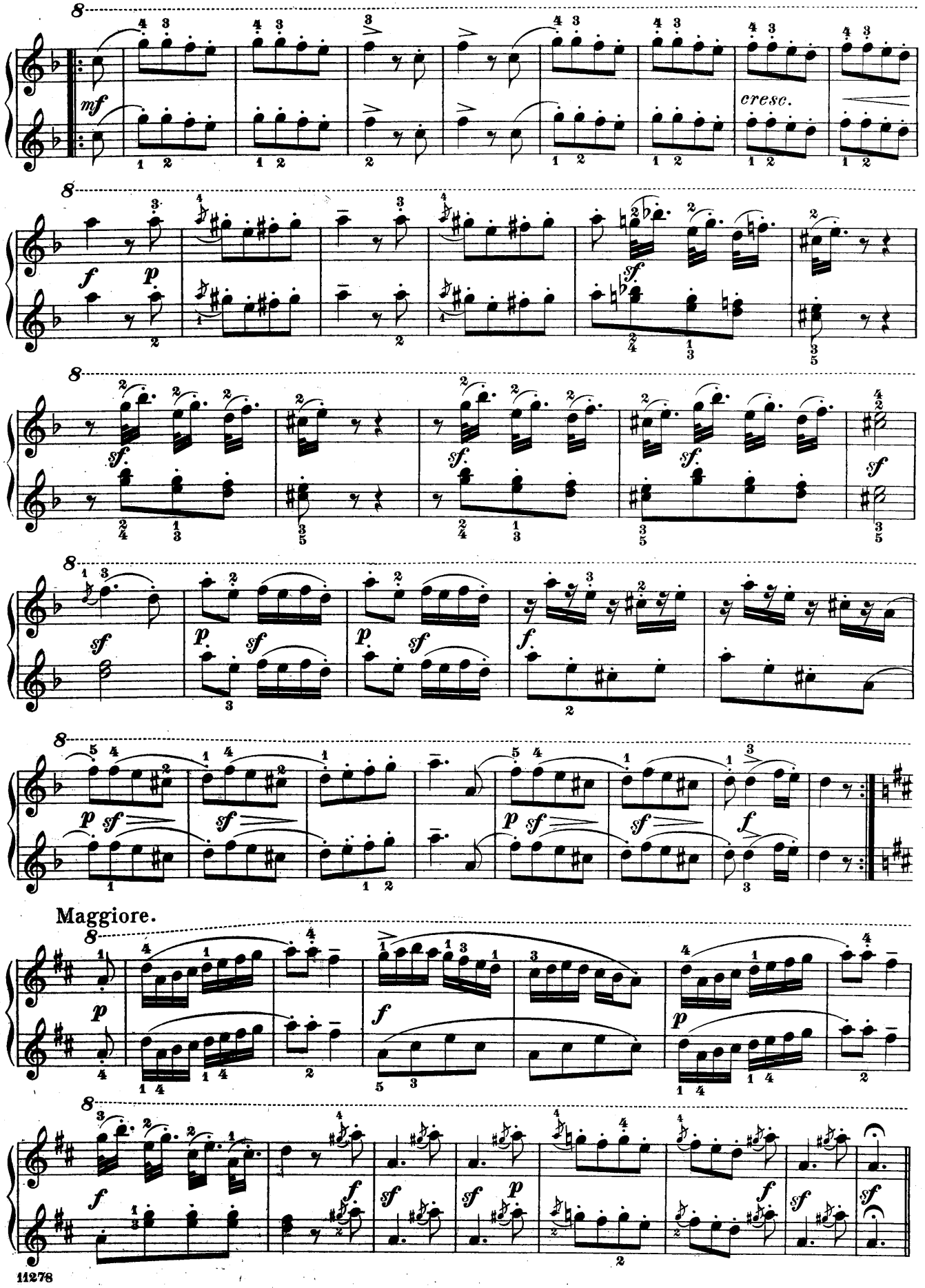
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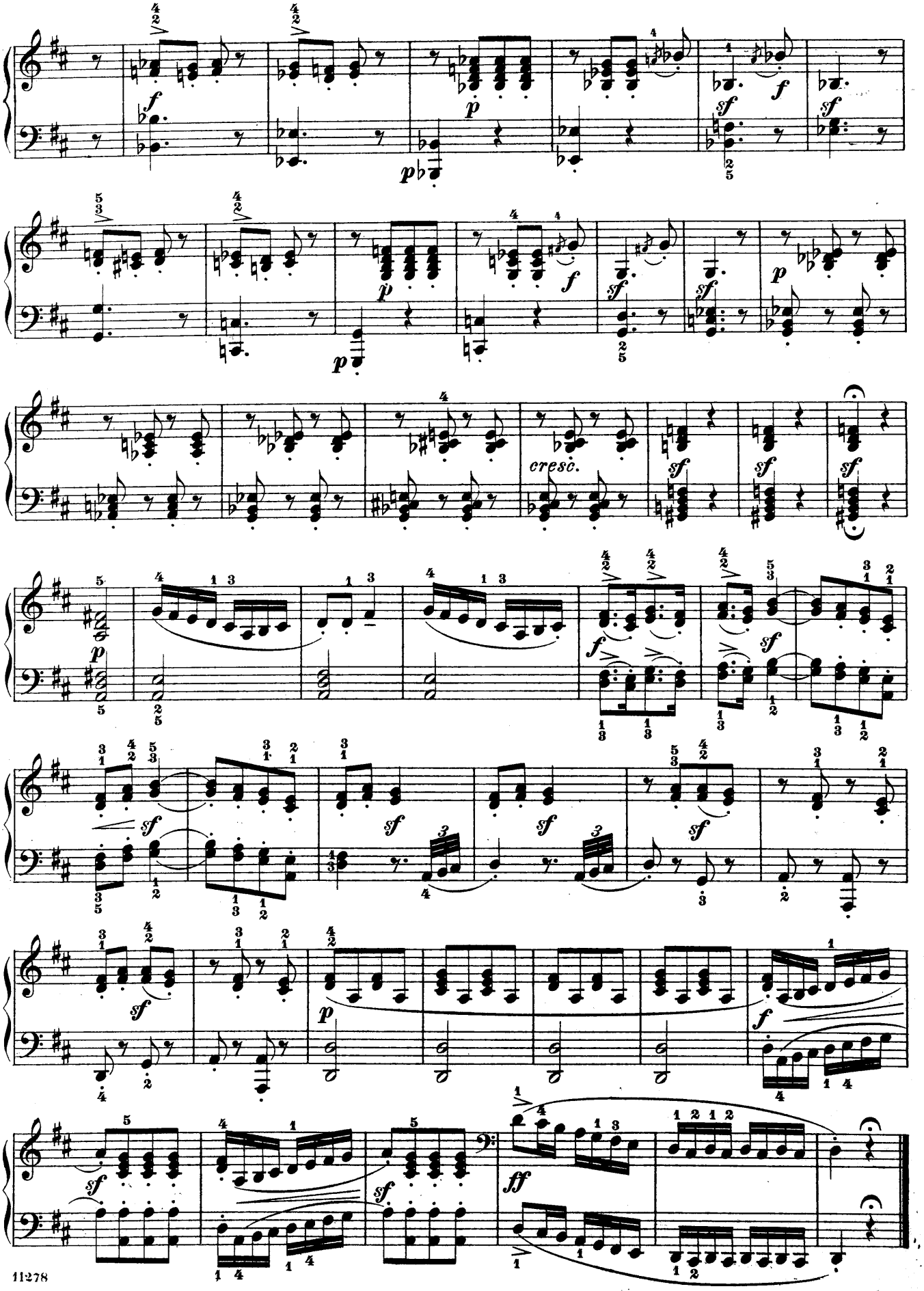
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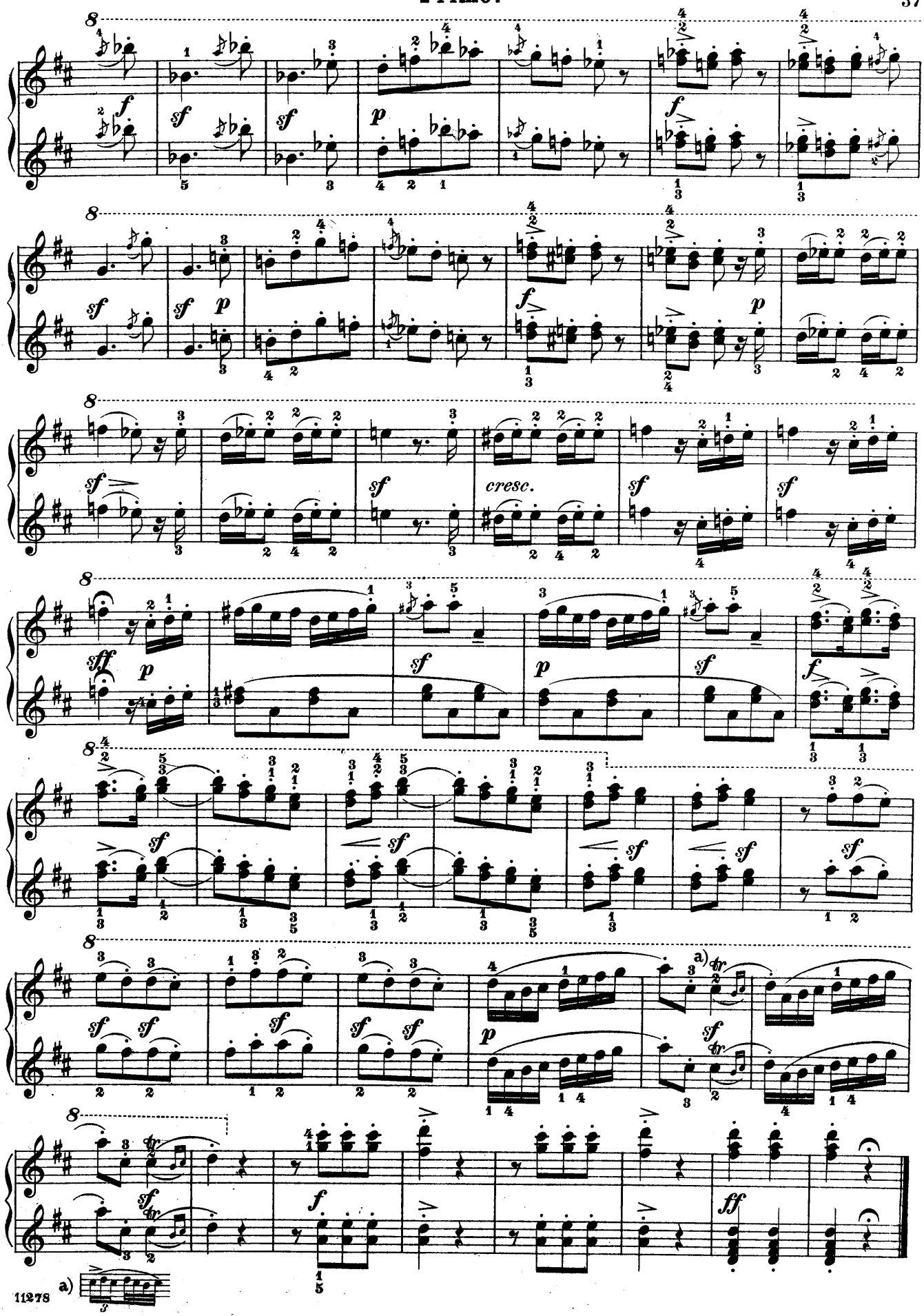
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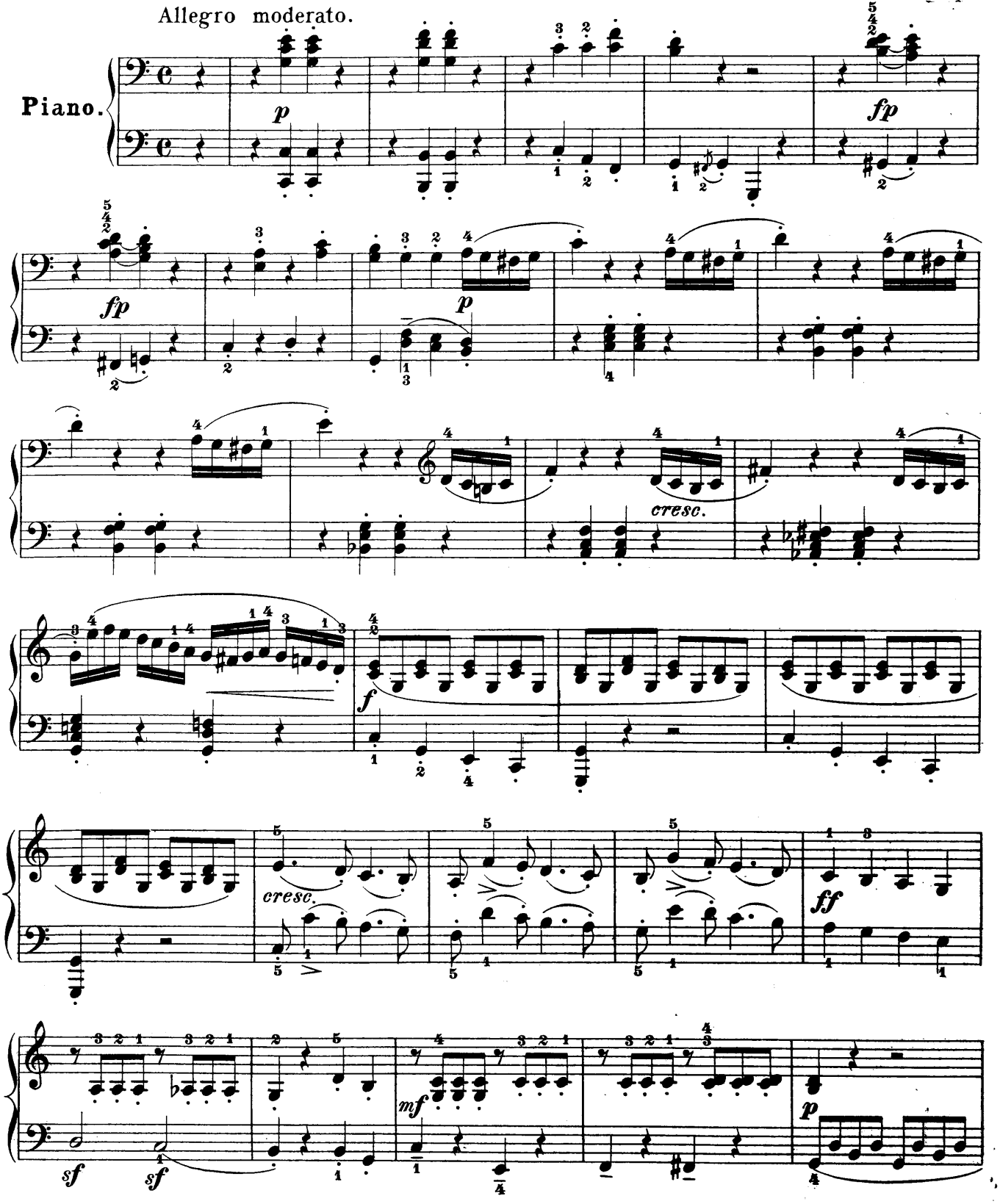
SONATA III.

Revised and fingered by
LUDWIG KLEE.

Secondo.

ANTON DIABELLI. Op. 37.

Allegro moderato.



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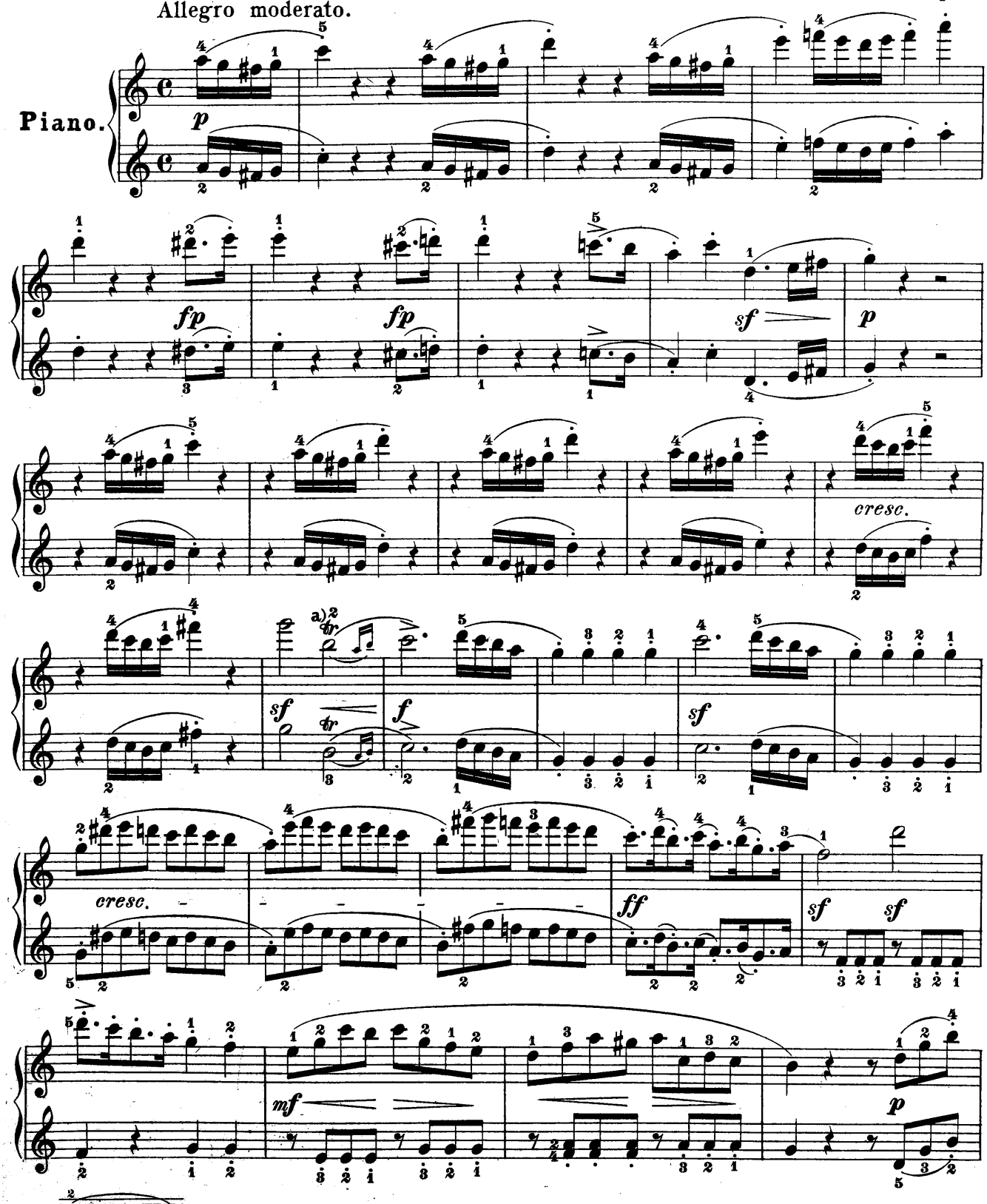
SONATA III.

Revised and fingered by
LUDWIG KLEE.

Primo.

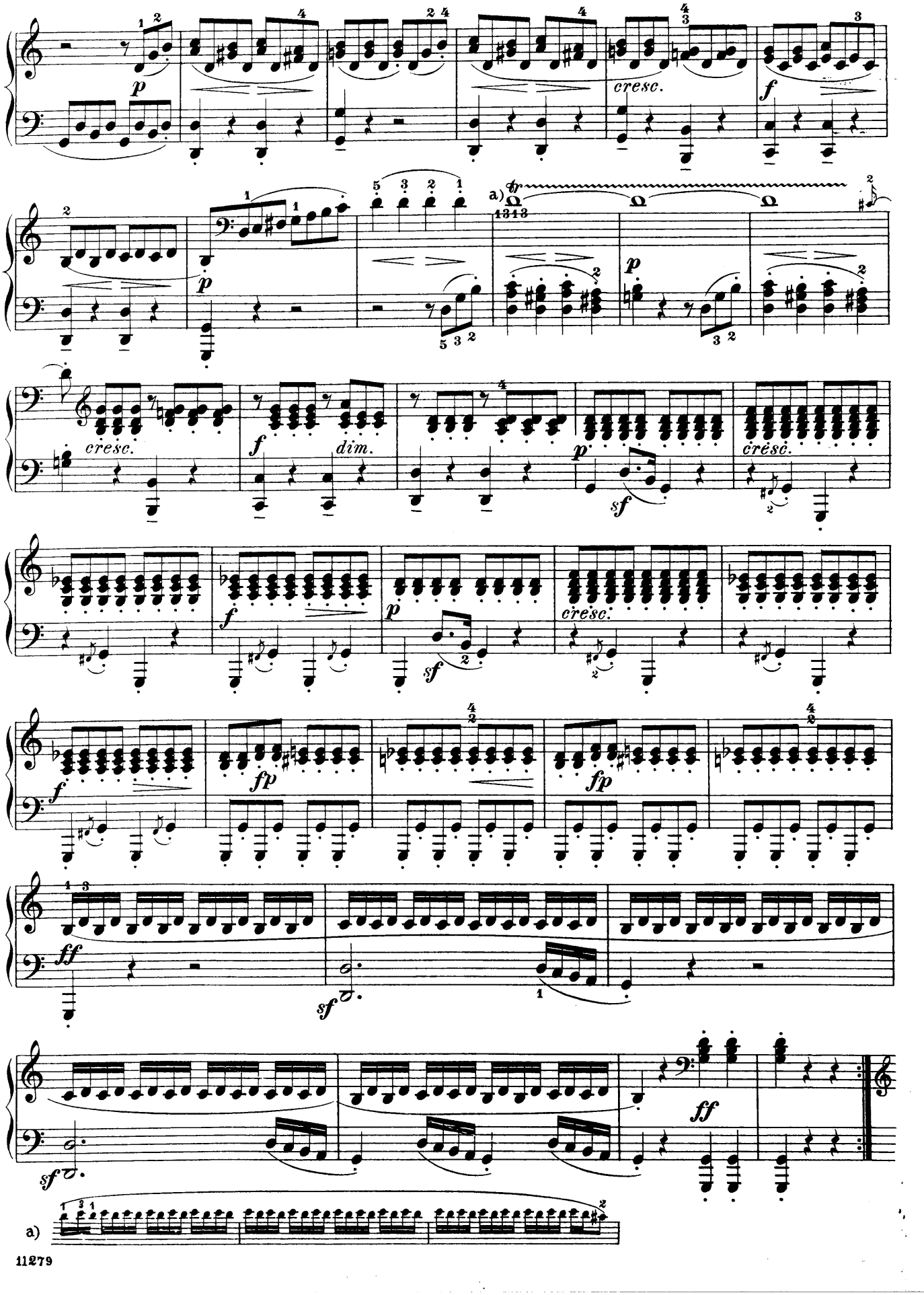
ANTON DIABELLI. Op. 37.

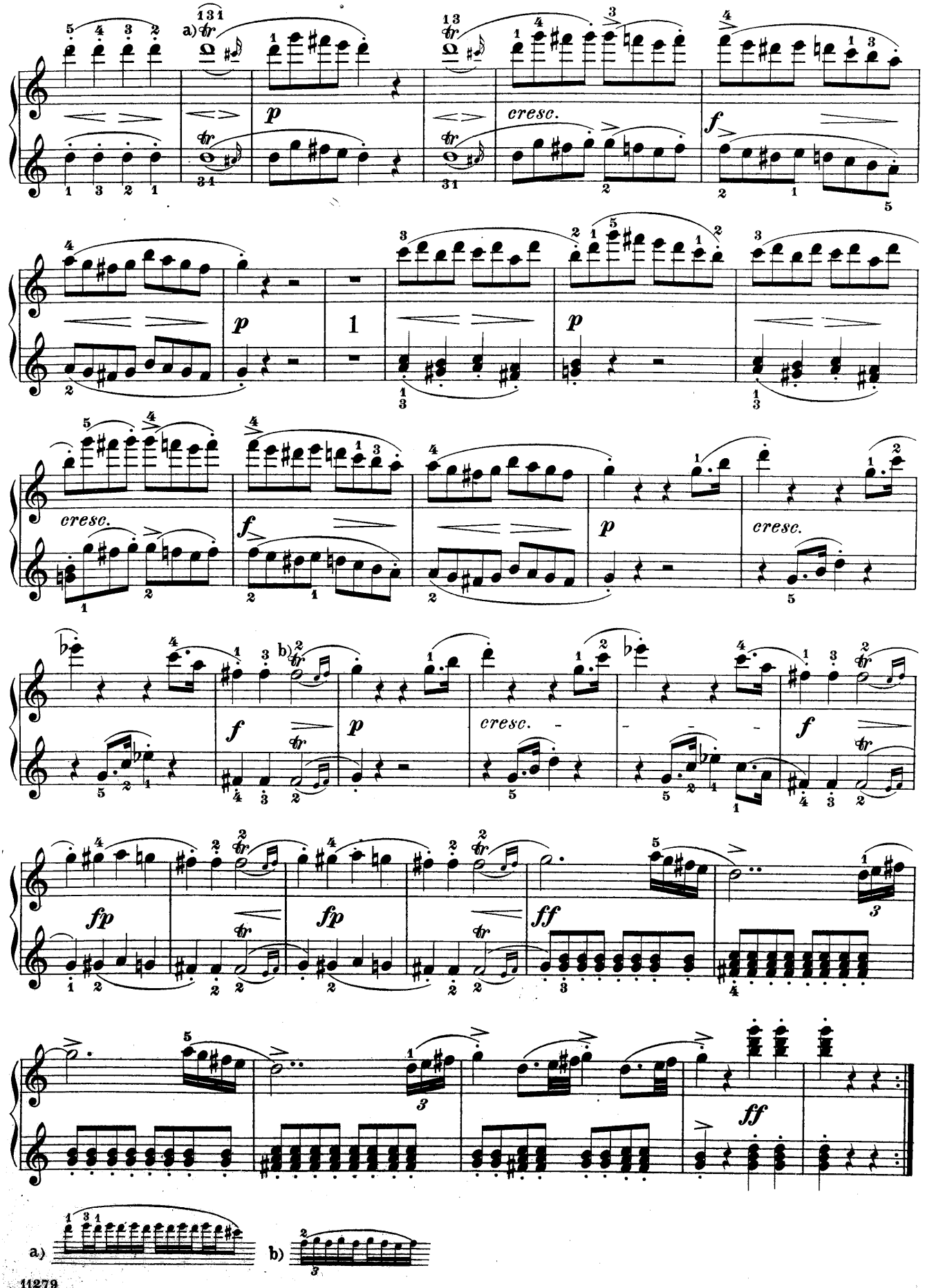
Allegro moderato.



Copyright, 1894, by G. Schirmer.

Secondo.

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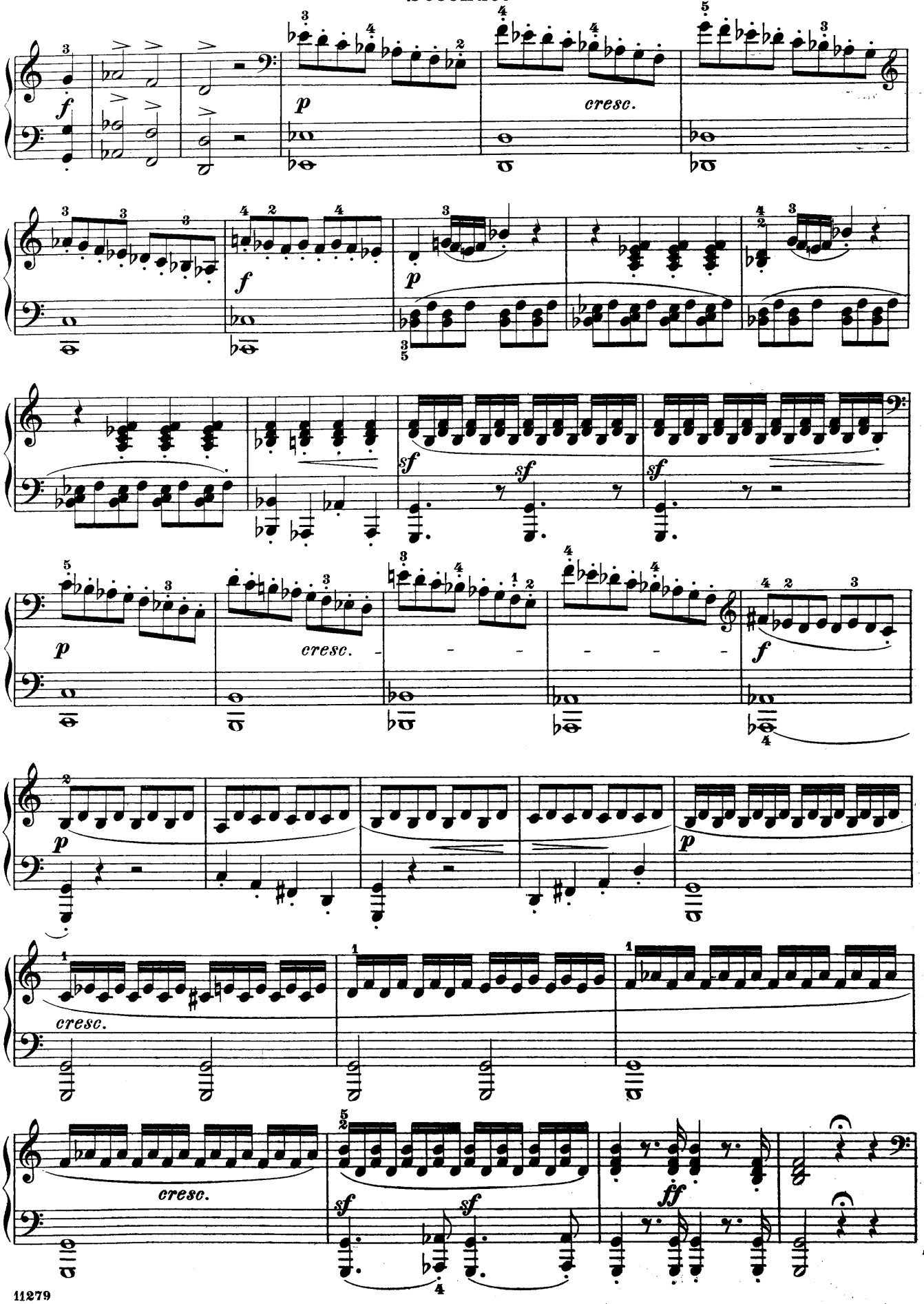
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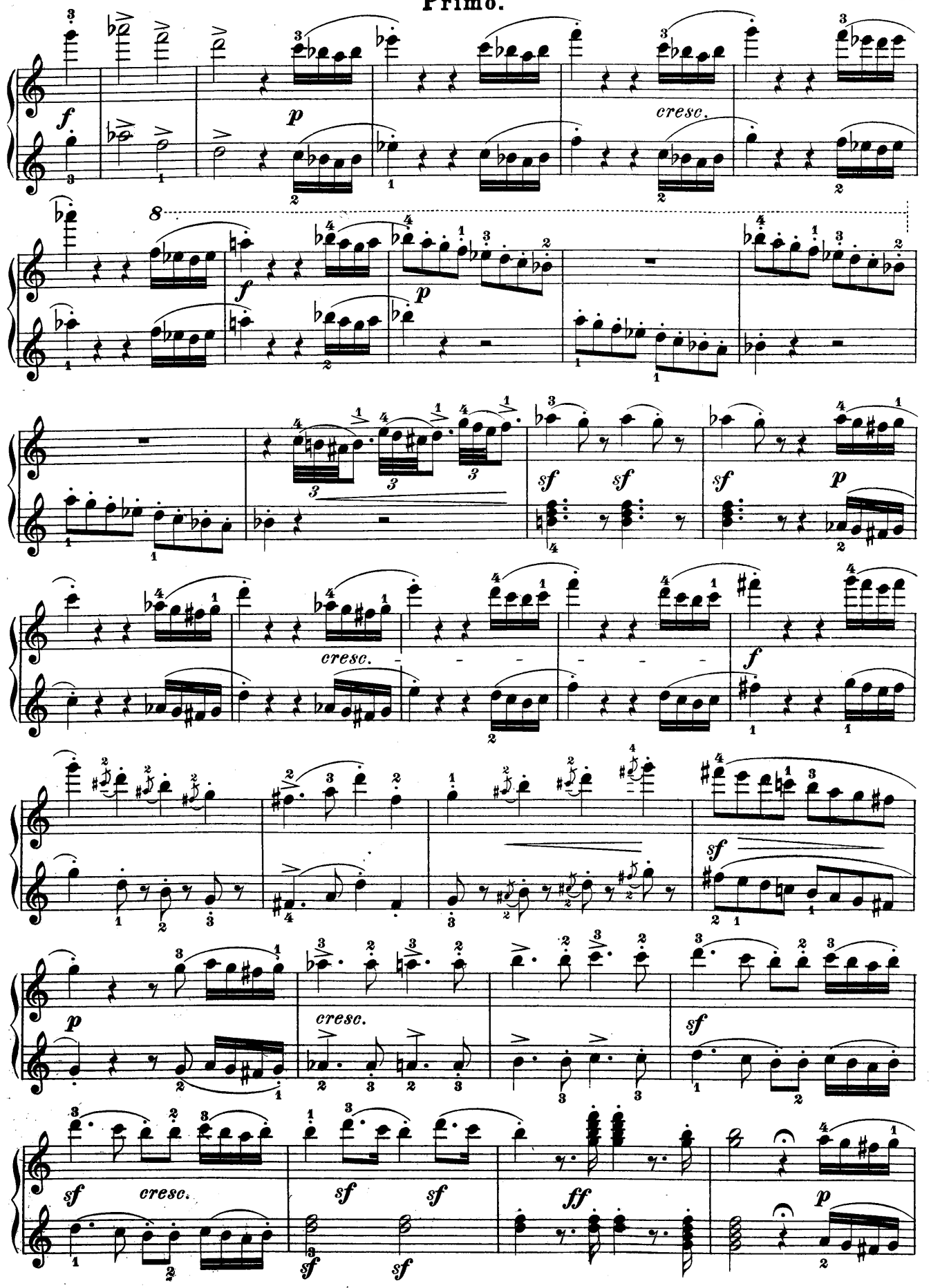
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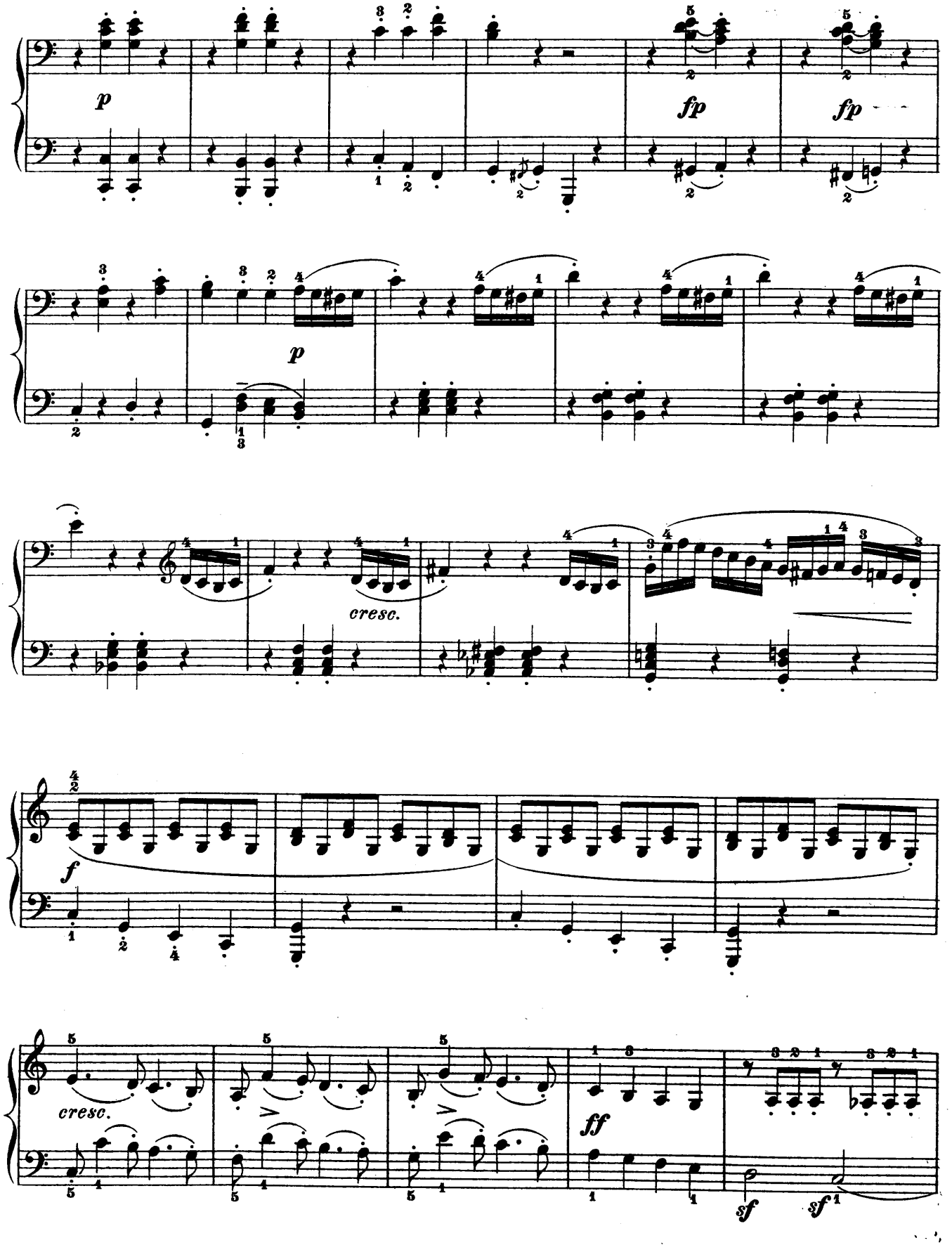

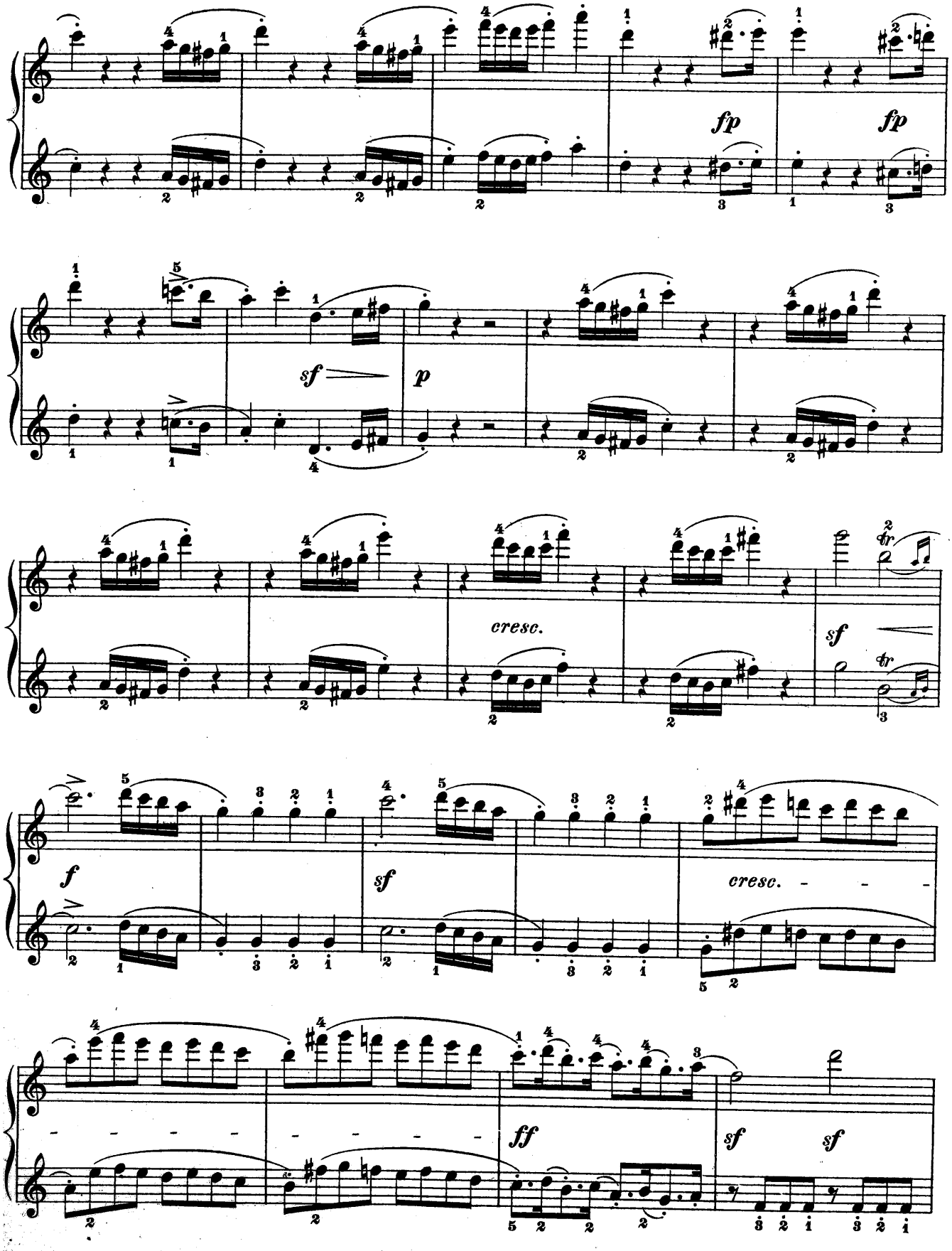
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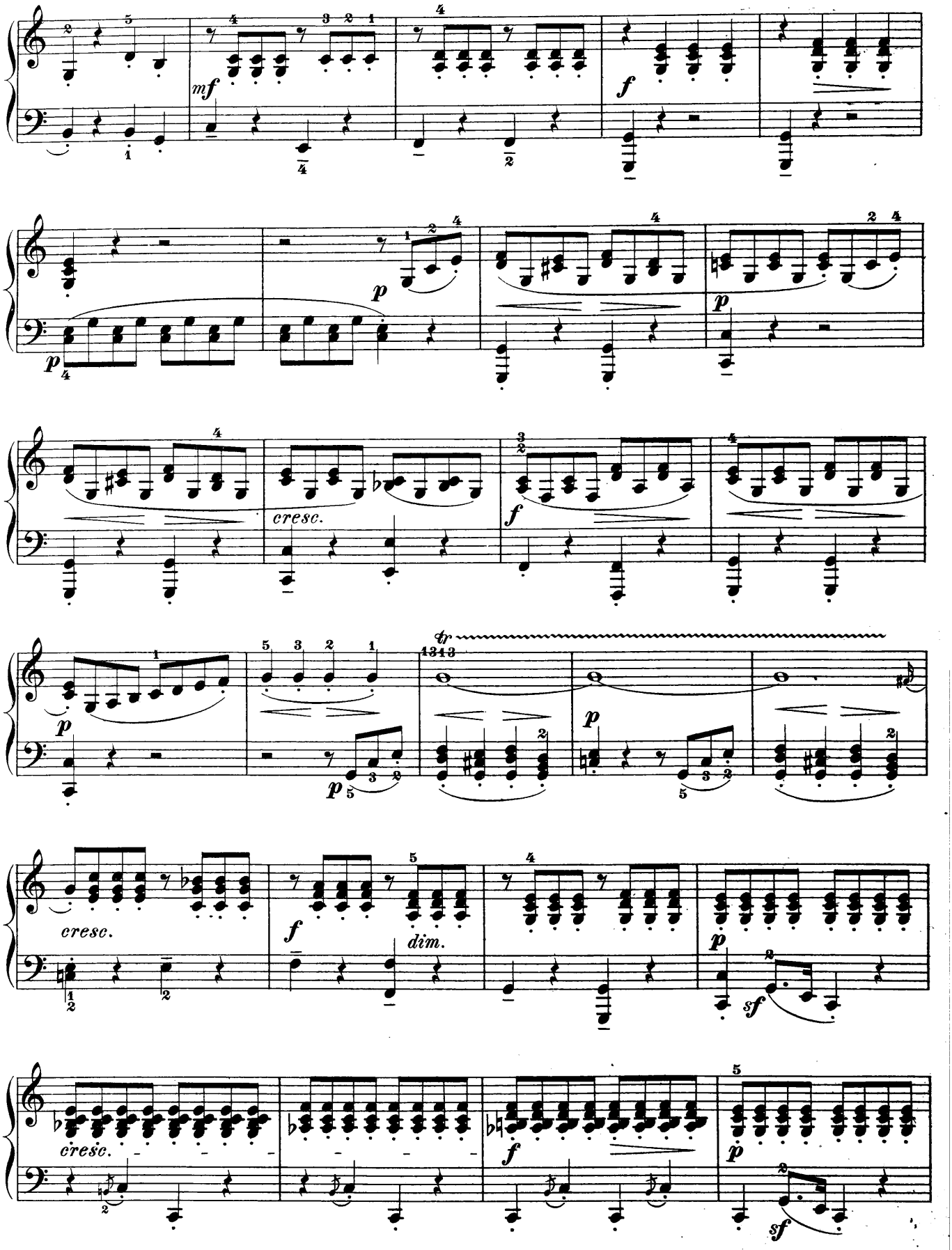

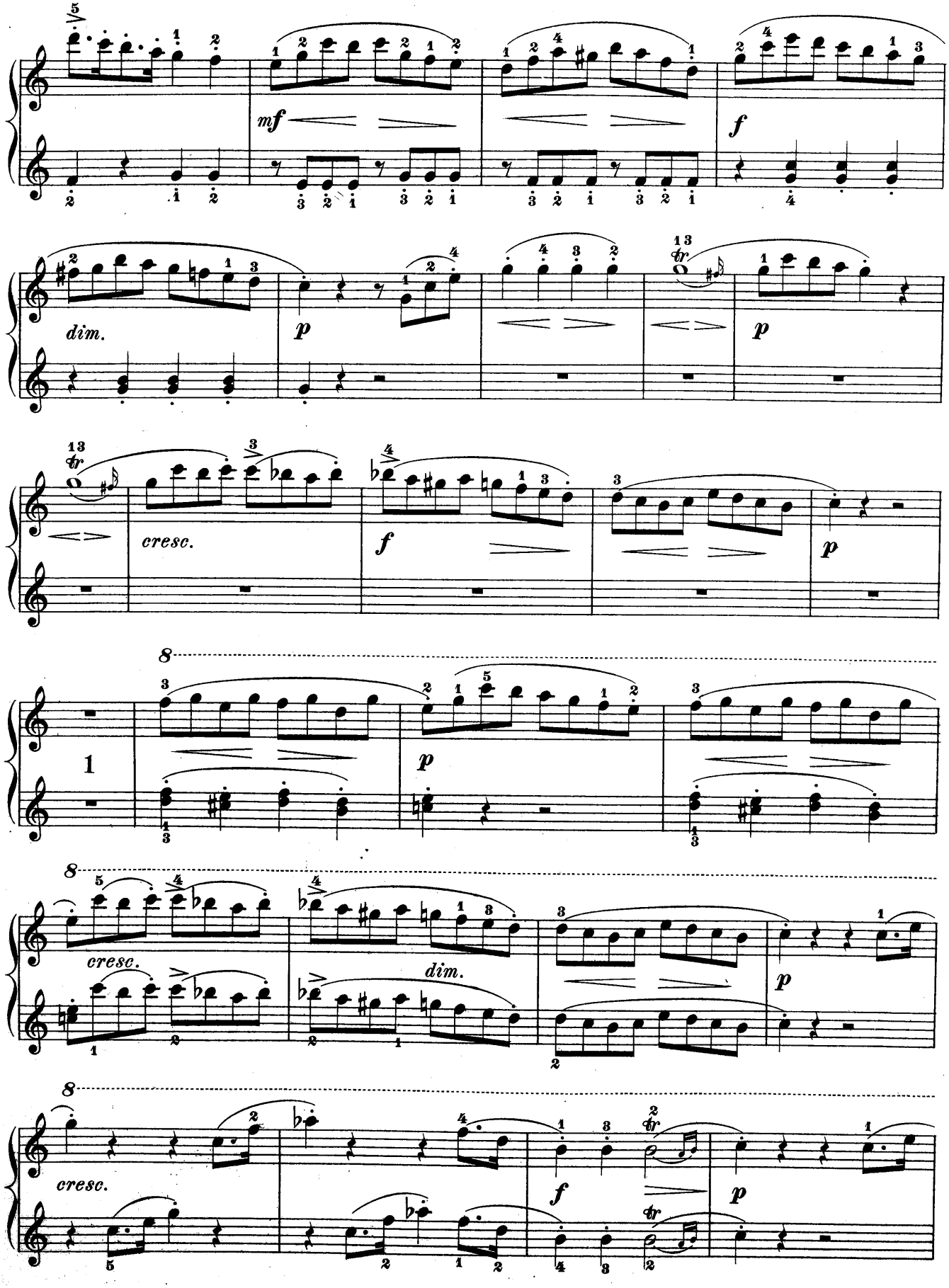
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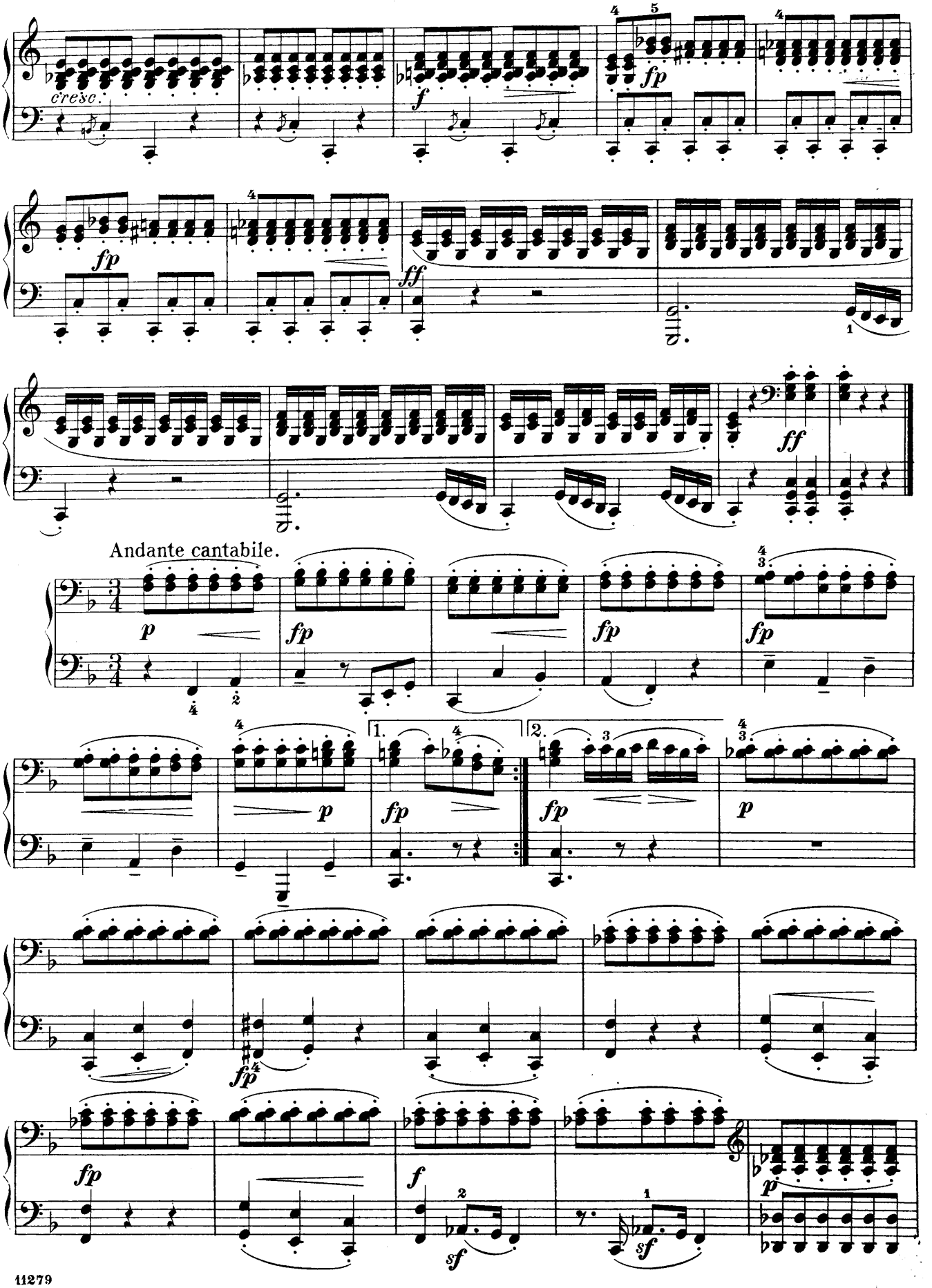

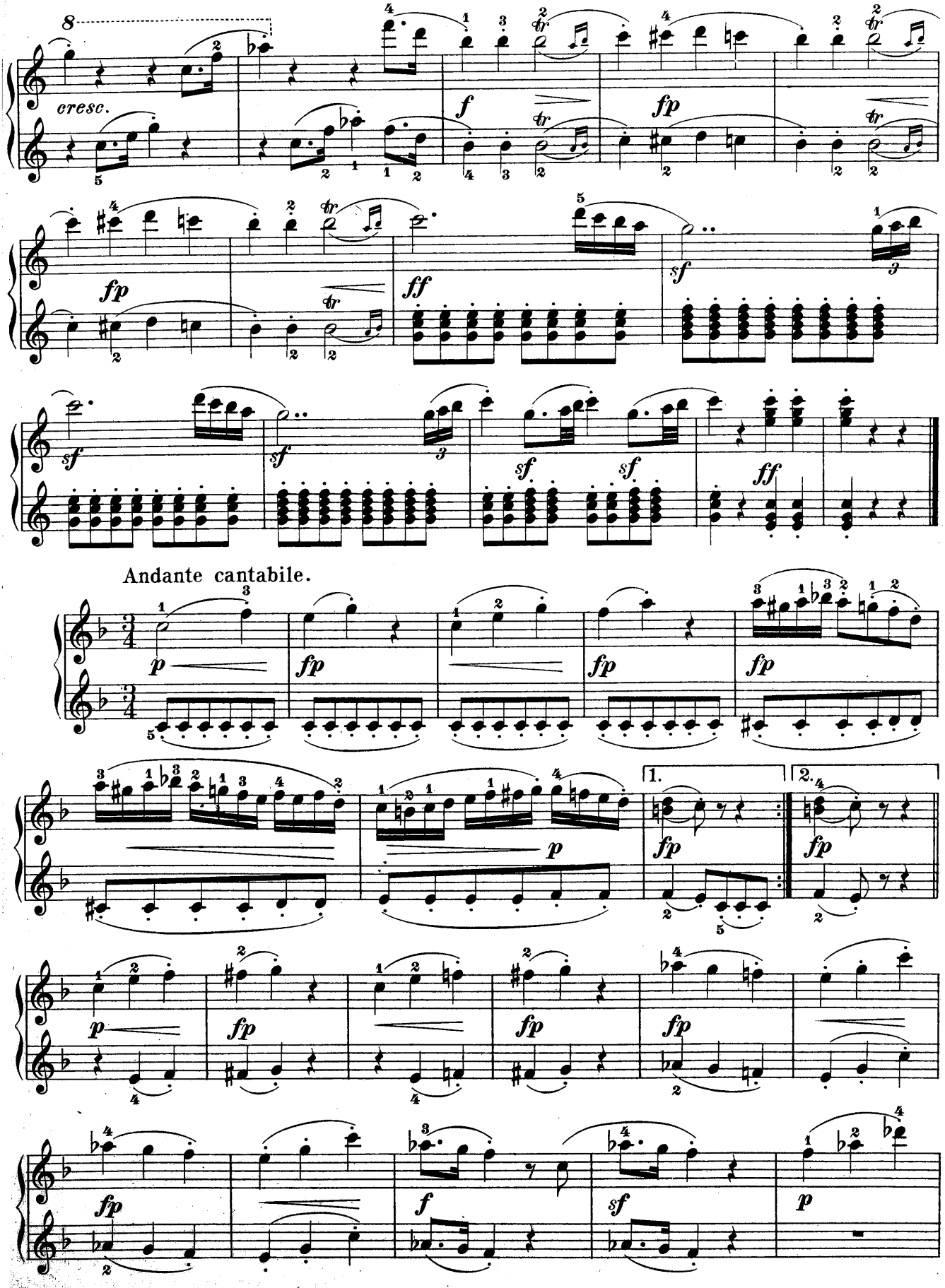
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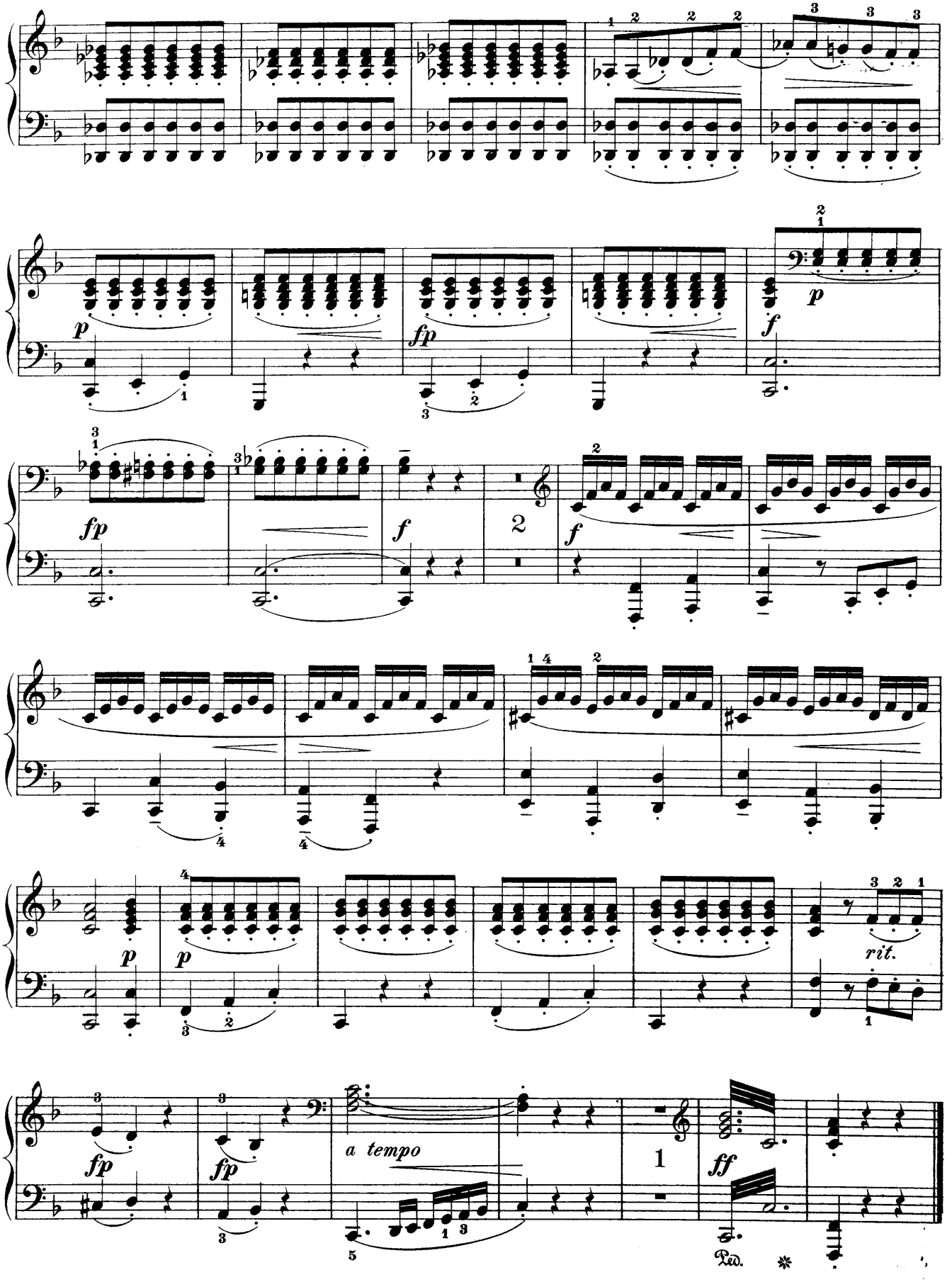
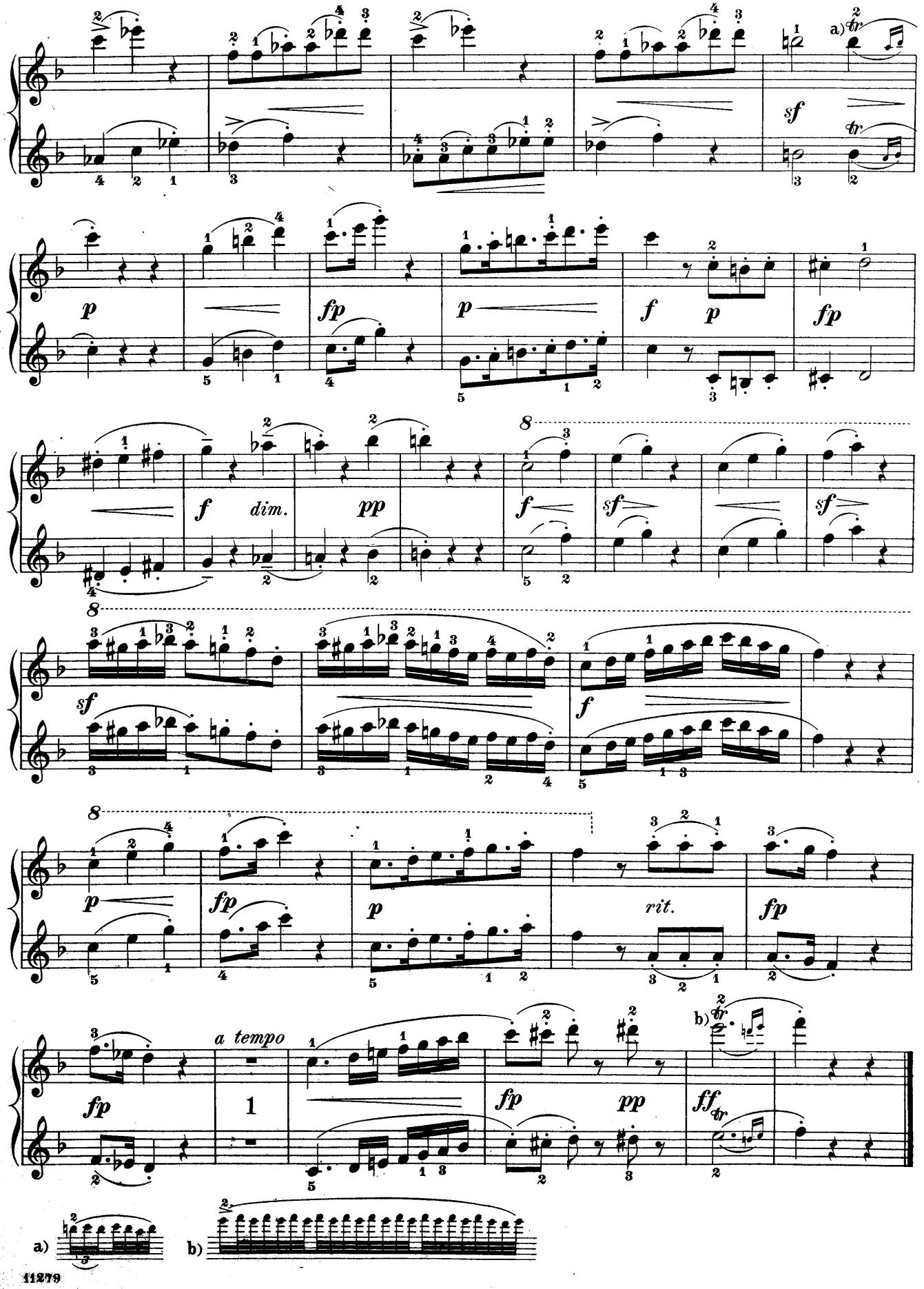
Secondo.

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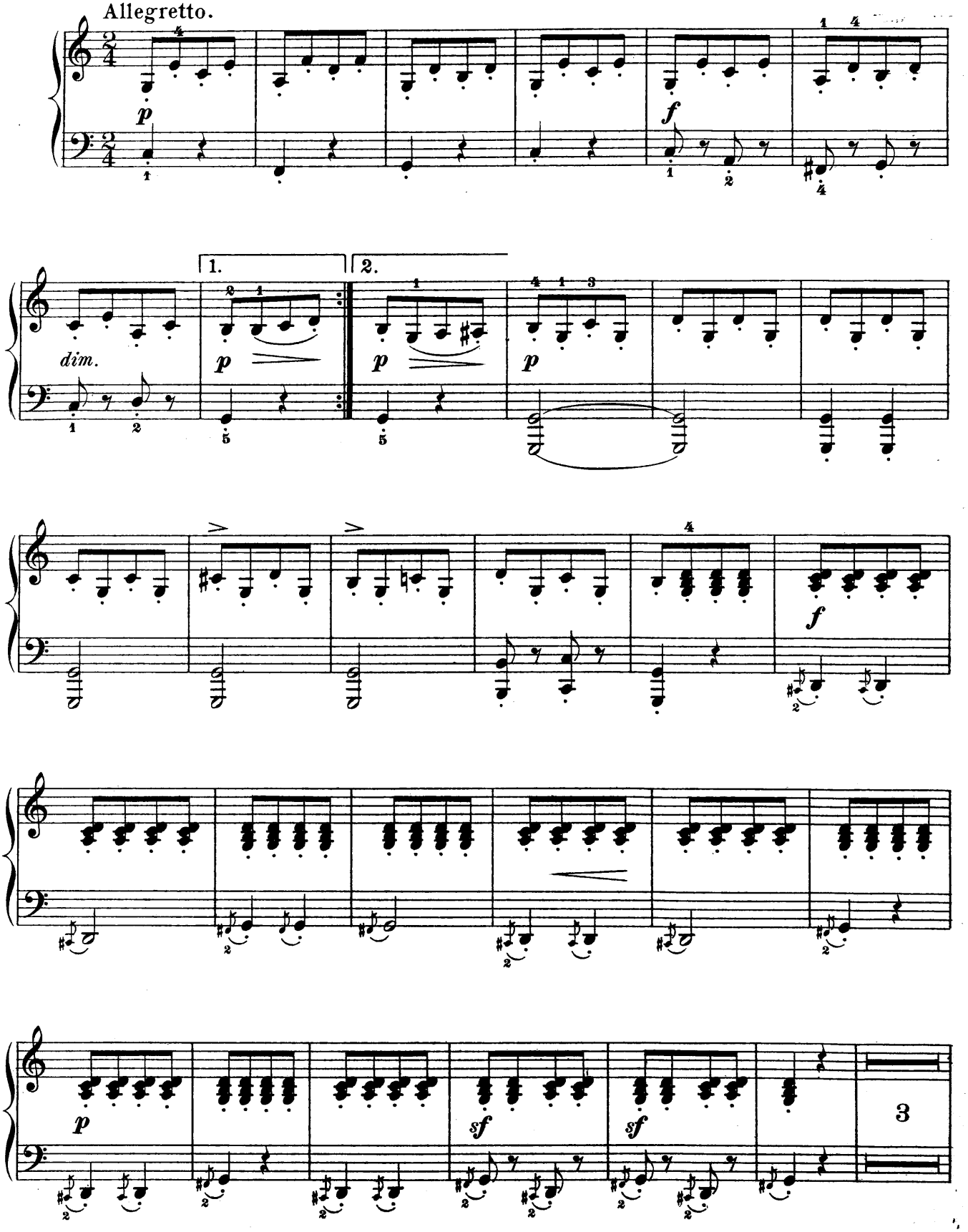
Secondo.

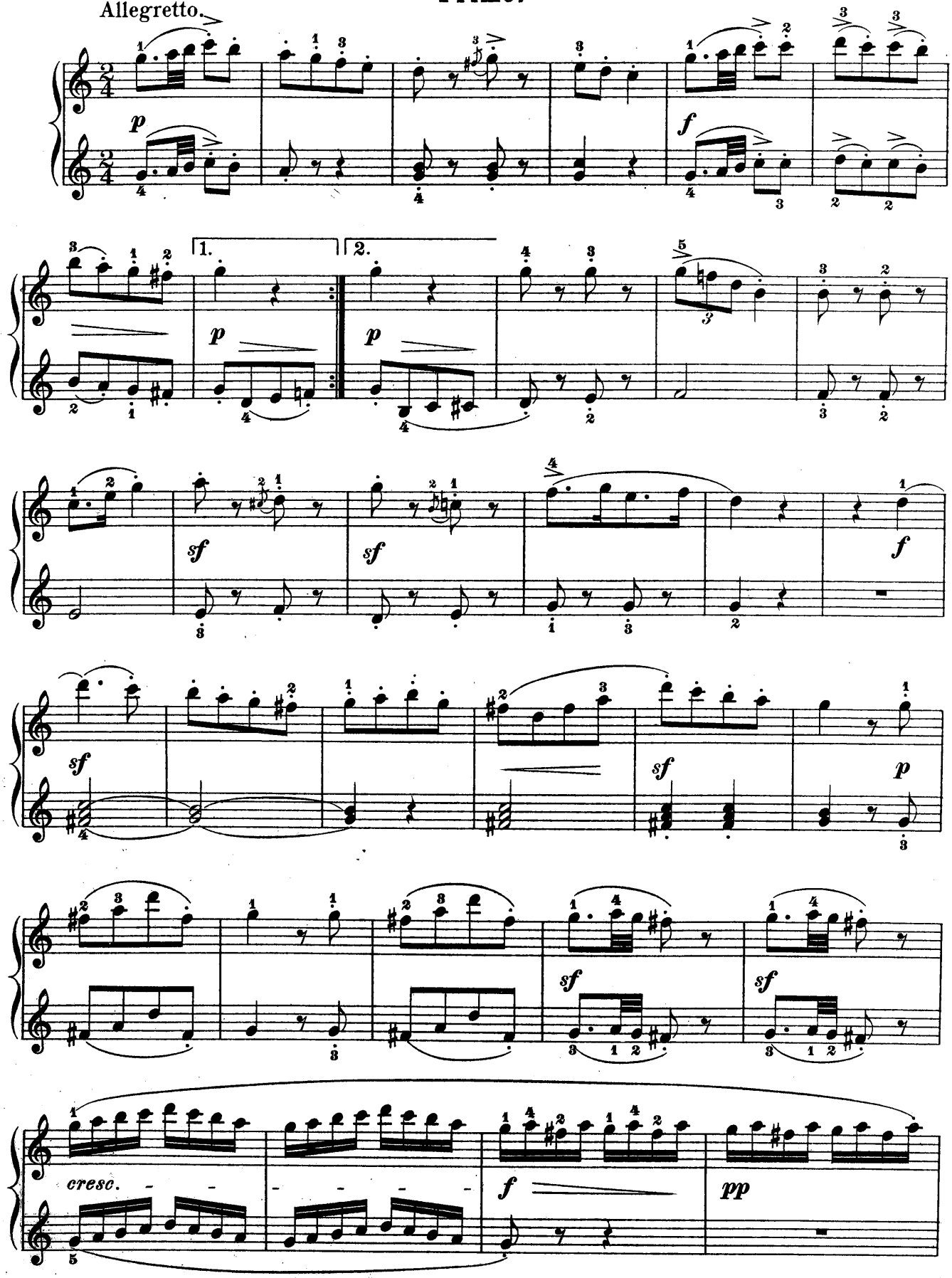
Rondo.

Allegretto.



Rondo.
Allegretto.

Primo.



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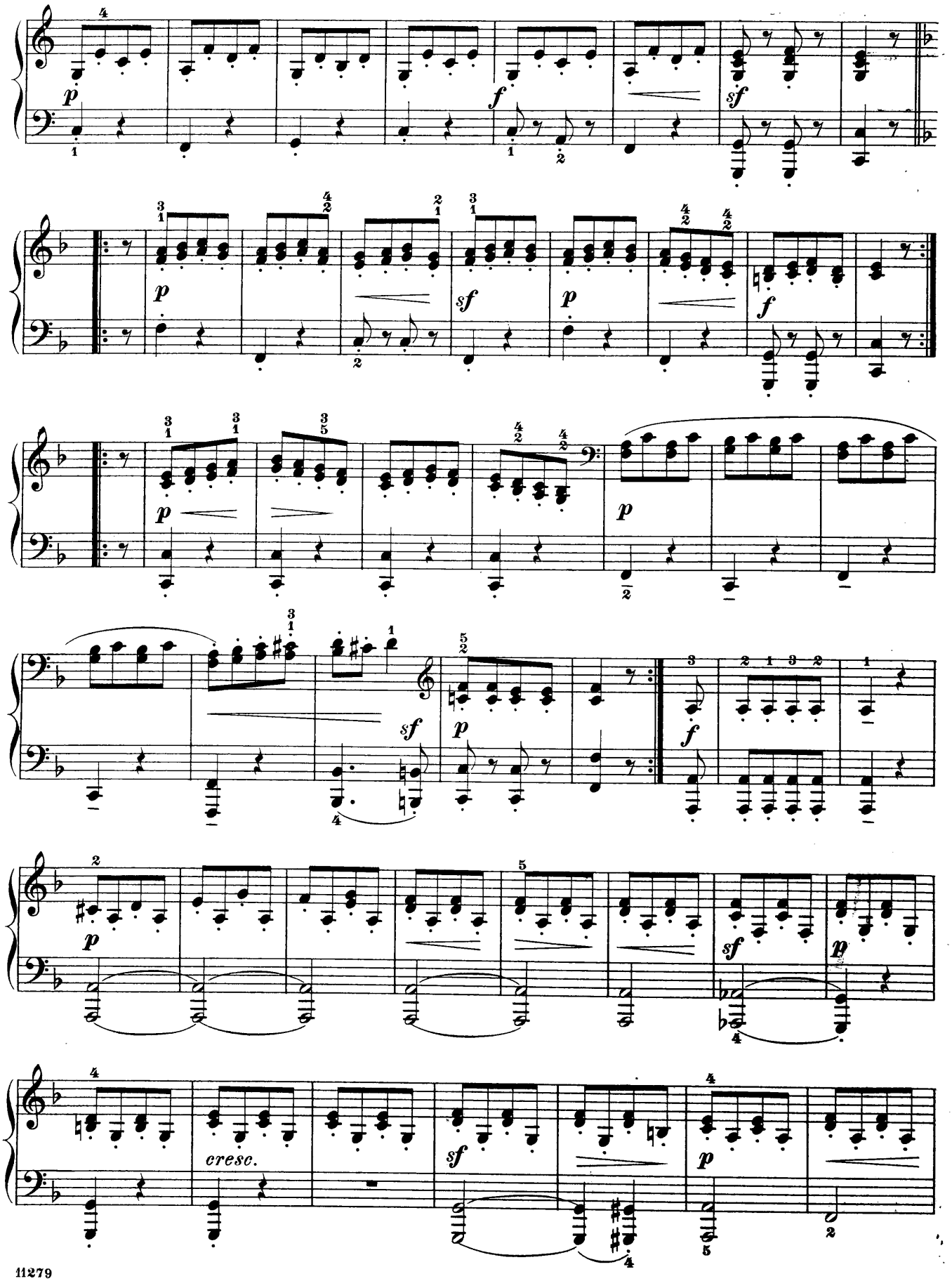

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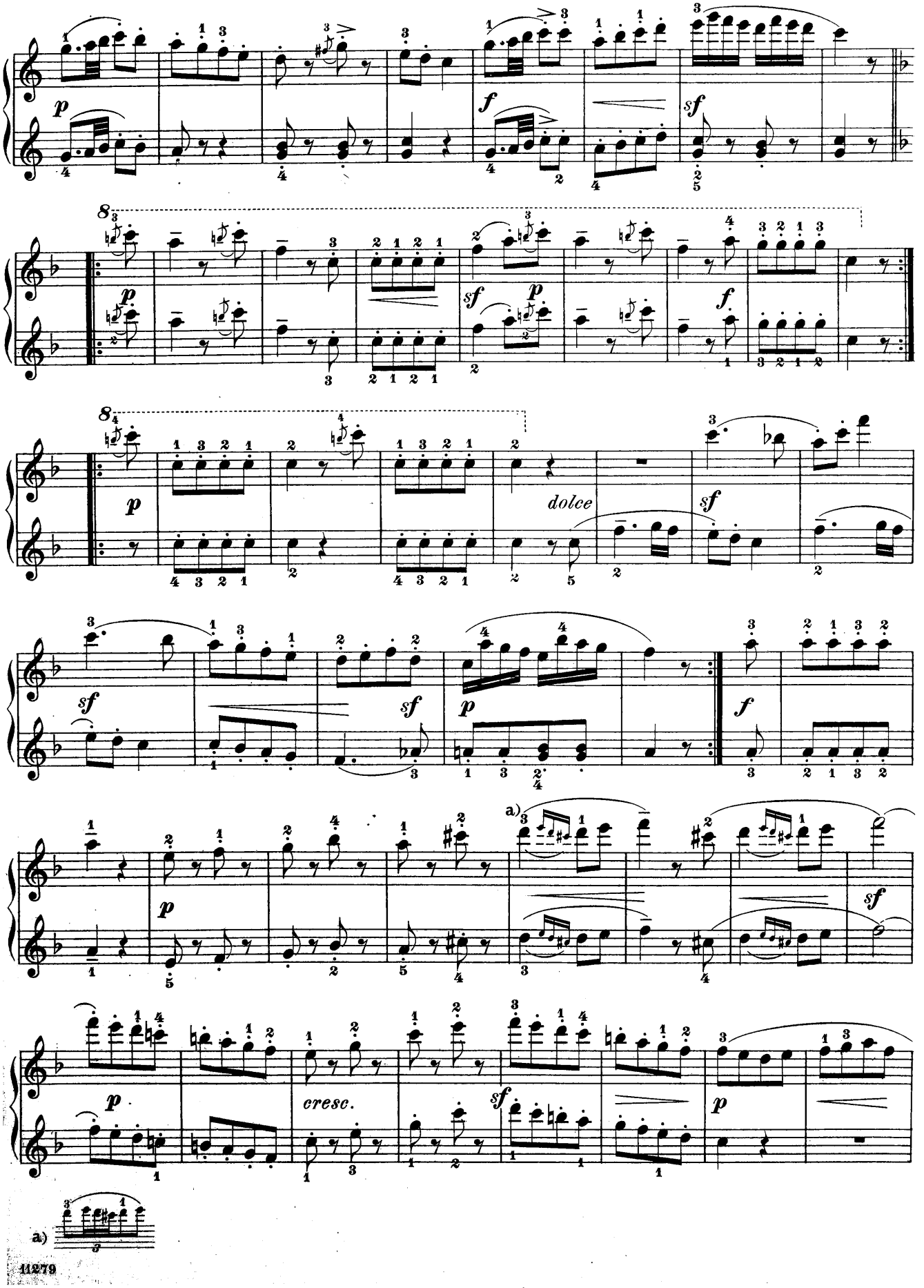

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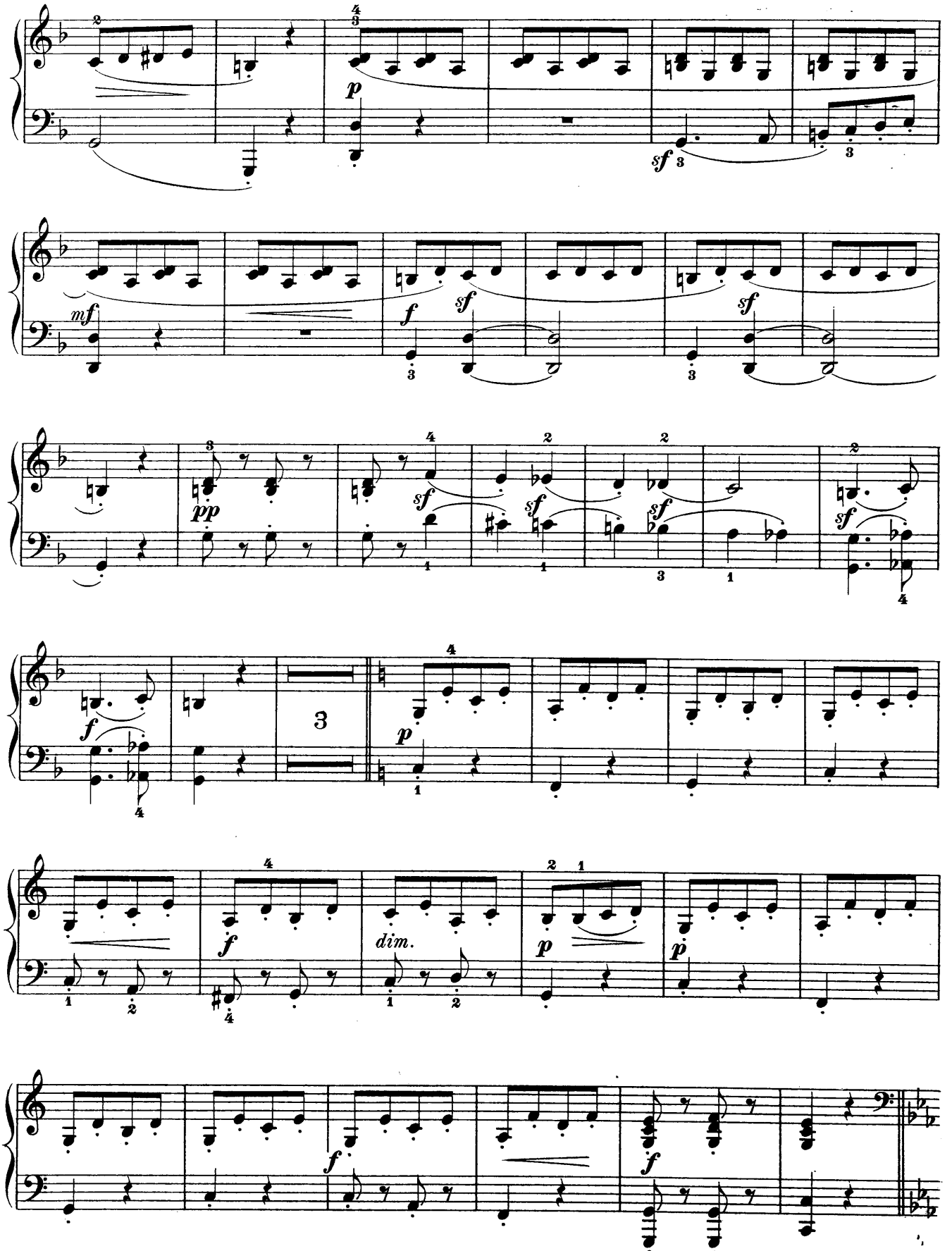

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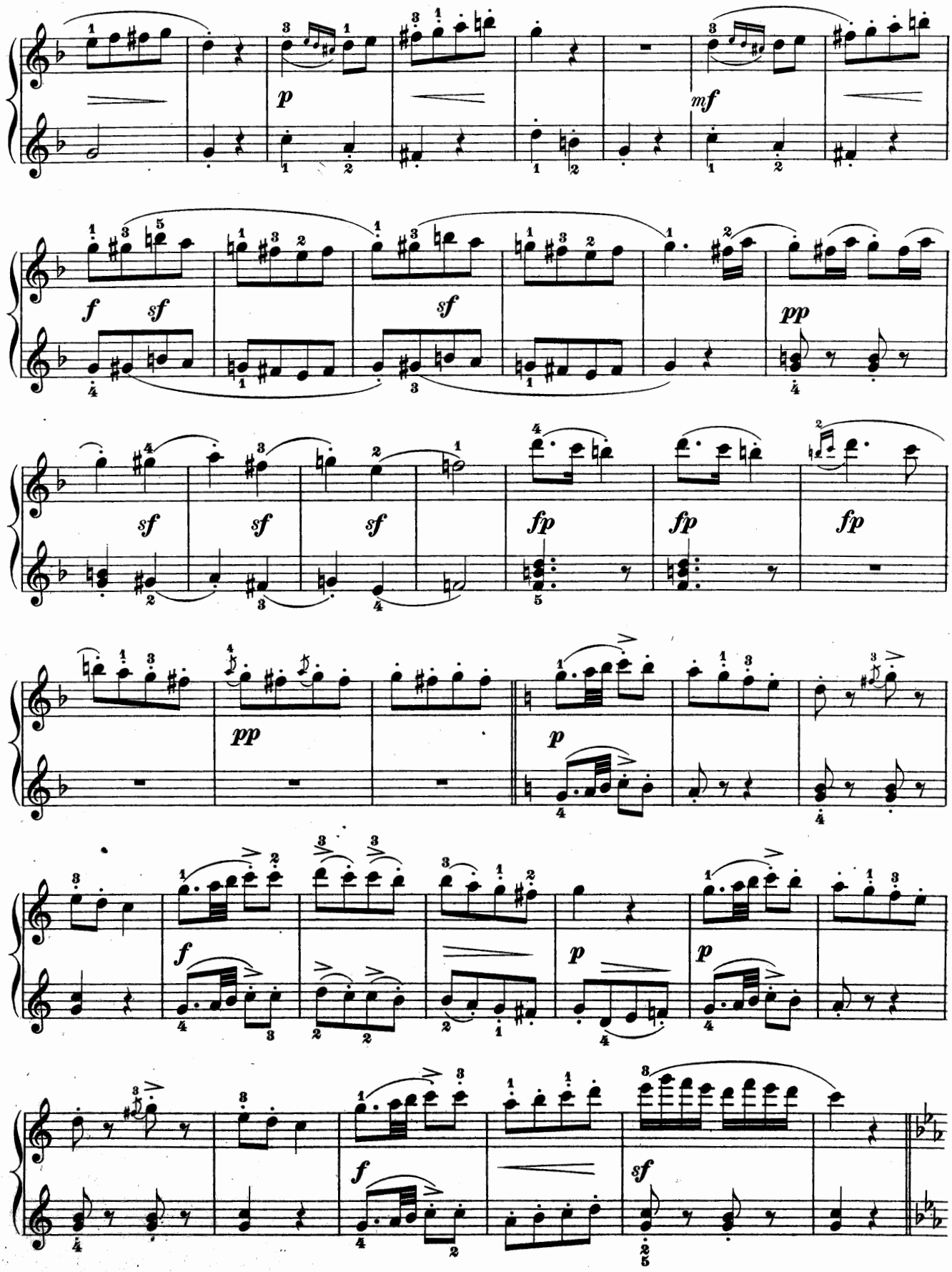

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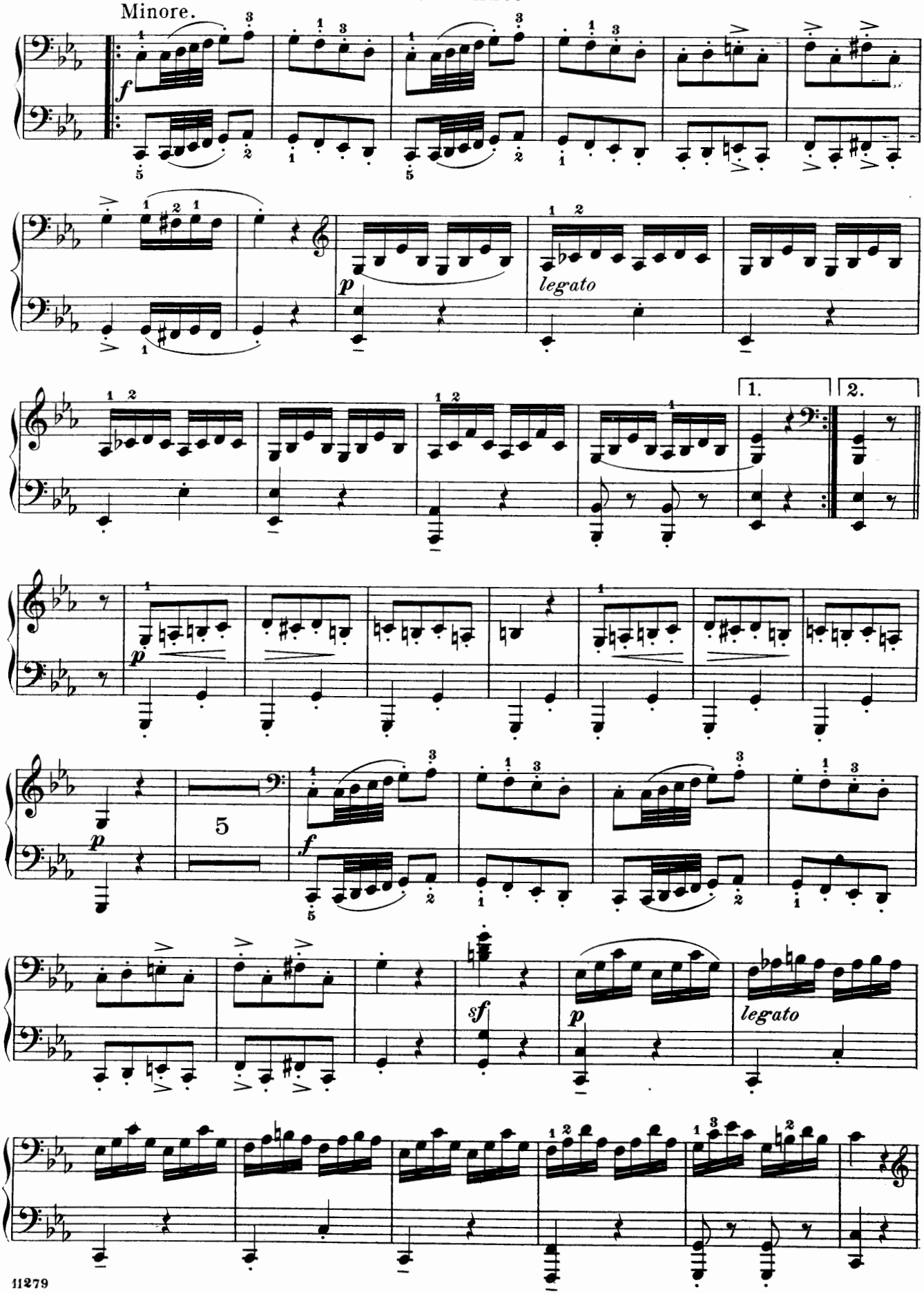
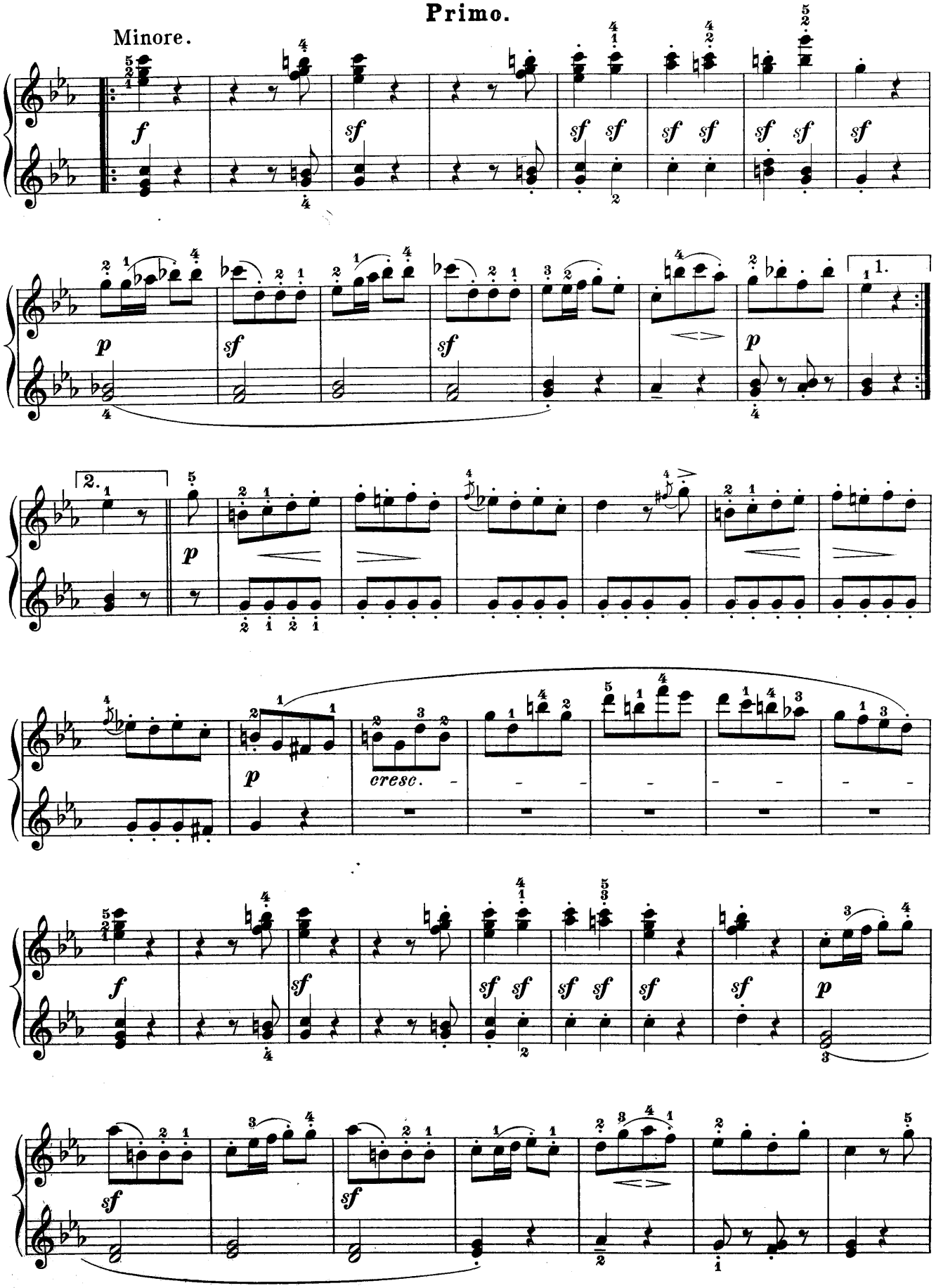


Primo.

Minore.



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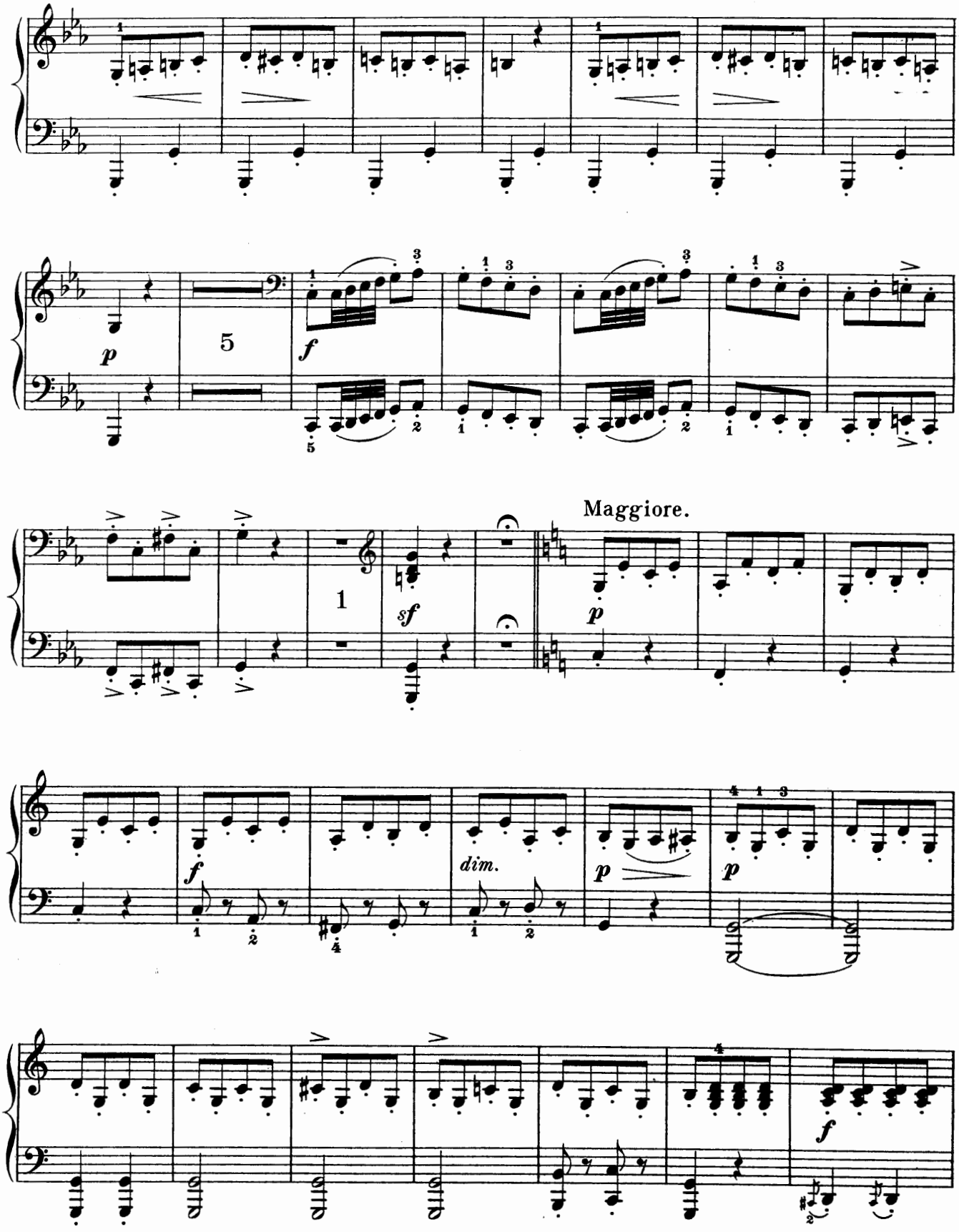

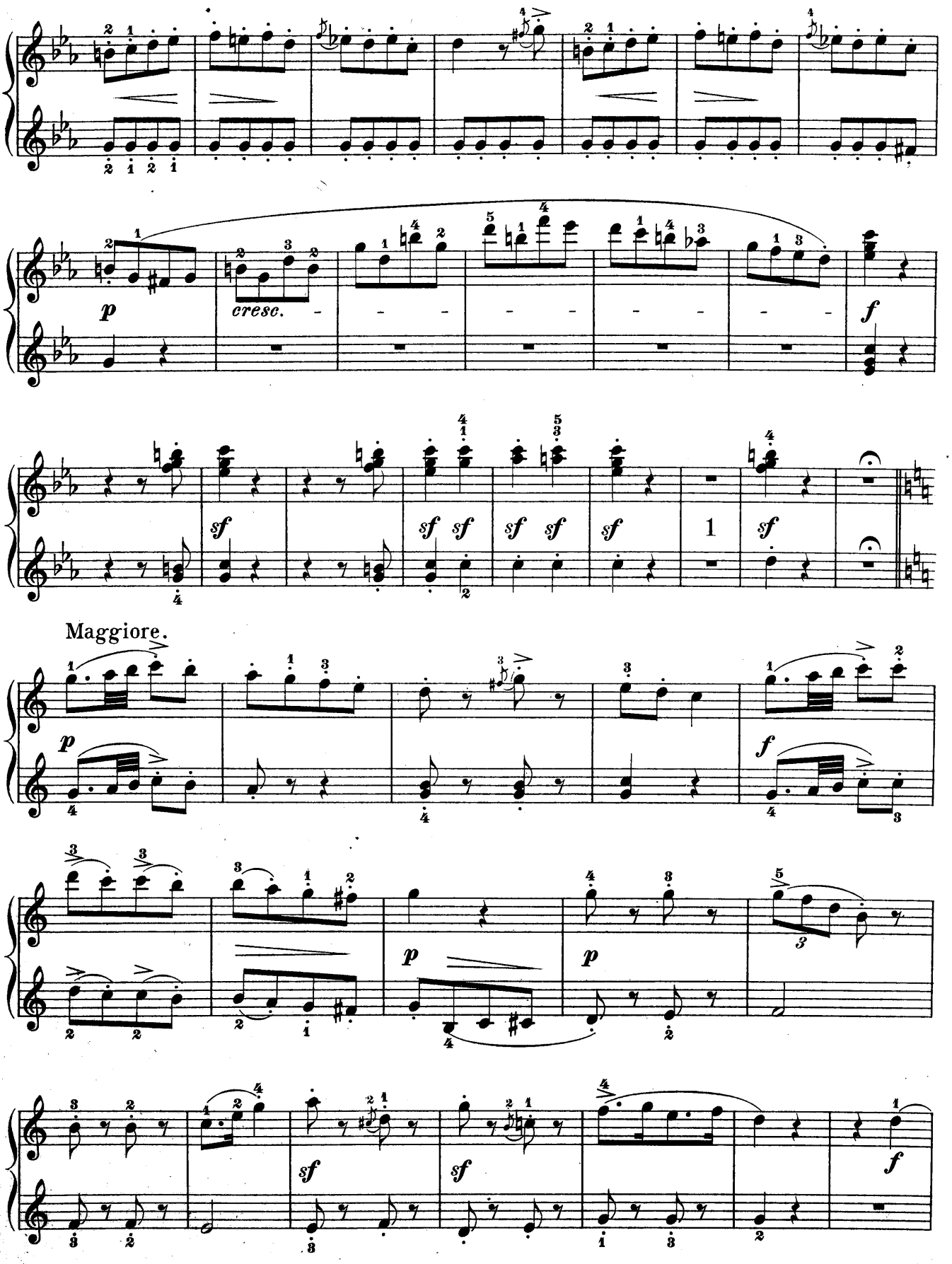
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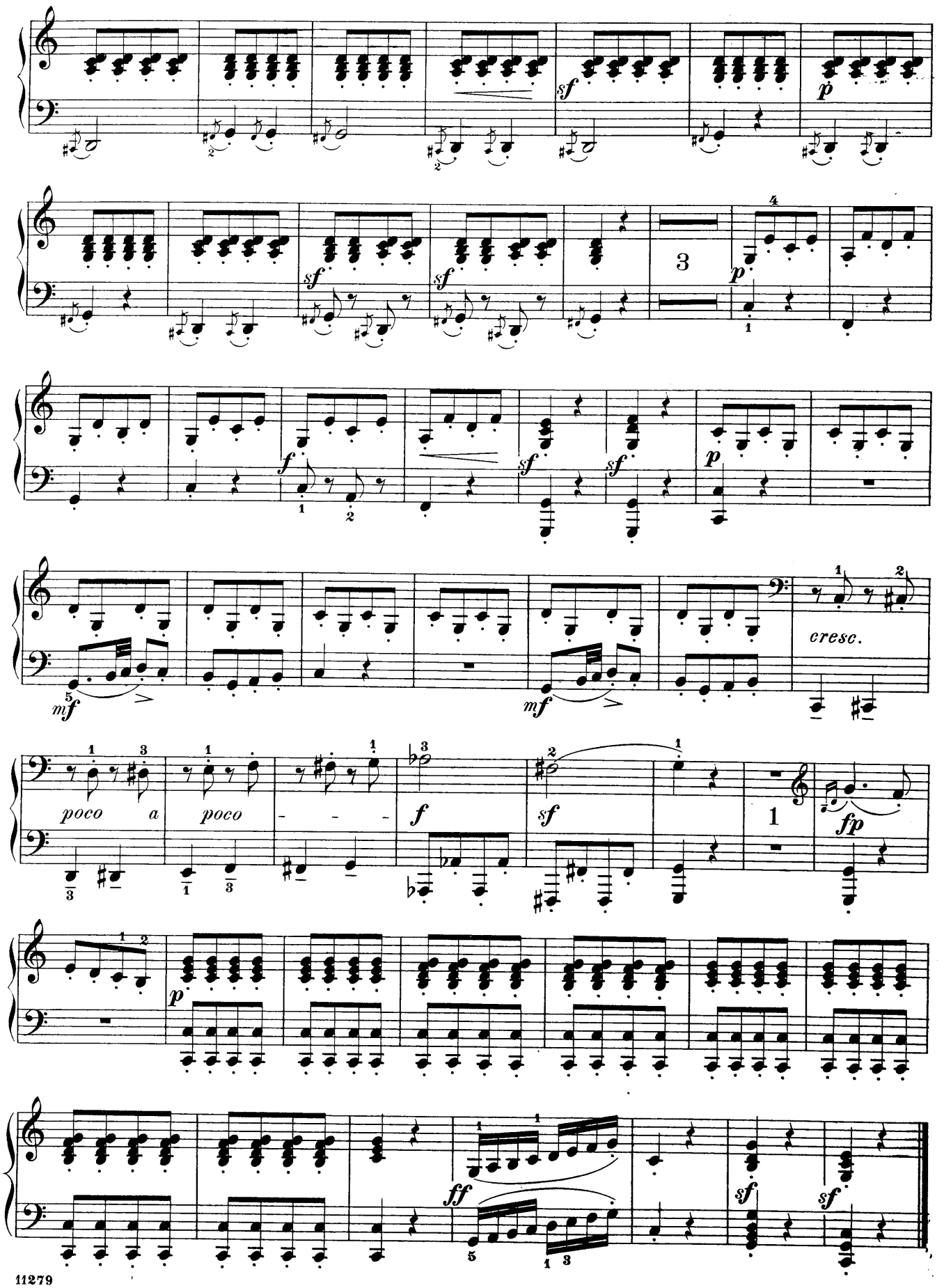

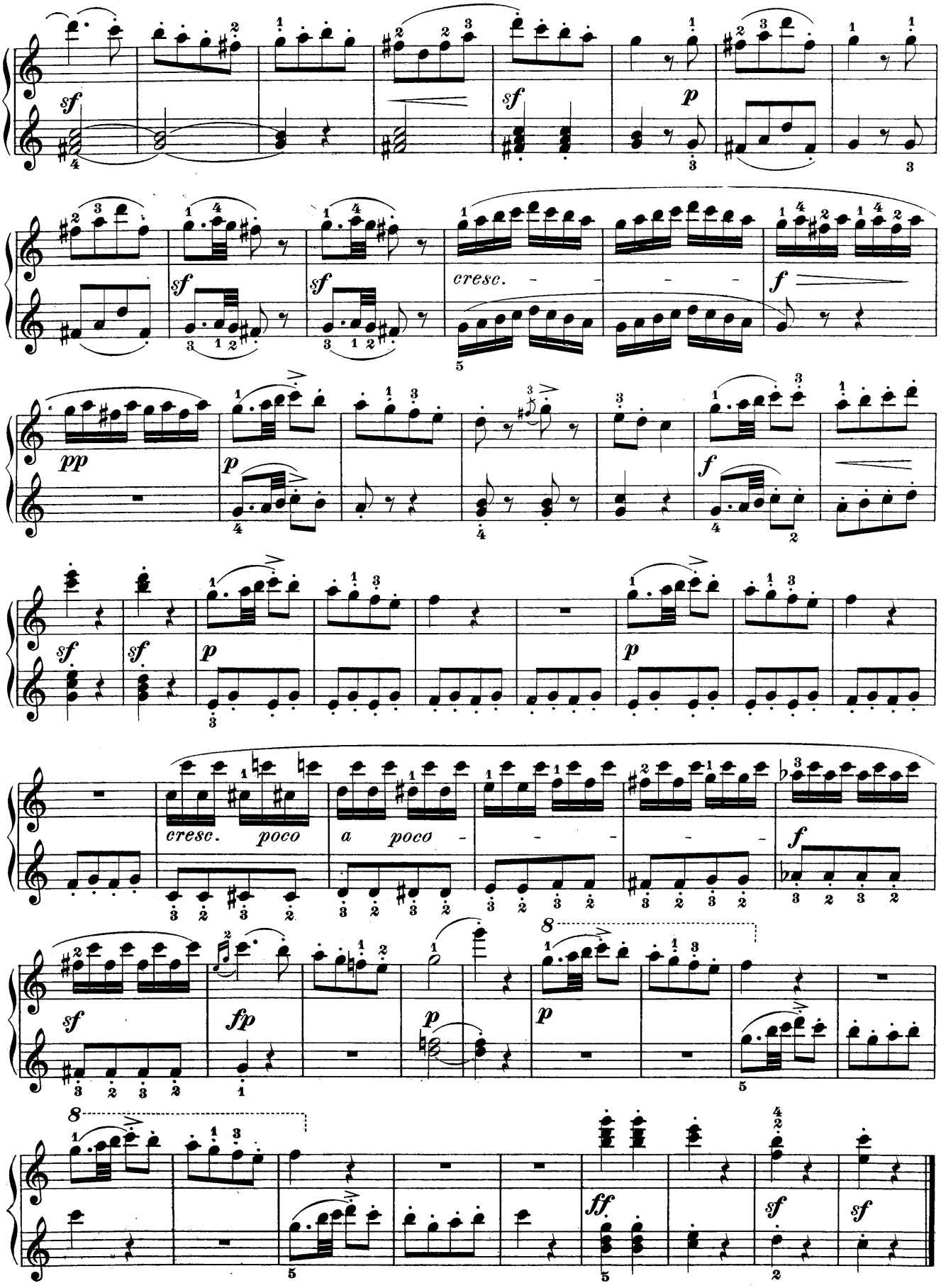
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