

# Wind Quintet

## I

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Allegro ♩ = ca. 120

Musical score for the first system, measures 1-7. The instruments are Flöte, Oboe, Klarinette in B $\flat$ , Horn in F, and Fagott. The Flöte and Oboe parts are mostly rests. The Klarinette in B $\flat$  part has a few notes starting in measure 5. The Horn in F part has a triplet of eighth notes in measure 5. The Fagott part has a few notes starting in measure 5. Dynamics include *f* (forte) for the Horn and Fagott.

Musical score for the second system, measures 8-11. The instruments are Fl. (Flute), Ob. (Oboe), B $\flat$  Kl. (Clarinet in B $\flat$ ), Hrn. (Horn in F), and Fg. (Bassoon). The Fl. part has a melodic line starting in measure 8. The Ob. part has a melodic line starting in measure 8. The B $\flat$  Kl. part has a melodic line starting in measure 8. The Hrn. part has a melodic line starting in measure 8. The Fg. part has a melodic line starting in measure 8. Dynamics include *f* (forte) for the Fl., Ob., and B $\flat$  Kl., and *mf* (mezzo-forte) for the Hrn. and Fg.

Wind Quintet

2

13

Fl.

Ob.

B♭ Kl.

Hrn.

Fg.

*f*

*ff*

17

Fl.

Ob.

B♭ Kl.

Hrn.

Fg.

*mf*

*f*

*f*

21

Fl.

Ob.

B♭ Kl.

Hrn.

Fg.

*mf*

*f*

*f*

Wind Quintet

26

Fl.

Ob.

B♭ Kl.

Hrn.

Fg.

*ff*

*f*

*mp*

31

Fl.

Ob.

B♭ Kl.

Hrn.

Fg.

*mp*

38

Fl.

Ob.

B♭ Kl.

Hrn.

Fg.

*mp*

Wind Quintet

4

45

Fl.

Ob.

B $\flat$  Kl.

Hrn.

Fg.

Musical score for measures 45-51. The Flute part is mostly silent. The Oboe, B $\flat$  Clarinet, Horn, and Bassoon parts feature melodic lines with various articulations and dynamics.

52

Fl.

Ob.

B $\flat$  Kl.

Hrn.

Fg.

*p*

*mp*

*p*

*p*

Musical score for measures 52-57. Dynamics include *p* and *mp*. The Oboe and Bassoon parts have prominent melodic lines.

58

Fl.

Ob.

B $\flat$  Kl.

Hrn.

Fg.

*p*

*mp*

*mp*

Musical score for measures 58-63. Dynamics include *p* and *mp*. The Flute part has a melodic line starting in measure 58.

Wind Quintet

63

Fl.

Ob.

B♭ Kl.

Hrn.

Fg.

*p*

*mp*

*p*

*mp*

*p*

68

Fl.

Ob.

B♭ Kl.

Hrn.

Fg.

*p*

*p*

*p*

*p*

*p*

73

Fl.

Ob.

B♭ Kl.

Hrn.

Fg.

*p*

*p*

*p*

*p*

*p*

Wind Quintet

6

79

Fl.

Ob.

B♭ Kl.

Hrn.

Fg.

1. 2.

(p)

85

Fl.

Ob.

B♭ Kl.

Hrn.

Fg.

*mf* *p* *mf* *p*

90

Fl.

Ob.

B♭ Kl.

Hrn.

Fg.

*f* *mf* *f* *mf*

Wind Quintet

95

Fl. *f*

Ob. *f* *ff*

B $\flat$  Kl. *ff* *f*

Hrn. *f*

Fg. *f*

Detailed description: This system contains measures 95 through 98. The Flute (Fl.) part starts with a dynamic of *f* and features a melodic line with slurs and ties. The Oboe (Ob.) part also begins with *f* and reaches *ff* in the second measure. The Bass Clarinet (B $\flat$  Kl.) part starts with *ff* and has a dynamic of *f* in the second measure. The Horn (Hrn.) part begins with *f* and has a melodic line with slurs. The Bassoon (Fg.) part starts with *f* and has a rhythmic pattern of eighth notes. The key signature has two flats, and the time signature is 4/4.

99

Fl. *ff* *f* *ff*

Ob. *f*

B $\flat$  Kl. *ff* *f*

Hrn.

Fg.

Detailed description: This system contains measures 99 through 103. The Flute (Fl.) part has dynamics of *ff*, *f*, and *ff*. The Oboe (Ob.) part starts with *f*. The Bass Clarinet (B $\flat$  Kl.) part has dynamics of *ff* and *f*. The Horn (Hrn.) part has a melodic line with slurs. The Bassoon (Fg.) part has a rhythmic pattern of eighth notes. The key signature has two flats, and the time signature is 4/4.

104

Fl. *f* *p*

Ob. *p*

B $\flat$  Kl. *ff* *mf* *mp*

Hrn. *mf*

Fg. *f*

Detailed description: This system contains measures 104 through 108. The Flute (Fl.) part has dynamics of *f* and *p*. The Oboe (Ob.) part has a dynamic of *p*. The Bass Clarinet (B $\flat$  Kl.) part has dynamics of *ff*, *mf*, and *mp*. The Horn (Hrn.) part has a dynamic of *mf*. The Bassoon (Fg.) part has a dynamic of *f*. The key signature has two flats, and the time signature is 4/4.

Wind Quintet

8

110

Fl. *p* *mp*

Ob. *p*

B♭ Kl. *p*

Hrn. *p* *mp*

Fg. *p* *mp* *p*

Detailed description: This system contains measures 110 through 115. The Flute part begins with a dynamic of *p* and features a melodic line that transitions to *mp* in measure 114. The Oboe, B♭ Clarinet, and Horn parts all start with a dynamic of *p*. The Bassoon part starts with *p*, moves to *mp* in measure 114, and returns to *p* in measure 115. The music is in a key with two flats and a 4/4 time signature.

116

Fl. *p* *pp*

Ob. *pp* *pp*

B♭ Kl. *pp* *p*

Hrn.

Fg. *pp*

Detailed description: This system contains measures 116 through 122. The Flute part starts with *p* and changes to *pp* in measure 120. The Oboe part starts with *pp* and remains at that dynamic. The B♭ Clarinet part starts with *pp* and changes to *p* in measure 120. The Horn part is silent. The Bassoon part starts with *pp* and remains at that dynamic. The music continues in the same key and time signature.

123

Fl. *mf* *f*

Ob. *mf*

B♭ Kl. *mf*

Hrn. *mf*

Fg. *mf*

Detailed description: This system contains measures 123 through 129. The Flute part starts with *mf* and increases to *f* in measure 125. The Oboe, B♭ Clarinet, Horn, and Bassoon parts all start with a dynamic of *mf*. The music continues in the same key and time signature.

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129

Fl. *f*

Ob. *f*

B♭ Kl. *f*

Hrn. *f*

Fg. *f*

135

Fl. *p* *p* *f* *p*

Ob. *p* *p* *f* *p*

B♭ Kl. *p* *p* *f* *p*

Hrn. *p* *p* *f* *p*

Fg. *p* *p* *f* *p*

140

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Kl. *f* *mf* *ff*

Hrn. *f* *ff*

Fg. *f* *p* *ff*



160

Fl. *ff*

Ob. *ff*

B $\flat$  Kl. *f* *ff*

Hrn. *f*

Fg. *ff*

Detailed description: This system contains measures 160 through 163. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes. The Oboe and Bass Clarinet parts have similar rhythmic patterns, with the Bass Clarinet also playing a sustained note. The Horn and Bassoon parts play sustained notes. Dynamics include *ff* for Flute and Oboe, *f* for Horn, and *ff* for Bass Clarinet and Bassoon.

164

Fl.

Ob.

B $\flat$  Kl. *f* *ff*

Hrn.

Fg.

Detailed description: This system contains measures 164 through 168. The Flute part continues with its rhythmic pattern. The Oboe part has a more melodic line. The Bass Clarinet part has a rhythmic pattern similar to the Flute. The Horn and Bassoon parts play sustained notes. Dynamics include *f* for Bass Clarinet and *ff* for Bass Clarinet and Bassoon.

169

Fl.

Ob. *f* *mp*

B $\flat$  Kl. *f* *mp*

Hrn. *f* *mp*

Fg. *fff* *f*

Detailed description: This system contains measures 169 through 172. The Flute part has a melodic line. The Oboe part has a melodic line. The Bass Clarinet part has a melodic line. The Horn and Bassoon parts play sustained notes. Dynamics include *mp* for Oboe, Bass Clarinet, and Horn, *f* for Bass Clarinet and Bassoon, and *fff* for Bassoon.

Wind Quintet

12

174

Fl.

Ob.

B♭ Kl.

Hrn.

Fg.

*mp*

181

Fl.

Ob.

B♭ Kl.

Hrn.

Fg.

*mp*

188

Fl.

Ob.

B♭ Kl.

Hrn.

Fg.

*mp*

195

Fl. *p* *mp*

Ob. *mp* *p*

B♭ Kl. *p*

Hrn. *p*

Fg. *p*

201

Fl. *p*

Ob. *mp* *p*

B♭ Kl. *mp* *p*

Hrn. *p* *mp*

Fg. *p*

206

Fl. *f*

Ob. *p* *f*

B♭ Kl. *p* *f*

Hrn. *p* *f*

Fg. *p* *f*

Wind Quintet

14

211

Fl.

Ob.

B $\flat$  Kl.

Hrn.

Fg.

*rit.*

*ff*

*a tempo*

*mp*

216

Fl.

Ob.

B $\flat$  Kl.

Hrn.

Fg.

*mp*

*f*

*mp*

*f*

*ff*

222

Fl.

Ob.

B $\flat$  Kl.

Hrn.

Fg.

*f*

224 *accel.*

Fl. *p* *fff*

Ob. *accel.* *p* *fff*

B $\flat$  Kl. *p* *fff*

Hrn. *accel.* *p* *fff*

Fg. *accel.* *p* *fff*

Detailed description: This is a page of a musical score for a Wind Quintet, page 15, starting at measure 224. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Kl.), Horn (Hrn.), and Bassoon (Fg.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into three measures. In the first measure, all instruments play a half note. The Flute and Oboe parts are marked with 'accel.' and 'p'. The Bassoon part is marked with 'p'. In the second measure, the instruments play a half note with a fermata. In the third measure, the instruments play a half note, with the Flute and Oboe parts marked with 'fff'. The score includes dynamic markings (p, fff) and performance instructions (accel., fermata).