

Imp.
N.
382

Six
DUOS

PROGRESSIFS

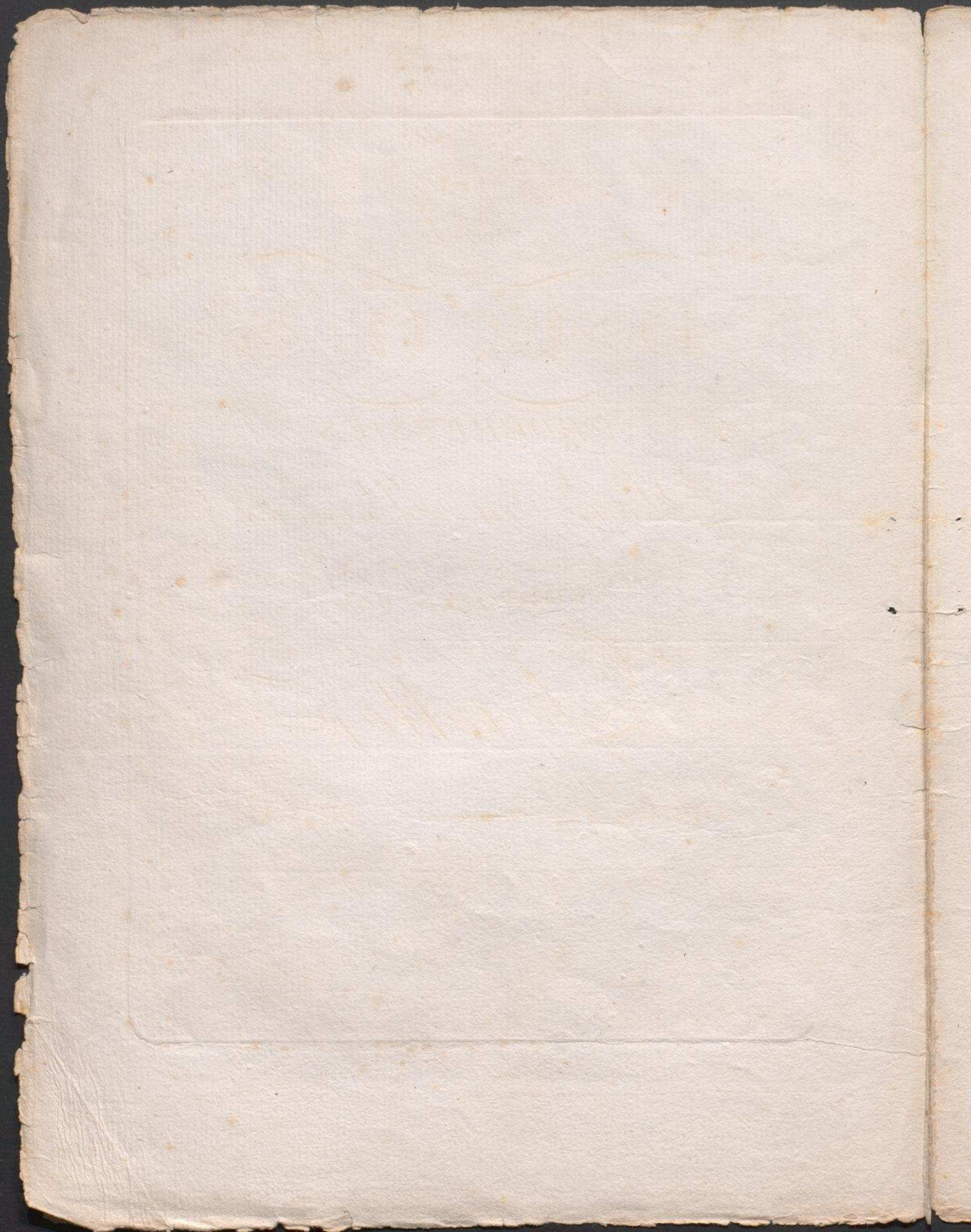
Pour Deux Bassons

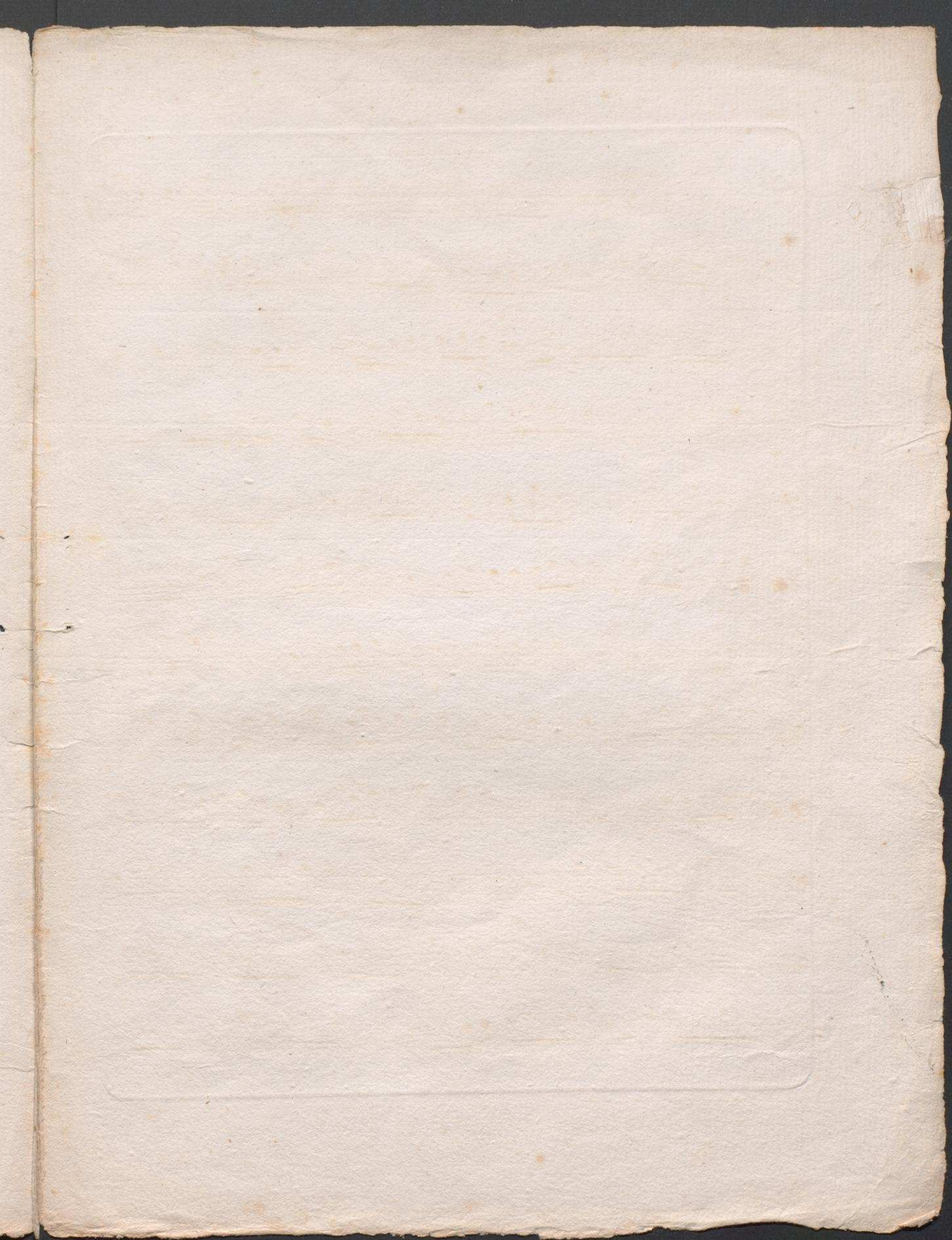
COMPOSÉS PAR

Dietter

OPÉRA 2. ————— PRIX 6 #

A Zurich chez Jean George Naigueli.



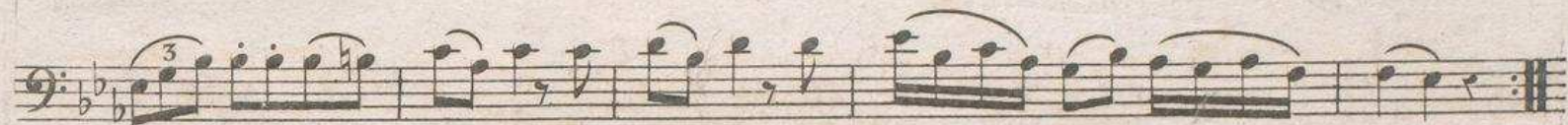


FAGOTTO I^o

Mod^{to}
DUETTO I.

The musical score is written for the first Bassoon (Fagotto I^o) and is titled "DUETTO I.". It is marked "Mod^{to}" (Moderato). The score is written on 12 staves in bass clef, 3/4 time, and B-flat major. The notation includes various note values, rests, slurs, and dynamic markings such as "f" (forte) and "I" (first ending). The paper shows signs of age, including some staining and wear at the edges.

FAGOTTO I.^o

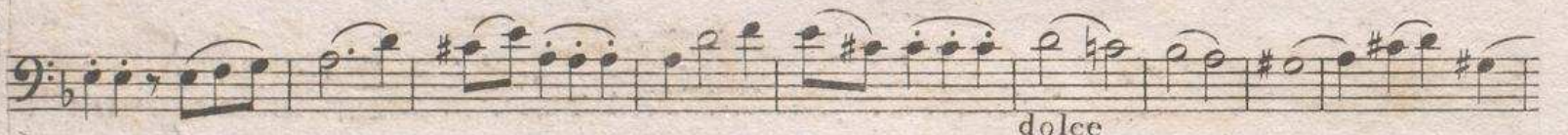
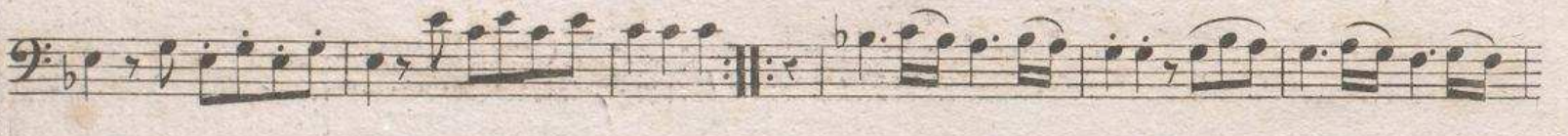


pp

D.C.

FAGOTTO I.^o

DUETTO II. *All.^o*



FAGOTTO I.^o



Lento.



sf



sf p

sf p



mancando

pp

Tempo di M^{to}
Grazioso.



D.C.

All.^o FAGOTTO I.^o

DUETTO III.

This page contains a musical score for Bassoon I, titled "Duetto III". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "All.^o". The score consists of 14 staves of music. The first staff begins with a dynamic marking of *f* and includes a series of notes with slurs and accents. Subsequent staves continue the melodic and rhythmic patterns, with dynamic markings such as *p*, *sf*, and *cres.* (crescendo) appearing throughout. The notation includes various note values, slurs, and articulation marks. The piece concludes with a double bar line and repeat dots at the end of the final staff.


FAGOTTO I.^o

Minu^{to} vivace

The first section of the score is titled "Minu^{to} vivace" and consists of 12 measures. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are dynamic markings of *p* (piano) at measure 10 and *f* (forte) at measure 12. The section concludes with a double bar line.

Allegro

The second section of the score is titled "Allegro" and consists of 12 measures. It is written in bass clef with a key signature of two flats and a 3/8 time signature. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, often beamed together. The section concludes with a double bar line.

D.C. Sino al 

FAGOTTO I.^o

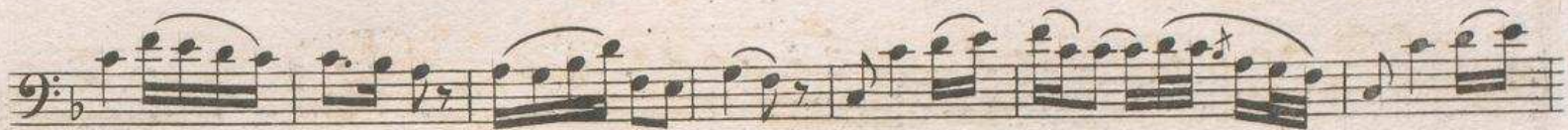
DUETTO IV. *All.^o*

The musical score is written on 12 staves in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'All.^o'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. A triplet of eighth notes is marked with a '3' above it on the fifth staff. A repeat sign with first and second endings is present on the seventh staff. The paper shows signs of age, including some foxing and staining.

FAGOTTO I.º



Larghetto
Cantabile.



subito attacca

Allegretto



DUETTO V. *All.º Mod.º*

The musical score is written for Bassoon 1. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *All.º Mod.º*. The score consists of 12 staves of music. The first staff is the title and tempo. The subsequent staves contain the musical notation, including various rhythmic figures, rests, and dynamic markings such as *sf* (sforzando) and *fp* (fortissimo piano). The score concludes with a double bar line and repeat dots.

FAGOTTO I.^o

Musical staff with notes and dynamics 'dolce' and 'f'.

Musical staff with notes and dynamics 'dolce' and 'f'.

Romance
Larghetto

Musical staff with notes and dynamics 'dolce sf'.

Musical staff with notes and dynamics 'dolce sf'.

Musical staff with notes and dynamics 'p'.

D. C. Senza replica.

Allegretto

Musical staff with notes and dynamics 'p'.

Musical staff with notes and dynamics 'p'.

Musical staff with notes and dynamics 'p'.

Fine

Musical staff with notes and dynamics 'p'.

Musical staff with notes and dynamics 'p'.

Musical staff with notes and dynamics 'p'.

Musical staff with notes and dynamics 'p'.

coda

D. C. senza replica

FAGOTTO I.^o

DUETTO VI.

All.^o

segue

Mni. con Var.

$\frac{3}{4}$

1. Var. 





2. Var. 







3. Var. 





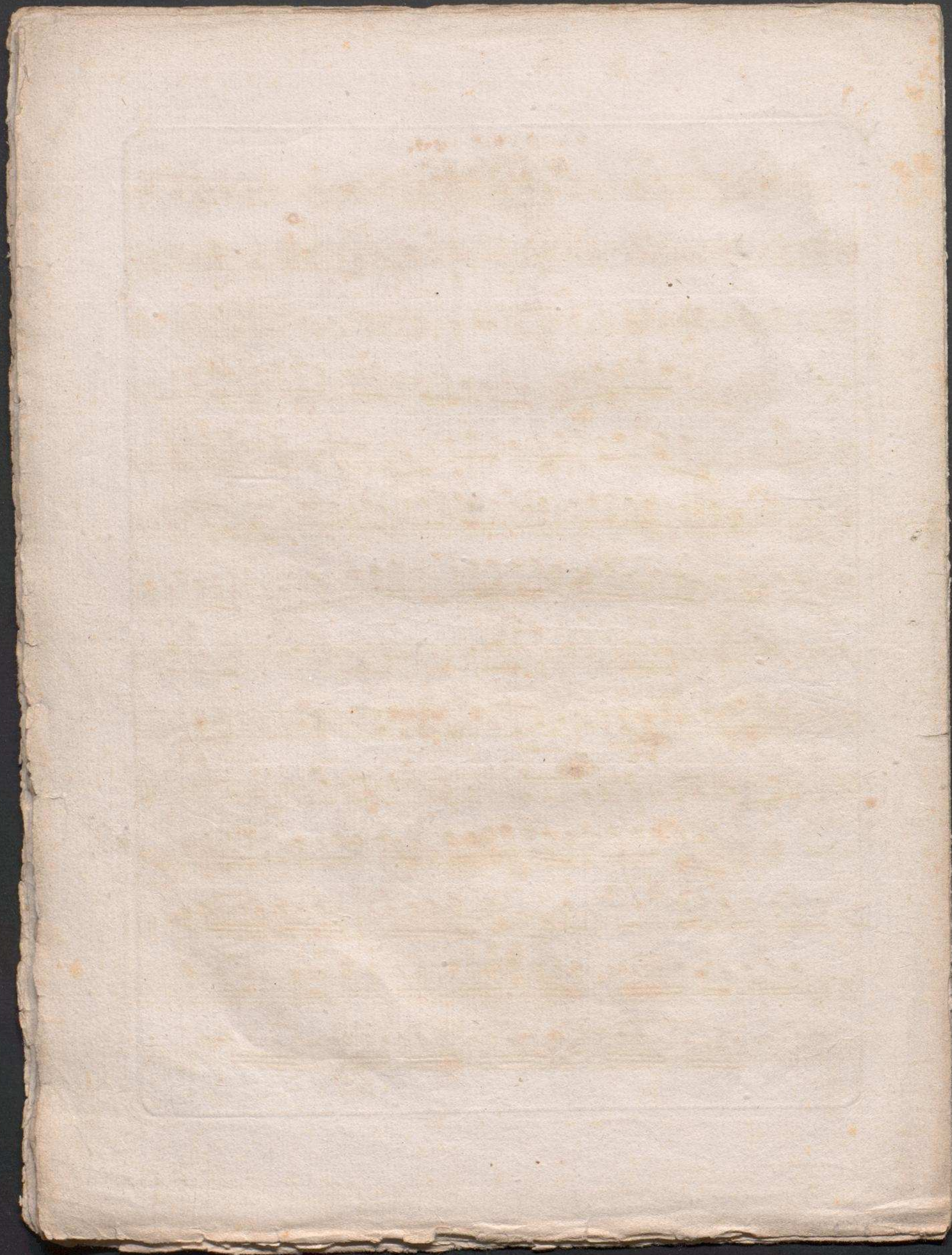
4. Var. 







Thema D.C. senza replica



AMG
IX
382a

Six
DUOS

PROGRESSIFS

Pour Deux Bassons

COMPOSÉS PAR

Dieller

OPÉRA 2. ————— PRIX 6 #

A Zurich chez Jean George Naigueli.

DUETTO I.

Moderato

The musical score is written for Bassoon 2 and consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat major), and a common time signature (C). The tempo is marked 'Moderato'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several measures with repeat signs (double bar lines with dots) and a double bar line with repeat dots. The paper shows signs of age, including some staining and foxing.

FAGOTTO 2^o

Two staves of musical notation in bass clef, key signature of two flats (B-flat and E-flat), and 4/4 time signature. The first staff contains a series of eighth notes with slurs, followed by a repeat sign. The second staff continues the melodic line with similar rhythmic patterns and concludes with a repeat sign.

Adagio dol.

The section begins with the tempo marking "Adagio" and the dynamic marking "dol." (dolce). The notation is in bass clef, key signature of two flats, and 3/4 time signature. It features a series of eighth notes with slurs, followed by a repeat sign.

First staff of the Adagio section, showing the initial melodic line in bass clef, key signature of two flats, and 3/4 time signature.

Second staff of the Adagio section, continuing the melodic line with slurs and a repeat sign.

Rondo All.^{to} *p*

The section begins with the tempo marking "Rondo All.^{to}" and the dynamic marking "*p*". The notation is in bass clef, key signature of two flats, and 2/4 time signature. It features a series of eighth notes with slurs, followed by a repeat sign.

First staff of the Rondo section, showing the initial melodic line in bass clef, key signature of two flats, and 2/4 time signature.

Second staff of the Rondo section, continuing the melodic line with slurs and a repeat sign.

Third staff of the Rondo section, featuring dynamic markings *f* and *p* alternating with the melodic line.

Fourth staff of the Rondo section, continuing the melodic line with slurs and a repeat sign.

Fifth staff of the Rondo section, showing a melodic line with slurs and a repeat sign.

Sixth staff of the Rondo section, concluding the piece with dynamic markings *pp* and *D.C.* (Da Capo).

DUETTO II. *All.^o*

A musical score for the second bassoon part of a duet. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All.^o'. The music is written in a single system. The notation includes various rhythmic values, slurs, and articulation marks. The first staff contains a series of eighth notes. The second staff continues with eighth notes and some rests. The third staff features a mix of eighth and sixteenth notes. The fourth staff includes a trill (tr) and triplet (3) markings. The fifth staff has a triplet (3) and a sharp sign (#). The sixth staff contains a double bar line and a repeat sign. The seventh staff has a sharp sign (#) and a slur. The eighth staff features a sharp sign (#) and a slur. The ninth staff has a slur and a fermata. The tenth staff continues with eighth notes. The eleventh staff concludes with eighth notes and a fermata.

FAGOTTO 2^o



FAGOTTO 2°

All.^{to}

DUETTO III.

A musical score for the second bassoon part of a duet. The score is written on 15 staves in bass clef with a key signature of two flats and common time. It begins with a dynamic marking of *f* and includes various dynamic markings such as *p*, *sf*, and *f* throughout. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several trills and grace notes, and a repeat sign is present in the eighth measure. The piece concludes with a double bar line and repeat dots.

FAGOTTO 2°

Min.^{to} Vivace

The first section of the score is marked "Min.^{to} Vivace" and is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature change to one flat (B-flat). The second staff contains a repeat sign. The third staff includes a dynamic marking of *p* (piano). The fourth staff includes dynamic markings of *dolce* (dolce) and *f* (forte), and ends with a double bar line.

Allegro

The second section of the score is marked "Allegro" and is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It consists of ten staves of music, all in bass clef. The music is characterized by rapid sixteenth-note passages and slurs.

D. C. sino al

FAGOTTO 2^o

DUETTO IV. *All.^o* $\frac{2}{4}$

Larghetto
Cantabile $\frac{2}{4}$

FAGOTTO 2.º

The first three staves of musical notation for Bassoon 2. The first staff begins with a bass clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, some beamed together. The second and third staves continue this melodic line with similar rhythmic patterns.

subito attacca

Allegretto $\text{B}^{\flat} \frac{2}{4}$

The remaining musical notation on the page, consisting of eight staves. The fourth staff begins with the tempo marking 'Allegretto' and the time signature $\text{B}^{\flat} \frac{2}{4}$. The music continues with a consistent eighth-note pattern, featuring various articulations such as slurs and accents. The notation concludes with a double bar line and repeat dots.

FAGOTTO 2°

DUETTO V. *All. Mod^{to}*

The musical score is written for the second Bassoon part in a duet. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *All. Mod^{to}*. The score consists of 12 staves of music. The first staff starts with a treble clef and a common time signature, but the rest of the score is in bass clef. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *sf* (sforzando) appears on the 8th staff, *fp* (fortissimo) on the 9th staff, *dolce* (dolce) on the 12th staff, and *f* (forte) on the 12th staff. The paper shows signs of age, including some staining and wear at the edges.

FAGOTTO 2°

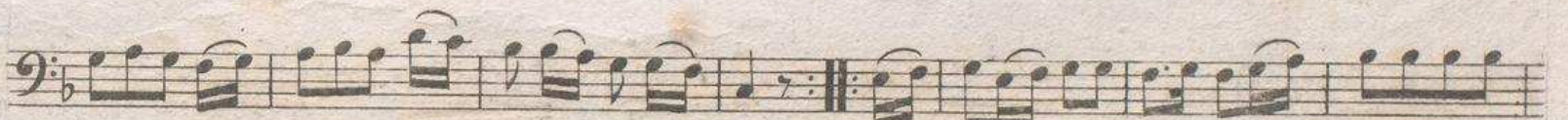


Romance
Larghetto



D.C. senza replica

Allegretto



Coda

D.C. senza replica.

FAGOTTO 2^o

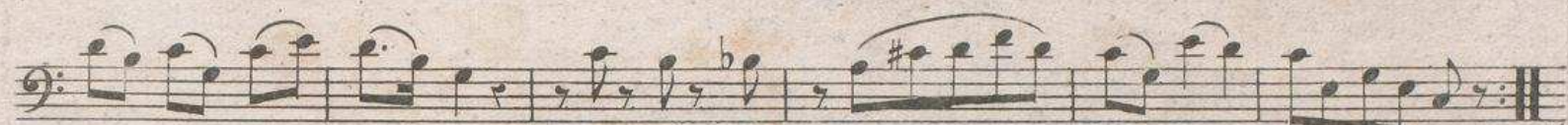
All^{to}

DUETTO VI.

The musical score for Fagotto 2^o in Duetto VI is written in bass clef with a common time signature. It consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a common time signature and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often grouped with slurs. Dynamic markings include 'p' (piano) and 'sf' (sforzando). The piece concludes with a double bar line and the word 'segue' written below the staff.

Min. con Var.

The musical score for Min. con Var. is written in bass clef with a 3/4 time signature. It consists of a single staff of music with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, often grouped with slurs.



Thema D.C. senza replica

