DIABELLI, ANTON
Sonatinas for the Pianoforte
Op. 151, 168

3 9087 01885057 0

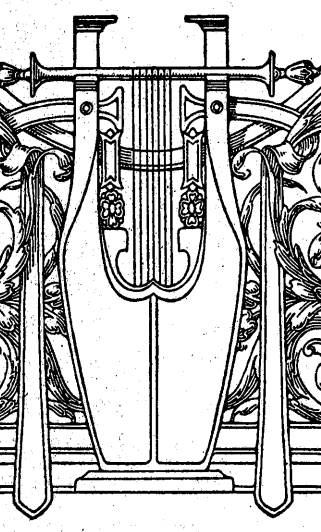
PRESSER COLLECTION

DIABELLI

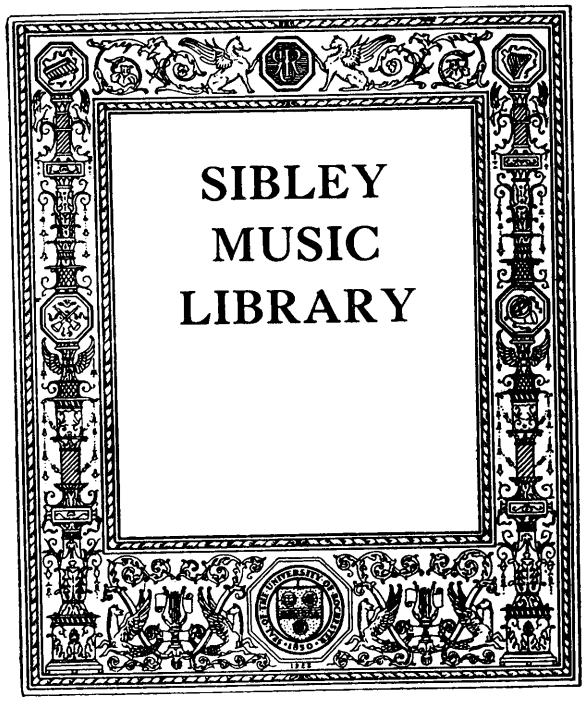
SONATINAS

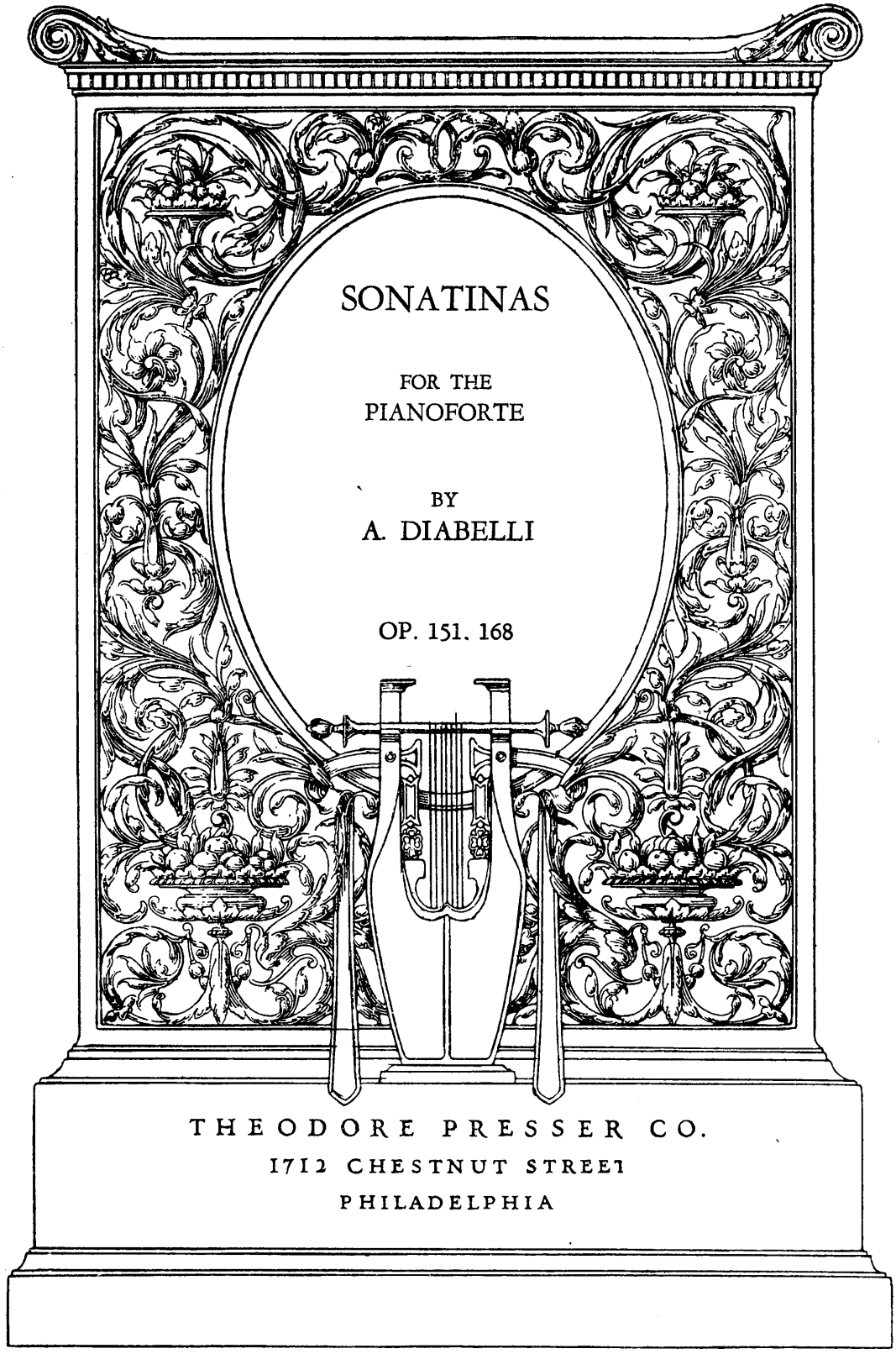
FOR THE
PIANOFORTE

OP. 151, 168



THEODORE PRESSER CO.
1712 CHESTNUT STREET
PHILADELPHIA


SIBLEY
MUSIC
LIBRARY



SONATINAS

FOR THE
PIANOFORTE

BY
A. DIABELLI

OP. 151. 168

THEODORE PRESSER CO.
1712 CHESTNUT STREET
PHILADELPHIA

Design Copyrighted
Printed in U.S.A.

Anton Diabelli

(1781 - 1858)

A century ago, Vienna, the capital "on the beautiful blue Danube," was the cen - ter of the musical world. Great masters, such as Haydn, Mozart and Beethoven, had attracted a large circle of capable and talented musicians. One of these was Diabelli. In his younger years, he had been a popular piano teacher, and later entered upon an active and successful career as a music publisher. Czerny, as well as all the notable musical celebrities of his day, were frequent visitors at the Diabelli establishment, and this firm was the first to publish the works of Franz Schubert and Strauss, the famous waltz king.

Diabelli's own compositions, though very numerous, are practically obsolete with exception of certain intructive piano works, which are still excellently adapted for the needs of younger piano students.

The purpose of the sign □ employed throughout this new edition, is to attract particular attention toward employment of an unexpected finger, experience proving that unusual fingering, as a rule is, easily overlooked.

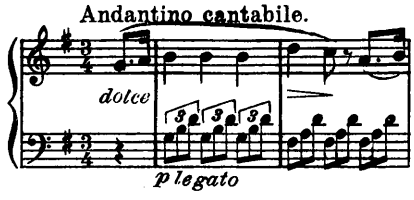
Vor hundert Jahren war Wien, die Hauptstadt „an der schönen, blauen Don au," der Mittelpunkt der musikalischen Welt. Um die grossen Meister Haydn, Mozart und Beethoven scharte sich ein Kreis tüchtiger Talente. Zu ihnen gehörte Diabelli. In seinen jüngeren Jahren war er ein bekannter Klavierlehrer. Später leitete er mit grossem Erfolge einen Musikalienverlag. Czerny war ein täglicher Besucher; all die musikalischen Grössen gingen bei ihm ein und aus. Die Firma hat u.a. die Werke Schubert's und des Walzerkönigs Strauss verlegt.

Diabelli's eigene Kompositionen sind sehr zahlreich. Sie sind vergessen, ausgenommen seine instruktiven Klavierstücke, die noch heut jeder junge Pianist gern spielt.

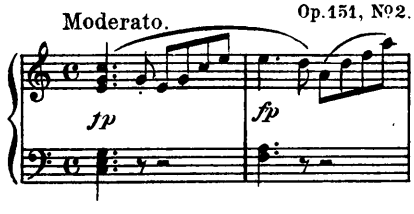
Durch das Zeichen □ welches im Verlaufe dieser neuen Ausgabe vorkommt, soll das Auge besonders aufmerksam gemacht werden, dass ein anderer Finger zu nehmen ist, als der Tonfolge nach erwartet werden muss. Solche Fingersätze werden erfahrungsgemäss leicht, daher meist übersehen.

Thematic Index.

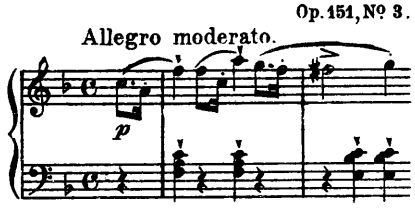
1. G major. Op. 151, No 1. Andantino cantabile. *dolce* *p legato* — Page 4



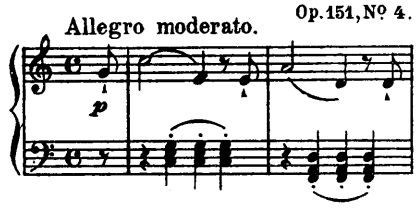
2. C major. Op. 151, No 2. Moderato. *fp* *fp* — 10



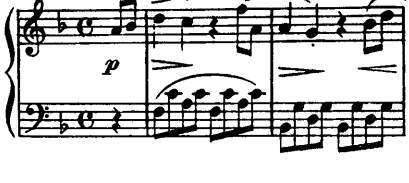
3. F major. Op. 151, No 3. Allegro moderato. *p* — 16



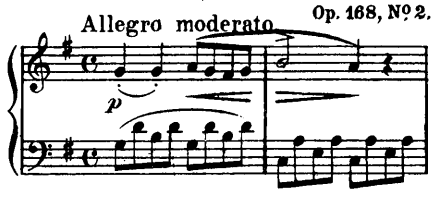
4. C major. Op. 151, No 4. Allegro moderato. *p* — 24



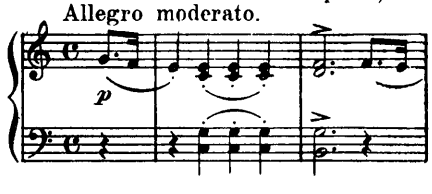
5. F major. Op. 168, No 1. Moderato cantabile. *p* — 30



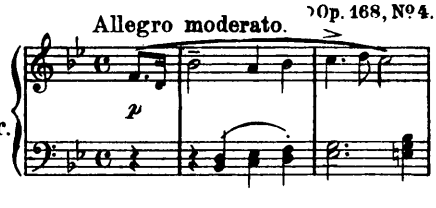
6. G major. Op. 168, No 2. Allegro moderato. *p* — Page 35



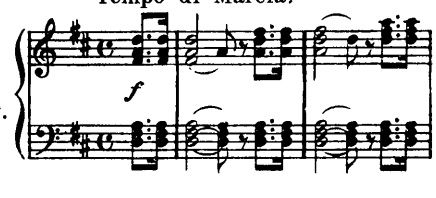
7. C major. Op. 168, No 3. Allegro moderato. *p* — 40



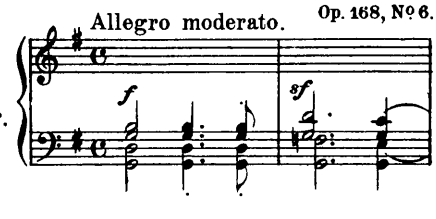
8. B♭ major. Op. 168, No 4. Allegro moderato. *p* — 45



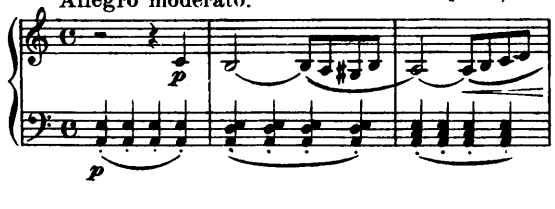
9. D major. Op. 168, No 5. Tempo di Marcia. *f* — 52



10. G major. Op. 168, No 6. Allegro moderato. *f* *sf* — 59



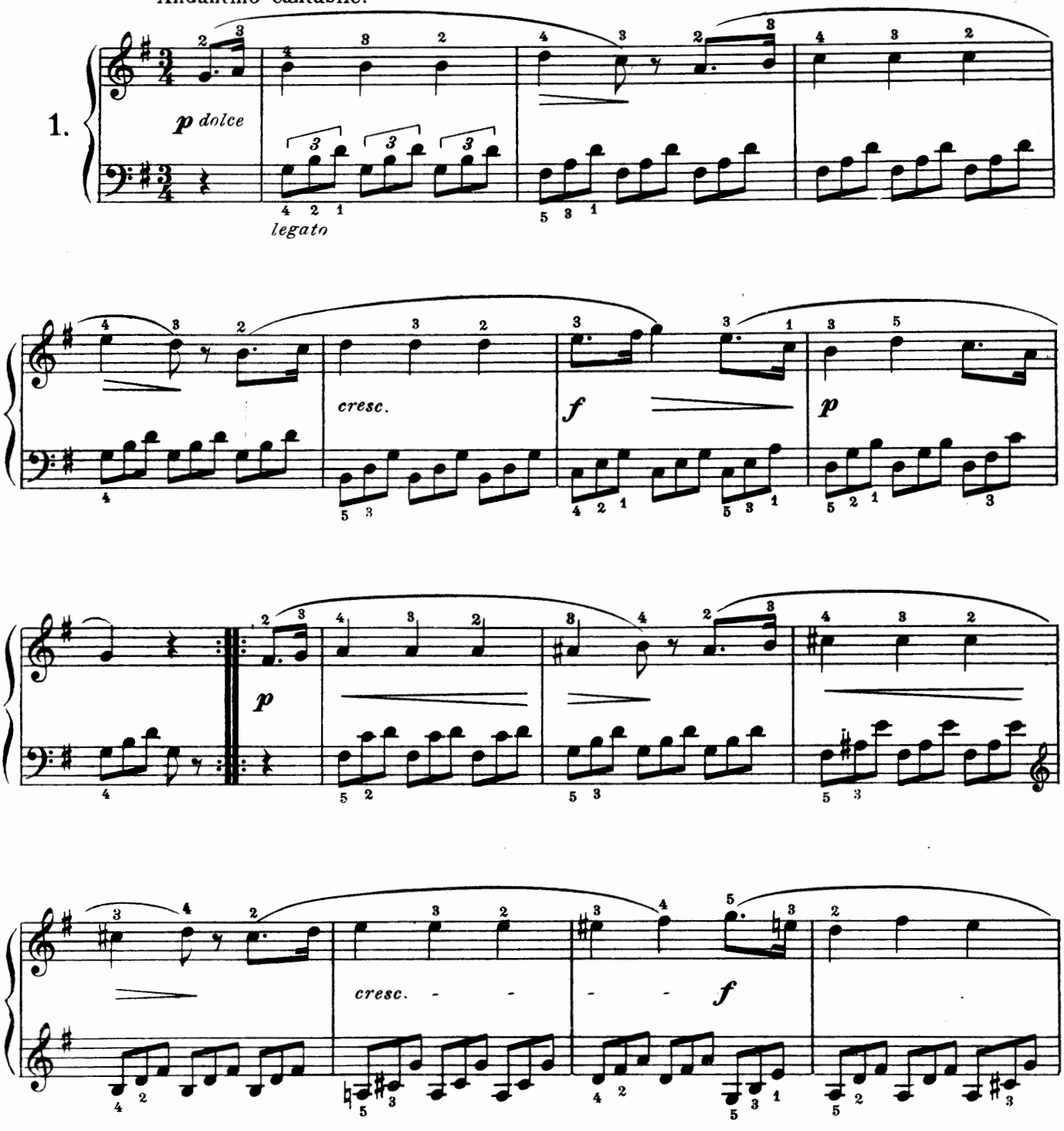
11. A minor. Op. 168, No 7. Allegro moderato. *p* *p* — 64

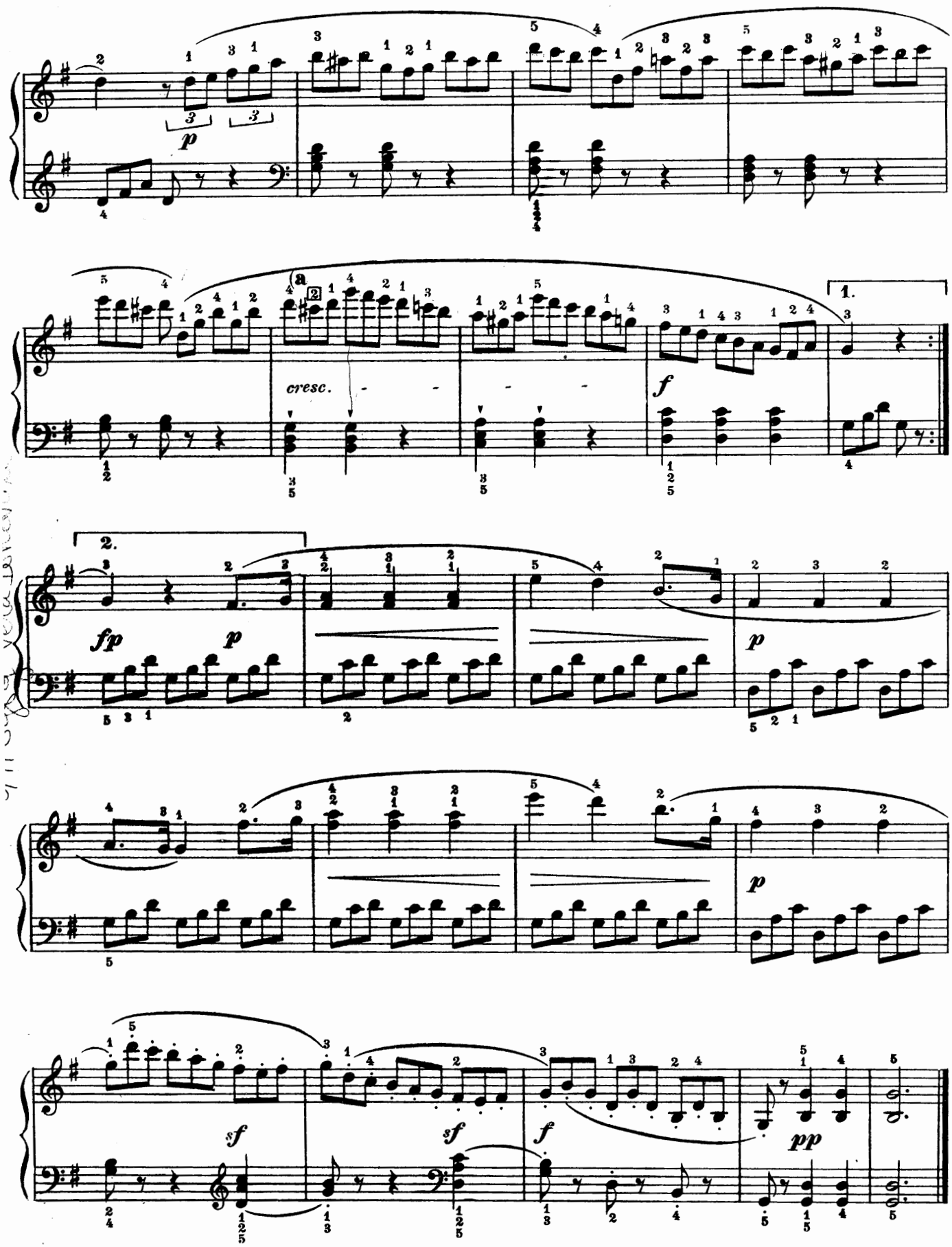


SONATINA I.

A. Diabelli, Op. 151.

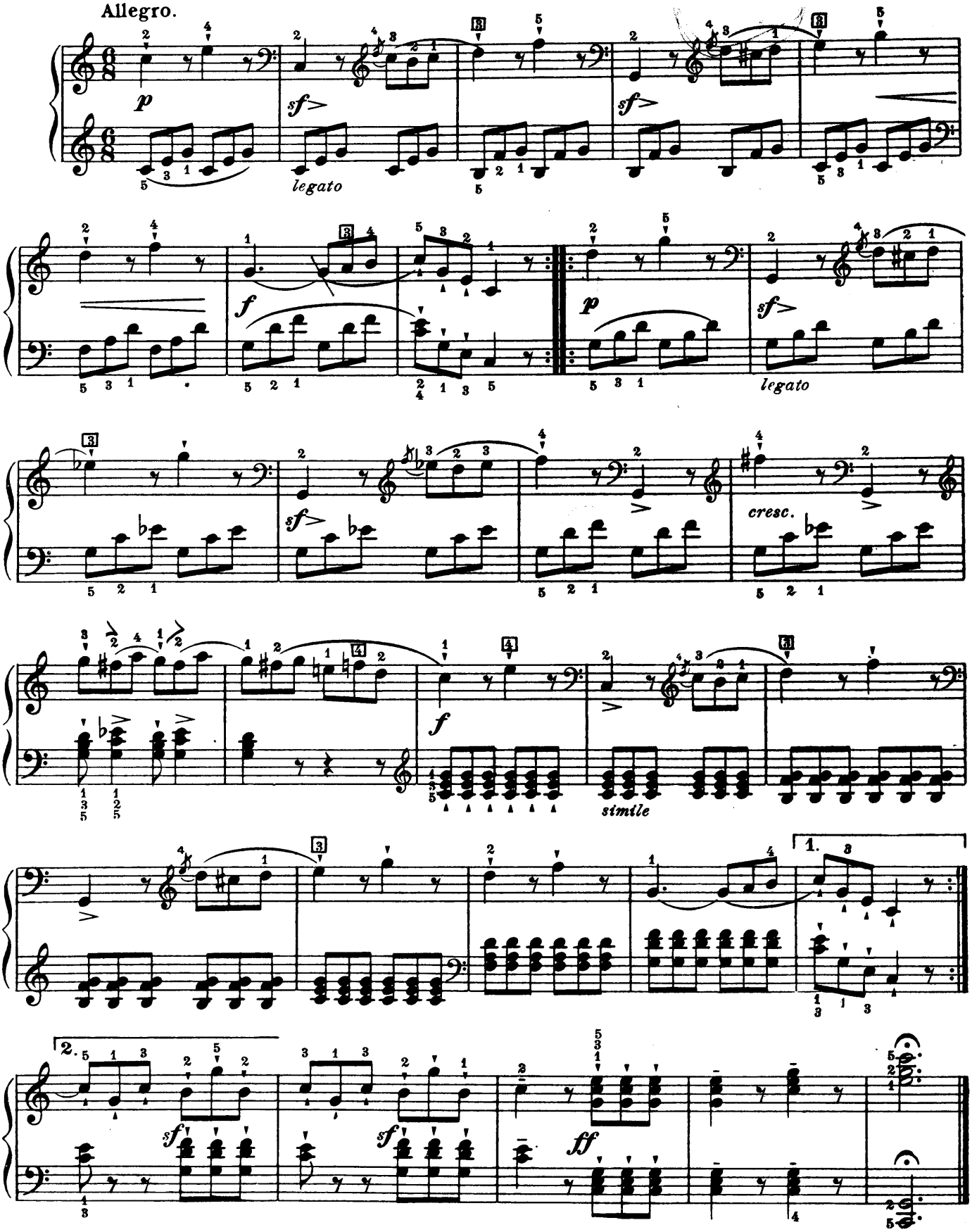
Andantino cantabile.

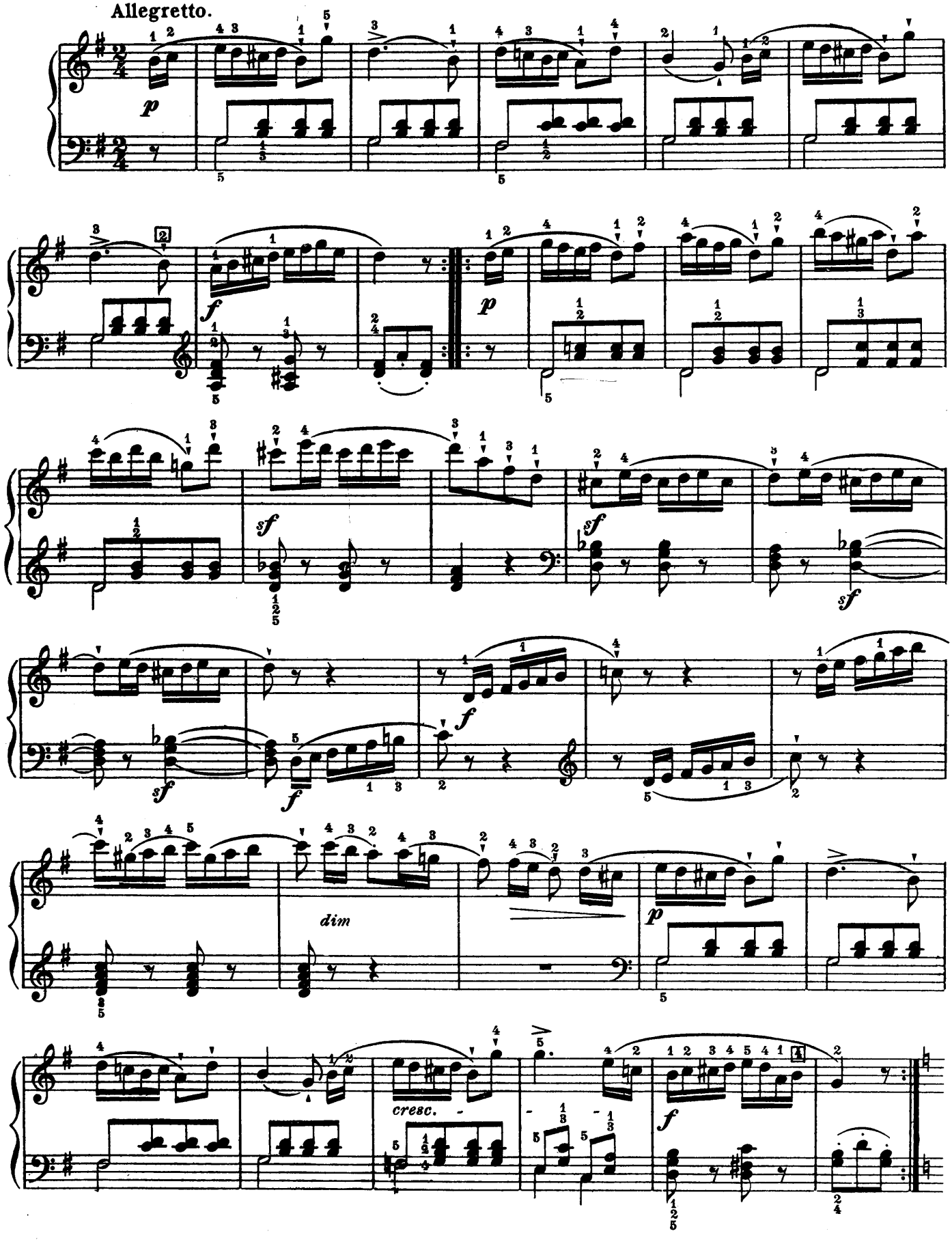


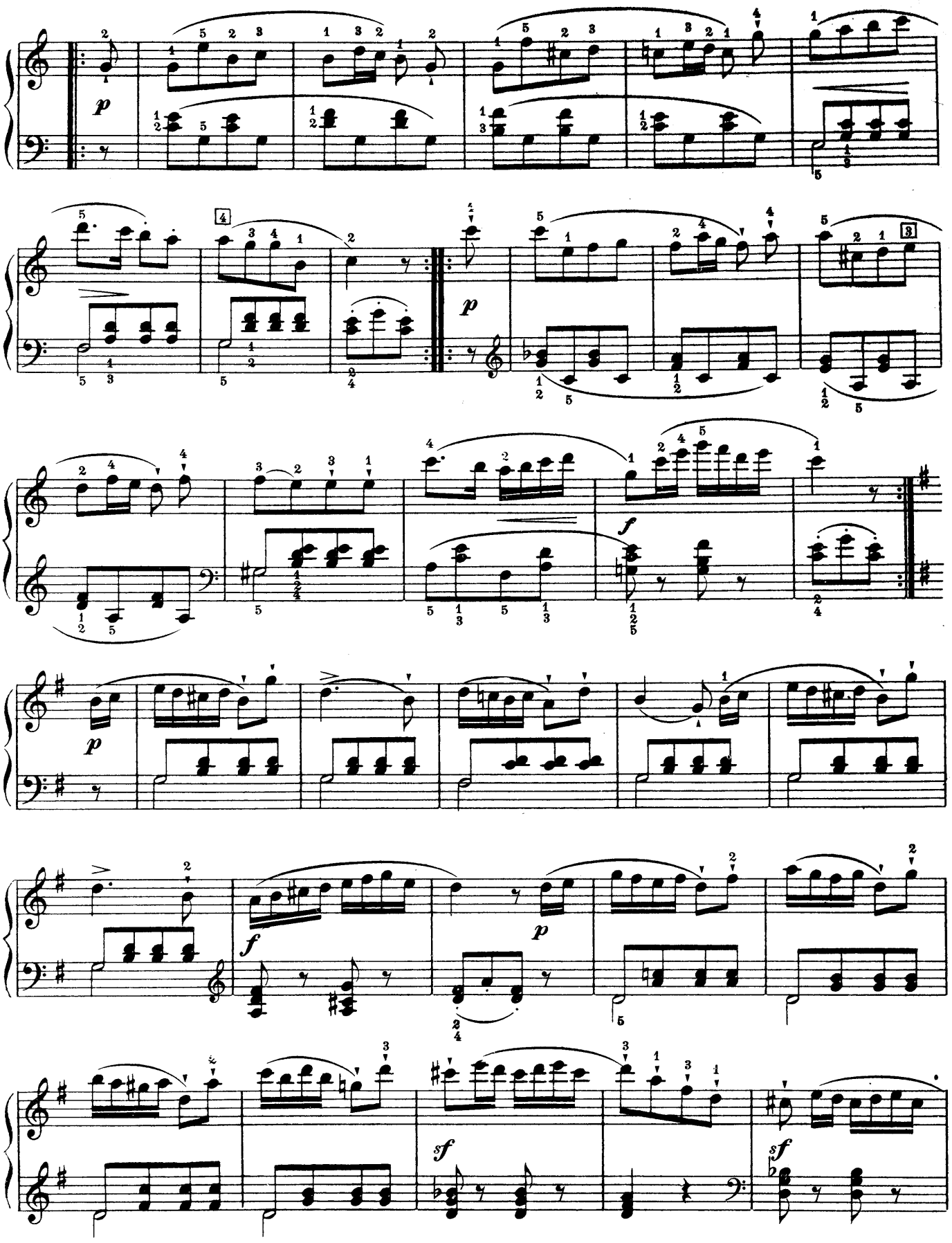


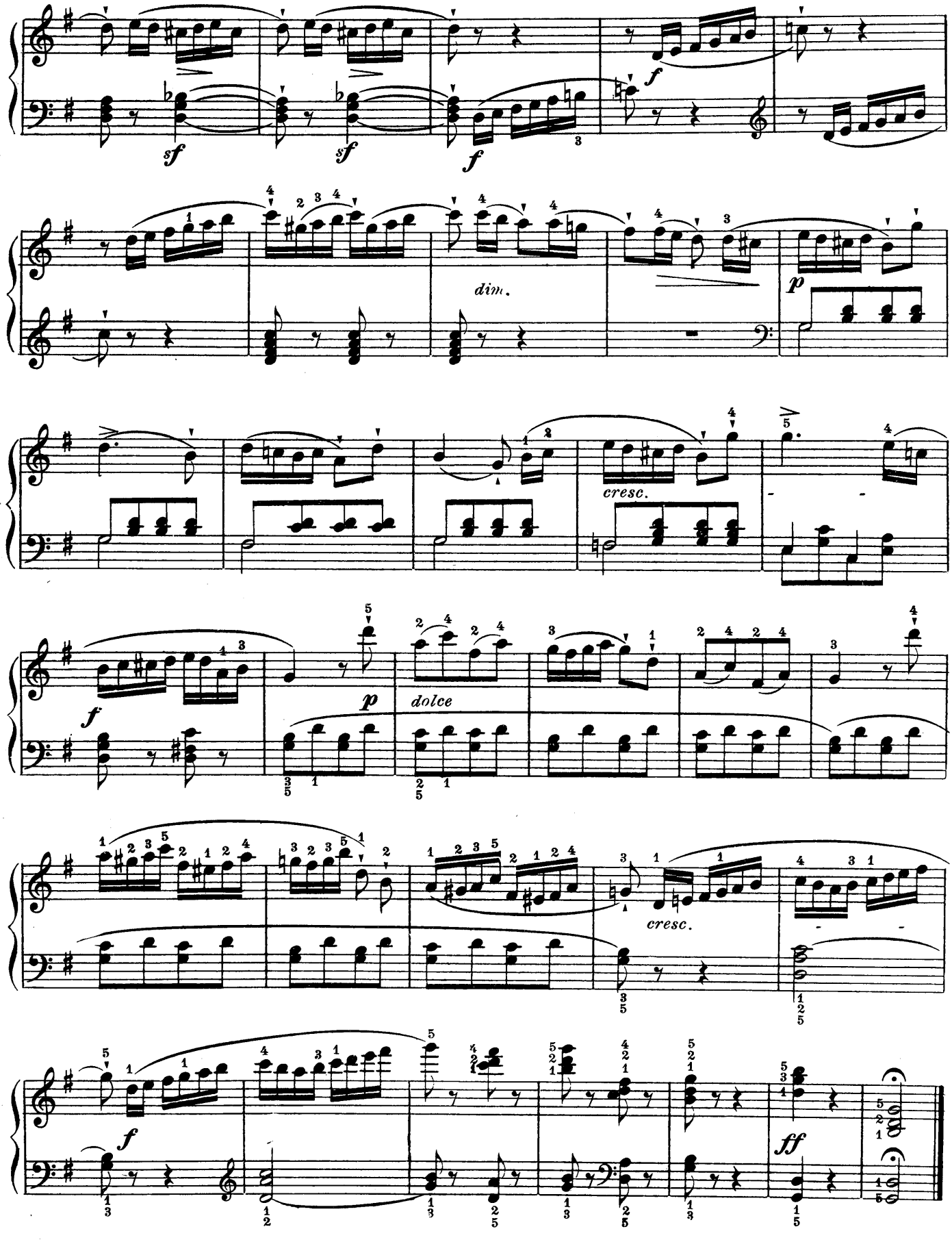
(a For explanation of the sign □ see page 2

Scherzo.

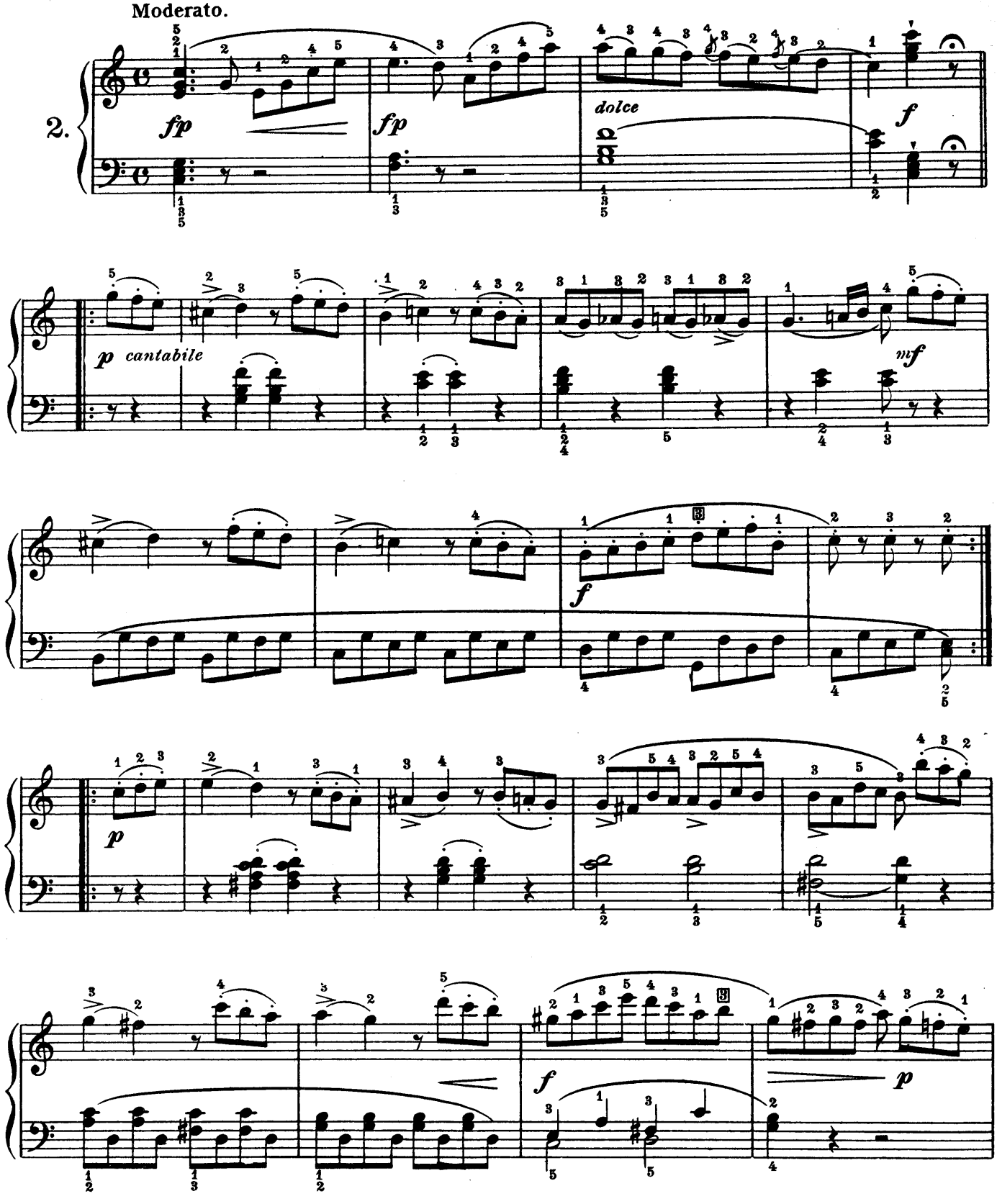

Allegro.
p
sf
legato
sf
f
p
sf
legato
sf
cresc.
f
simile
1.
2.
sf
sf
ff

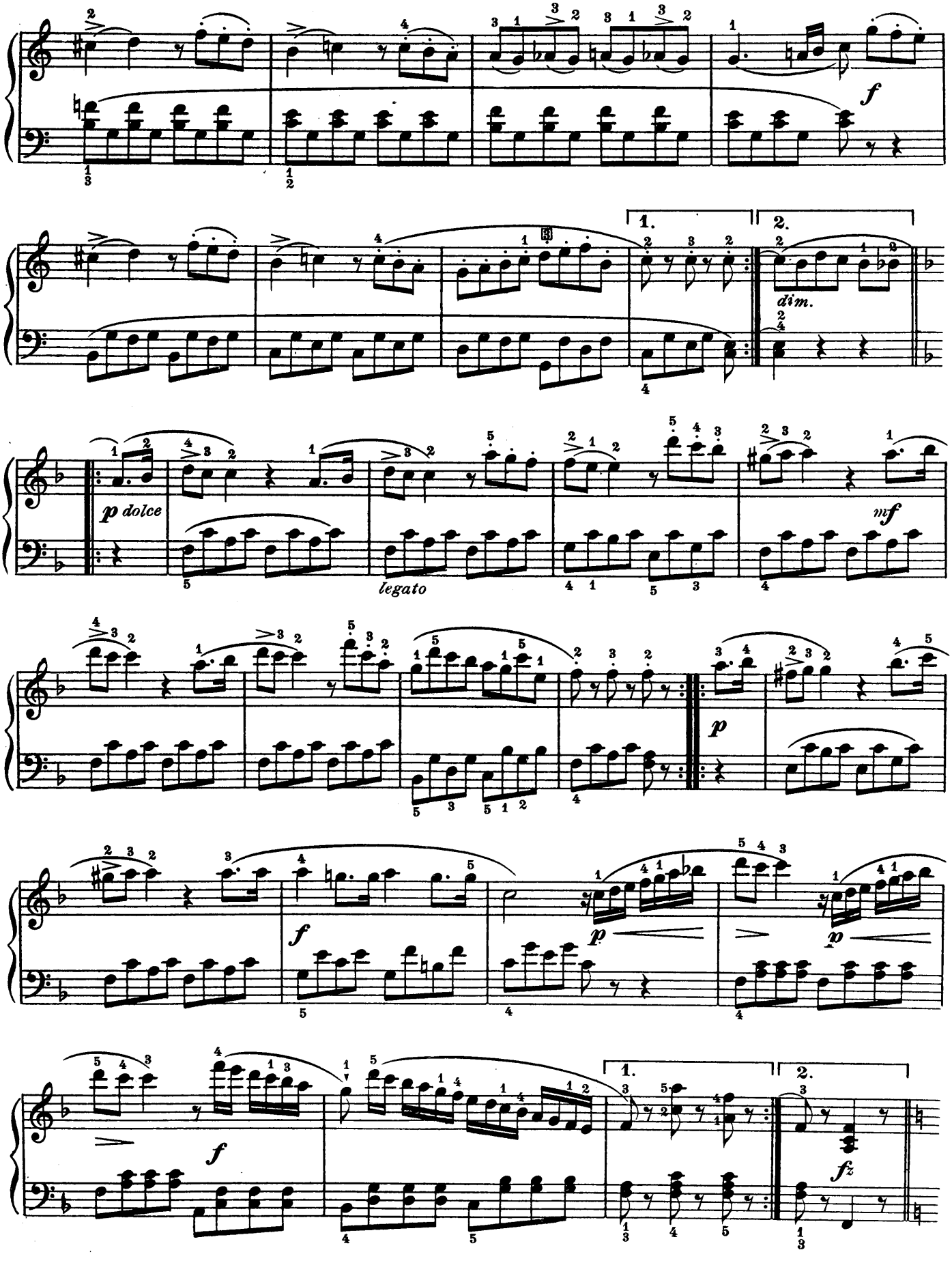

Allegretto.
p
f
p
sf
sf
sf
sf
f
f
dim
p
cresc.
f

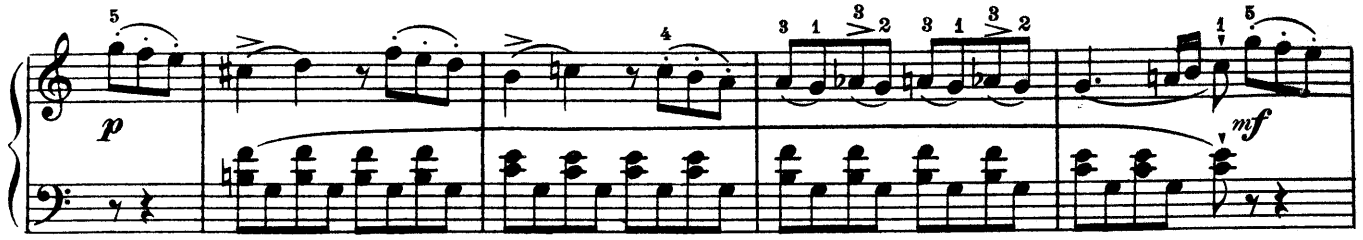

p
p
f
p
f
p
sf
sf

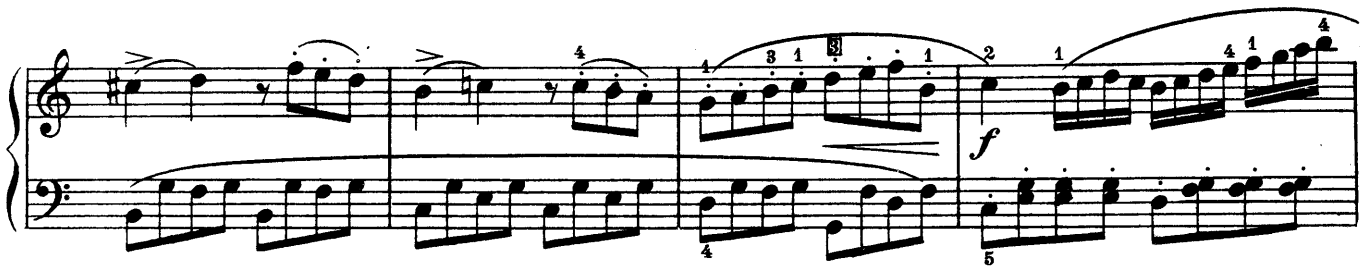

sf
sf
f
f
dim.
p
cresc.
f
p
dolce
cresc.
f
ff

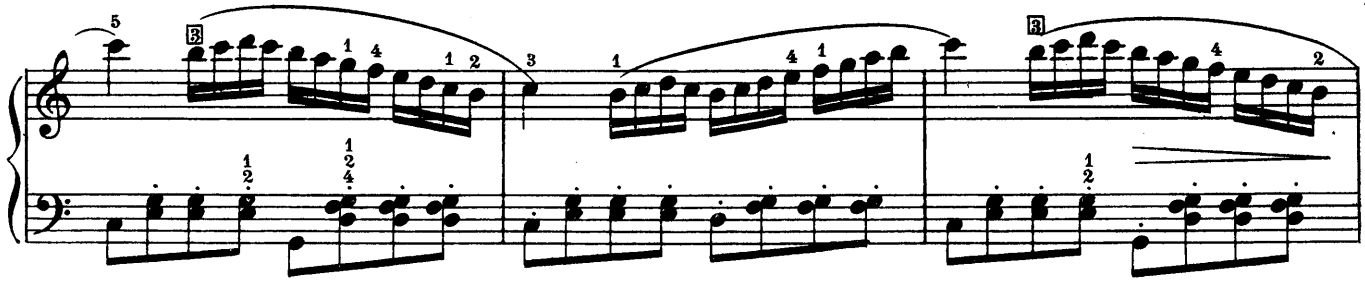
SONATINA II.

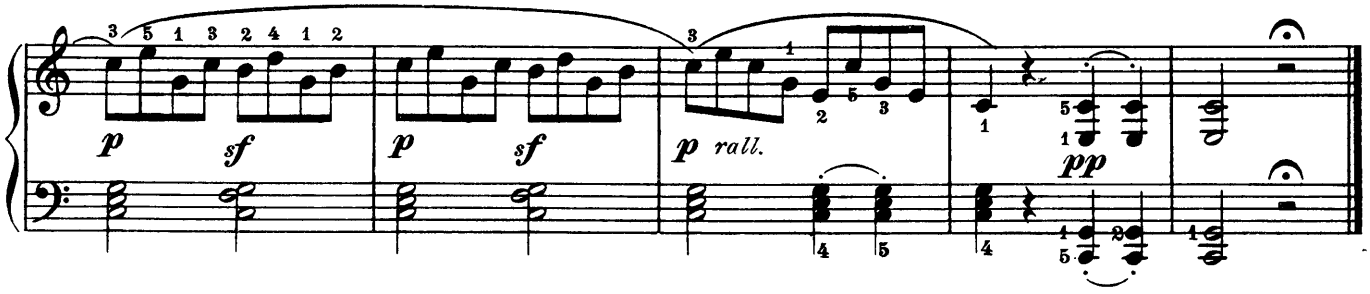



f
1.
2.
dim.
p dolce
legato
mf
p
f
p
p
f
1.
2.
fz

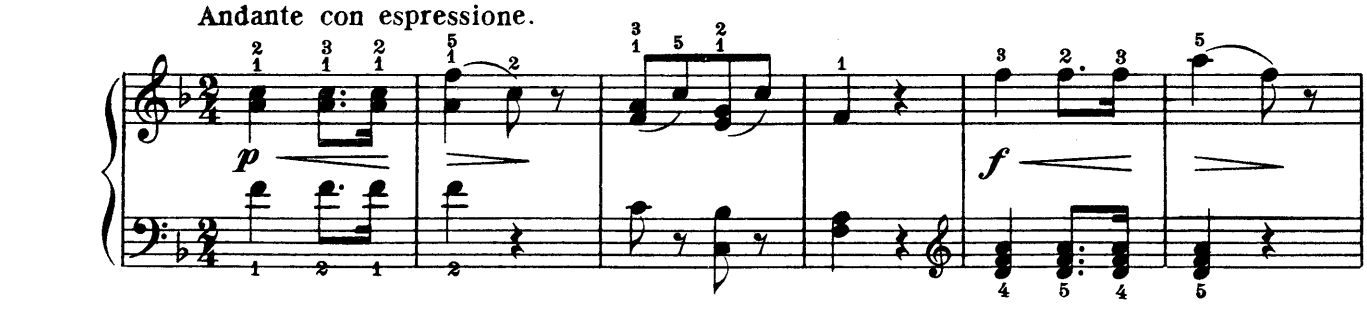


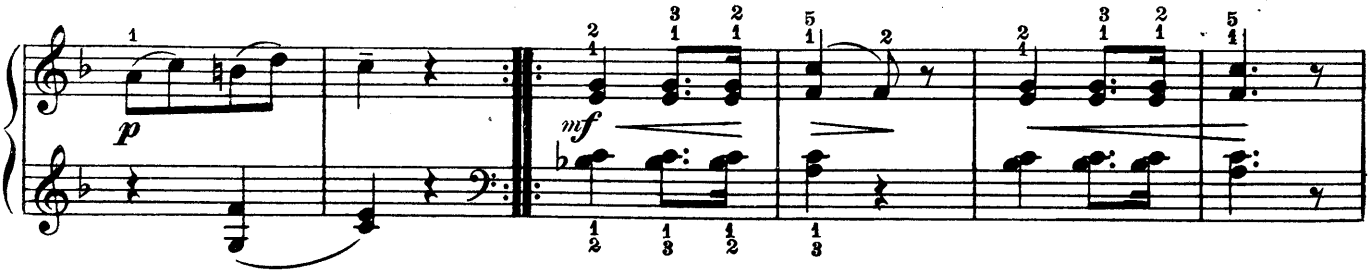


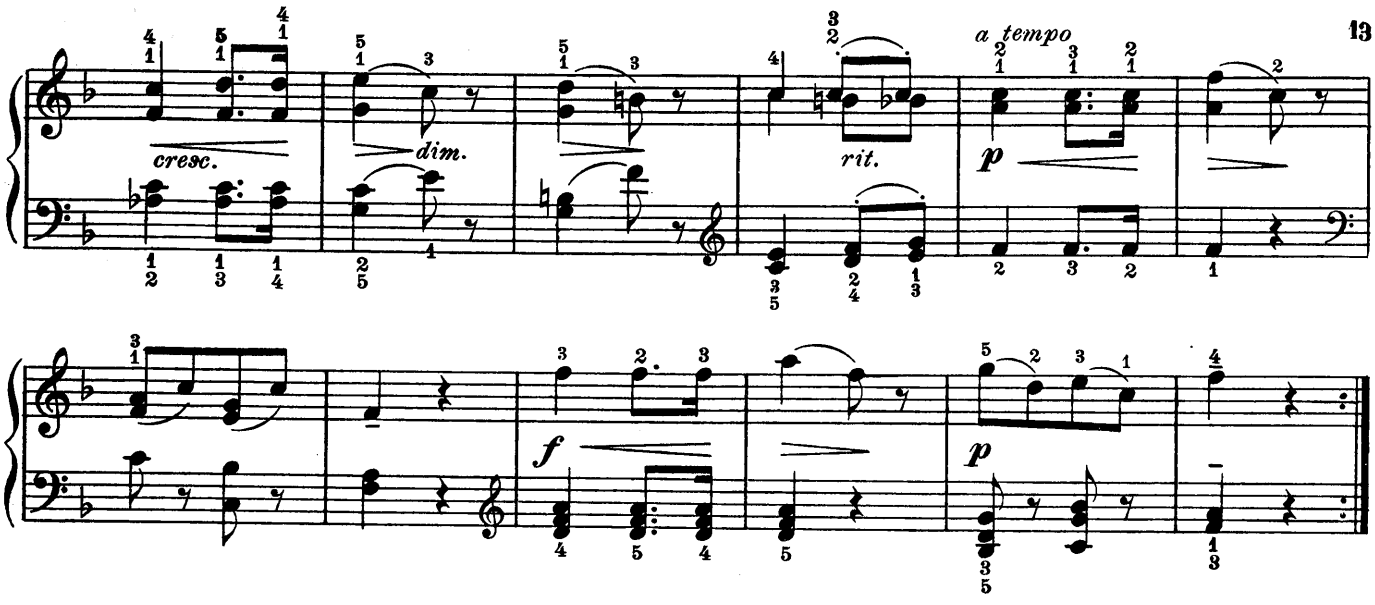




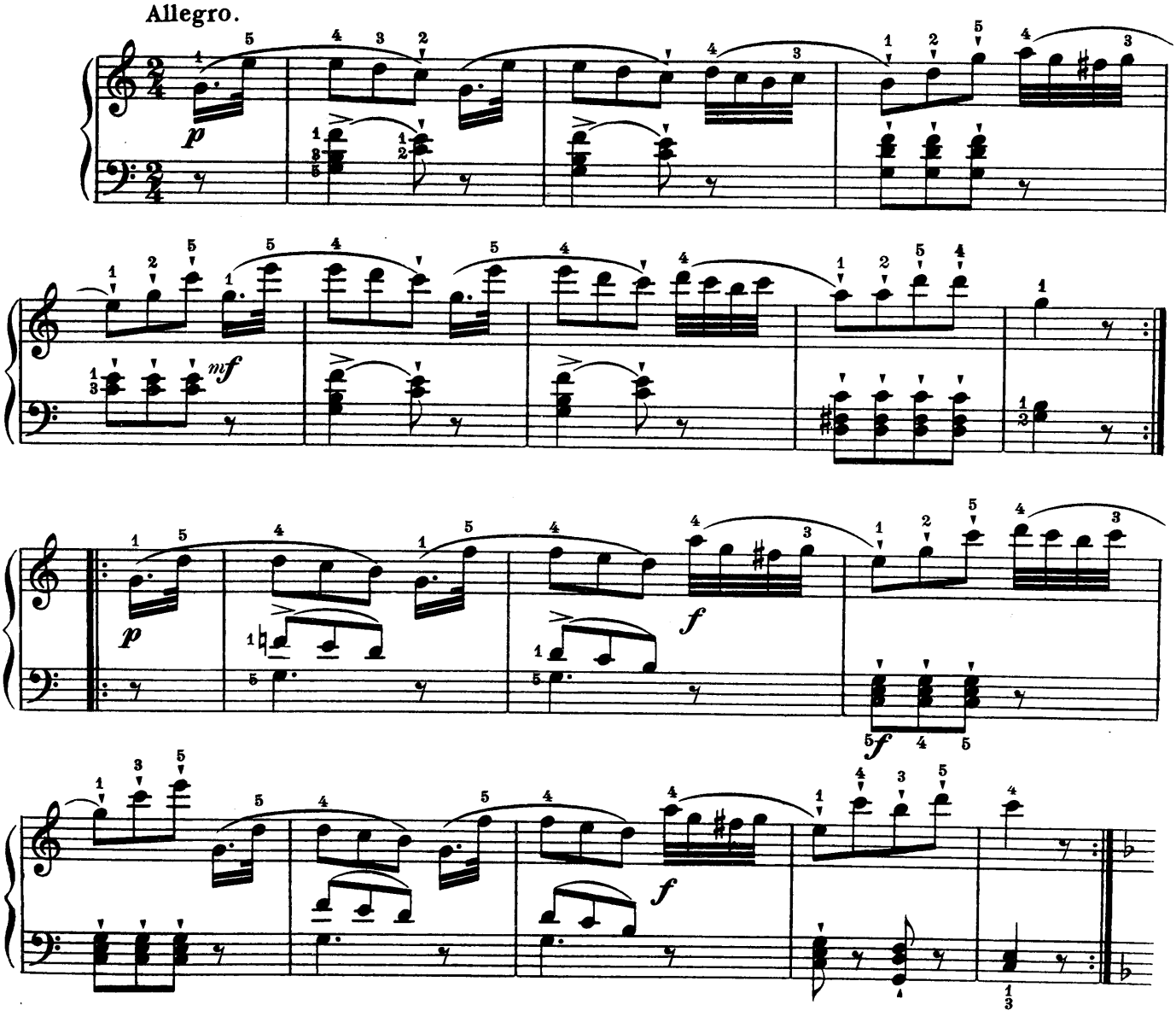
Andante con espressione.

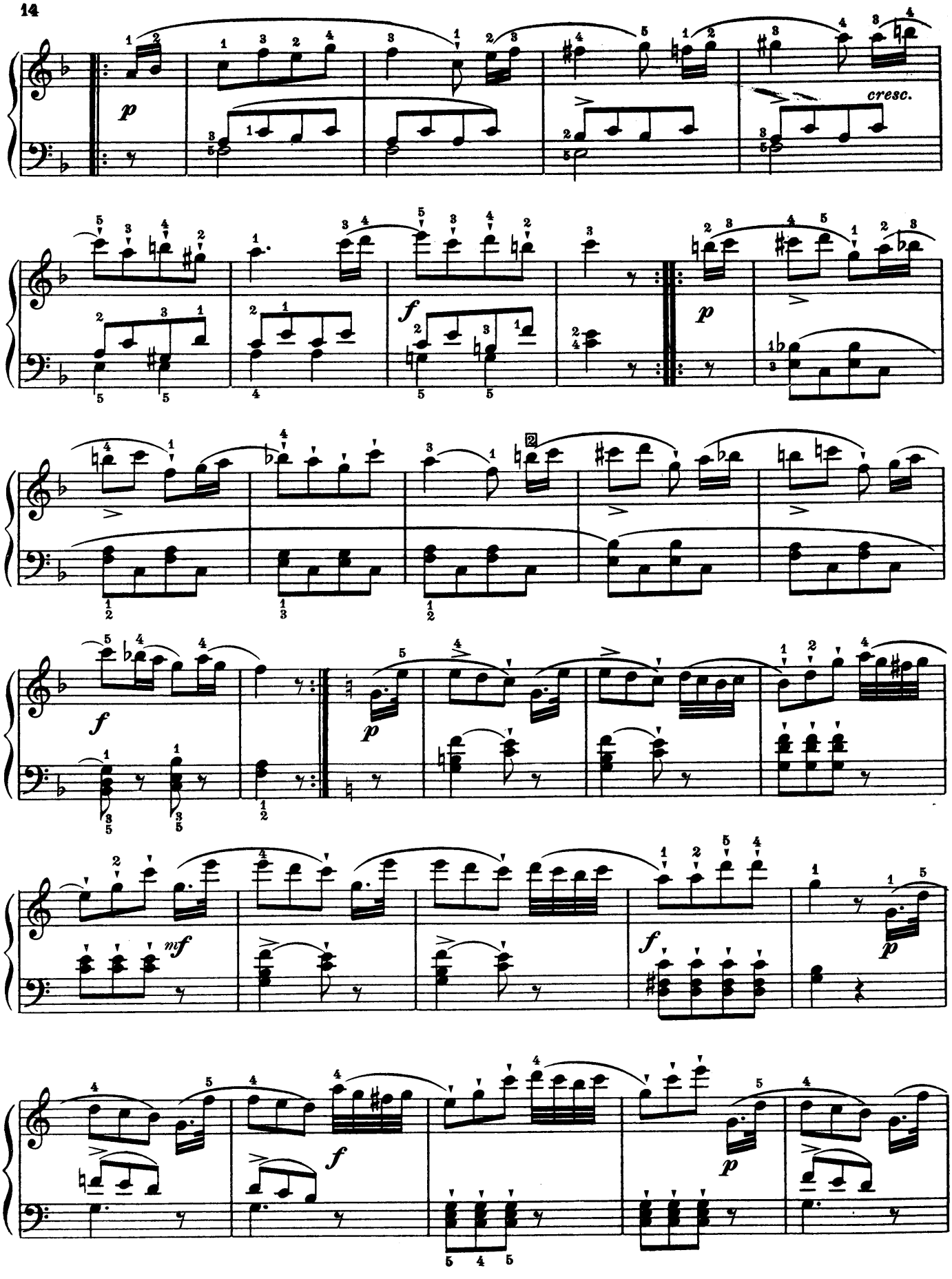


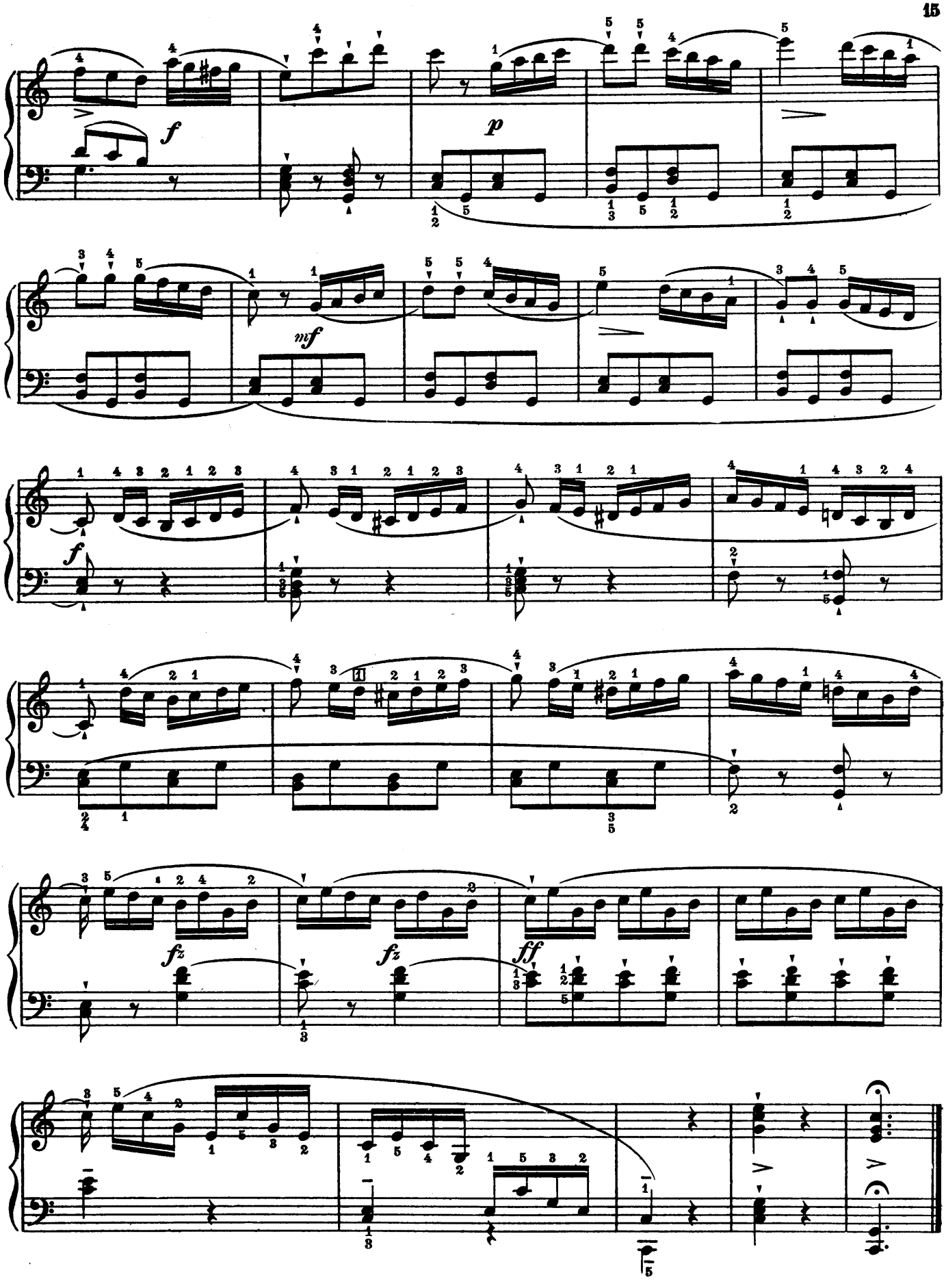




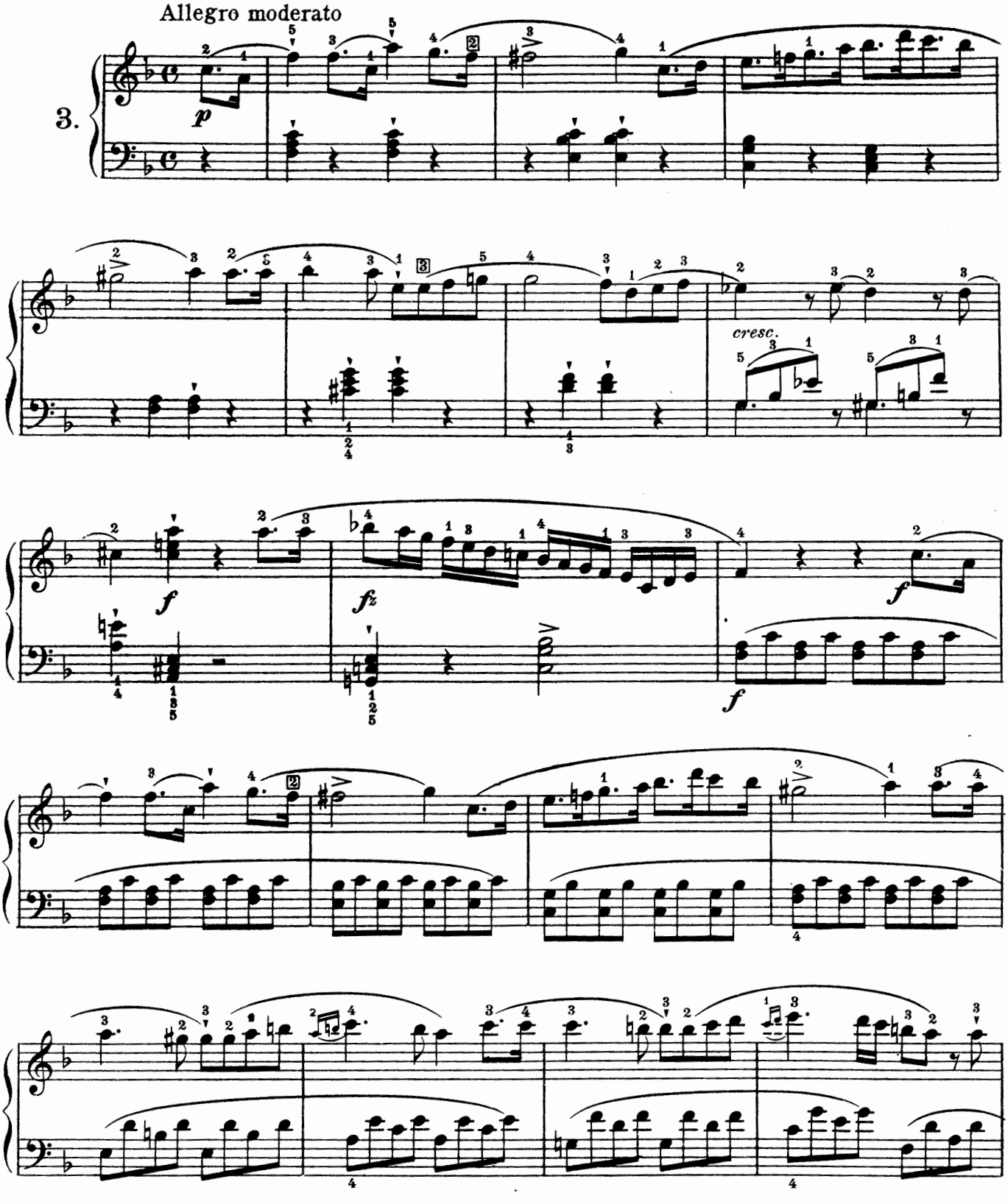
Rondo.

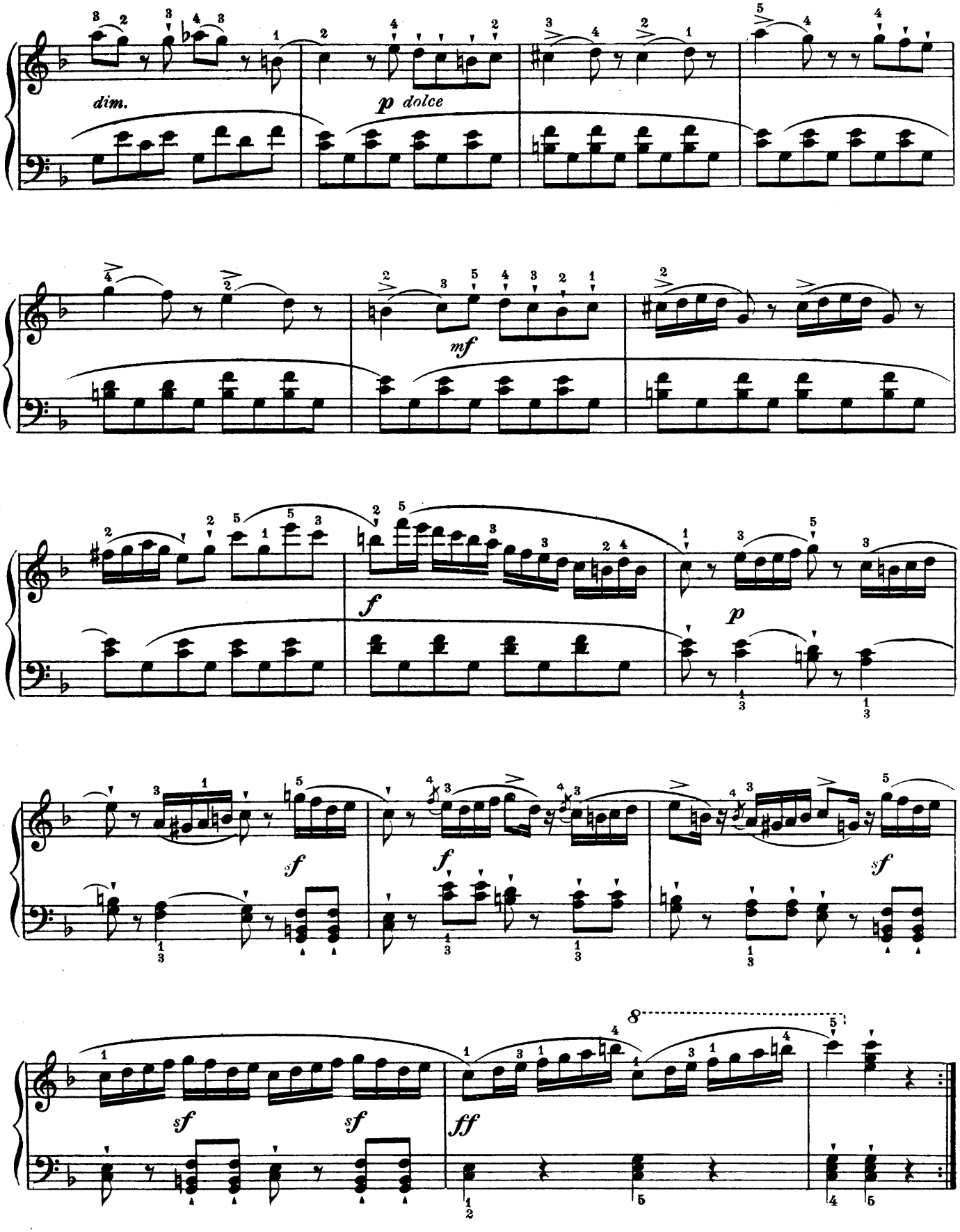


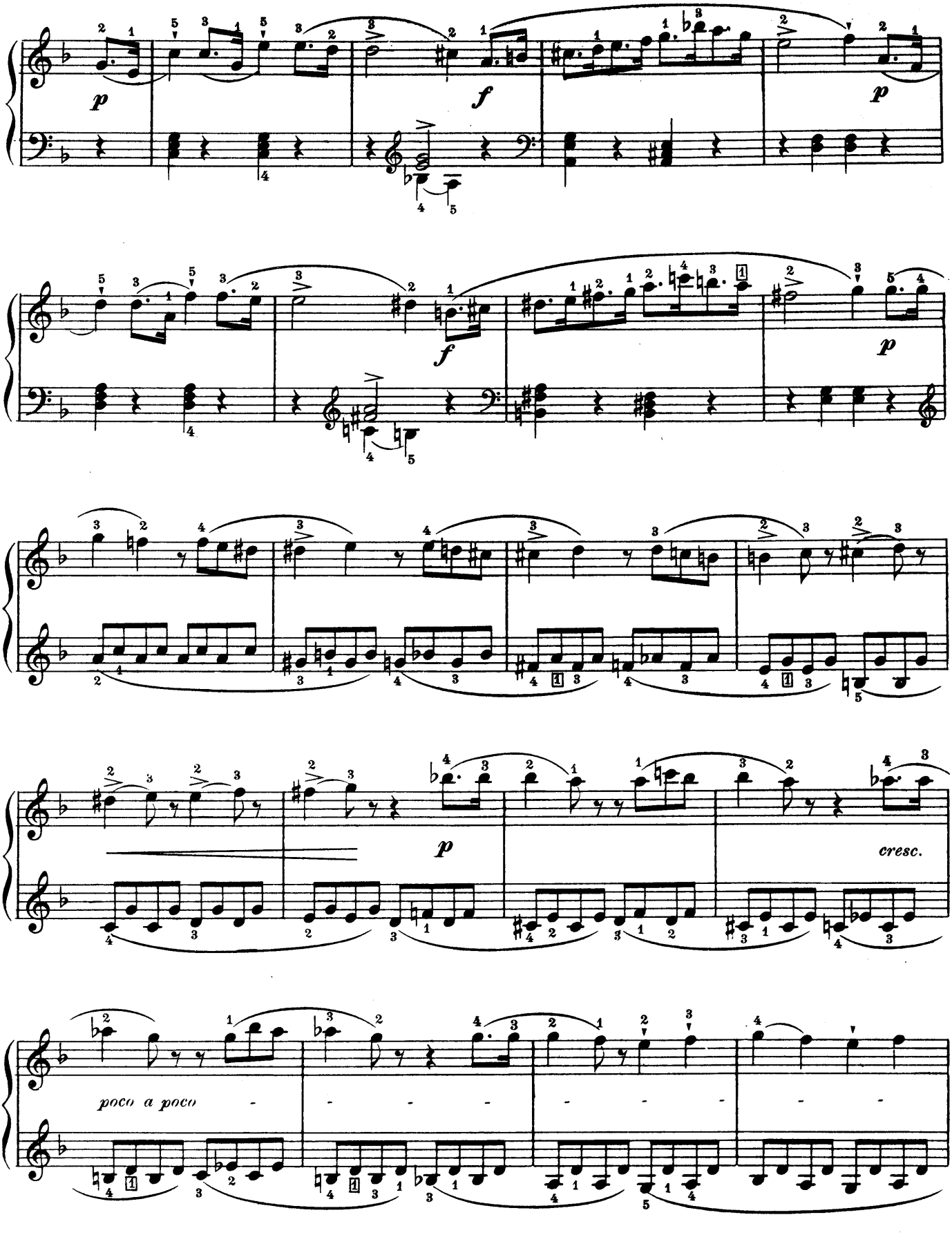

p
cresc.
f
p
f
p
mf
f
p
f
p

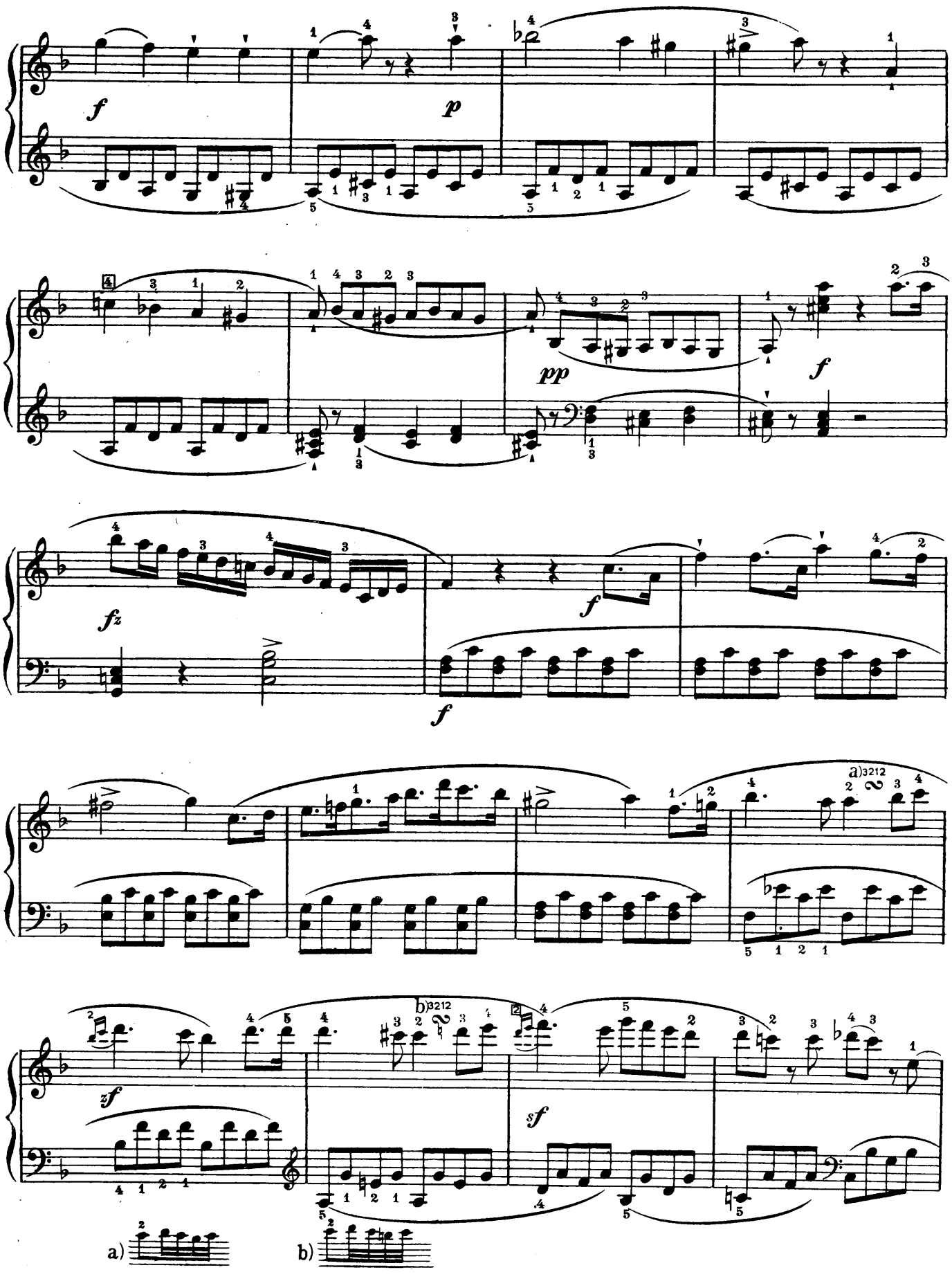

f
p
mf
f
fz
fz
ff

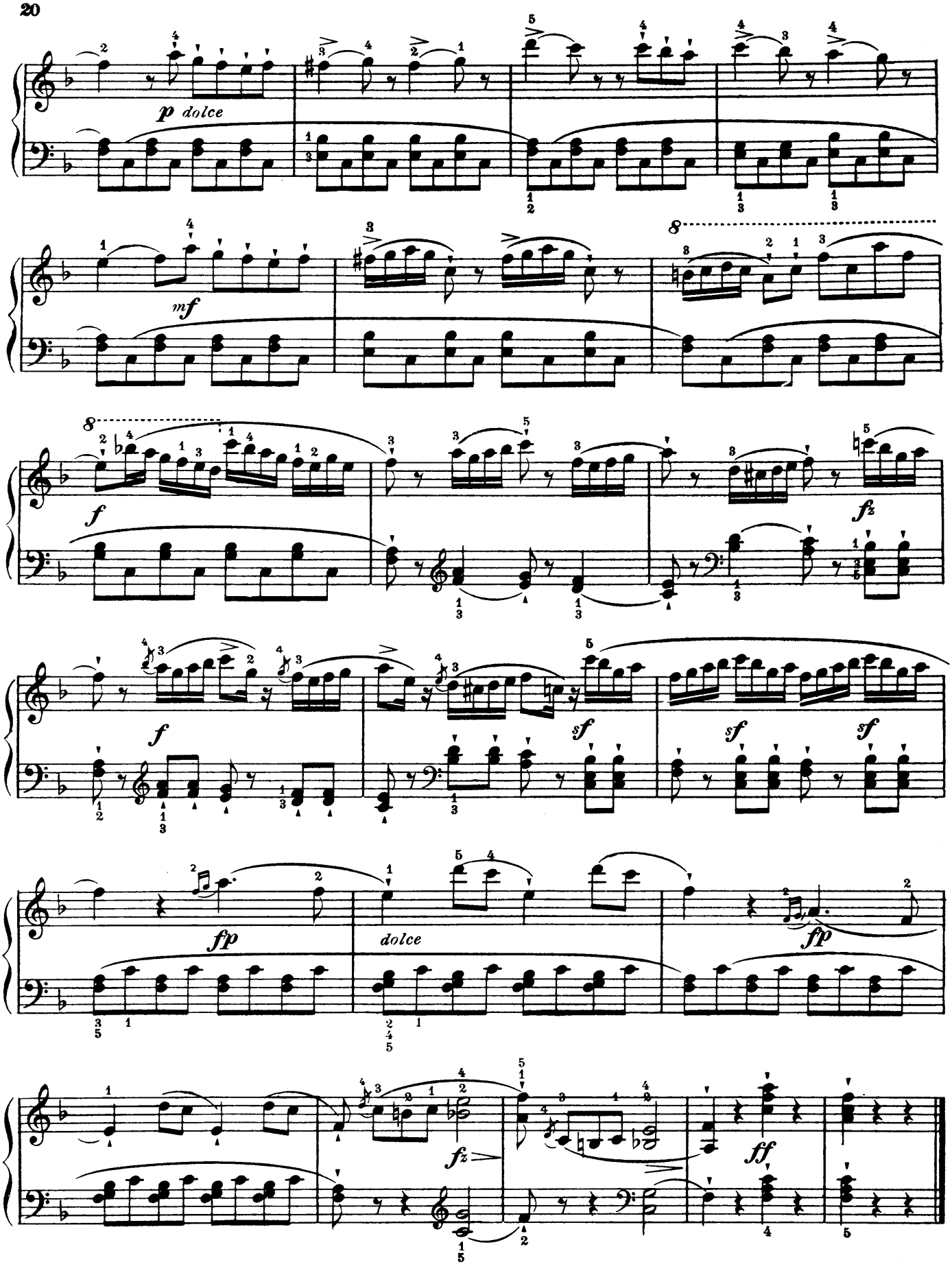
SONATINA III.



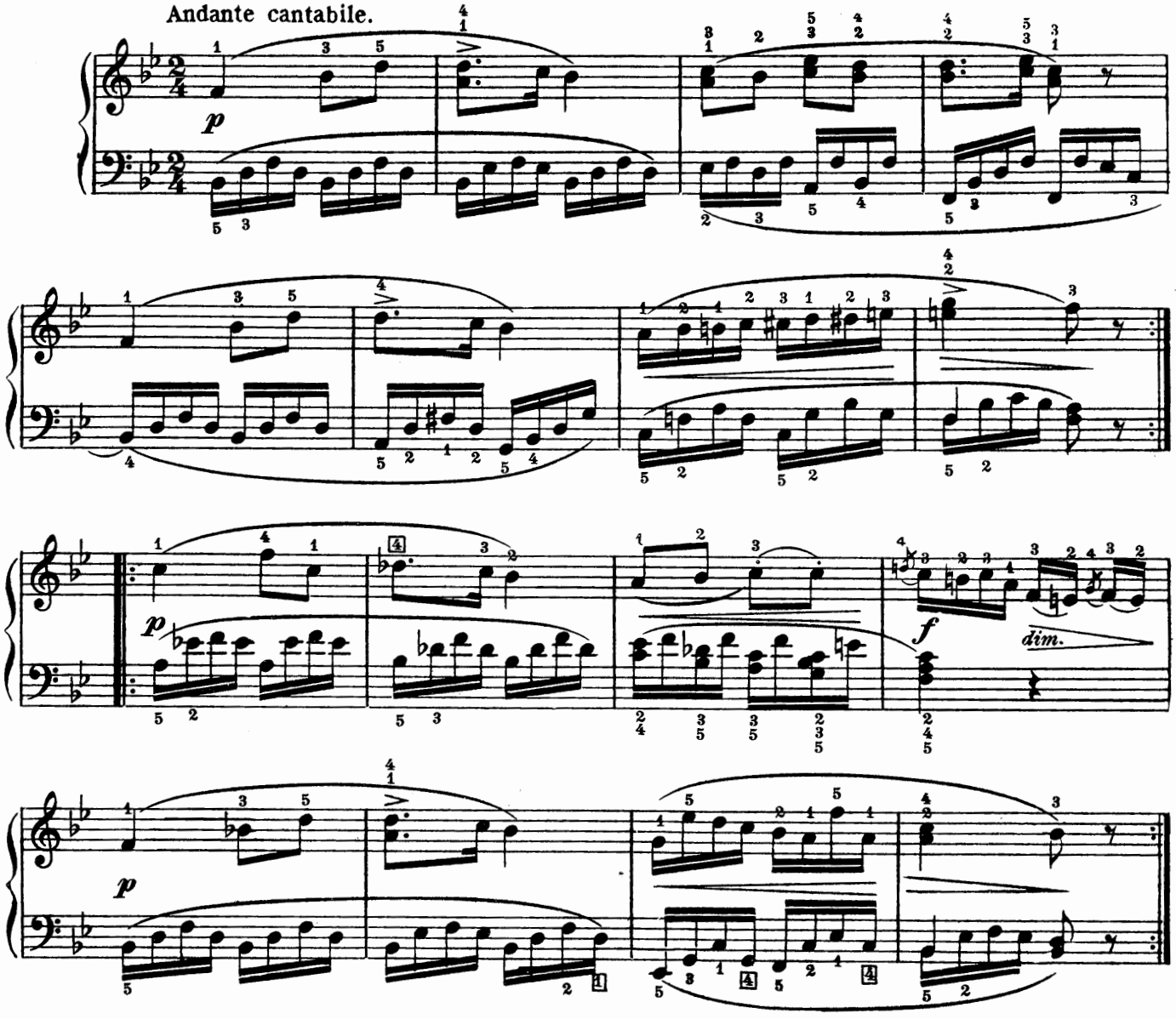

dim.
p dolce
mf
f
p
sf
f
sf
sf
sf
ff
8


p
f
f
p
p
cresc.
poco a poco


f
p
pp
f
fz
f
f
a)3212
b)3212
zf
sf
a)
b)

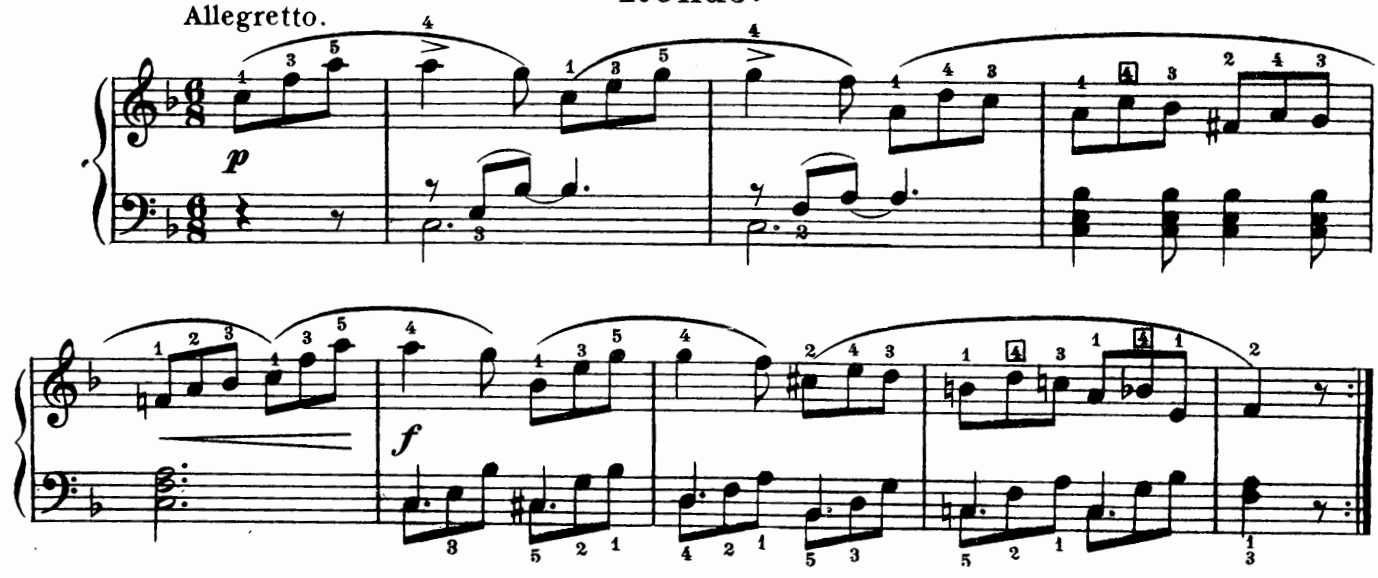

p dolce
mf
f
f
sf
sf
sf
fp
dolce
fp
fz
ff

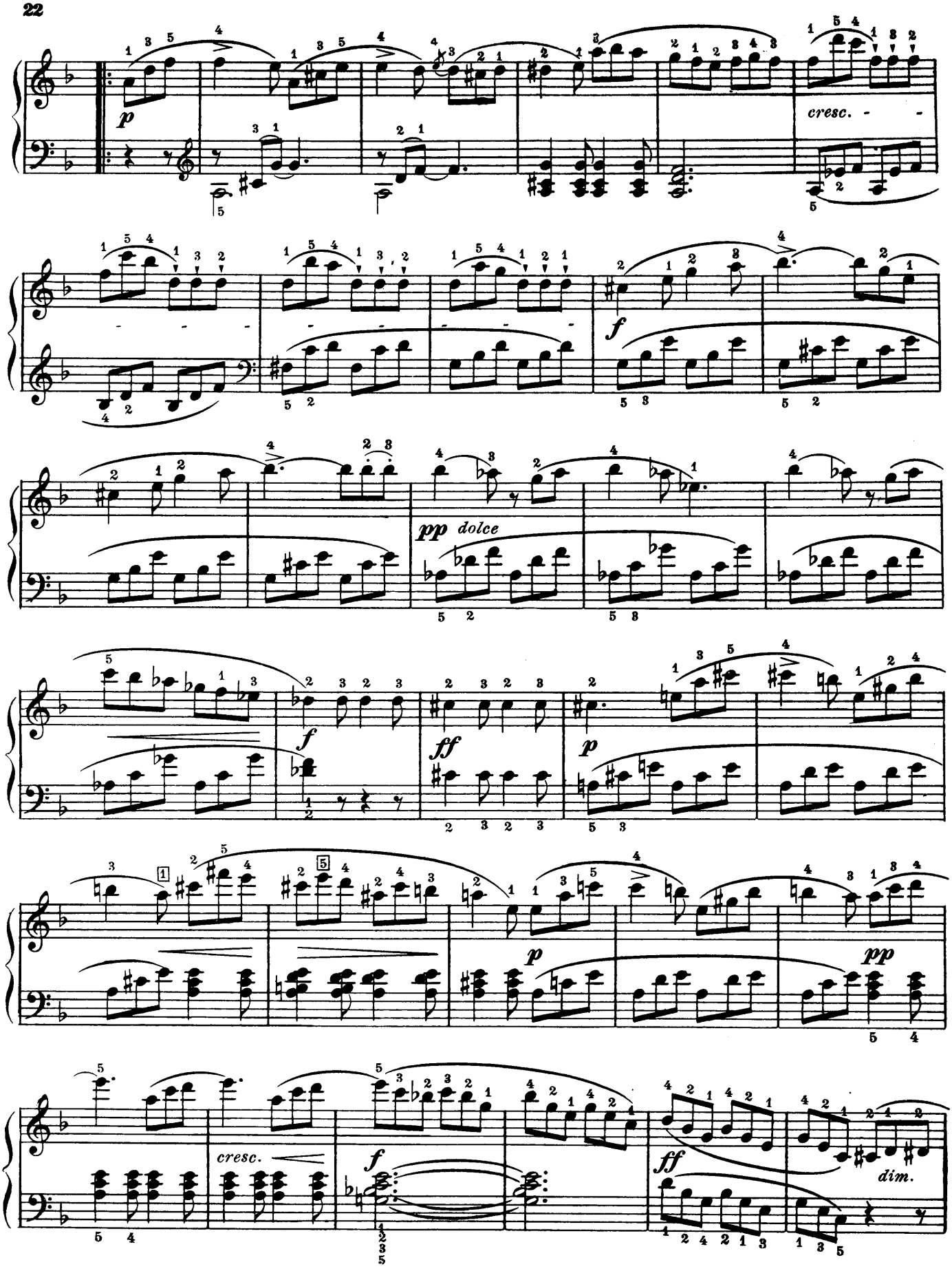
Andante cantabile.

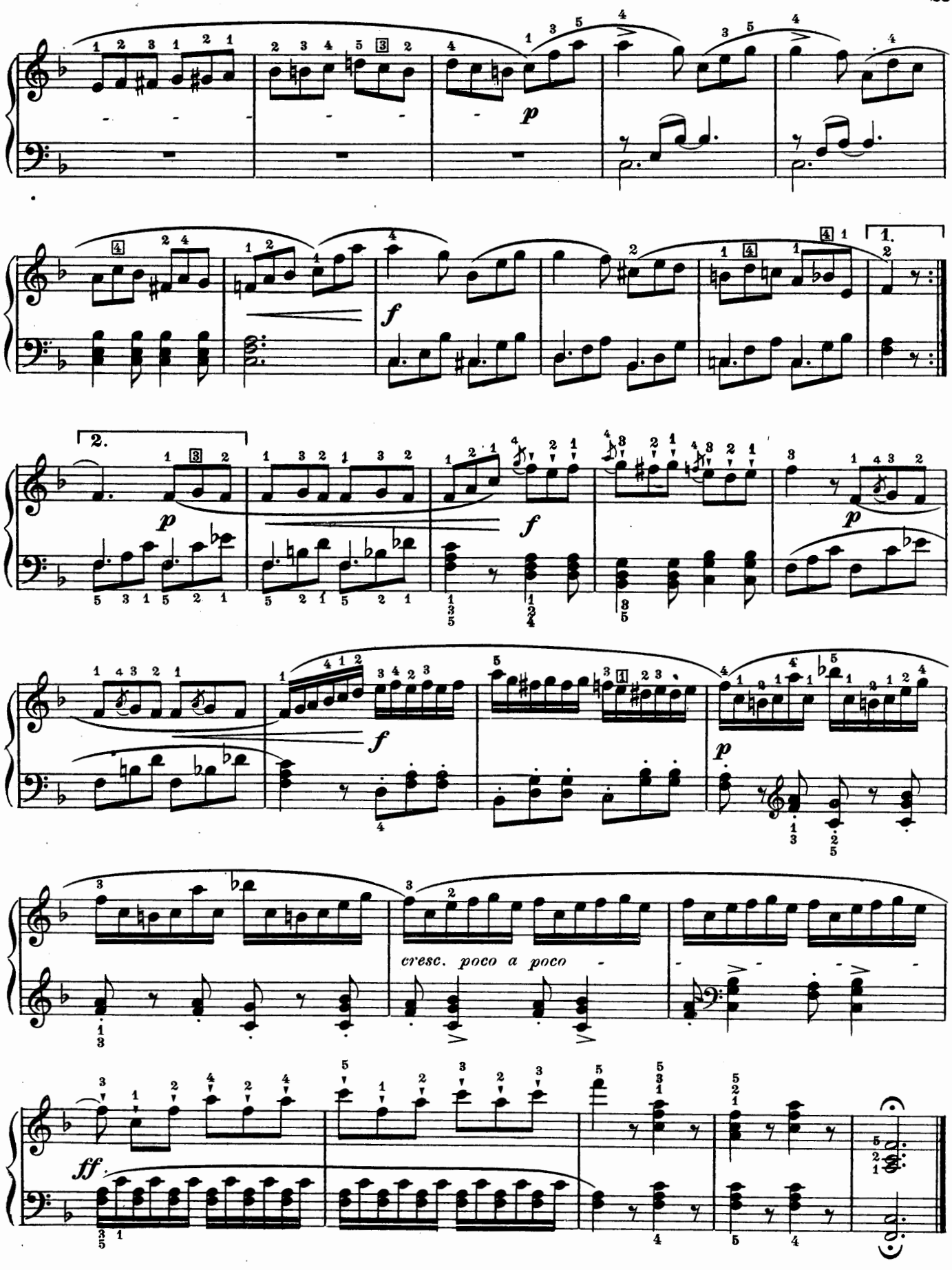


Rondo.

Allegretto.

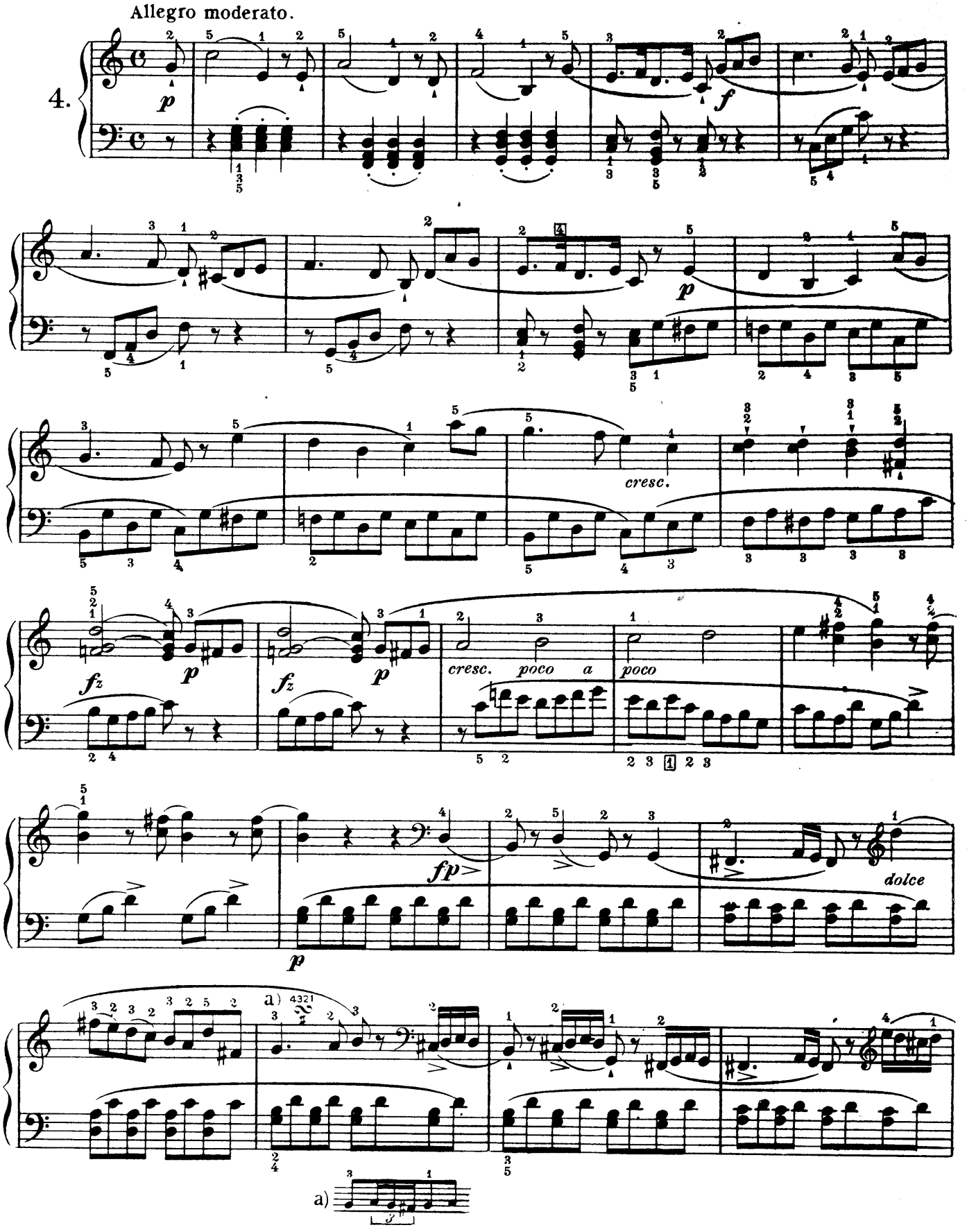


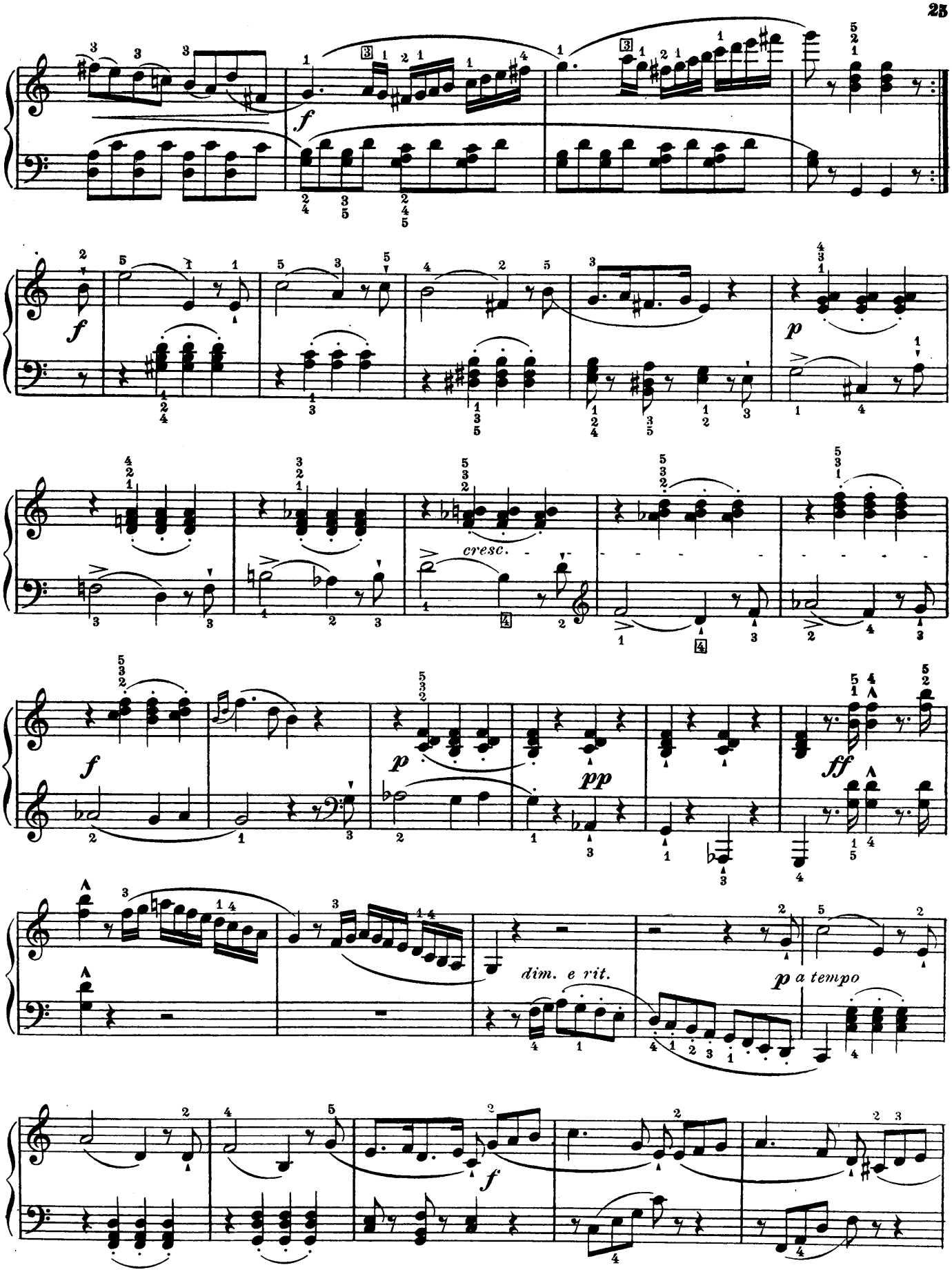

p
cresc.
f
pp dolce
f
ff
p
p
pp
cresc.
f
ff
dim.

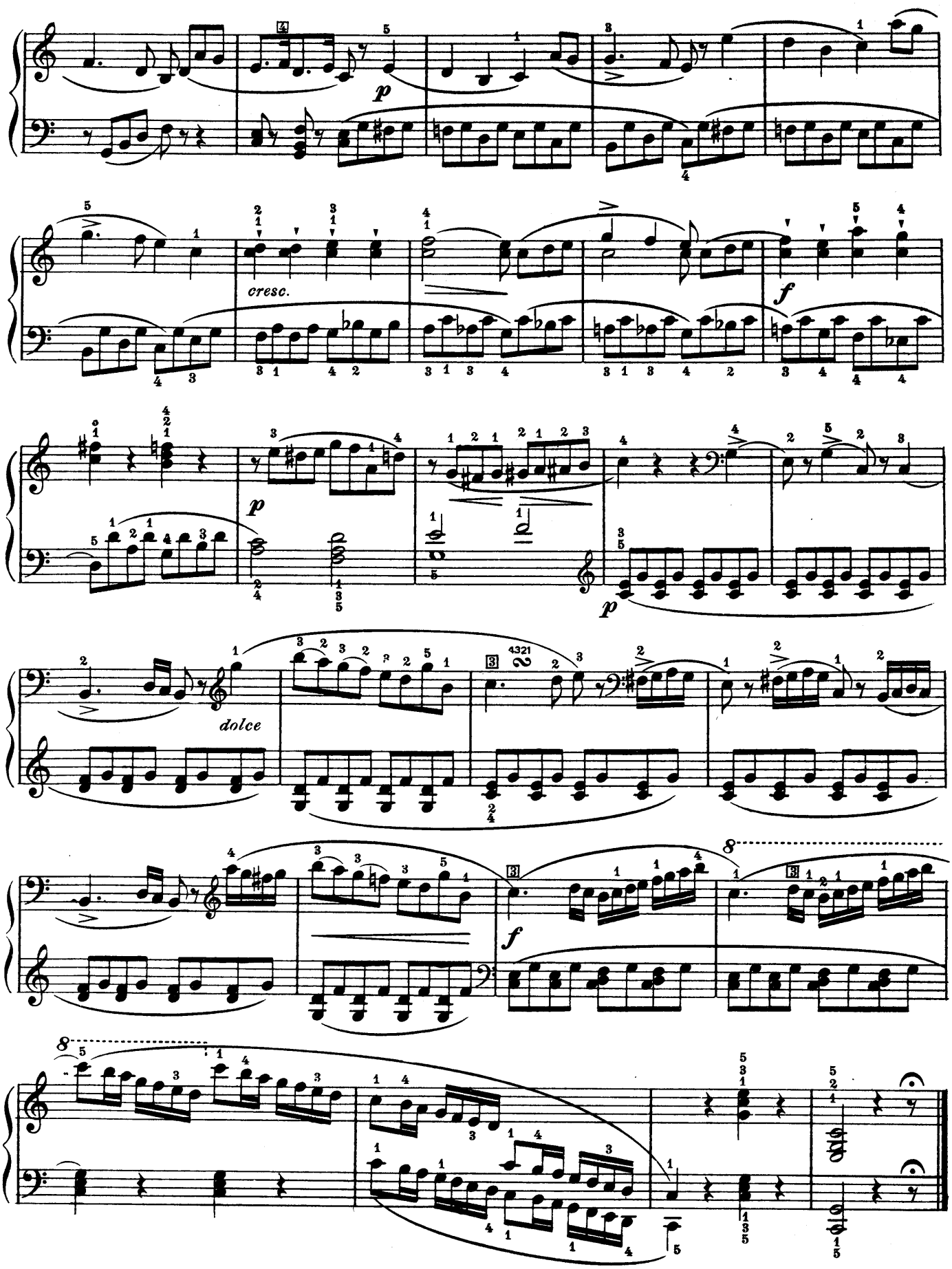

p
f
1.
2.
p
f
p
f
p
cresc. poco a poco
ff

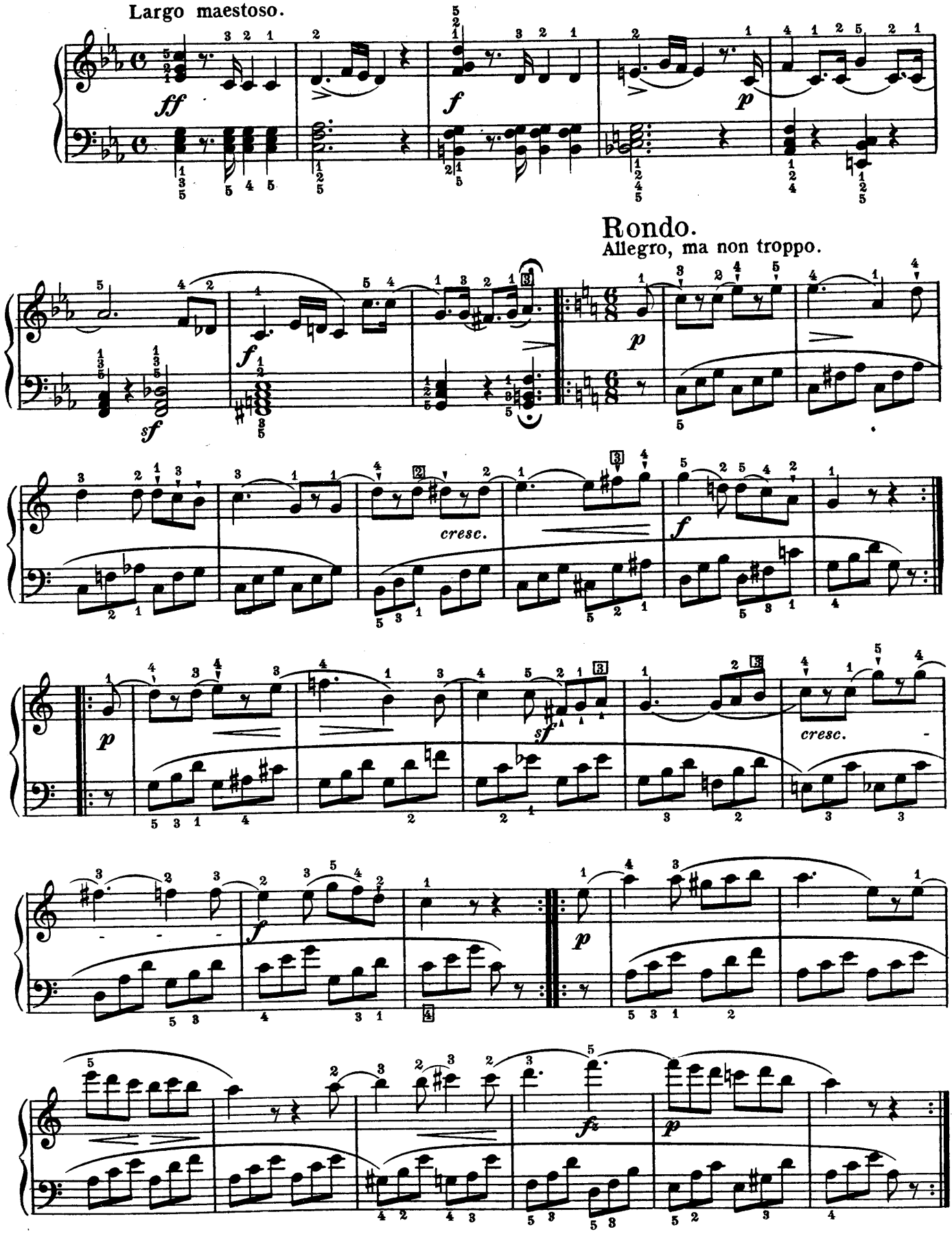
SONATINA IV.

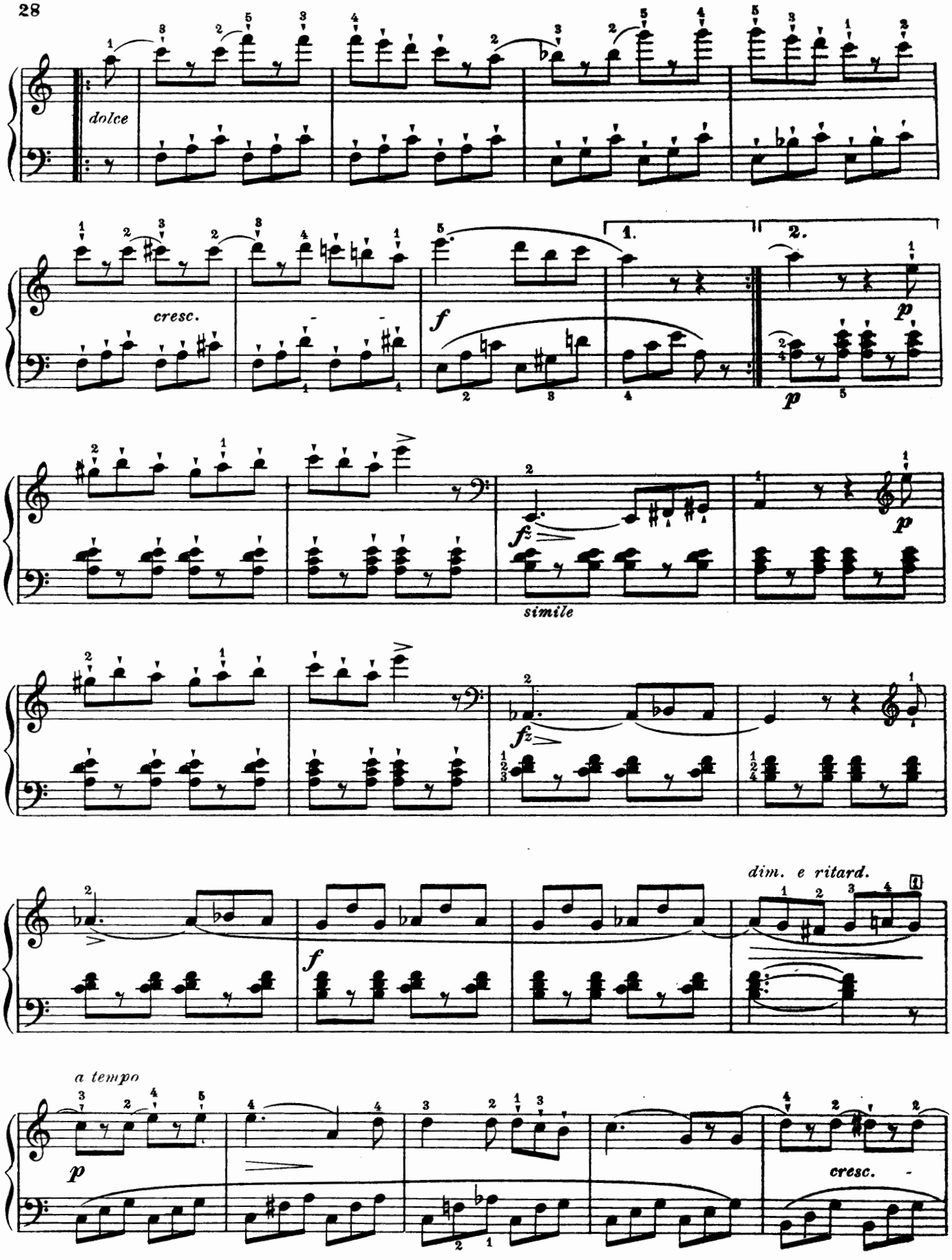
Allegro moderato.

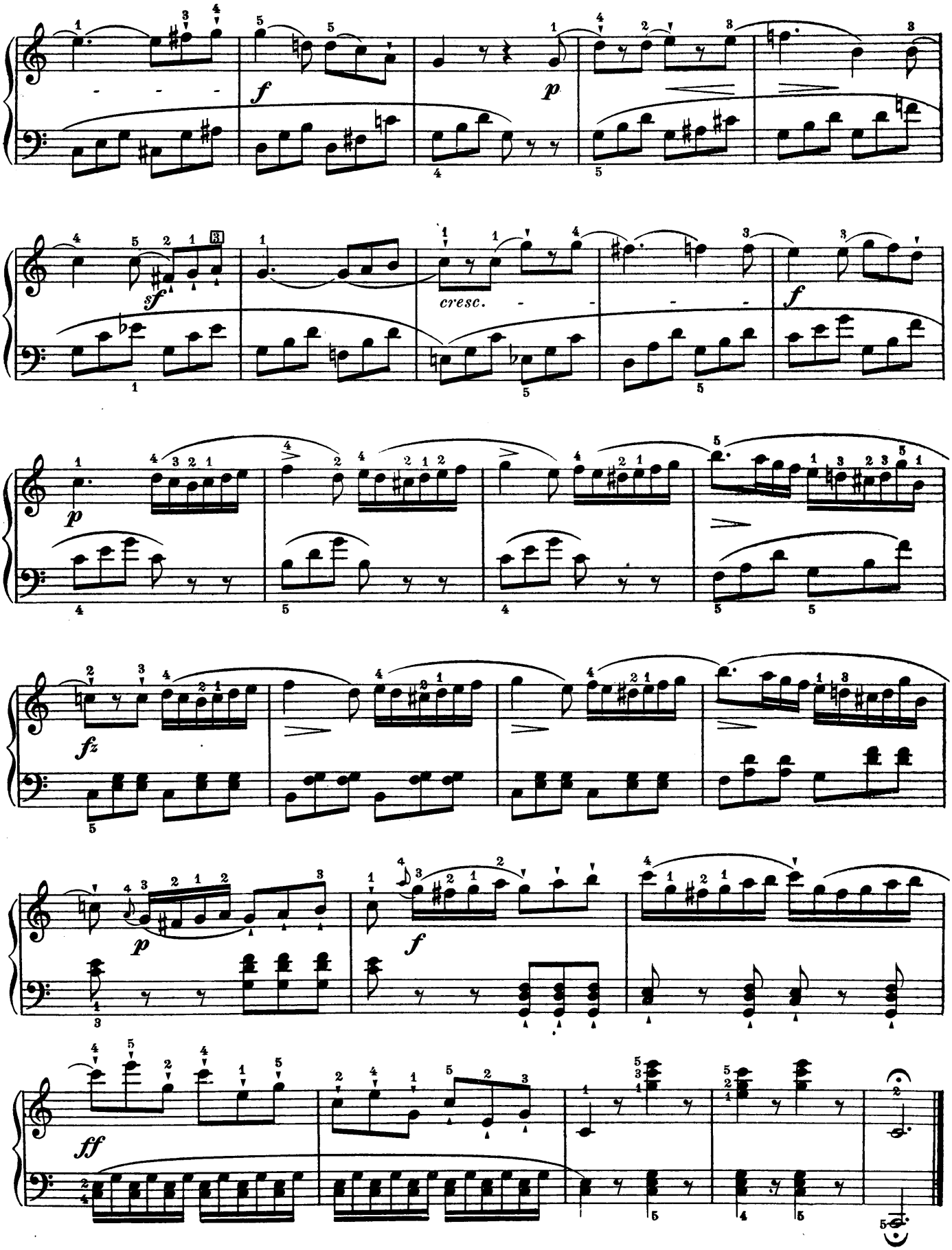



f
f
p
cresc.
f
p
pp
ff
dim. e rit.
p a tempo
f


p
cresc.
f
p
dolce
f


Largo maestoso.
Rondo.
Allegro, ma non troppo.
cresc.
cresc.

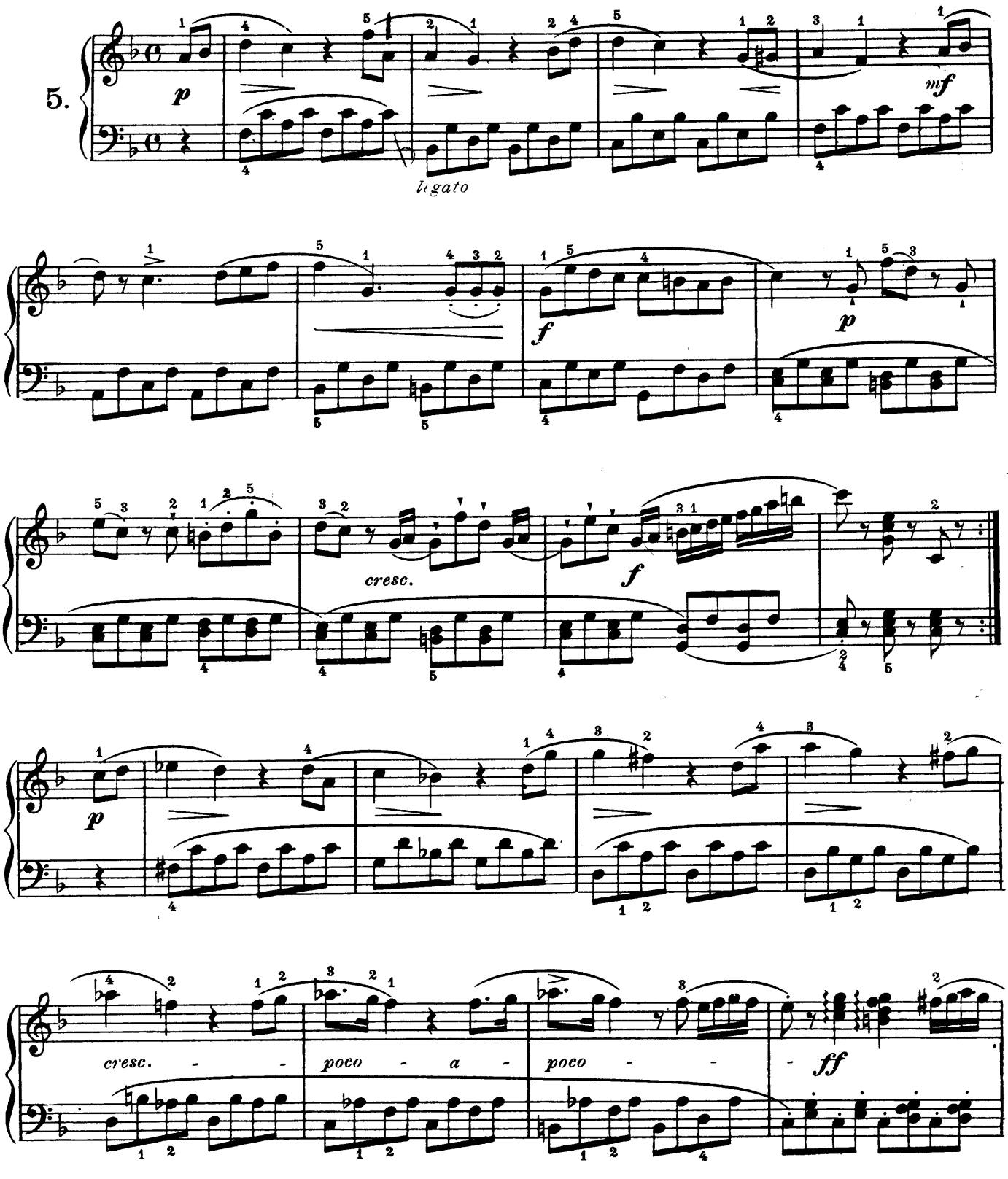

dolce
cresc.
f
1.
2.
p
p
fz
p
simile
fz
dim. e ritard.
f
a tempo
p
cresc.

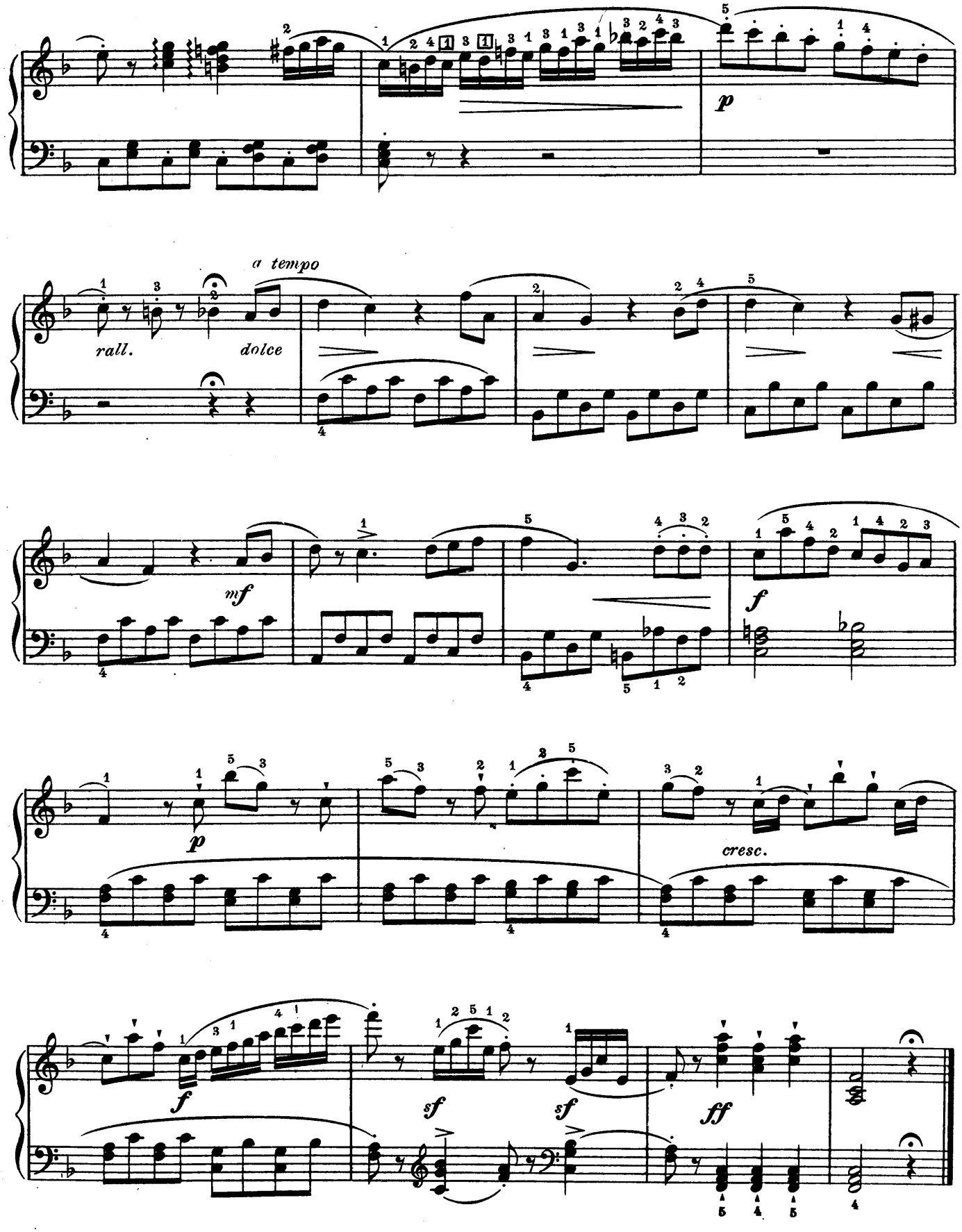

f
p
sf
cresc.
f
p
fz
p
f
ff

SONATINA I.

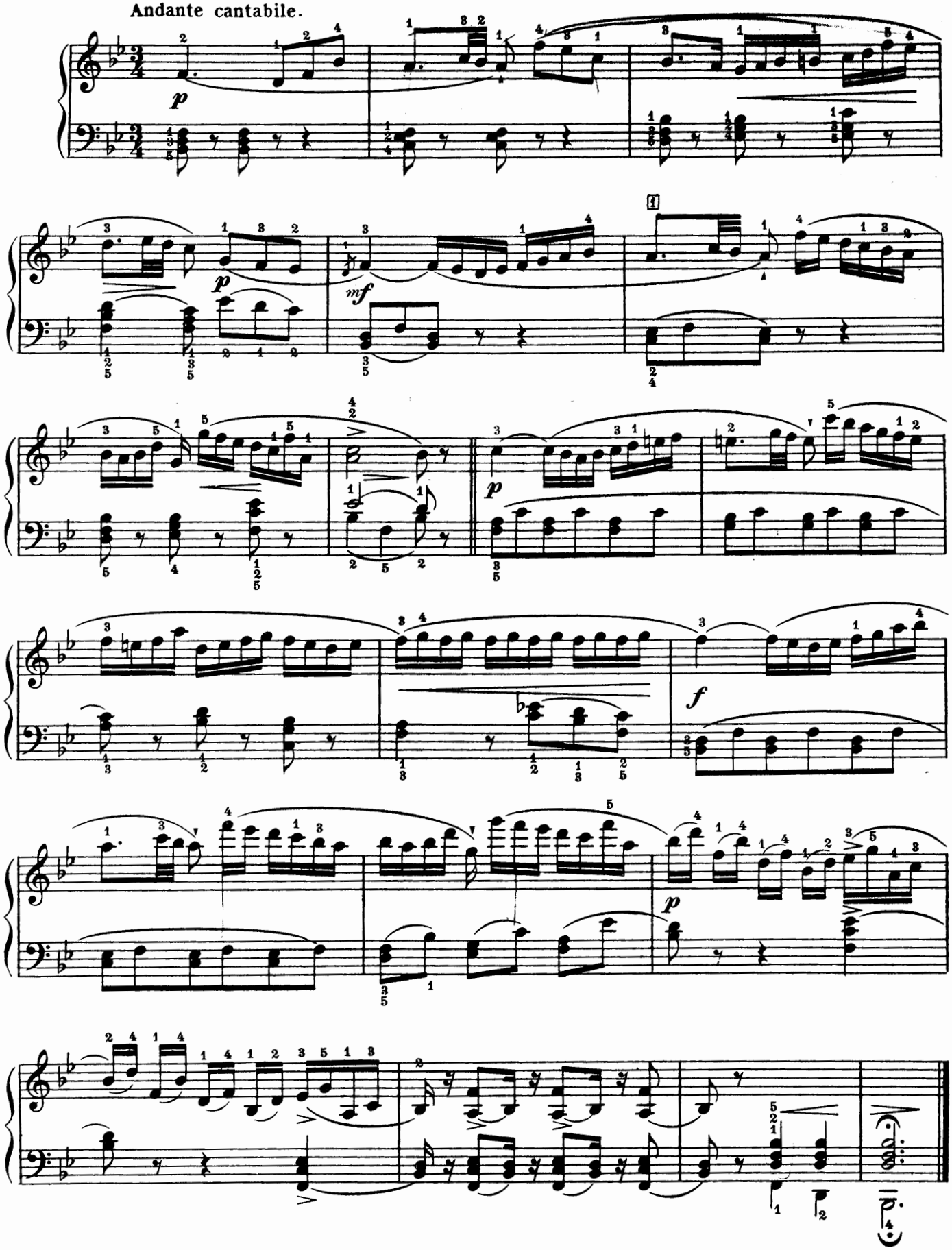
Op. 168

Moderato cantabile

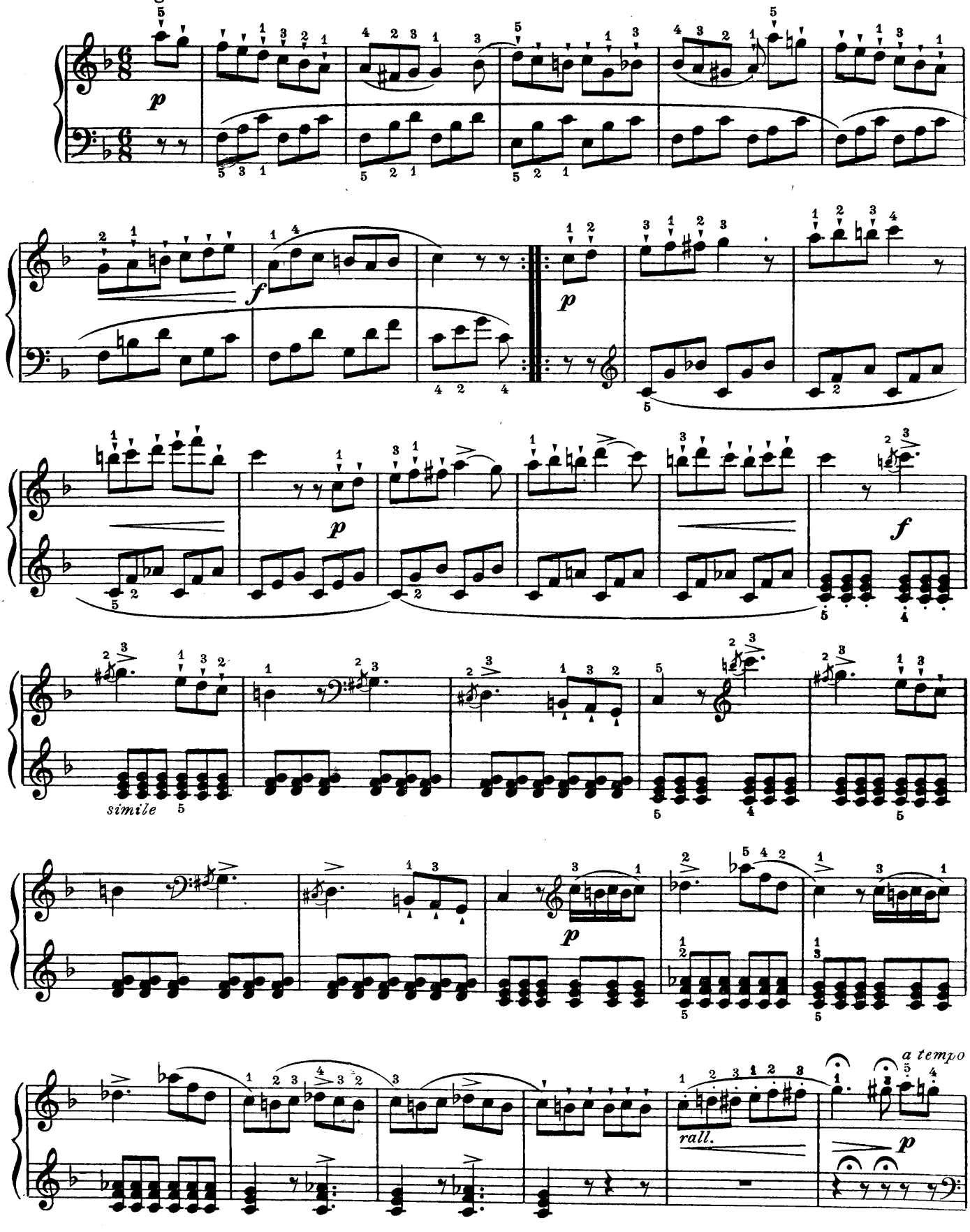


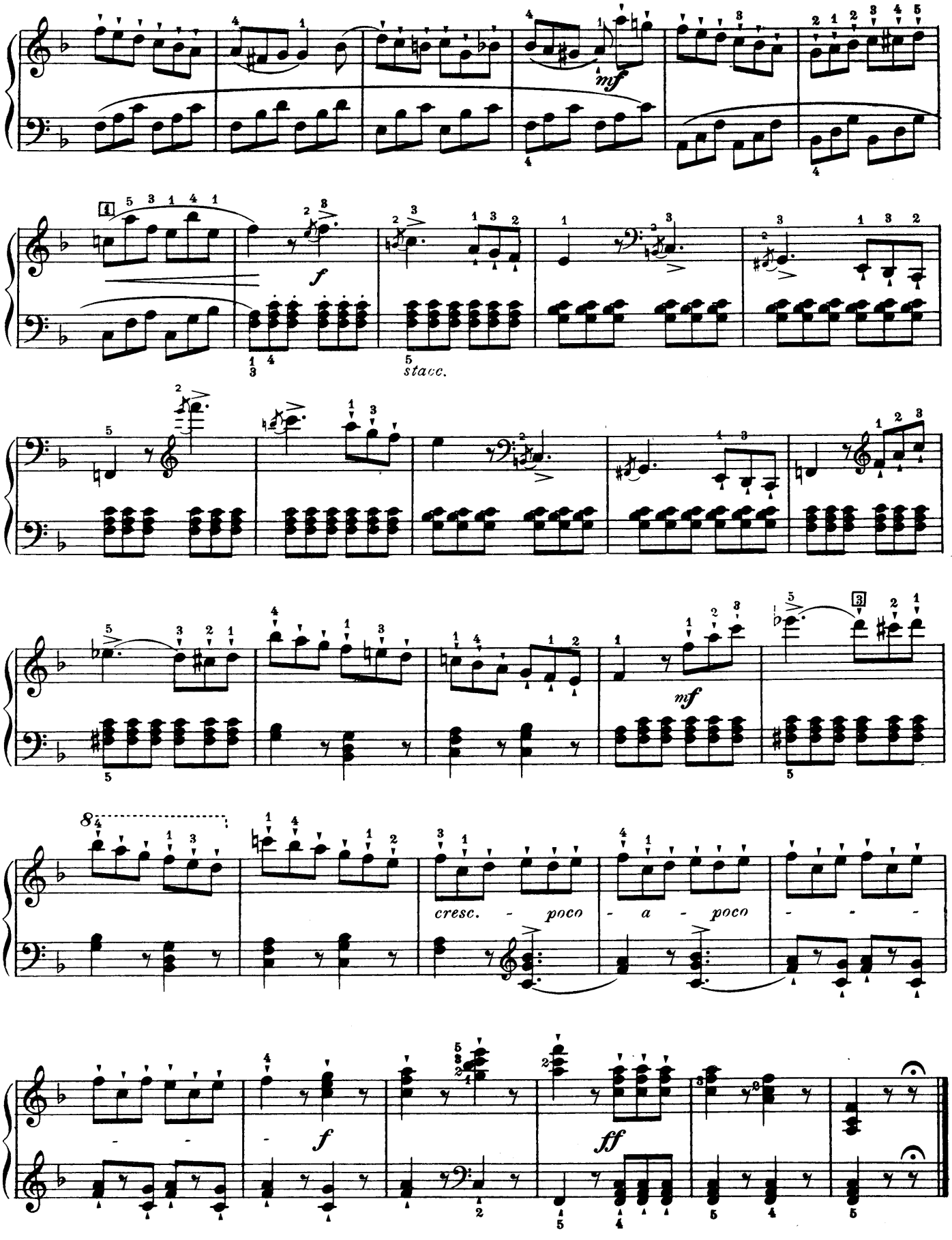

p
a tempo
rall.
dolce
mf
f
p
cresc.
f
sf
sf
ff

Andante cantabile.

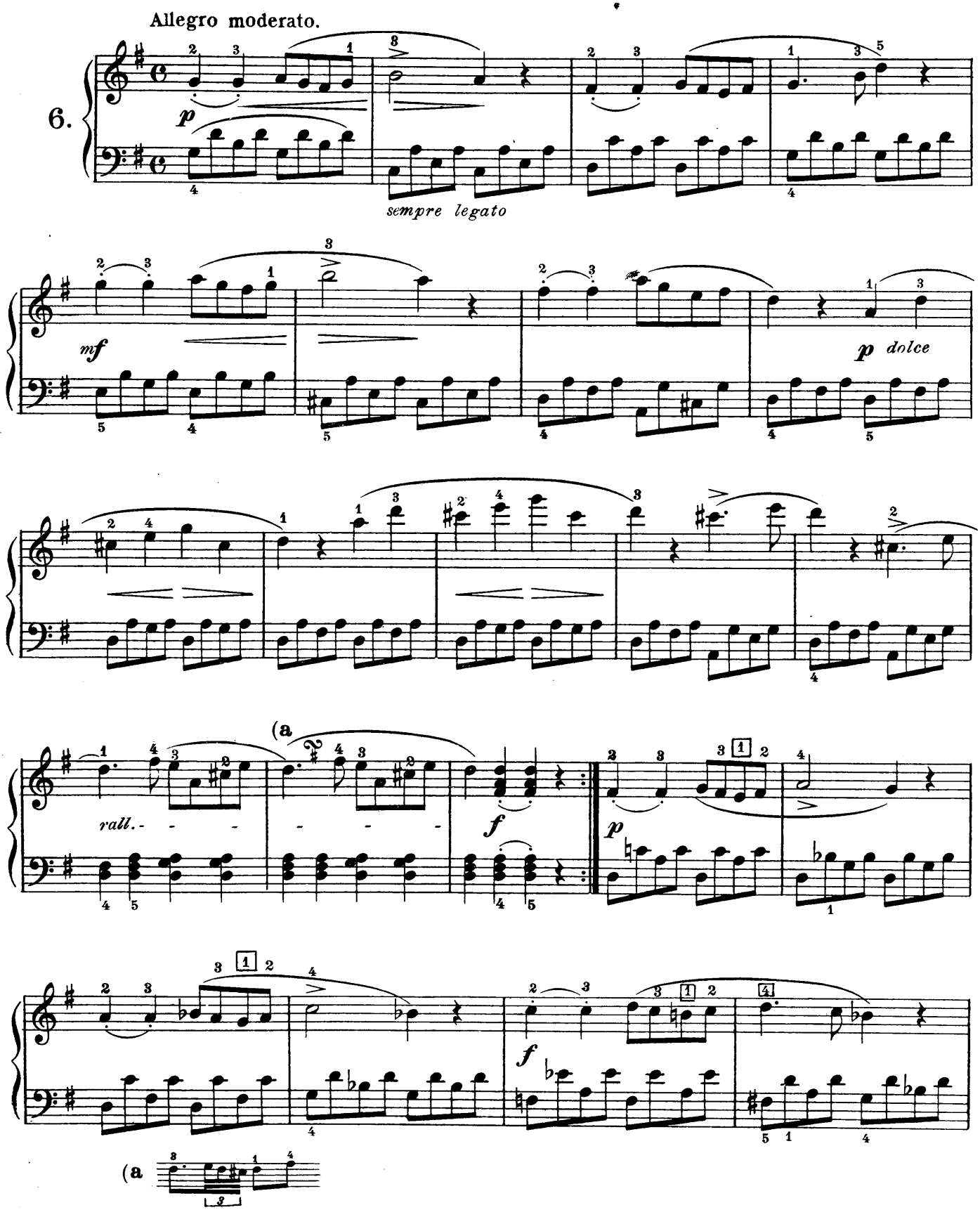


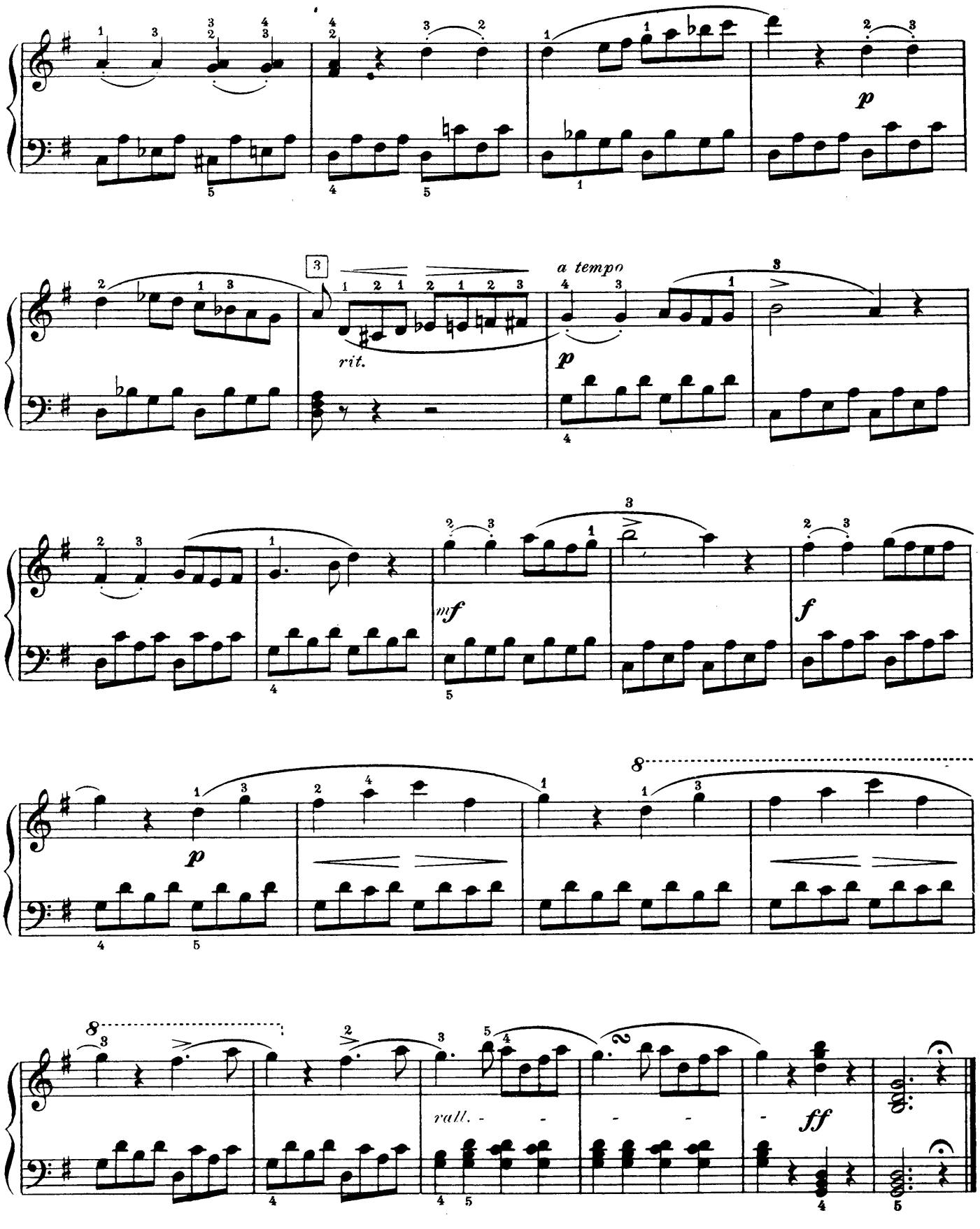
Allegretto.



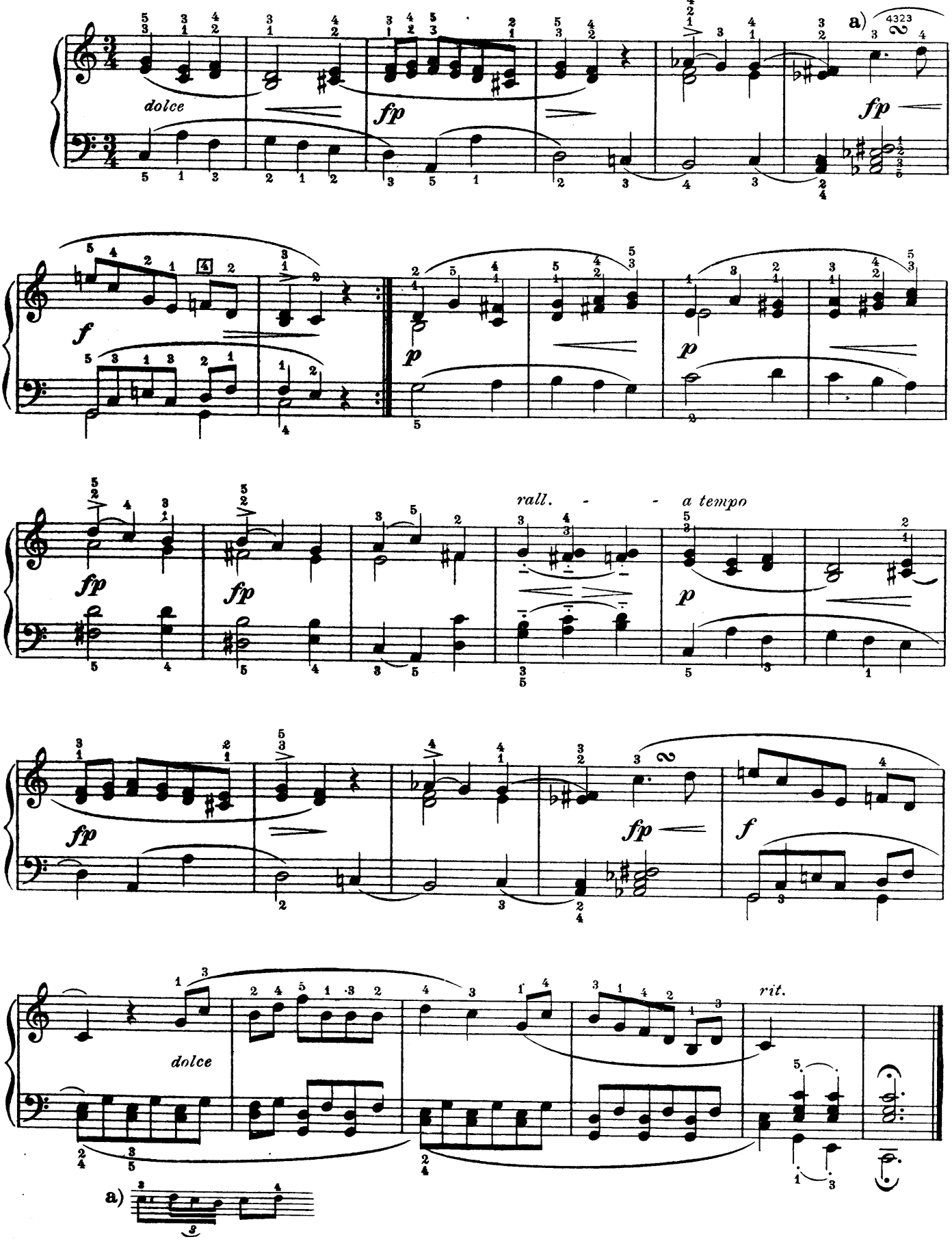

mf
f
stacc.
mf
cresc. - poco - a - poco
f
ff

SONATINA II.

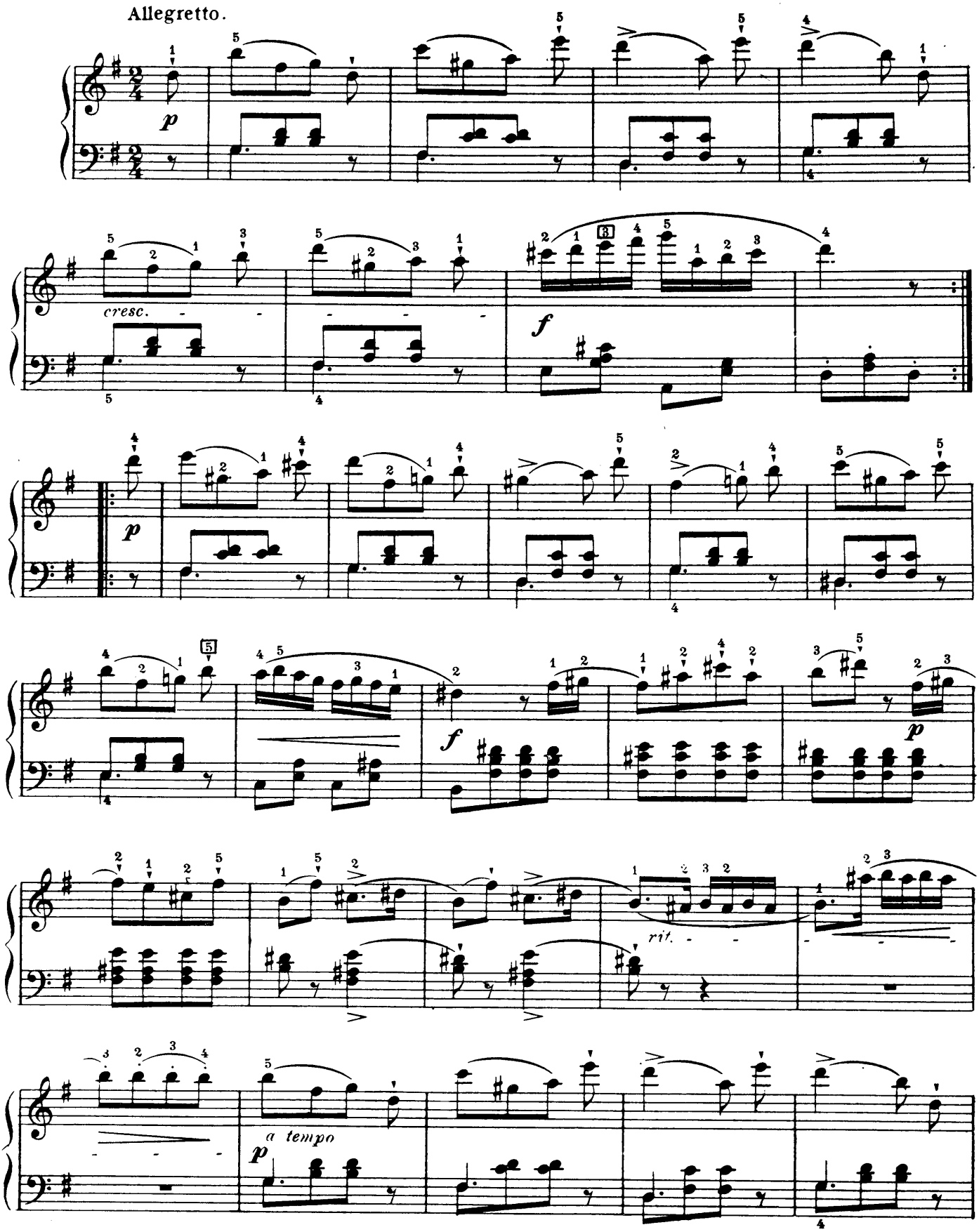


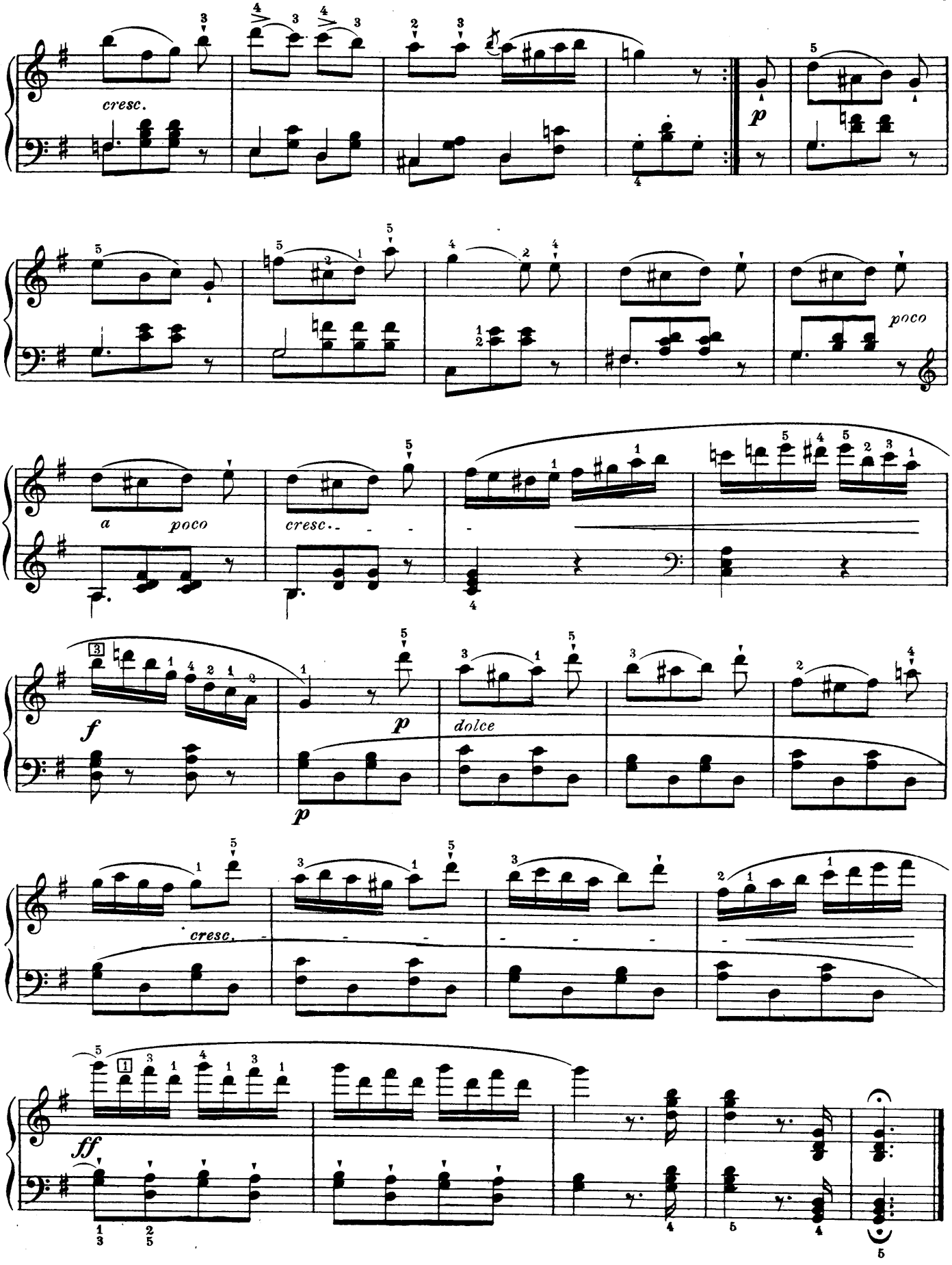

p
rit.
a tempo
p
mf
f
p
ff
rall.

Andante sostenuto.



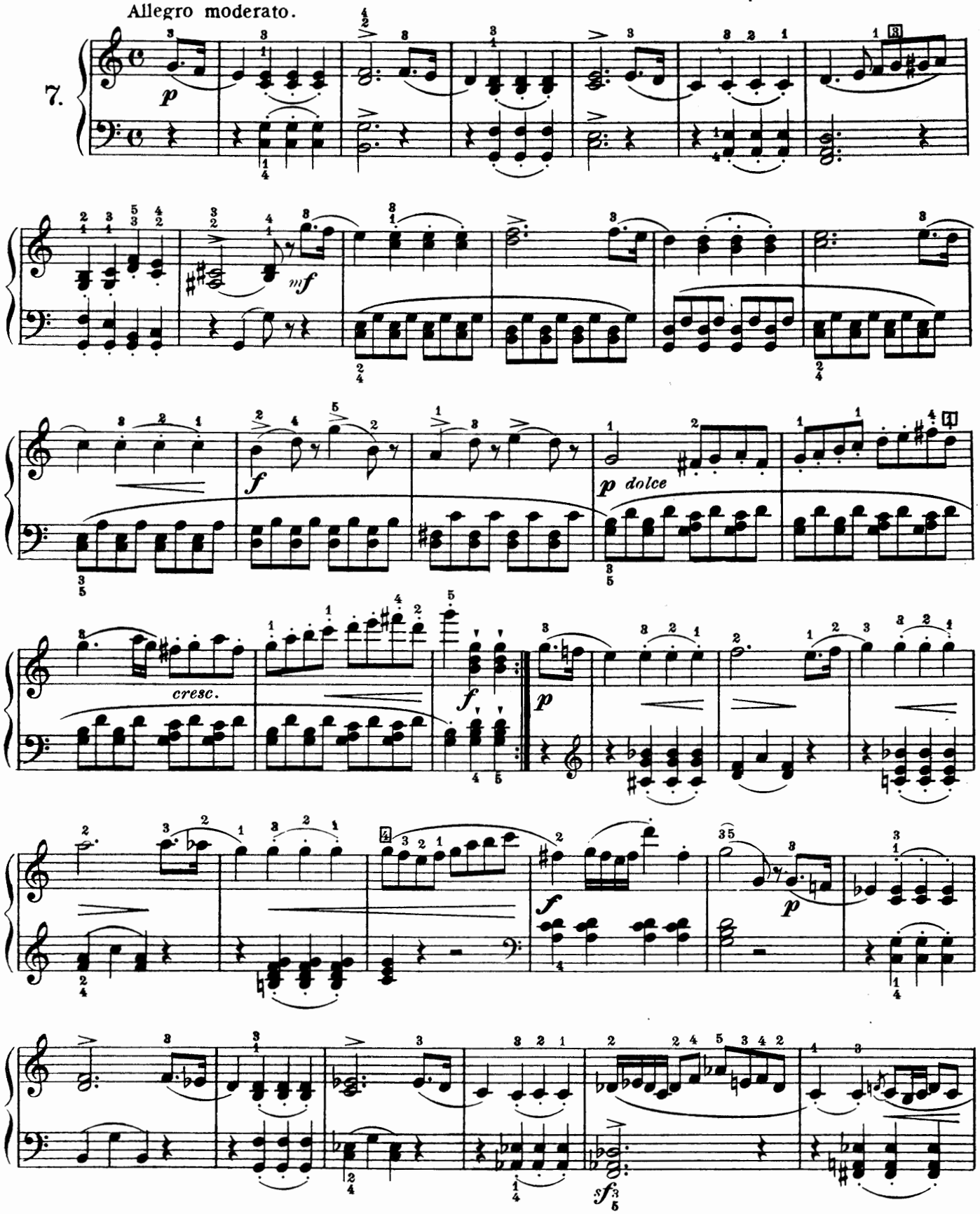
Rondo.

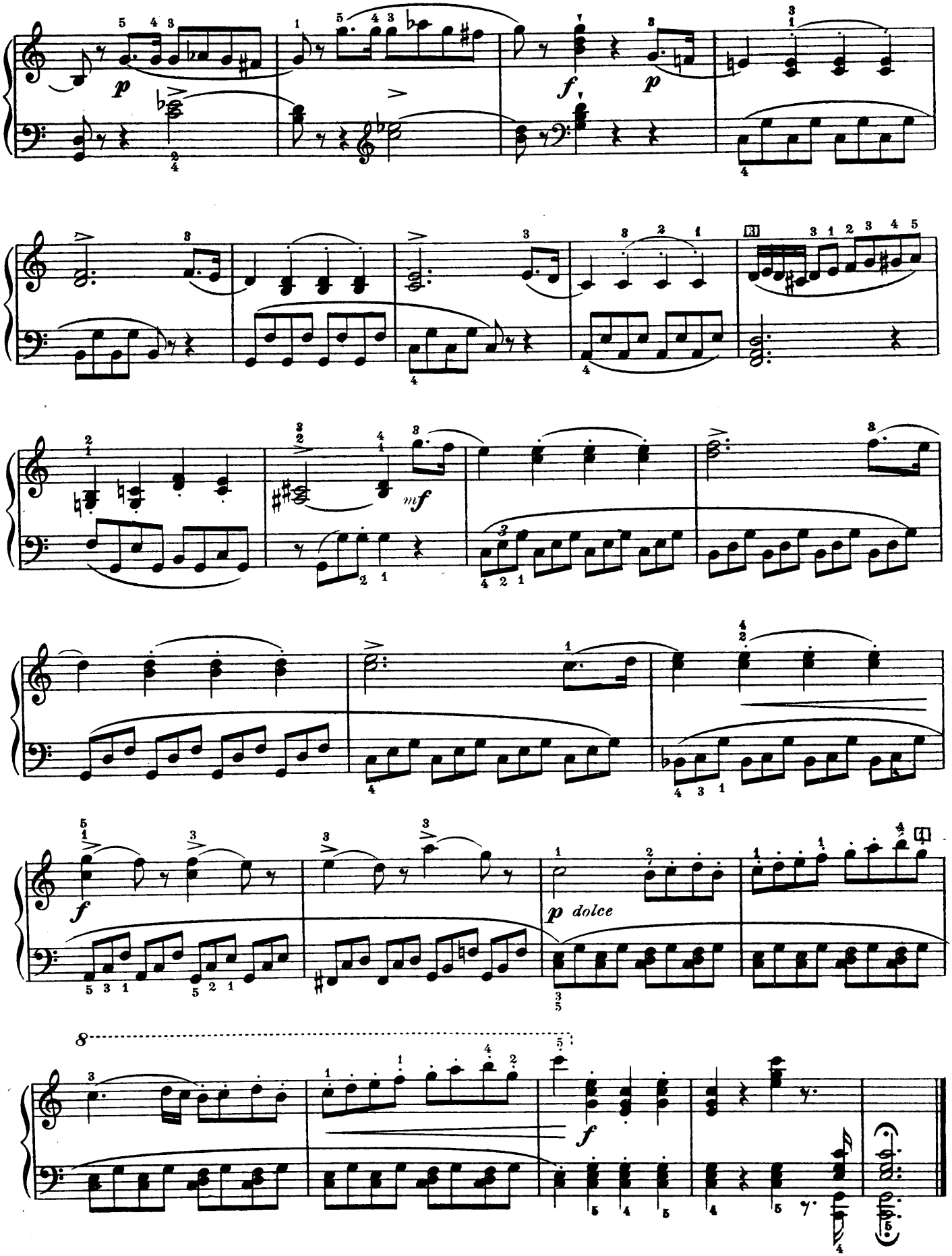



cresc.
p
poco
a poco
cresc.
f
p
dolce
p
cresc.
ff

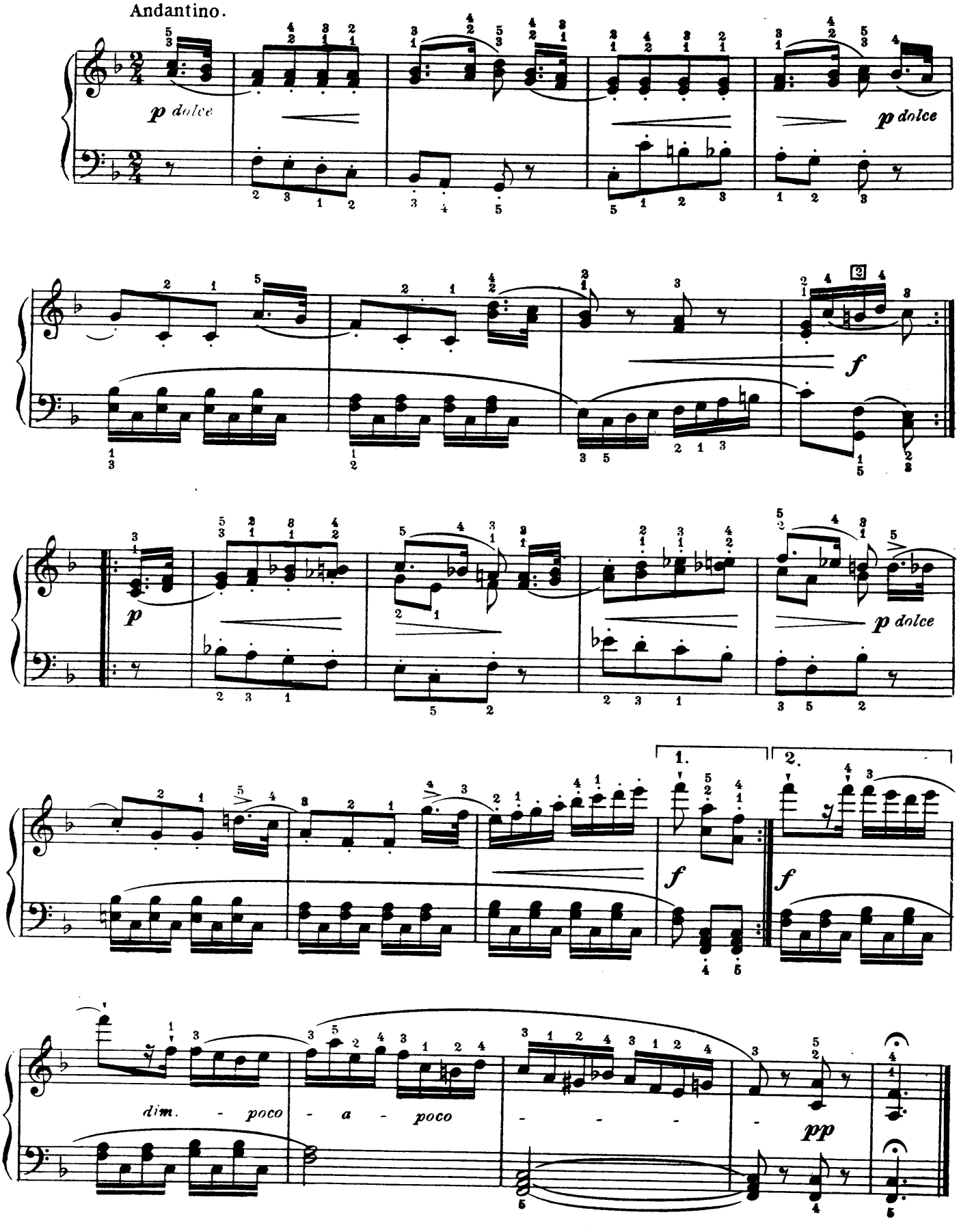
SONATINA III.

Allegro moderato.

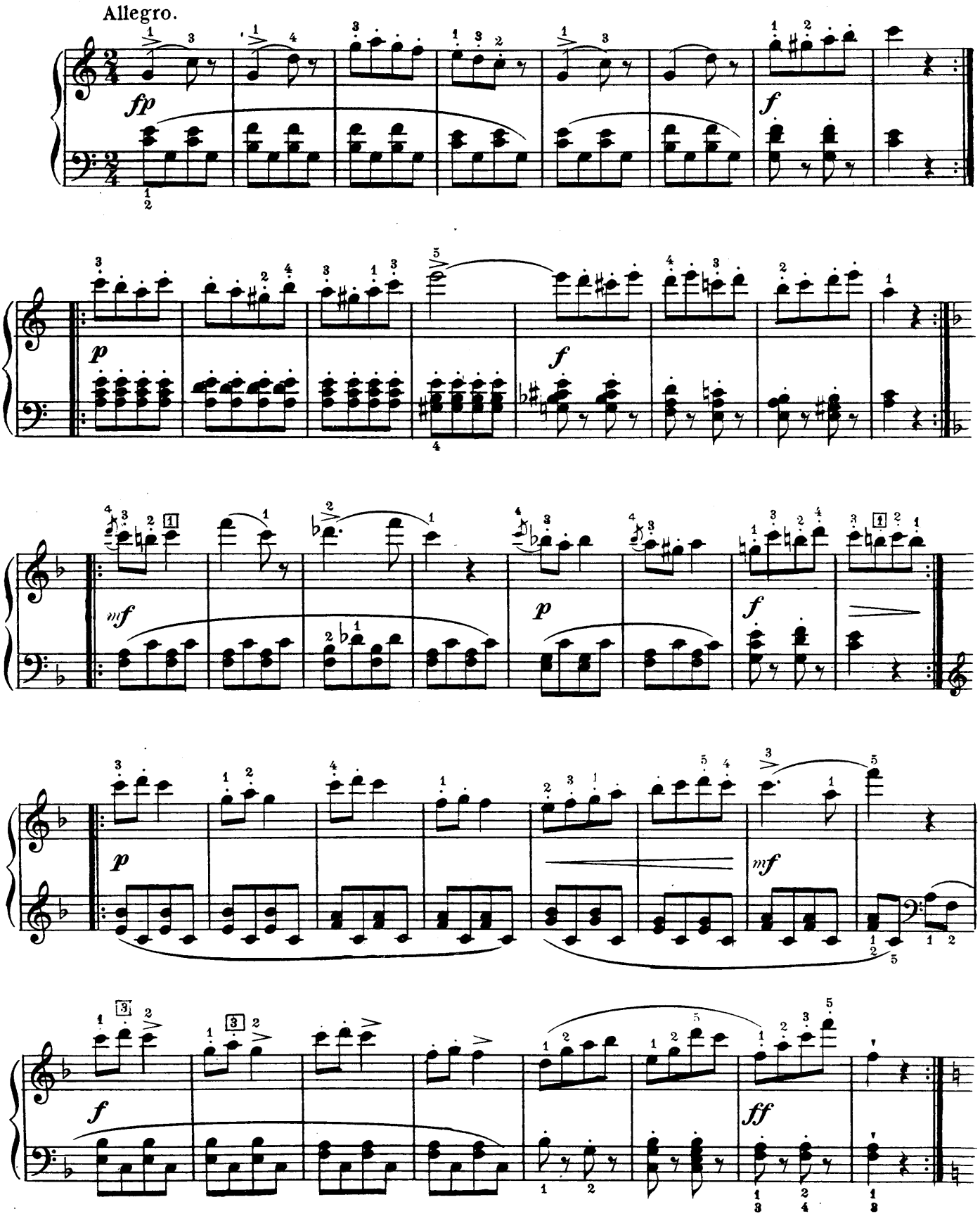


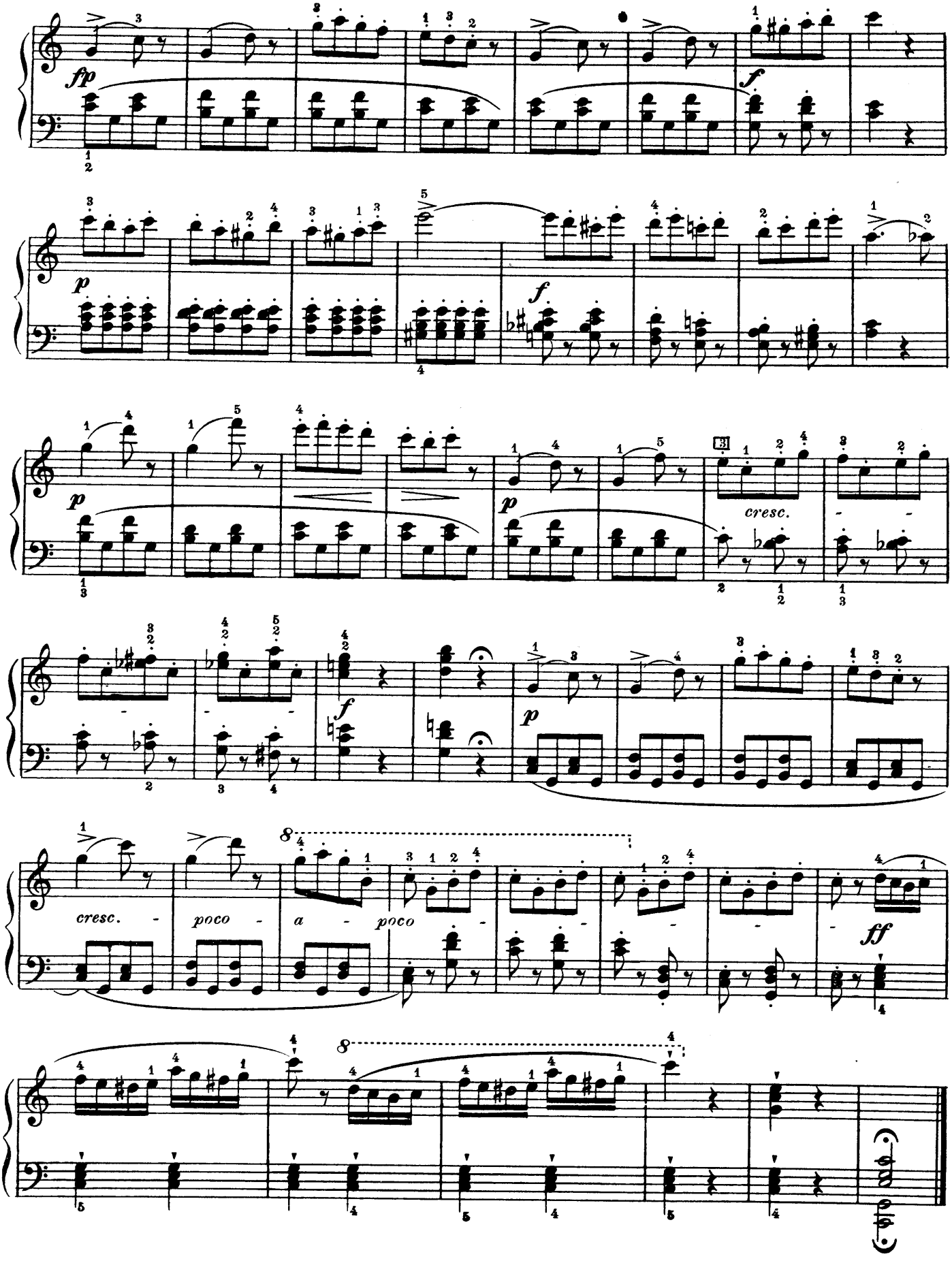

p
f
p
mf
f
p dolce
f

Andantino.



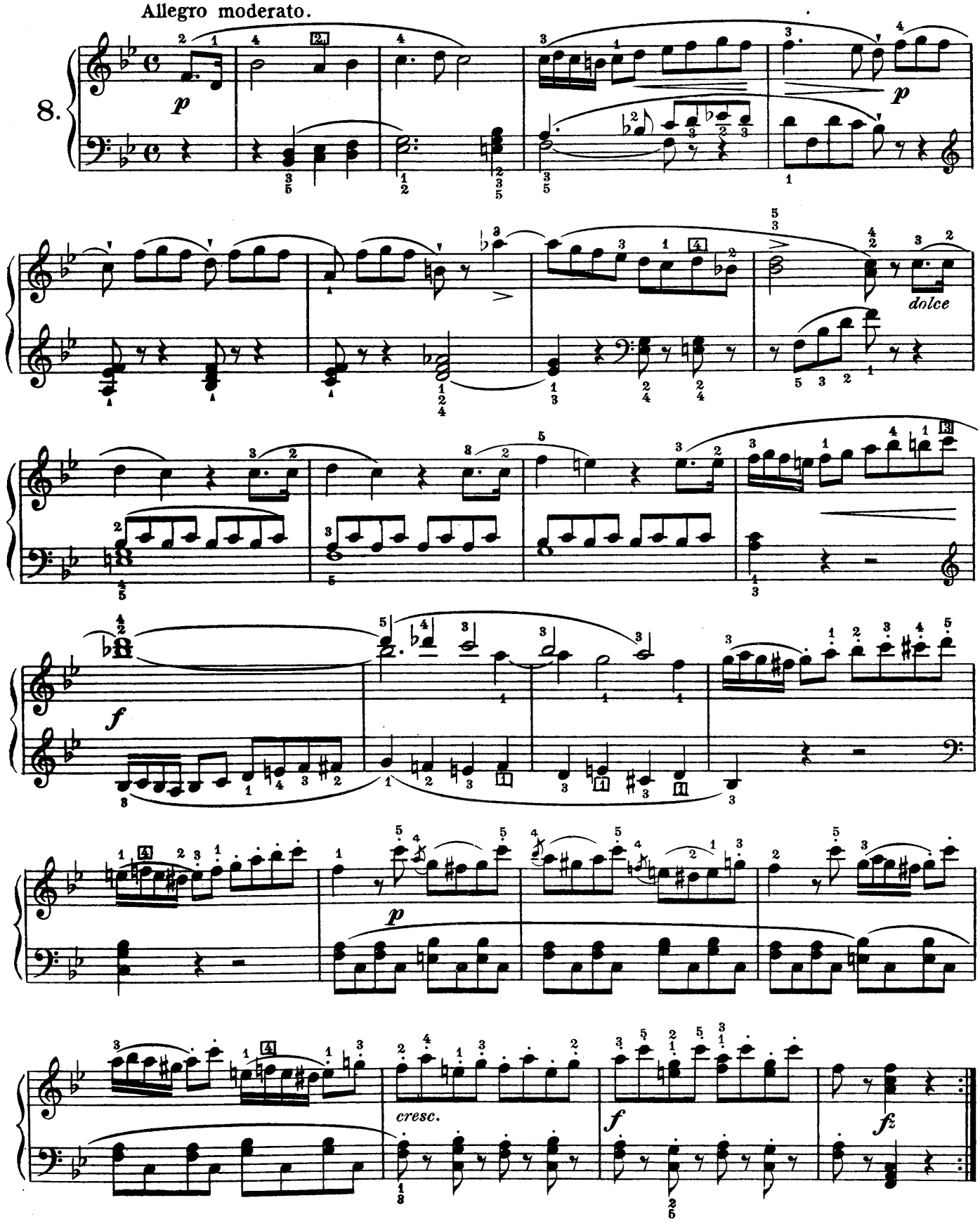
Rondo.

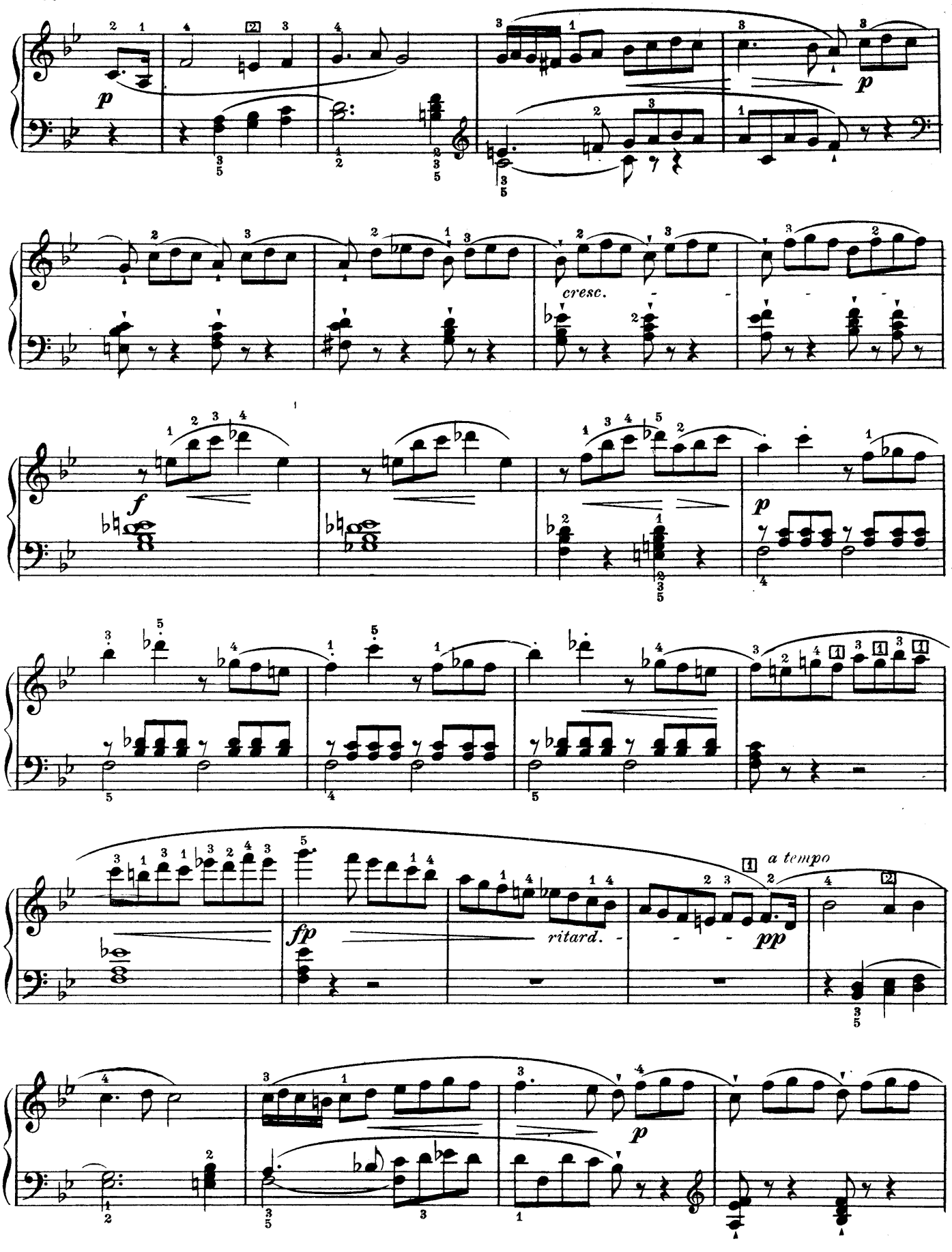


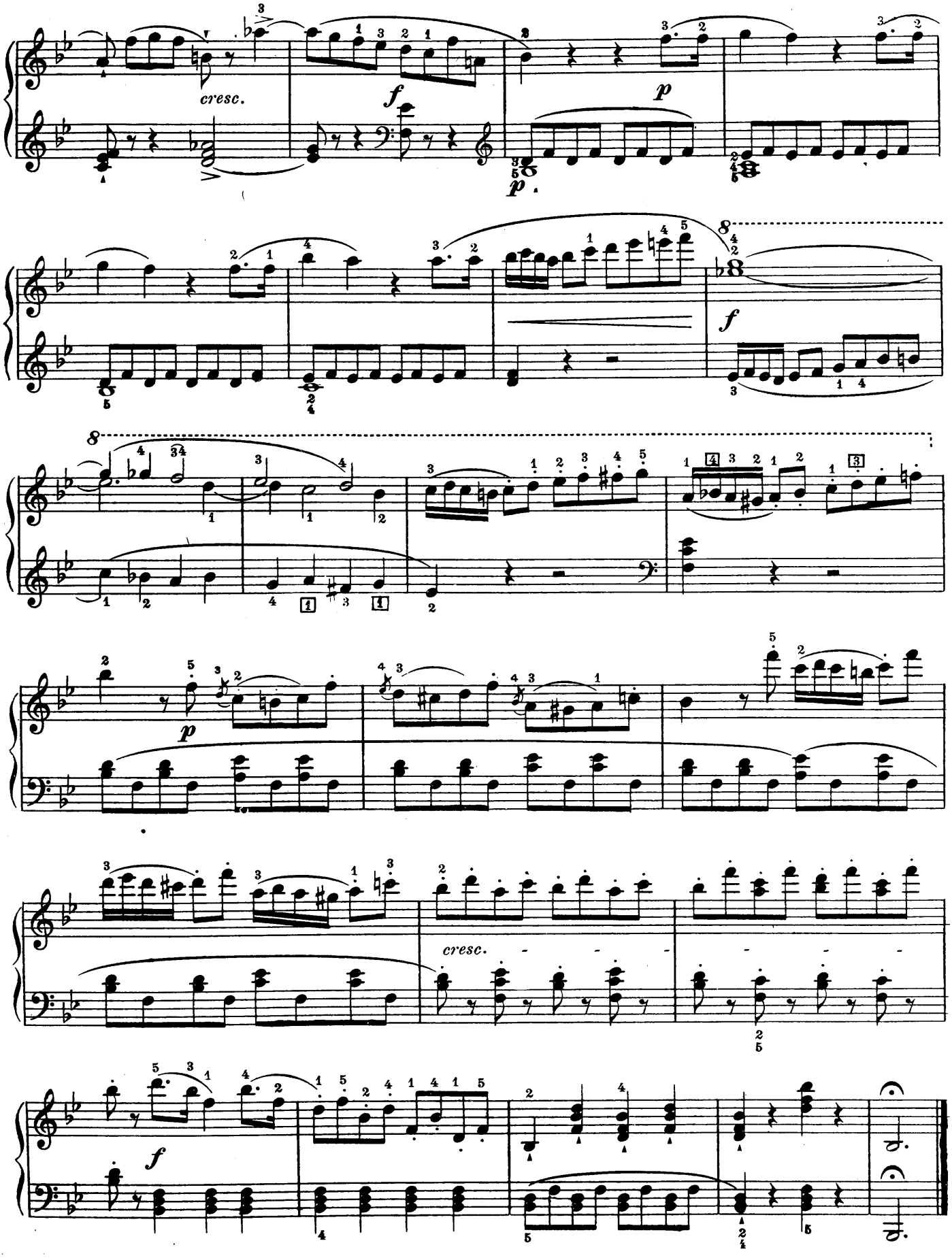

fp
f
p
f
p
p
cresc.
f
p
cresc.
poco
a
poco
ff

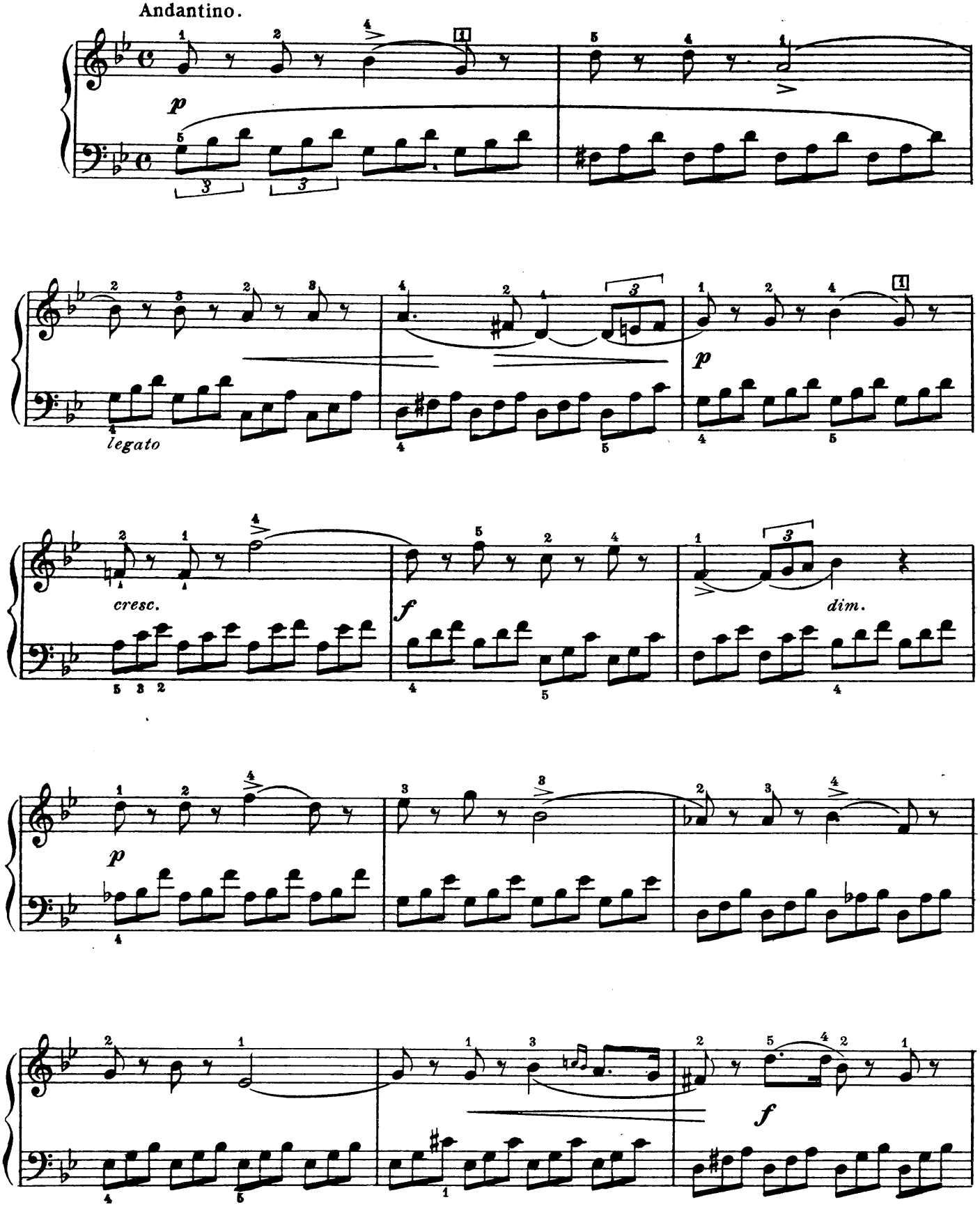
SONATINA IV.

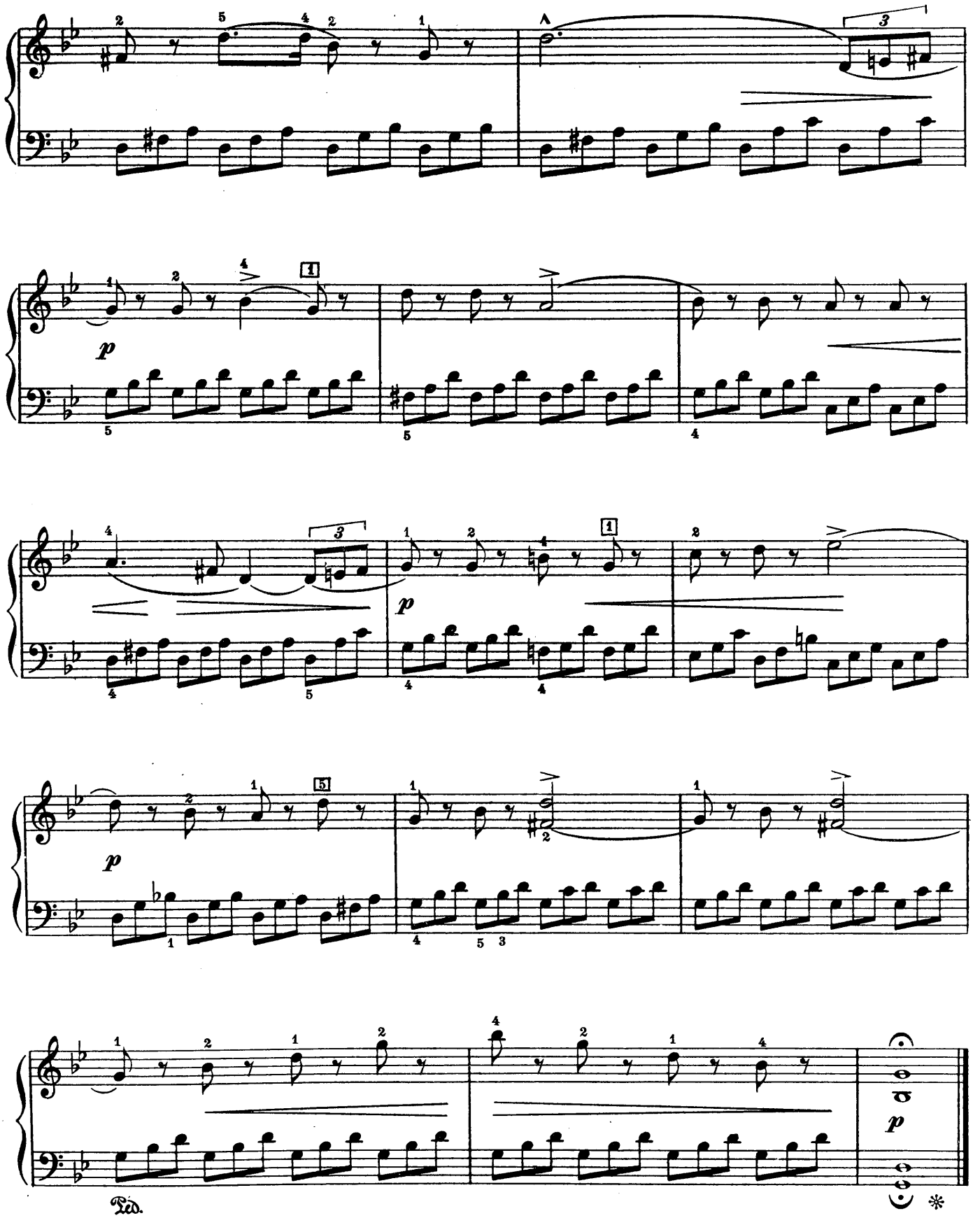
Allegro moderato.



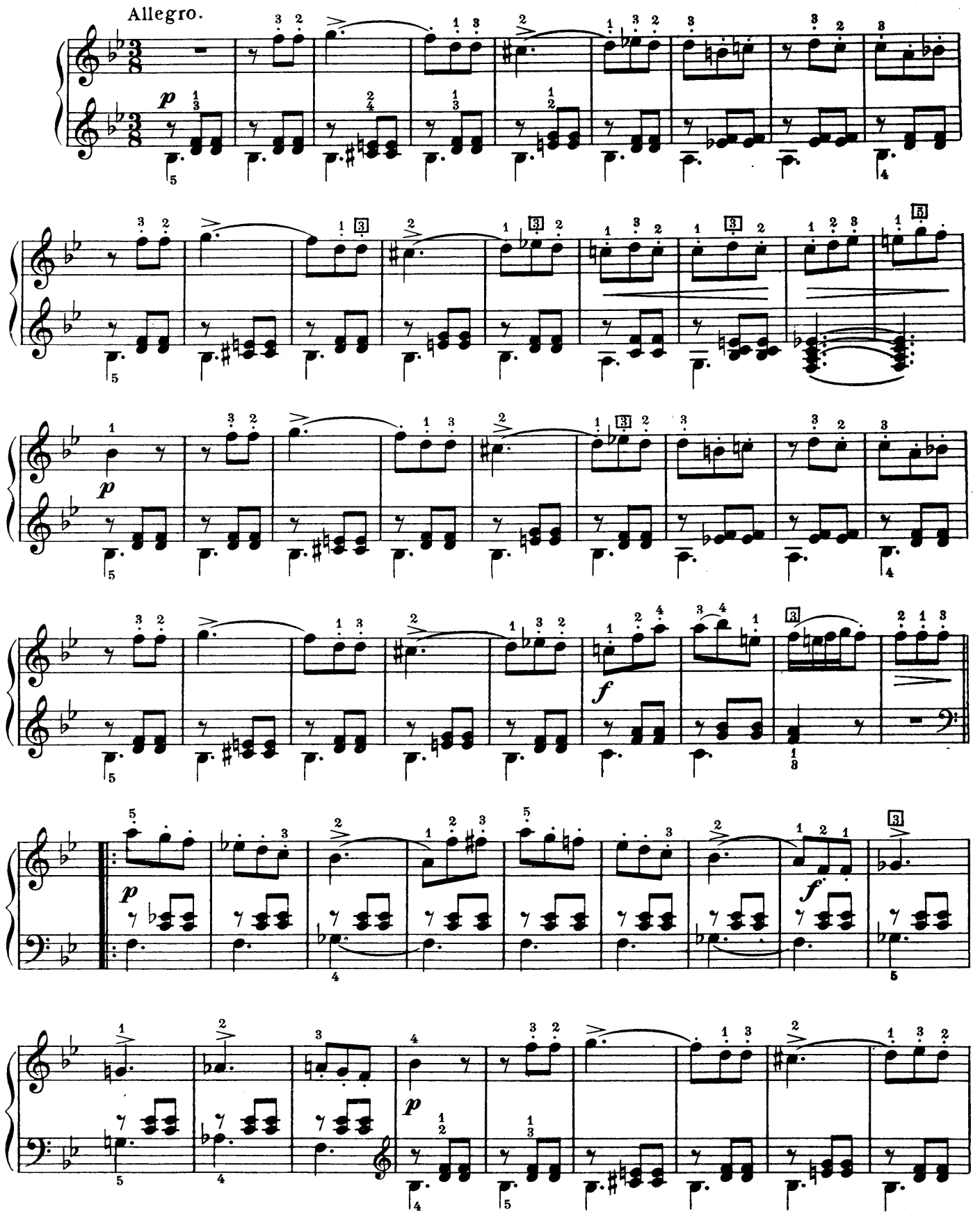

p
cresc.
f
p
fp
ritard.
a tempo
pp
p

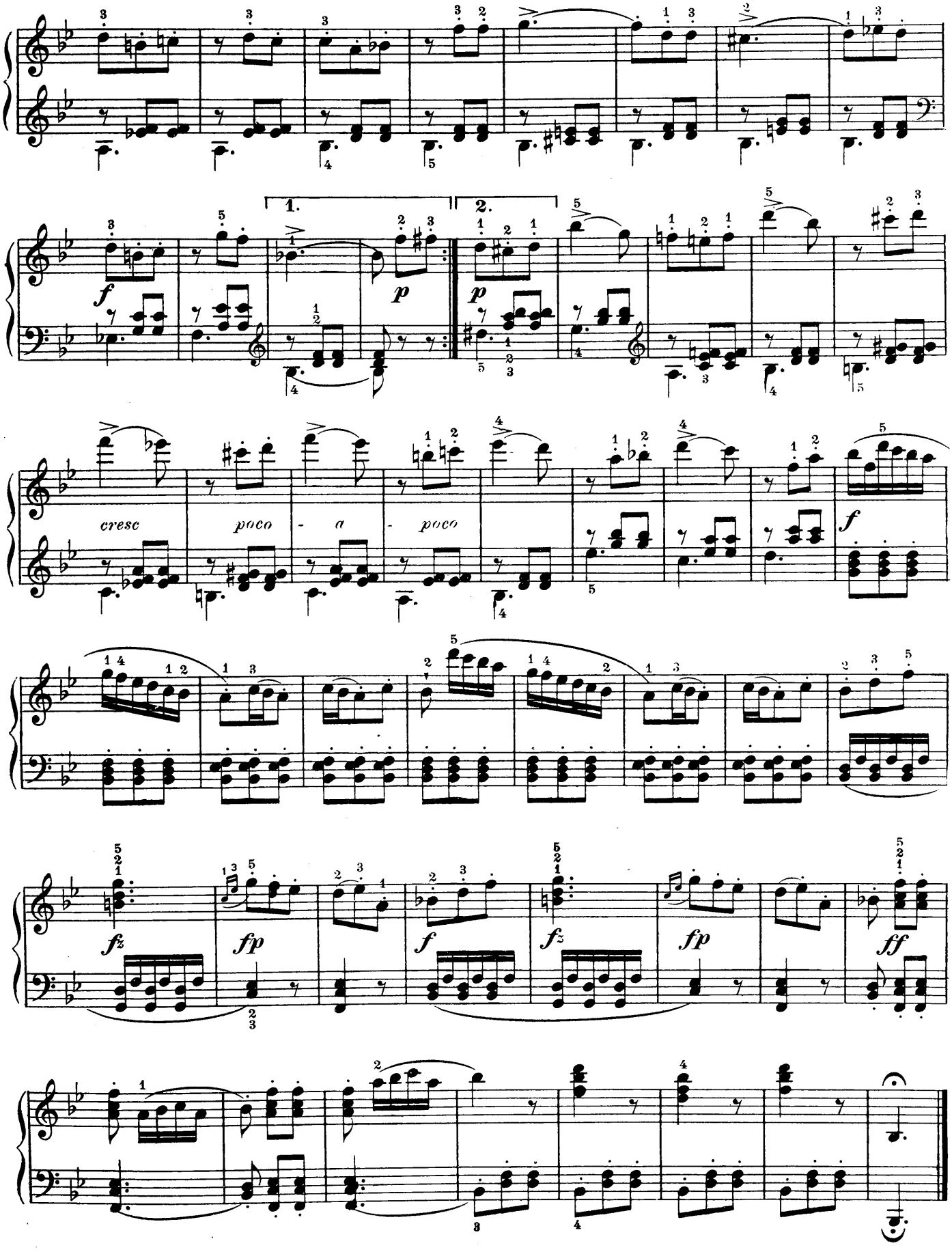

cresc.
f
p
p
8
f
8
p
cresc.
f


Andantino.
p
legato
cresc.
f
dim.
p
f


p
p
p
Ped.
*

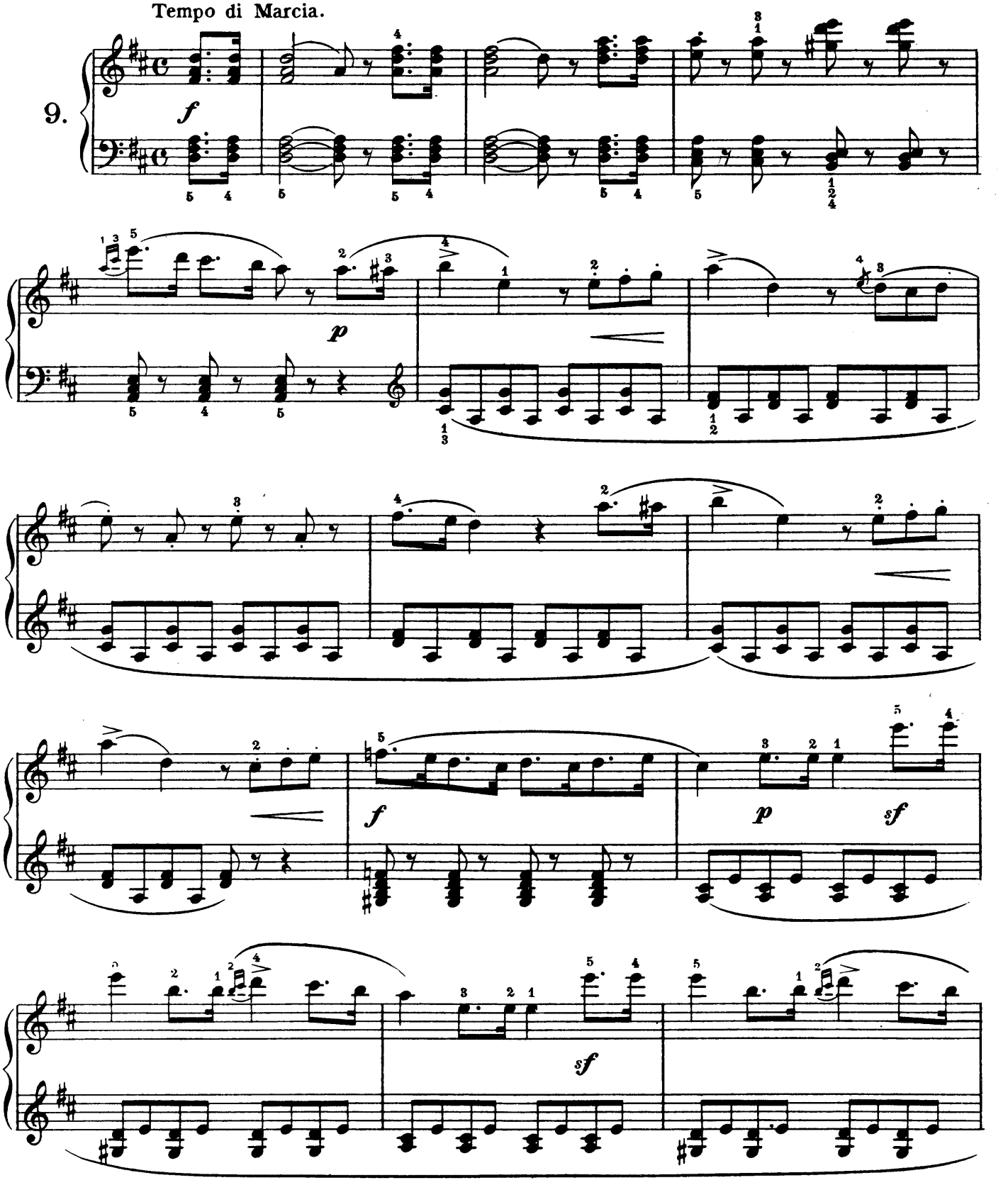
Rondo.

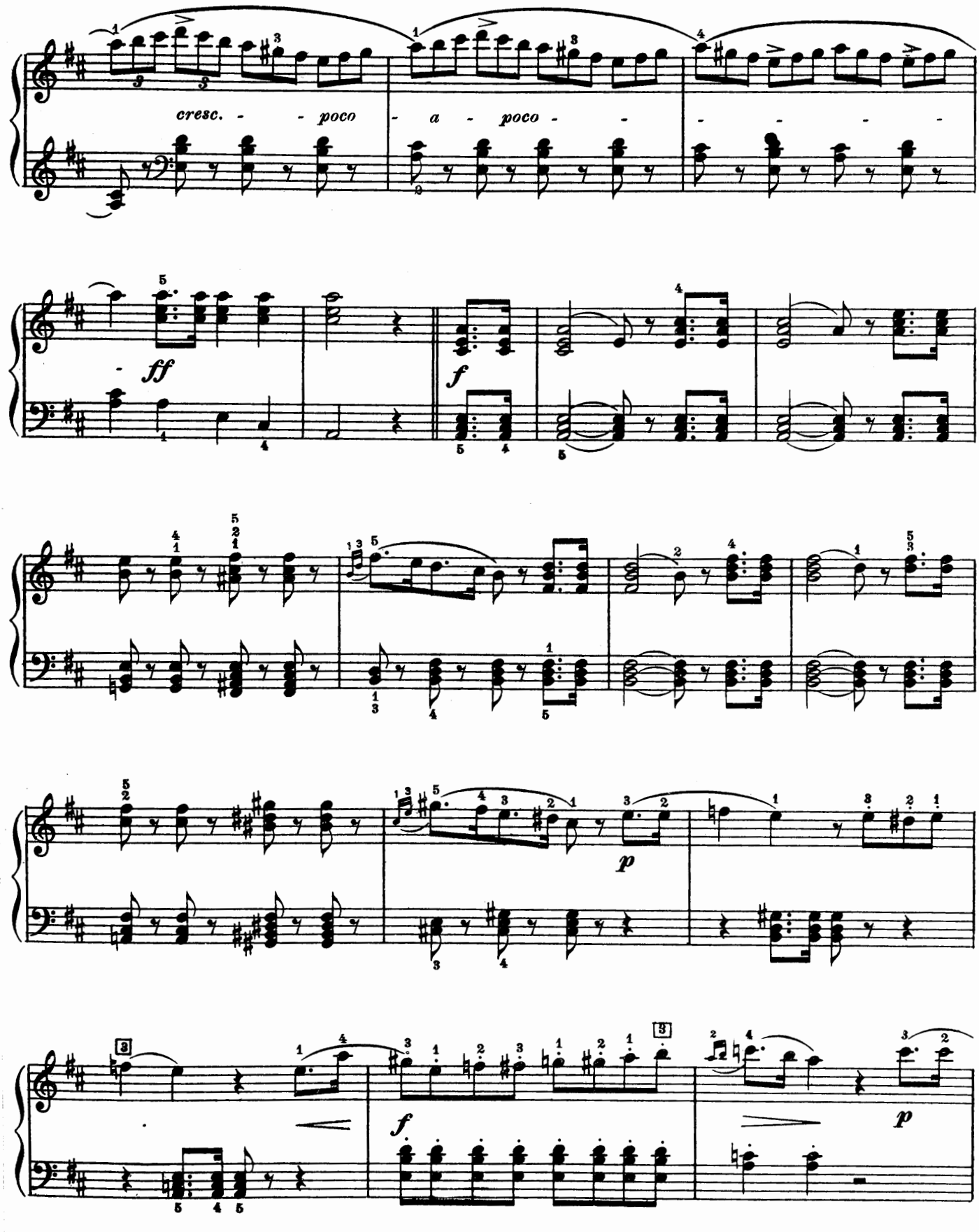


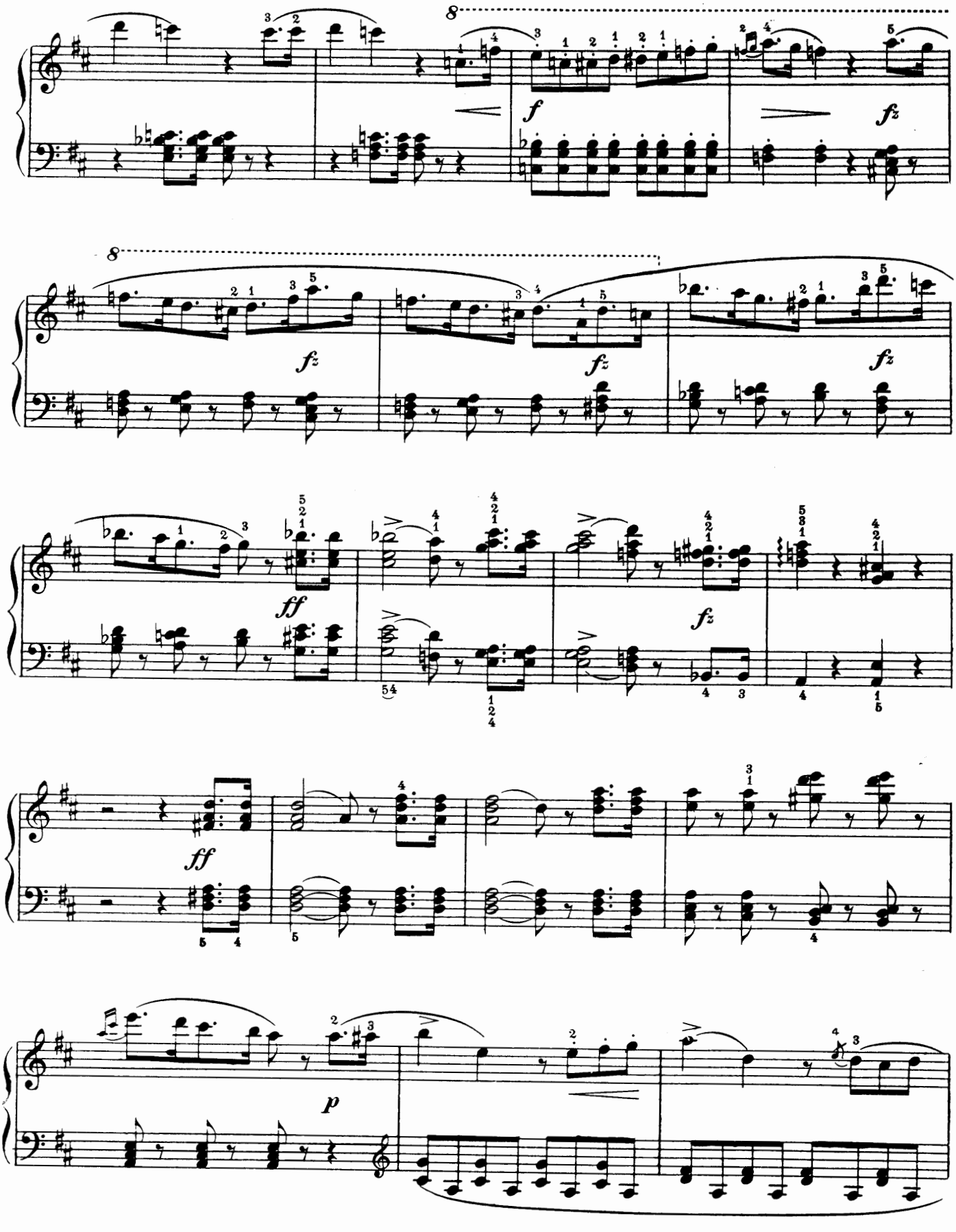

1.
2.
f
p
p
cresc
poco - a - poco
f
fz
fp
f
fz
fp
ff

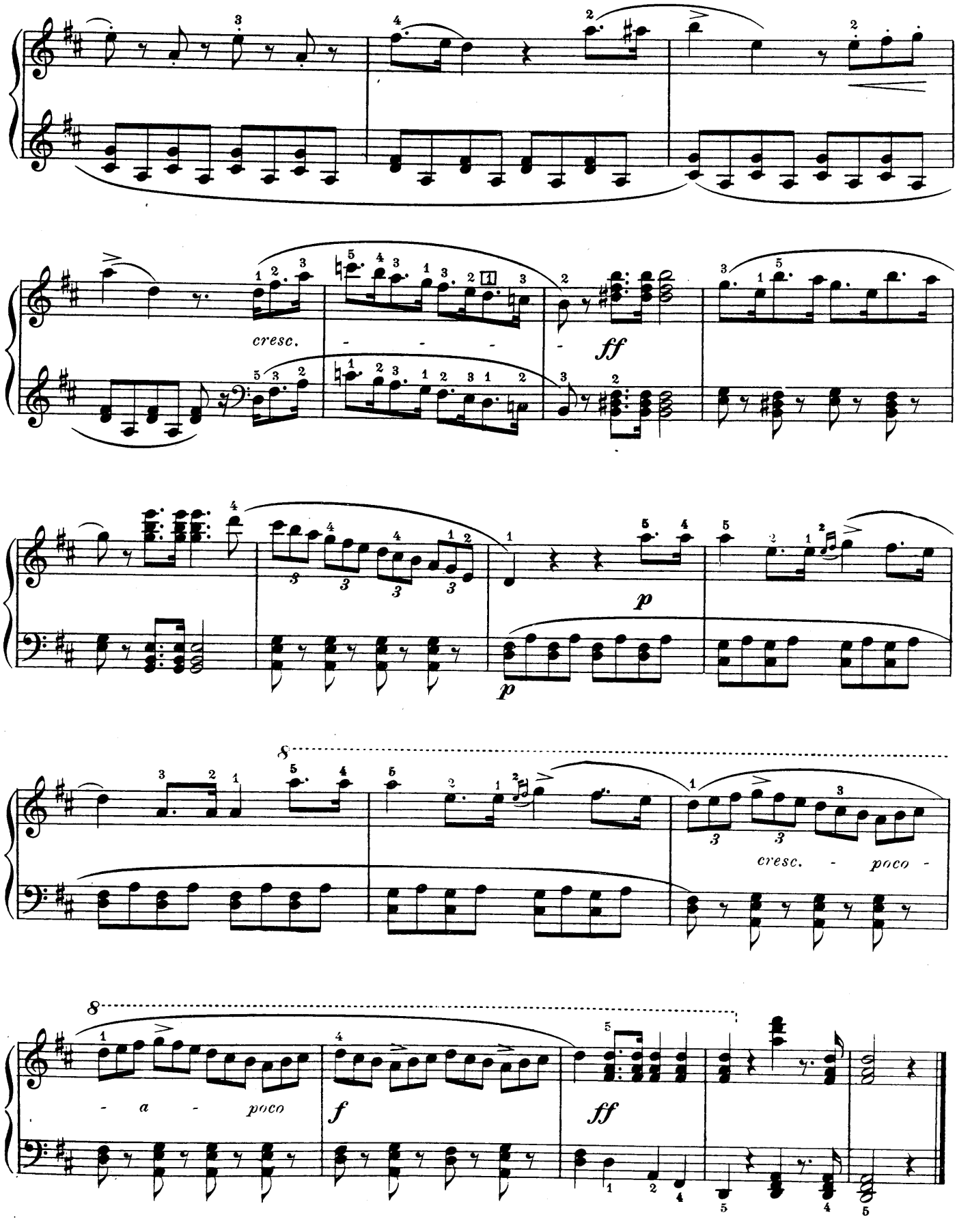
SONATINA V.

Tempo di Marcia.



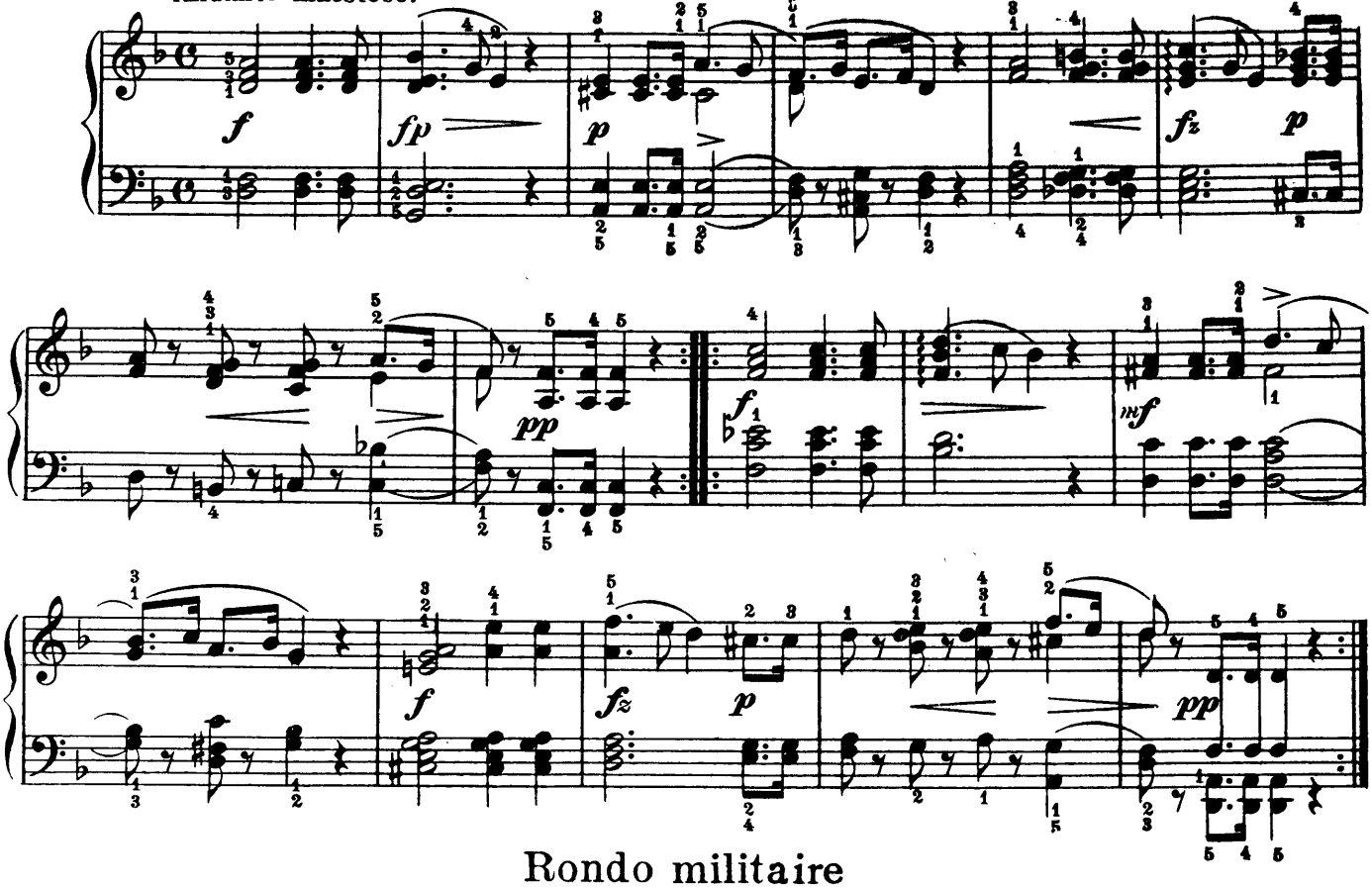

cresc. - - poco - a - poco - - - - - -
ff
f
p
f
p


8
f
fz
8
fz
fz
fz
ff
fz
ff
p


cresc.
ff
p
p
cresc. - poco -
- a - poco
f
ff

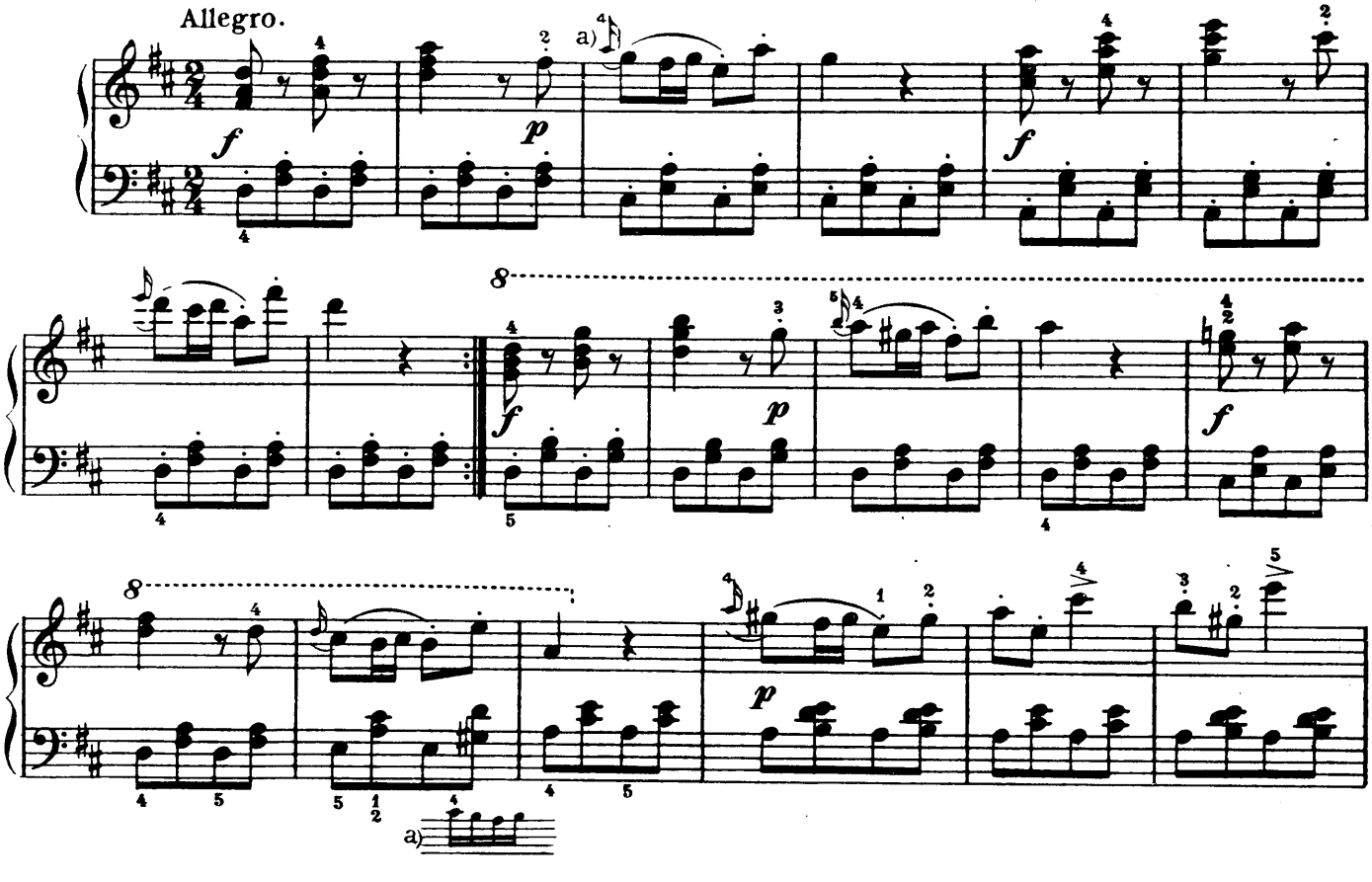
Marcia funebre.

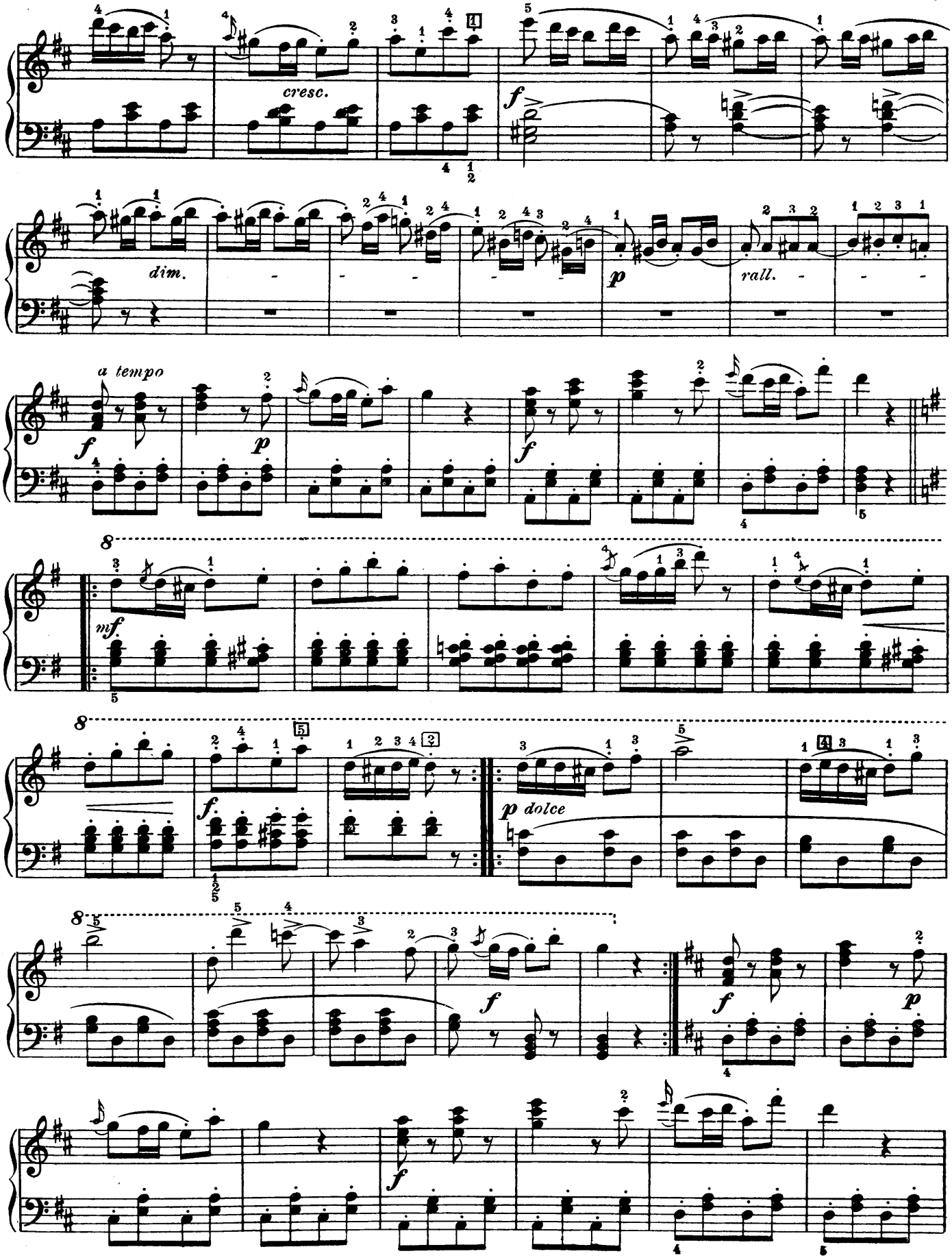
Andante maestoso.

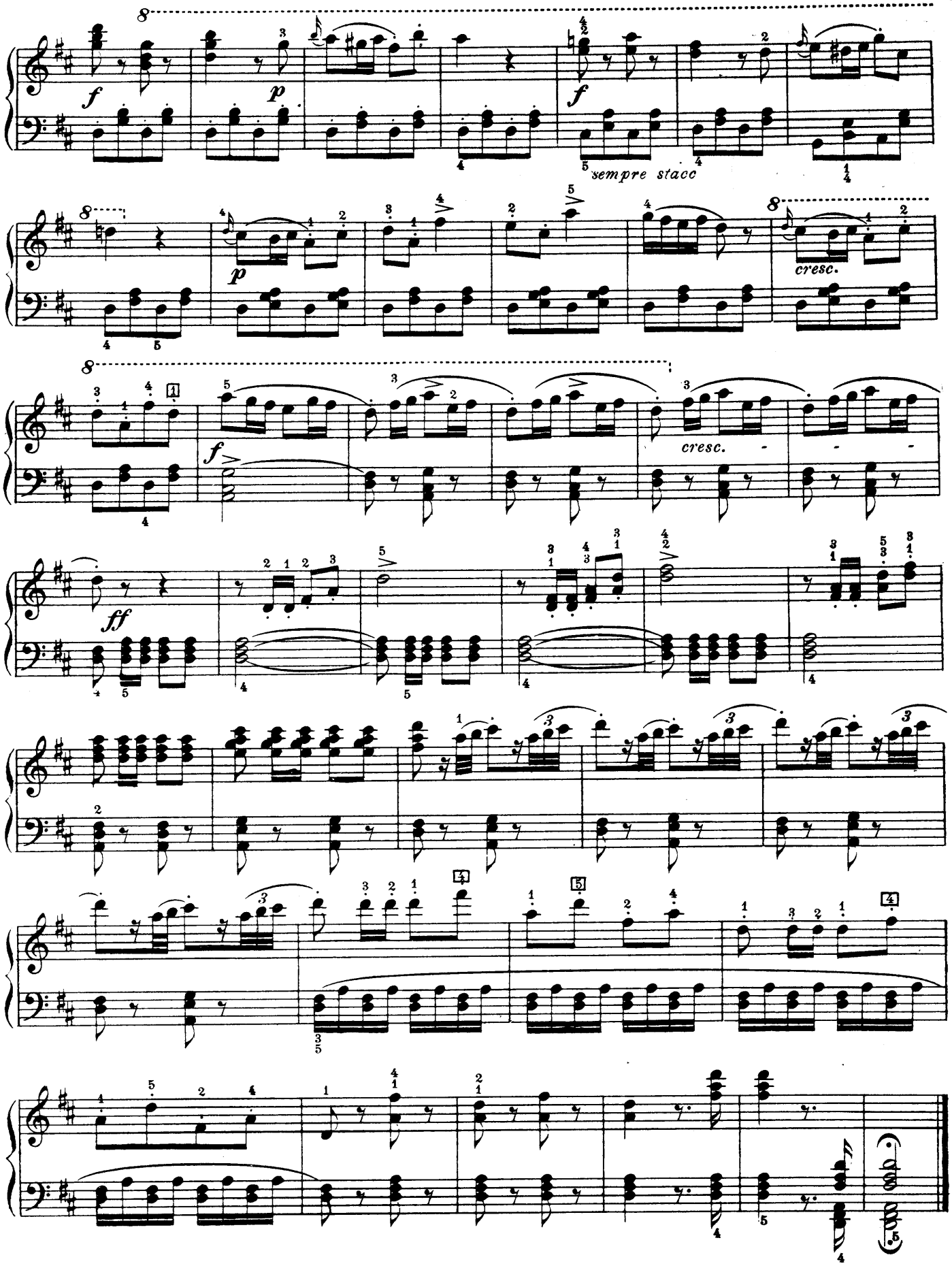


Rondo militaire

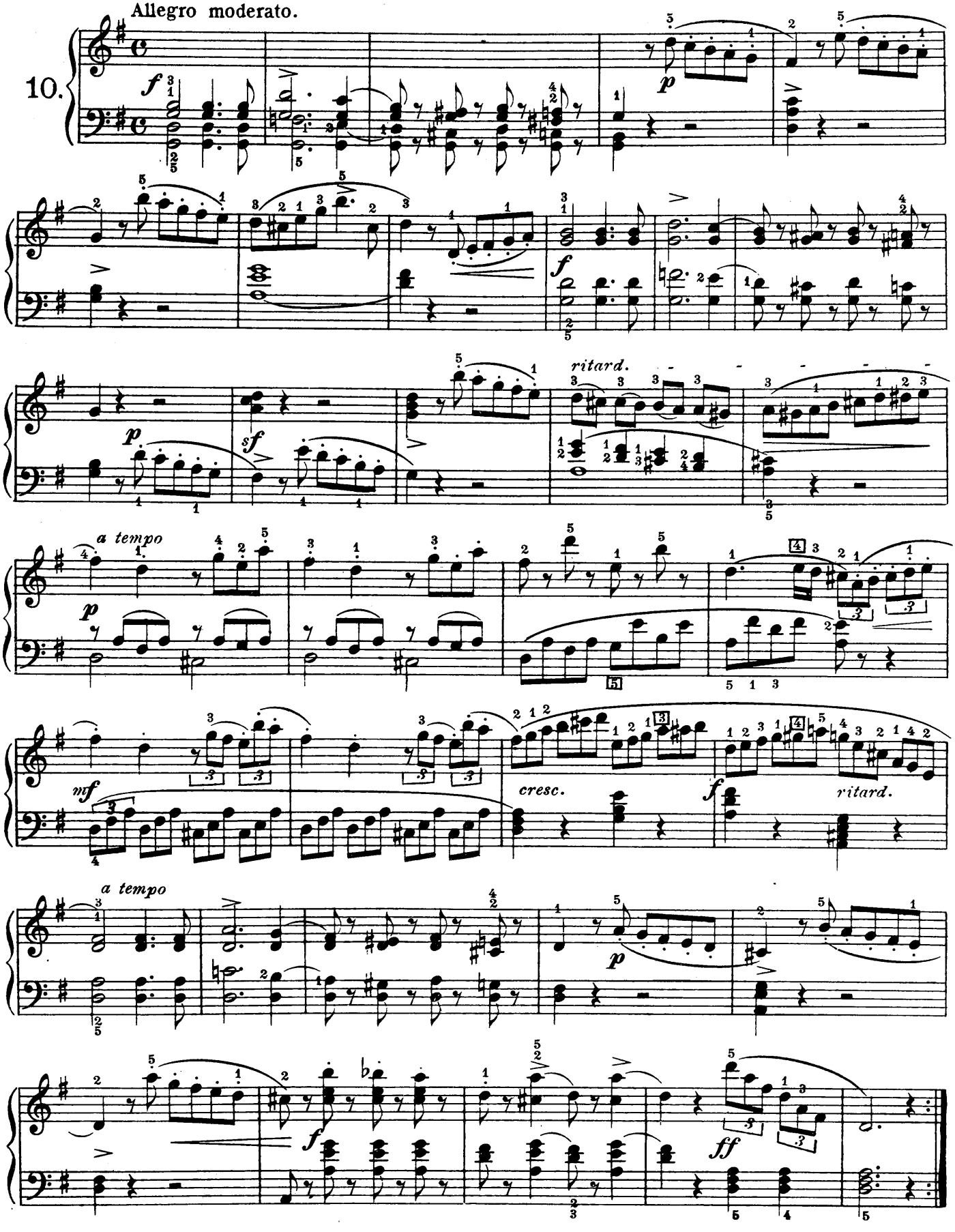
Allegro.

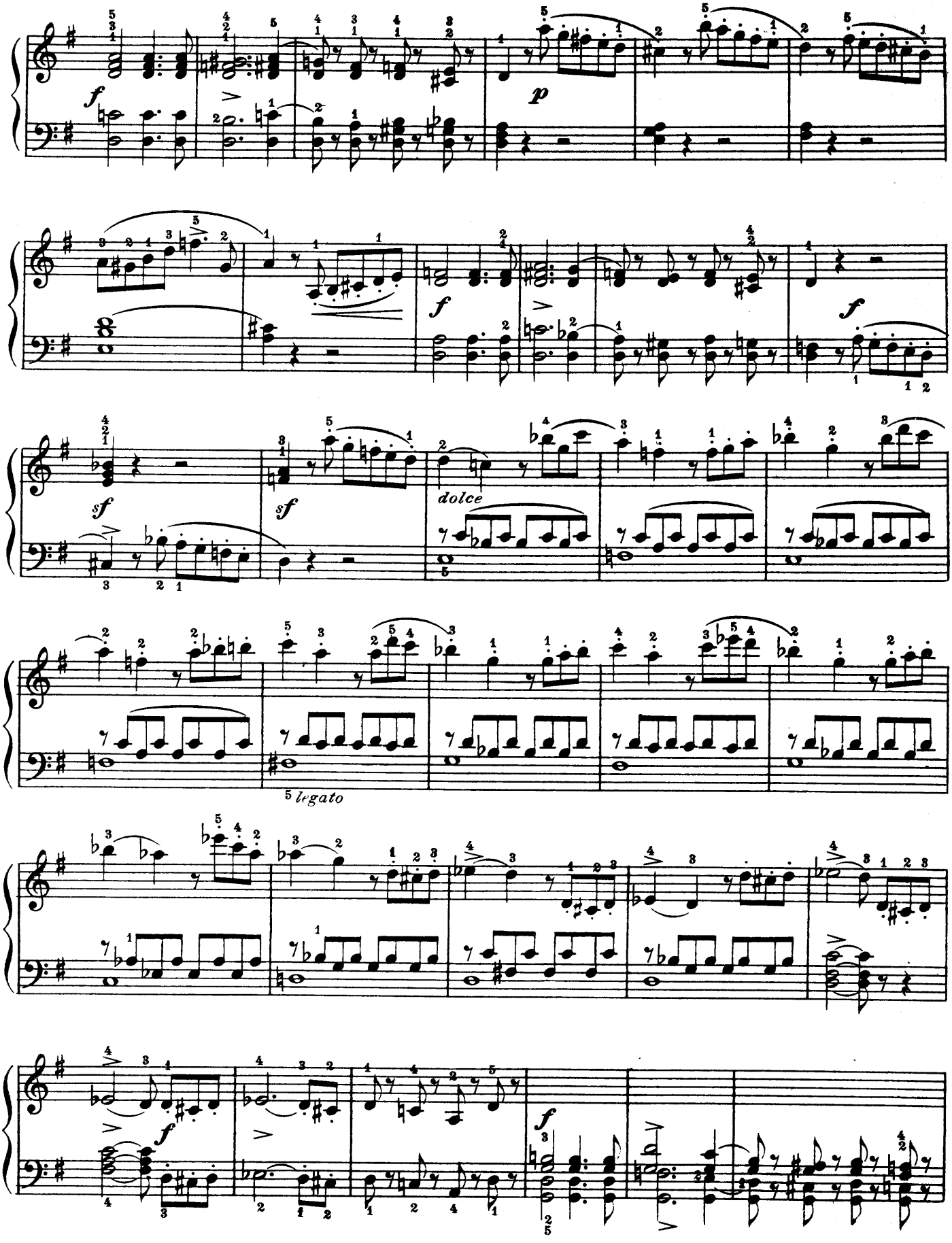


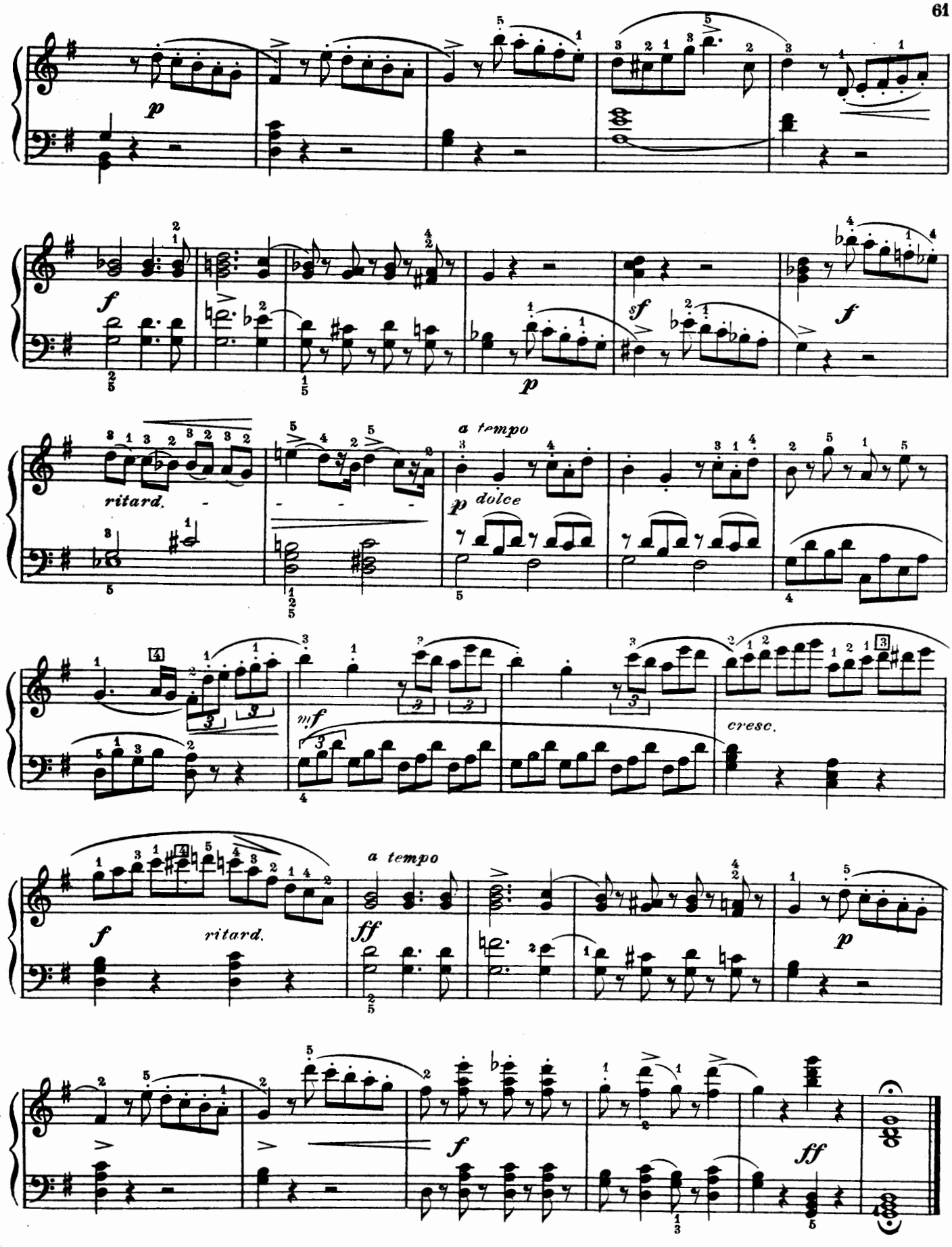

cresc.
f
dim.
p
rall.
a tempo
f
p
f
8
mf
8
f
p dolce
8
f
f
p
f


f
p
f
sempre stacc
p
cresc.
f
cresc.
ff

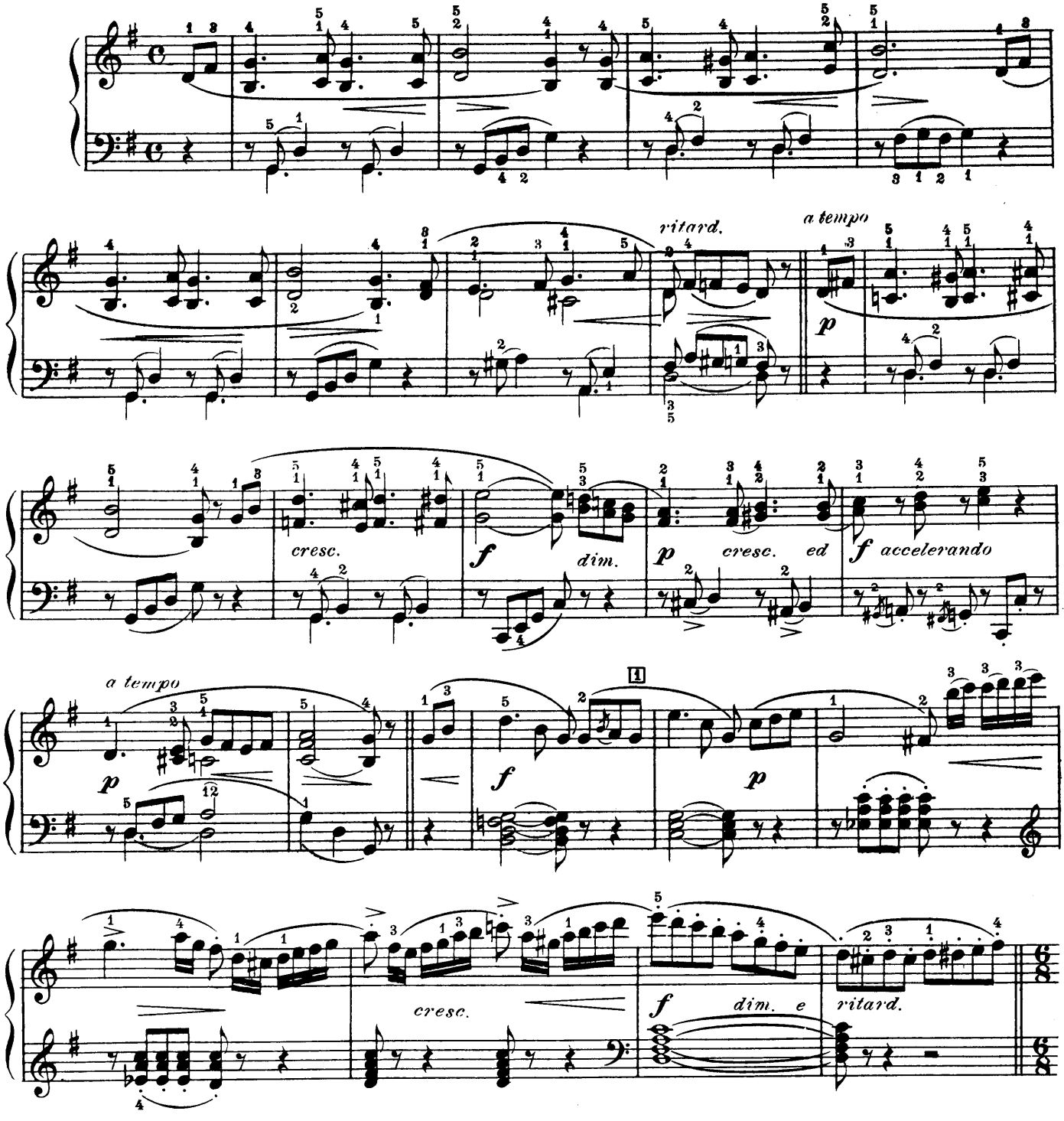
SONATINA VI.




f
p
f
f
sf
sf
dolce
5 legato
f
f

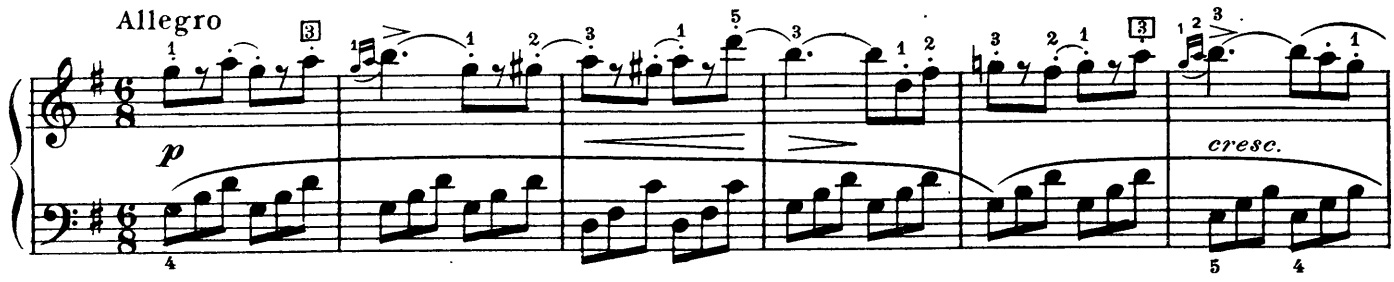

p
f
sf
f
p
ritard.
a tempo
p dolce
mf
cresc.
f
ritard.
a tempo
ff
p
f
ff

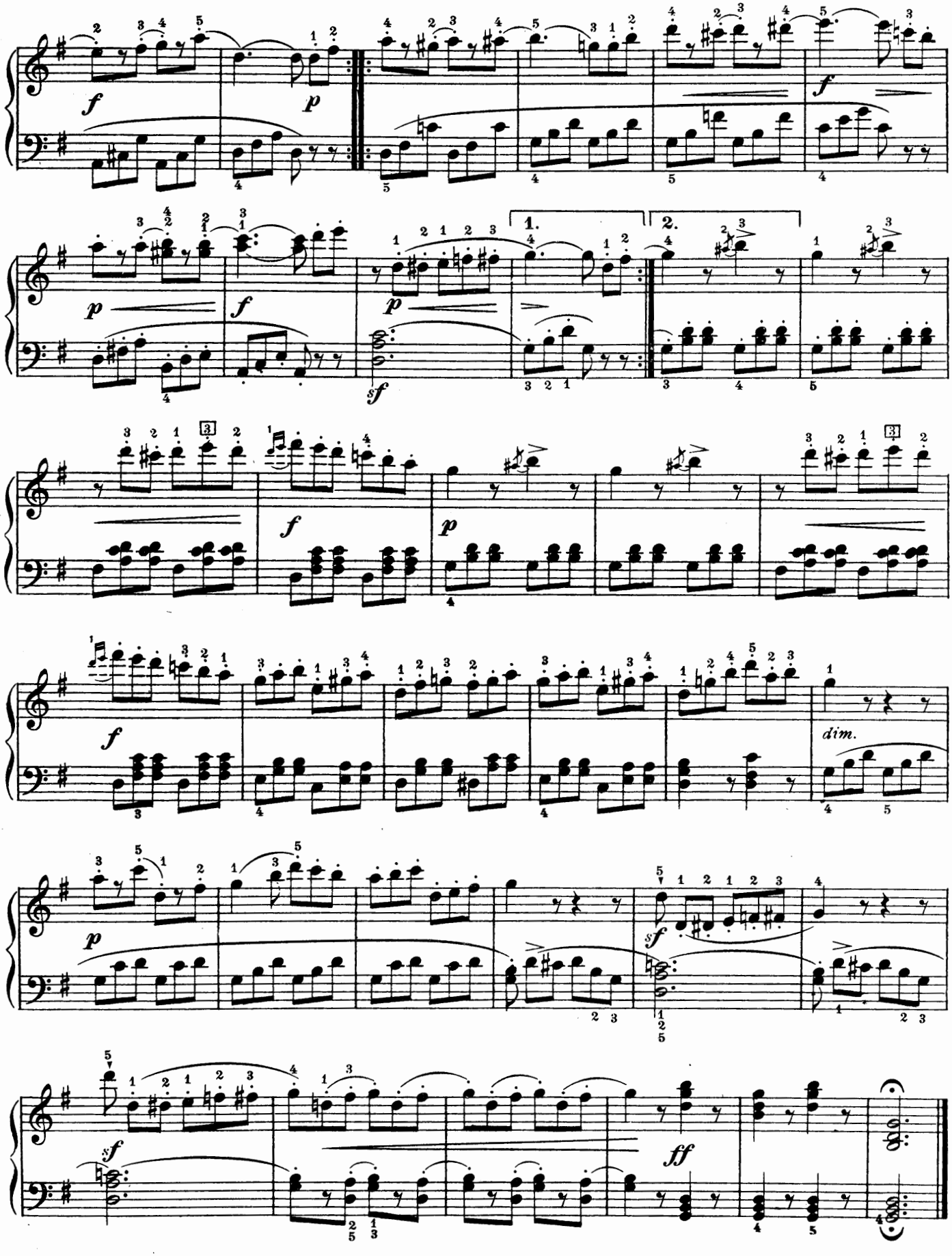
Andante cantabile.



Rondo.

Allegro

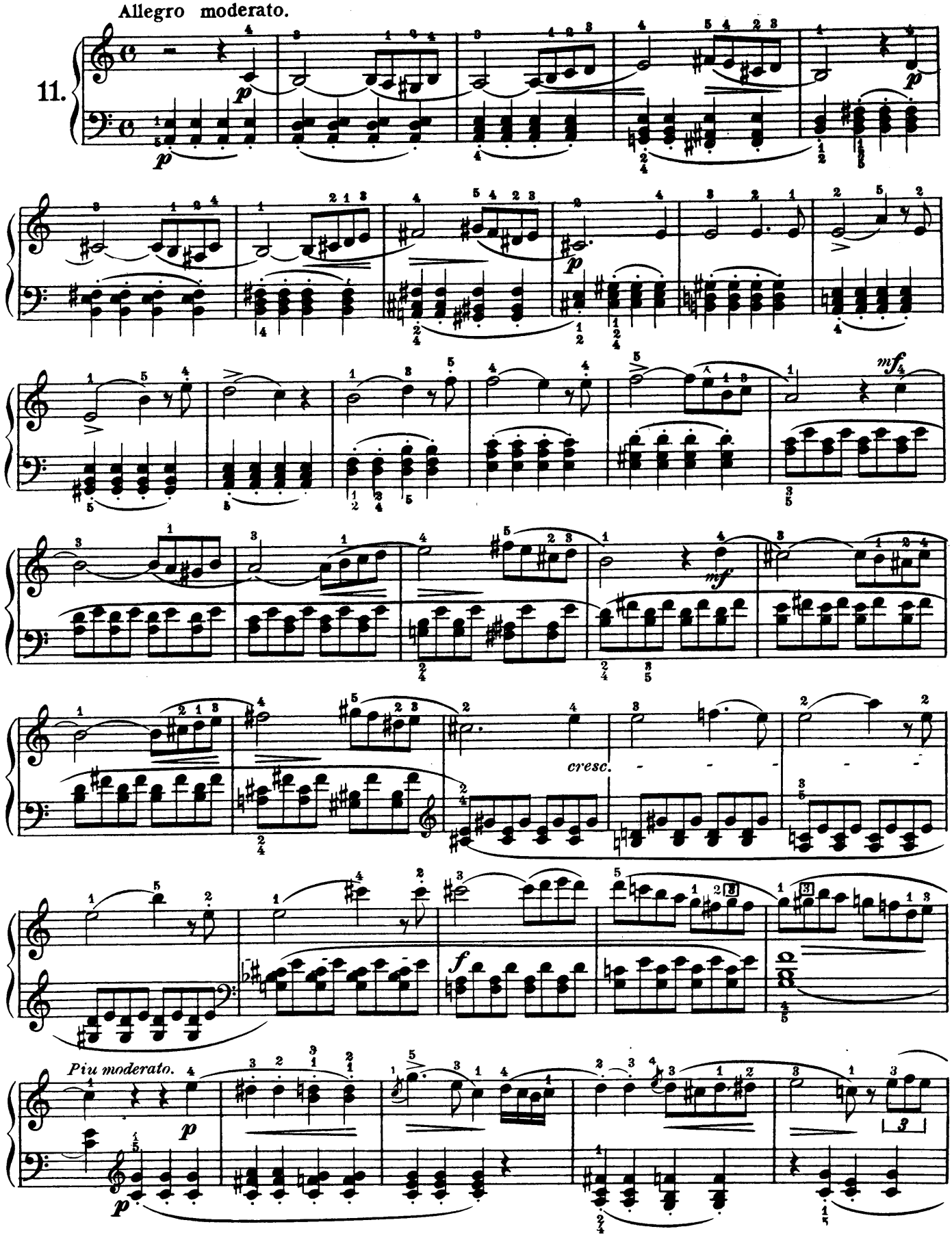


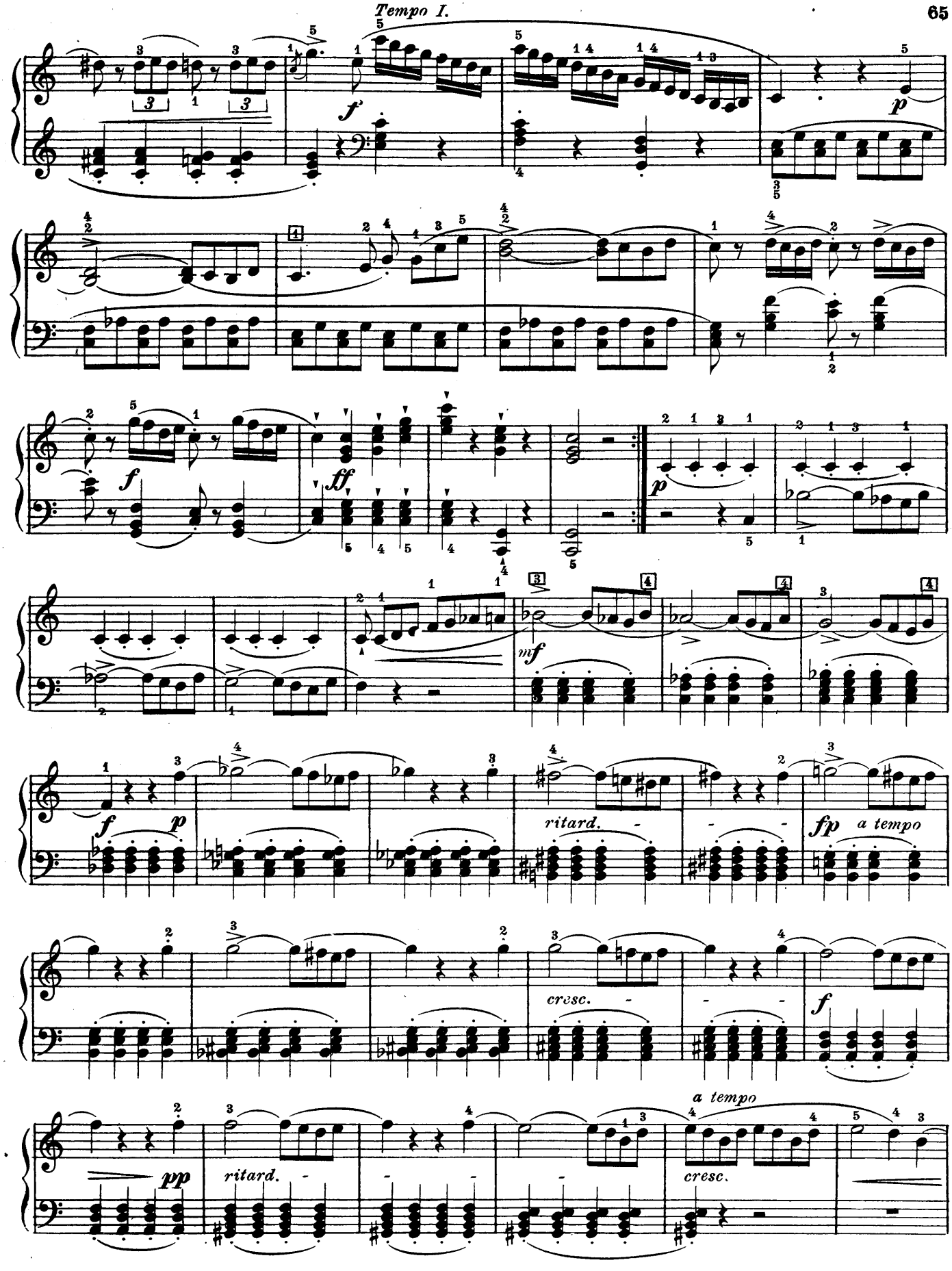

f
p
f
p
f
sf
1.
2.
f
p
f
dim.
p
sf
sf
ff

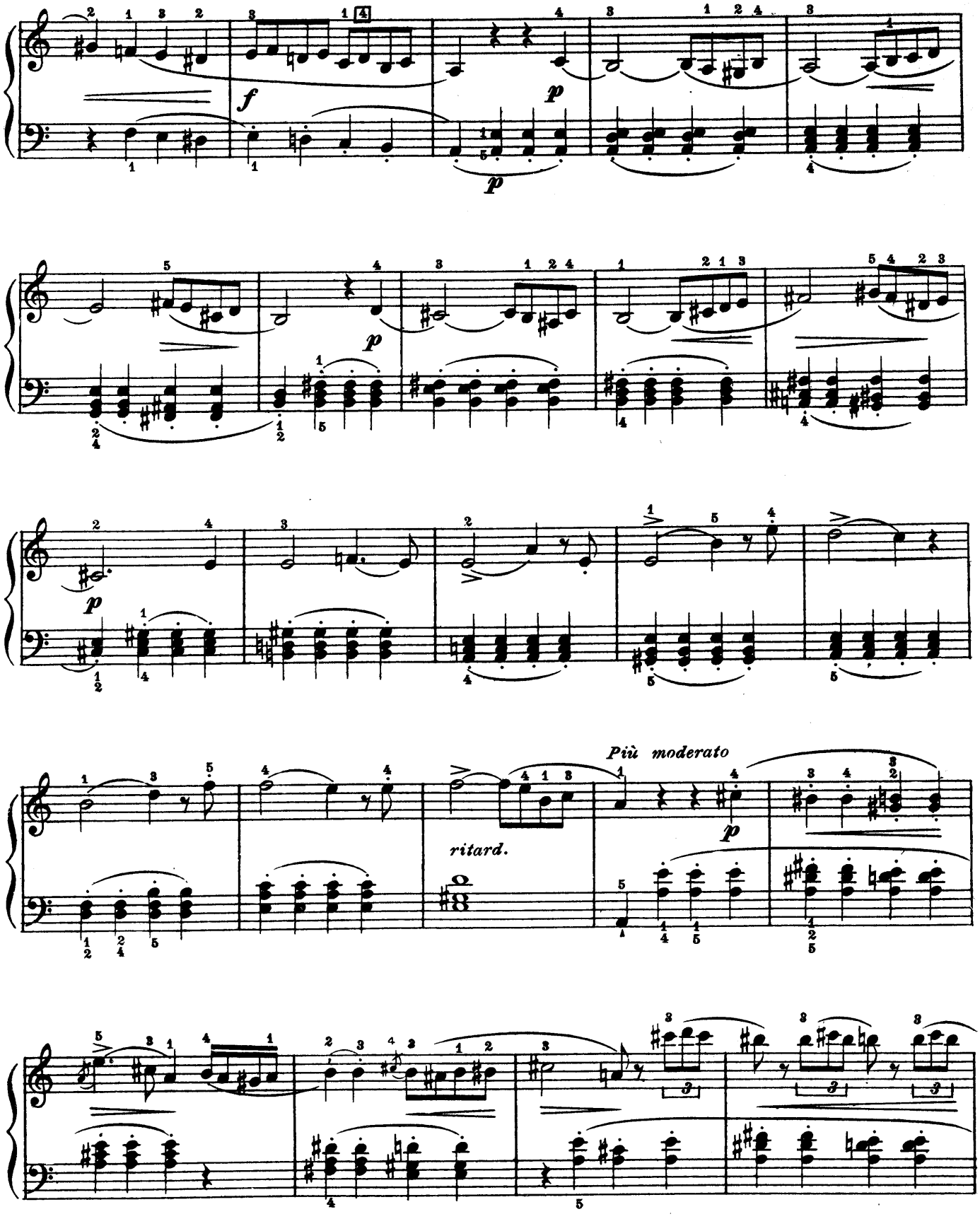
SONATINA VII.

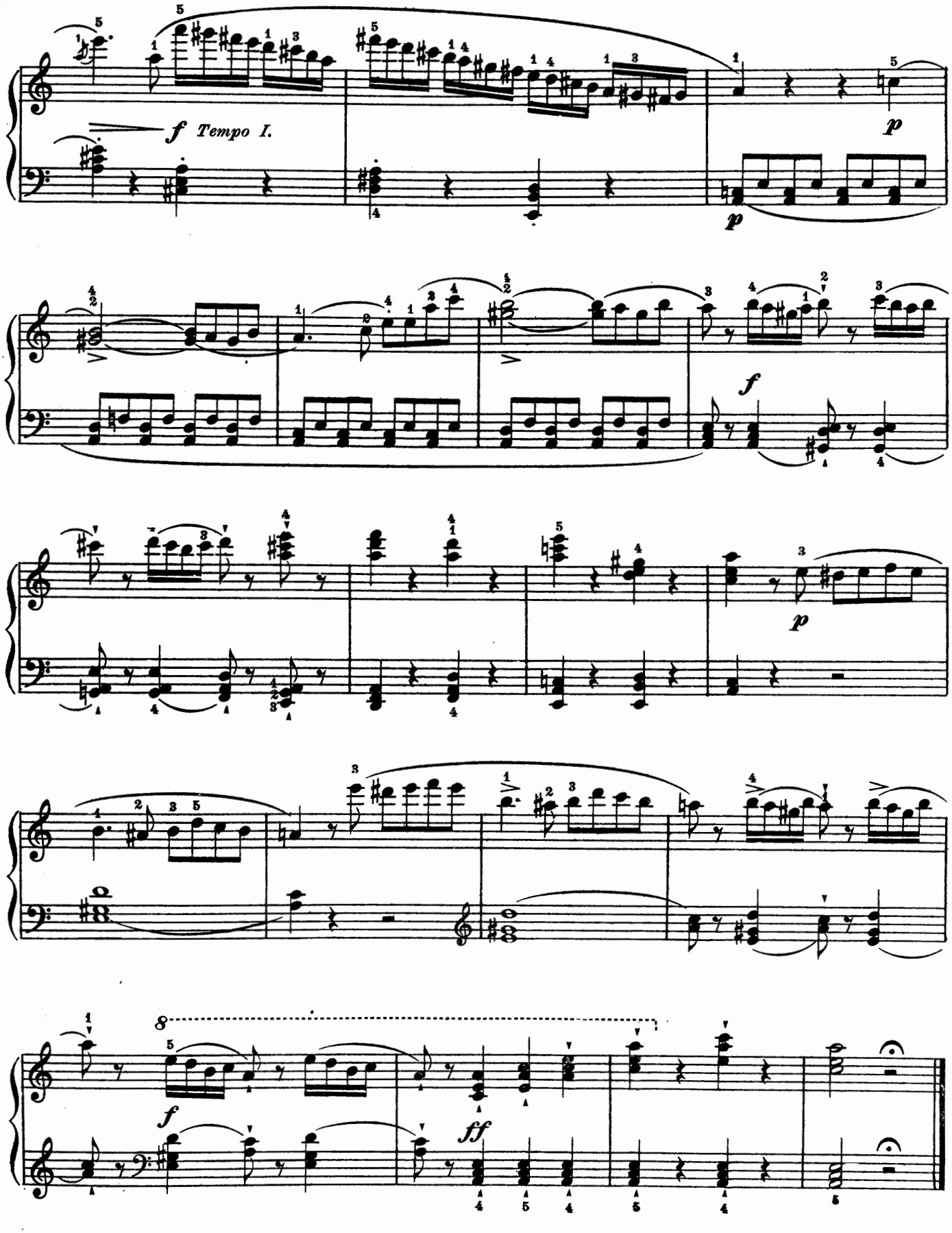
Allegro moderato.

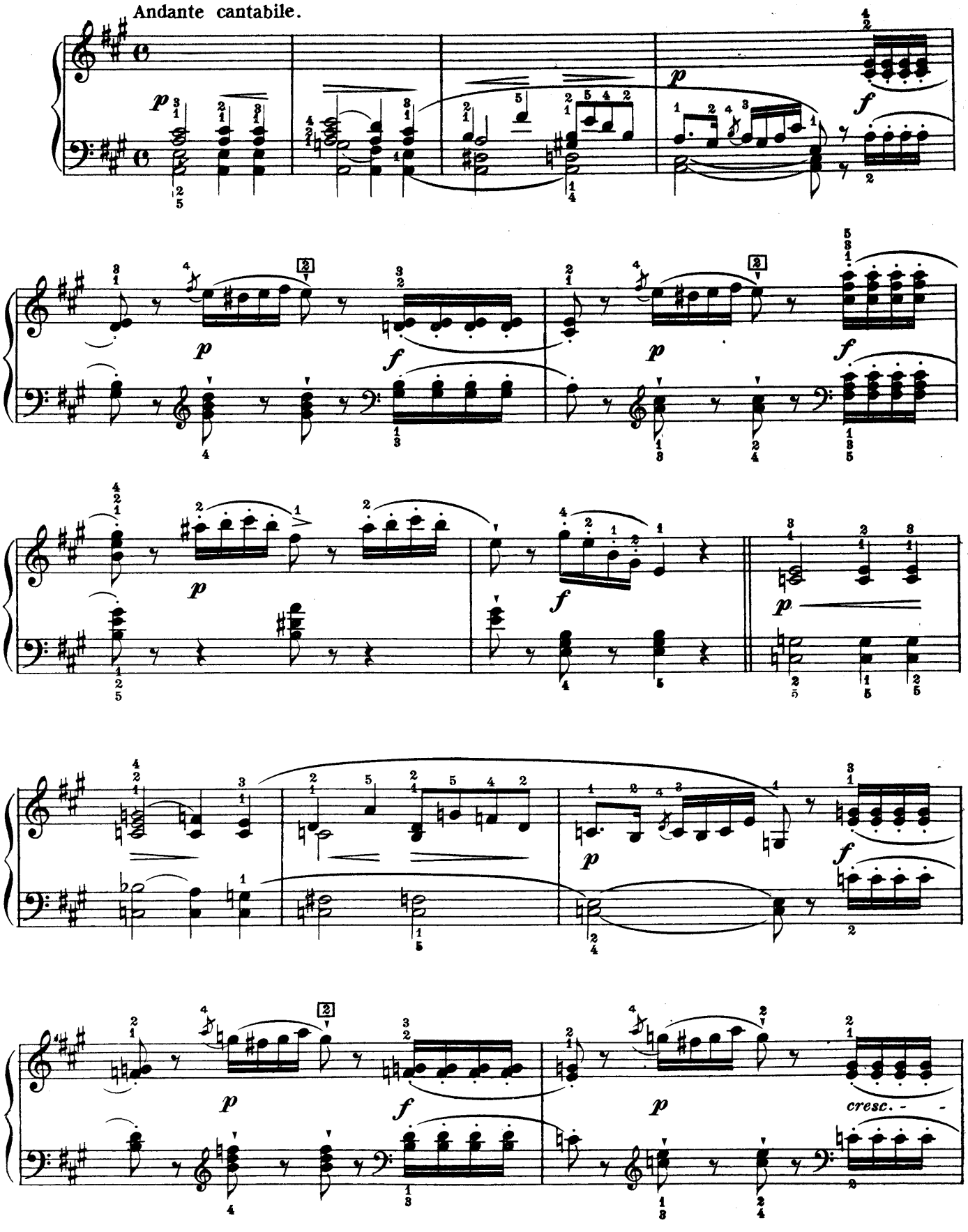
11.

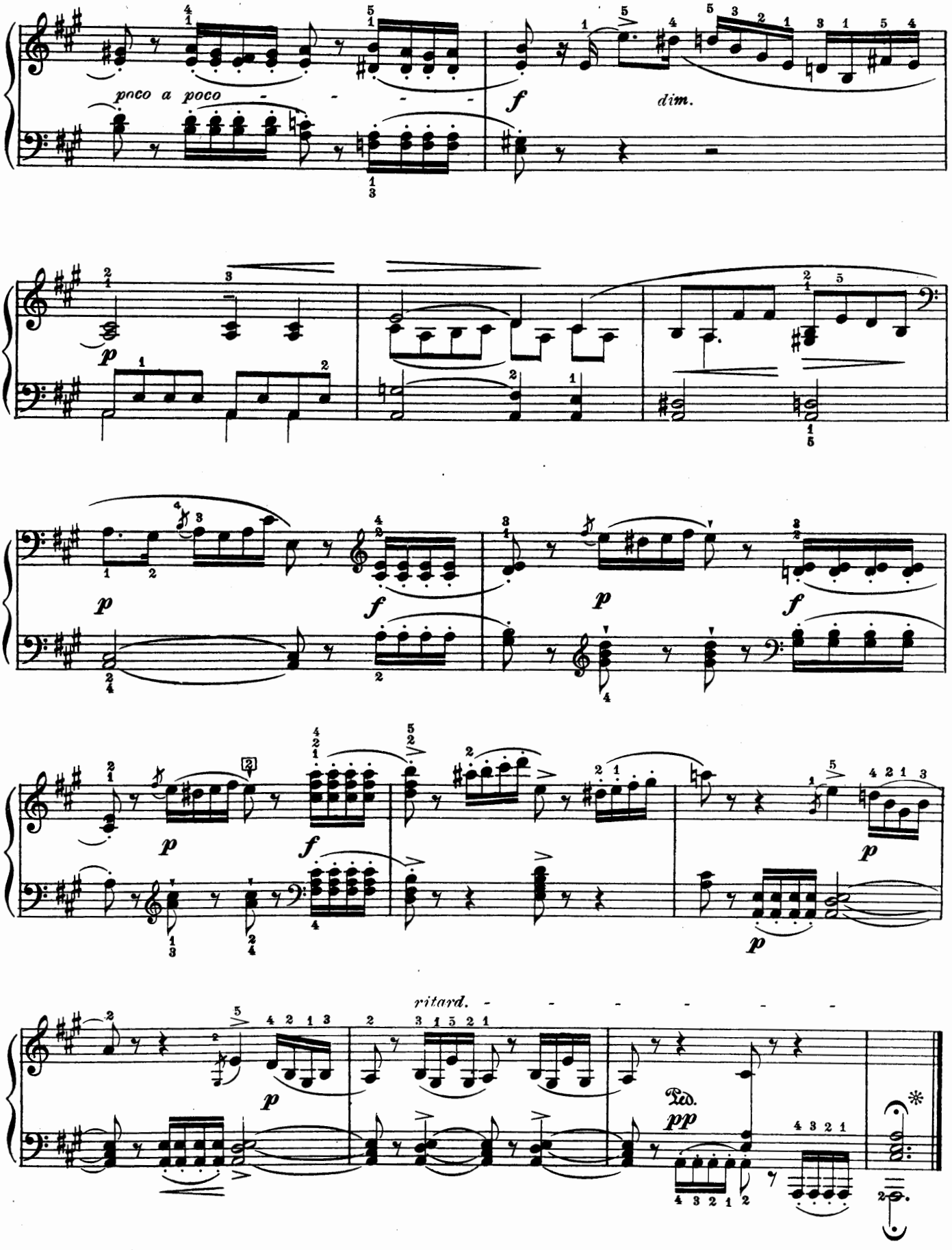



Tempo I.
f
p
f
ff
p
mf
f
p
ritard.
fp
a tempo
cresc.
f
pp
ritard.
a tempo
cresc.

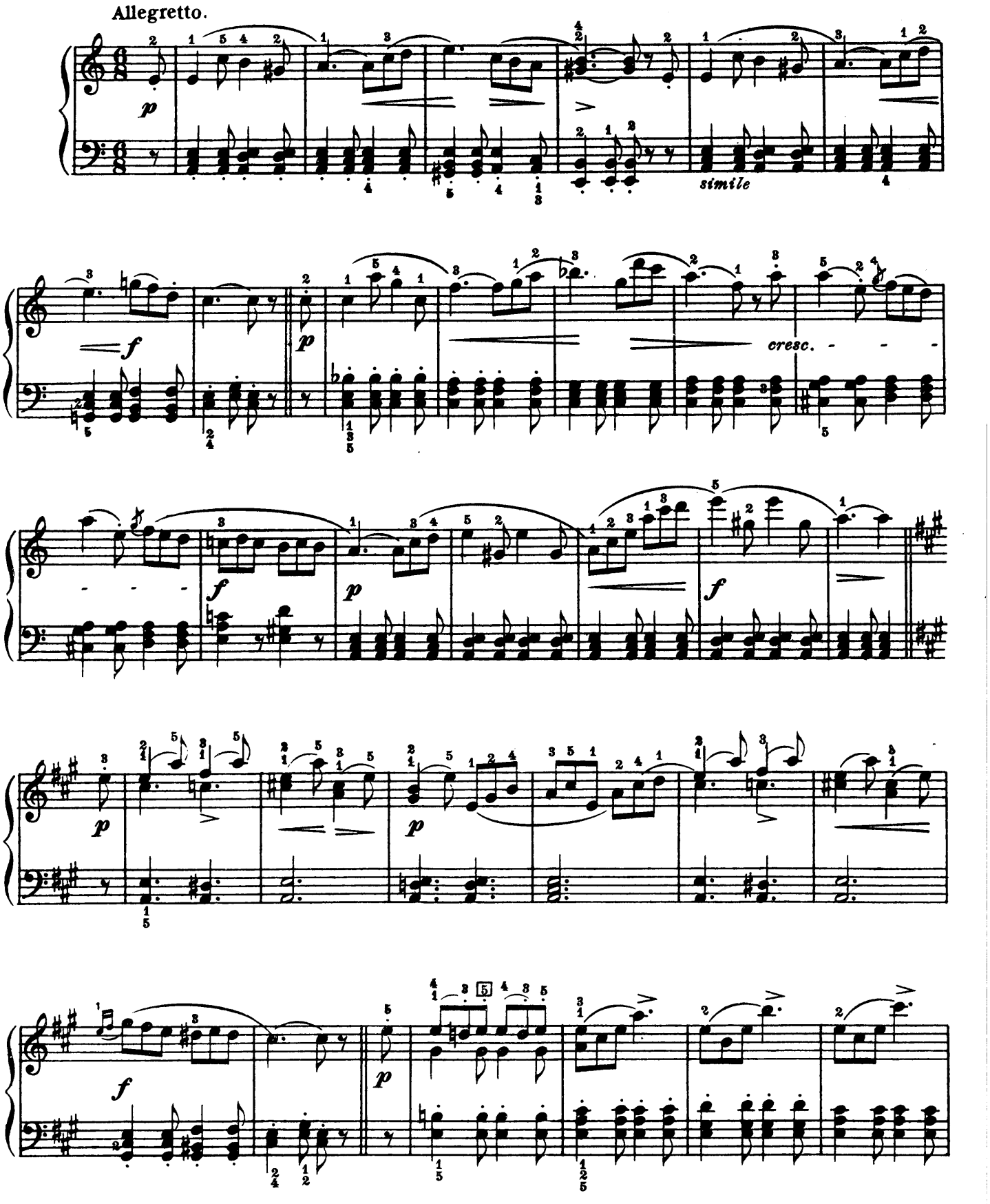

f
p
p
p
p
Più moderato
ritard.
p

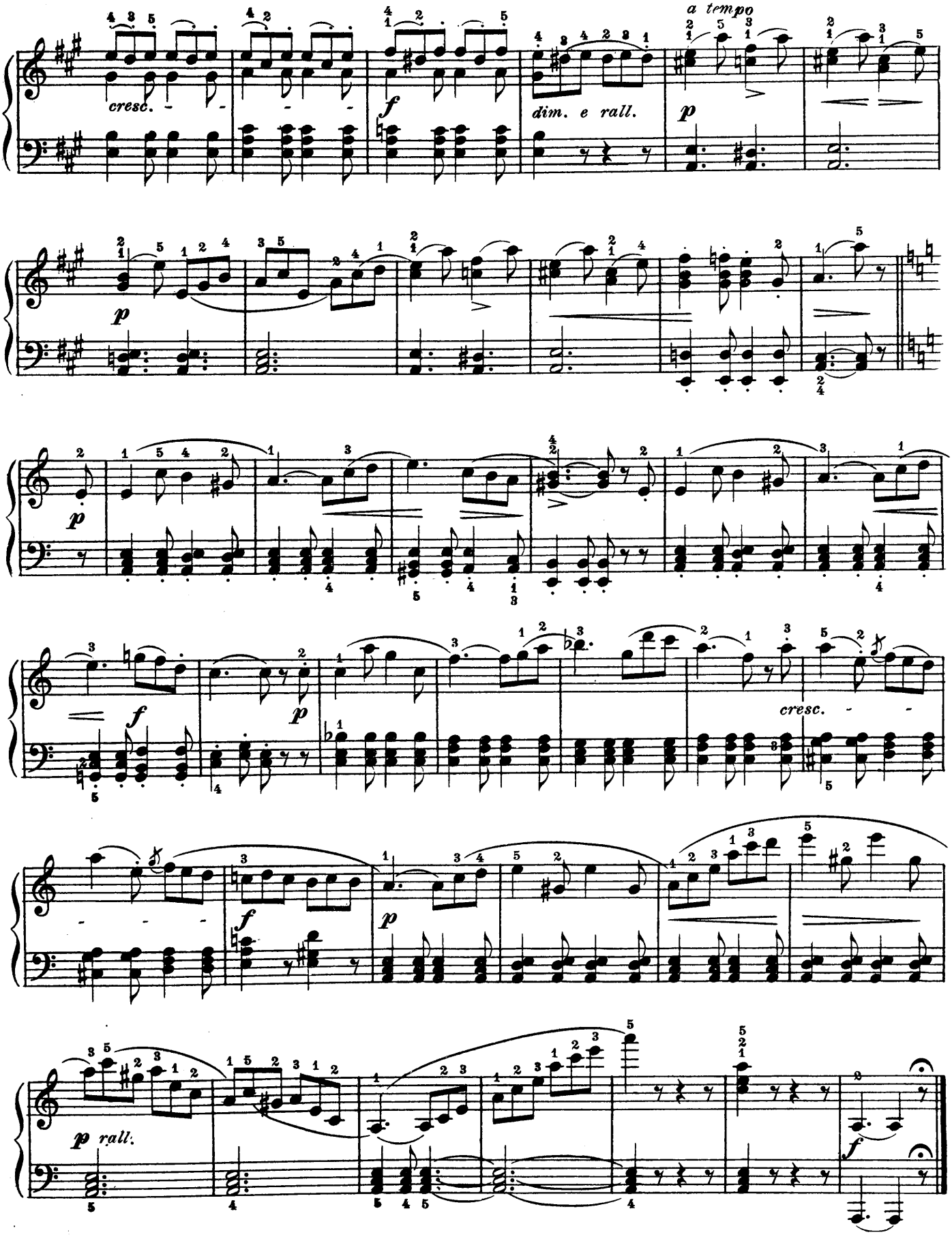

f Tempo I.
p
p
f
p
8
f
ff


Andante cantabile.
cresc.


poco a poco
f
dim.
p
p
f
p
f
p
p
f
p
p
ritard.
Ped.
pp

Rondo.



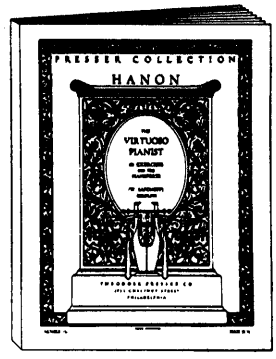

cresc.
f
dim. e rall.
a tempo
p
p
p
f
p
cresc.
f
p
p rall.
f

PRESSER COLLECTION

Standard Studies and Classical Compositions

IN BOOK FORM

"Nothing is better than the best" is the inspiration in the publication of this notable library of the indispensable literature of the art.



Outstanding Piano Solo Albums

BACH
Album of Favorite Compositions
Presser Collection No. 316.....Price, 75 cents

BEETHOVEN
Sonatas. 2 Vols. *Ed.* Bülow and Lebert
Presser Collection Nos. 337, 338.....Price, each, $3.00

BOHM
Favorite Compositions
Presser Collection No. 278.....Price, $1.00

BRAHMS
Waltzes, Op. 39
Presser Collection No. 285.....Price, 50 cents
3 Intermezzi, Op. 117
Presser Collection No. 283.....Price, 75 cents

CHOPIN
Album of Selected Works. *Ed.* I. Philipp
Presser Collection No. 100.....Price, $2.00
Nocturnes
Presser Collection No. 92.....Price, $1.25
Waltzes
Presser Collection No. 42.....Price, $1.00

FRENCH ALBUM
Selected Compositions
Presser Collection No. 324.....Price, $1.00

GERMAN
Three Dances, from Henry VIII
Presser Collection No. 332.....Price, 75 cents

GRIEG
First Peer Gynt Suite, Op. 46
Presser Collection No. 135.....Price, 75 cents

HEINS
Album of Piano Pieces
Presser Collection No. 266.....Price, 75 cents

KUHLAU
Sonatinas. 2 Vols.
Presser Collection Nos. 50, 213.....Price, each, $1.00

LISZT
Concert Album
Presser Collection No. 242.....Price, $1.00

MENDELSSOHN
Songs Without Words. *Ed.* T. Kullak
Presser Collection No. 51.....Price, $1.75

MOZART
Sonatas. Complete
Presser Collection No. 194.....Price, $3.00
Sonatas. 2 Vols.
Presser Collection Nos. 160, 193.....Price, each, $1.50

RACHMANINOFF
Album of Compositions
Presser Collection No. 291.....Price, 75 cents

RUSSIAN ALBUM
Selected Compositions
Presser Collection No. 294.....Price, $1.00

SCHUBERT
Unfinished Symphony
Presser Collection No. 329.....Price, 60 cents

SCHUMANN
Album for the Young, Op. 68
Presser Collection No. 103.....Price, 75 cents

SCHÜTT
Carnaval Mignon, Op. 48
Presser Collection No. 298.....Price, 75 cents

SJÖGREN
Erotikon
Presser Collection No. 282.....Price, 75 cents

SONATA ALBUM
Vol. 1-15 Favorite Sonatas. *Ed.* Köhler
Presser Collection No. 111.....Price, $2.00
Vol. 2-11 Favorite Sonatas. *Ed.* Köhler
Presser Collection No. 208.....Price, $2.00

SONATINA ALBUM
Favorite Sonatinas, Rondos, Pieces. *Ed.* Köhler
Presser Collection No. 49.....Price, $1.50

TSCHAIKOWSKY
Album of Compositions
Presser Collection No. 293.....Price, $1.00

WAGNER-LISZT
Album of Transcriptions
Presser Collection No. 212.....Price, $1.00

In ordering any of these standard works be sure to specify "PRESSER COLLECTION"

THEODORE PRESSER CO. ***Publishers*** **PHILADELPHIA, PA.**

MUSIC STUDY
EXALTS LIFE