

*Andante con espressione*

*p*  $\text{♩} = \text{ca. } 75$

(ped.)

4

7

10

13

*ritard.*

*m.d.*

*ped.*

\*

16 *a tempo*  
*f*  
Ped. 3 3 \* Ped. 3 3 \* (sempre ped.) 3 3

18 *ff*  
3 3 3 3 3 3 3 3

21 *Moderato maestoso* ♩ = ca. 85  
*mf* *ritard.* *p*  
Ped. Ped. \* Ped. \* Ped. \*

26 (sempre ped.)

31 *f*  
3 3 3 3 3 3 3 3  
Ped. \* Ped. \* (sempre ped.)

35 *ff* *p*

37

38

39

41 *allargando* *ff*

44 *meno mosso*

*pp*

47 **Tempo I.**

*ritard.* *p*

(Ped.)

50

53

56

59

*f* *ff*

*marc.*

60

*f* *ff*

61

*f* *ff*

62

*f* *ff*

63

*agitato*

*f* *cresc.*

*Ped.* \* *Ped.* \* *Ped.* \*

Musical score for measures 64-65. The piece is in D minor. Measure 64 features a sixteenth-note triplet in the right hand and a sixteenth-note sixteenth-note pair in the left hand, both marked *Red.* and *ten.*. Measure 65 begins with a fortissimo (*ff*) dynamic, followed by a decrescendo (*decresc.*) and a tenuto (*ten.*) marking. The right hand contains a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, while the left hand has a sixteenth-note sixteenth-note pair. The system concludes with a *ten.* marking and a sixteenth-note sixteenth-note pair in the right hand.

Musical score for measures 66-67. Measure 66 features a sixteenth-note triplet in the right hand and a sixteenth-note sixteenth-note pair in the left hand, both marked *Red.* and *ten.*. The dynamic is *p*. Measure 67 features a sixteenth-note triplet in the right hand and a sixteenth-note sixteenth-note pair in the left hand, both marked *Red.* and *ten.*. The dynamic is *p*. The system concludes with a *ritard.* marking and a sixteenth-note sixteenth-note pair in the right hand.

Musical score for measure 68. The right hand contains a sixteenth-note sixteenth-note pair marked *Red.* and *ten.*. The dynamic is *p*. The system concludes with a *ritard.* marking and a sixteenth-note sixteenth-note pair in the right hand.