

Man. WB 3143

SIX

Petits Duos

Pour deux Bassons

COMPOSÉS

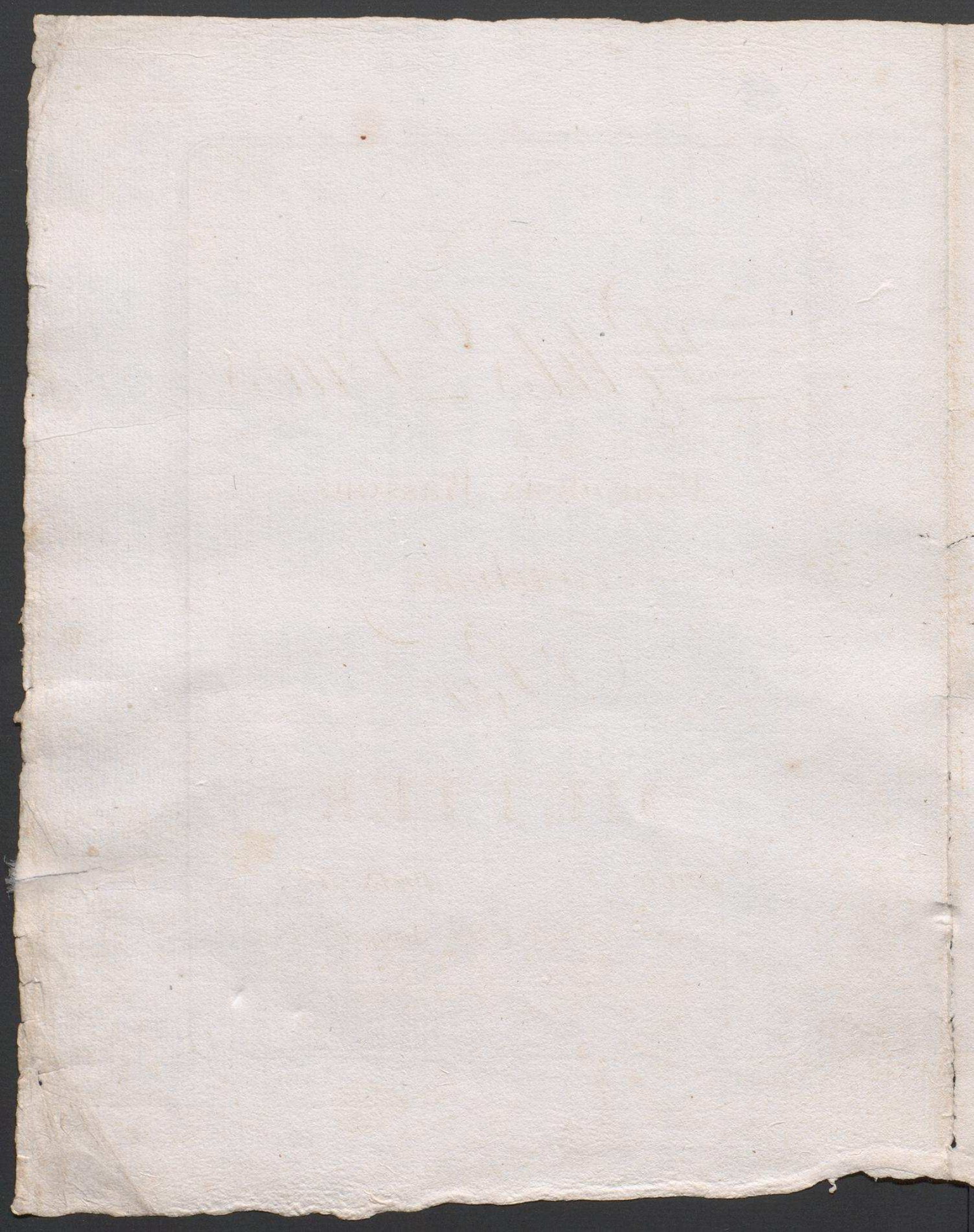
Par

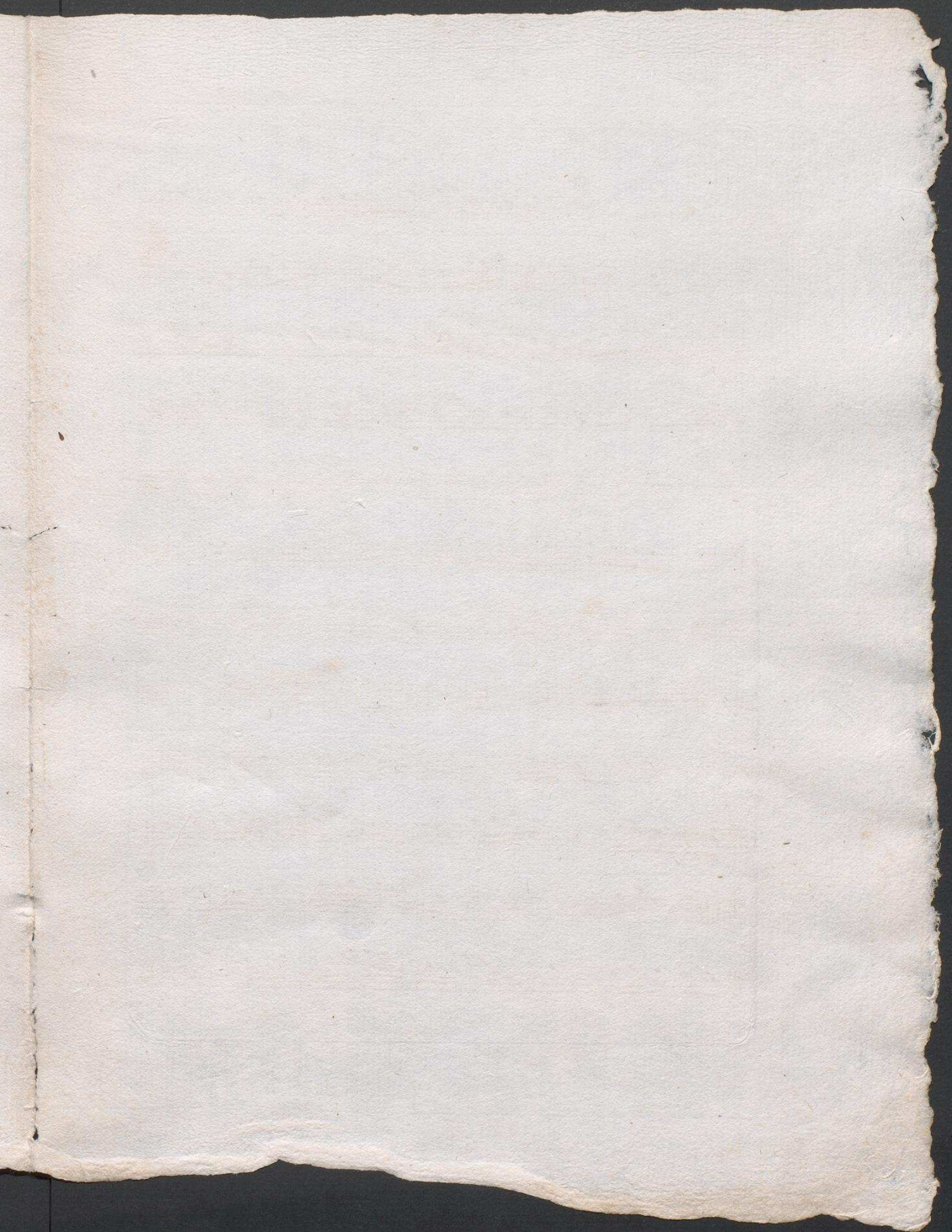
DIETTER

OPERA 1.

PRIX 3 #

Zuric Chez Jean George Naigueli.



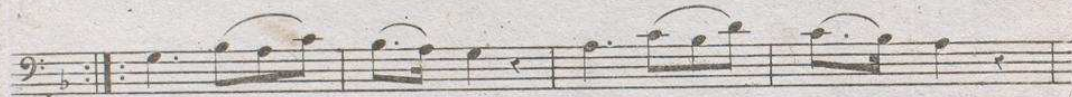


Fagotto I^o

DUETTINO I. *All^{to}*



Adagio *dolce*



Polonese



Fagotto I^o

3

DUETTINO II. *Largo*
p

Minuetto
Vivace

Canzonetta
Allegretto

Fagotto I^o

DUETTINO III

Adagio

Allegro

Polonese

da Capo Senza Replica

Gavotte. Fagotto I^o.

DUETTINO IV

p

f

D.C.

Andante

ten.

ten.

Temposi Minuetto

D.C.

Fagotto I^o

All^o

DUETTINO V.

Musical notation for the first section of the duettino, featuring five staves of music in bass clef with a 6/8 time signature. The notation includes various rhythmic patterns and melodic lines.

D.C.

Adagio

dol.

Musical notation for the second section of the duettino, featuring four staves of music in bass clef with a 2/4 time signature. The notation includes various rhythmic patterns and melodic lines.

D.C.

Minuetto
Vivo.

Musical notation for the third section of the duettino, featuring three staves of music in bass clef with a 3/4 time signature. The notation includes various rhythmic patterns and melodic lines.

D.C.

Fagotto I^o

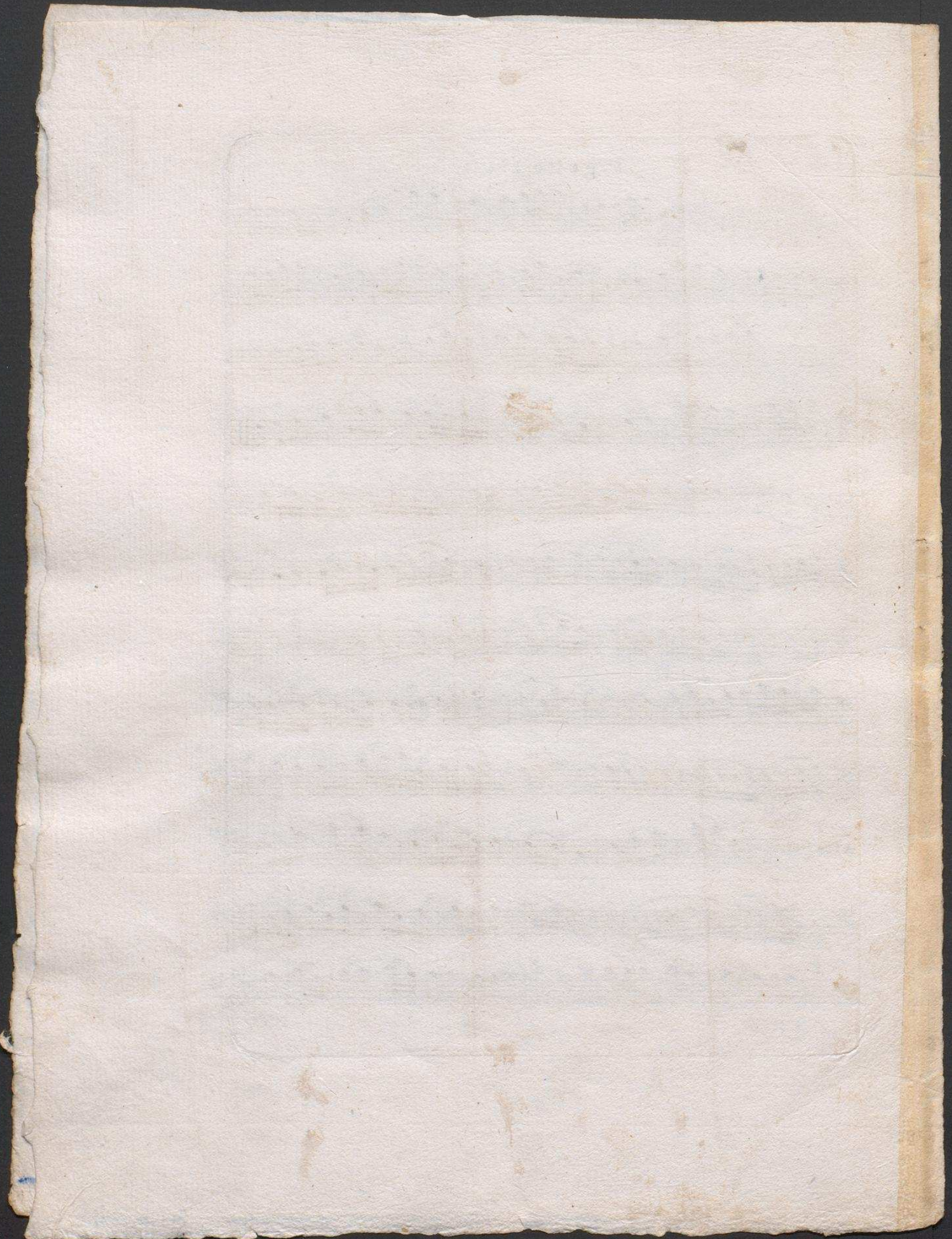
DUETTINO VI

All^o

Larghetto

Allegro

D.C.



SIX

Petits Duos

Pour deux Bassons

COMPOSÉS
Par

DIETTER

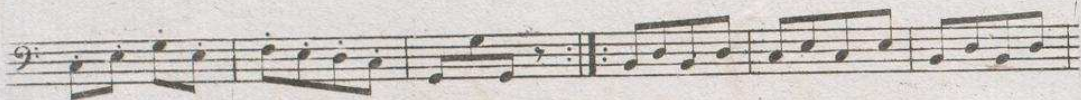
OPERA 1.

PRIX 3[#]

Zuric Chez Jean George Naigueli.

Fagotto 2^o

DUETTINO I. *All^{to}* 9^{a} $\frac{2}{4}$



Adagio *dol.* 9^{a} $\frac{3}{4}$



Polonese 9^{a} $\frac{3}{4}$



Fagotto 2^o

DUETTINO II. *Largo* *p*

Minuetto *Vivace*

Canzonetta *Allegretto*

Fagotto 2°

Adagio

DUETTINO III

Allegro

Polonese

D.C. senza replica.

Fagotto 2^o

DUETTINO IV *Gavotte*

p

F





D.C.

Andante

Tempo *Minuetto*

D.C.

Fagotto 2°

All^o
DUETTINO V. 




Adagio 
p





Minuetto
Vivo 



Fagotto 2^o

DUETTINO VI *All.^o*

Larghetto

Allegro

D.C.

