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4 Einb.

Mappe

A son ami
M^r. D^r. Martin Lorenz.

Quatuor

pour
deux Violons, Alto & Violoncello

composé
par

^[Ertrich]
^[Lilholm]
R. W. DIEZ

OP. 17.

N^o 10062.

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QUATUOR.

Violino I.

F.W. Dietz. Op 17

Allegro moderato.

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, and *dolce*. Technical markings include slurs, trills (*tr*), and fingerings (1, 3, 4, 0). The piece concludes with a final flourish marked *f*.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *p*, *f*, *mf*, *fp*, *dim.*, *cresc.*, and *poco lento.*. Performance instructions include *tempo (primo.)* and *un poco rit ed imp.*. Fingerings are indicated by numbers 1-4, and bowings are shown with flags. Trills are marked with *tr*. The score includes first and second endings in the fourth staff. The page number '3' is in the top right corner.

Violino I.

f *cresc*

ff *p* *f* *tr*

mf *cresc*

f

dim. *p* *cresc.* *fz*

p *tr*

cresc. *fz* *ff* *p*

fz *p*

cresc. *f* *mf* *p*

fp *f*

p *fp* *pp*

Violino I.

un poco rit. *risoluto.* *accelerando*

cresc. fz fz f *ff*

Vivace.

SCHERZO.

fz *fz* *fz*

ff *p*

cresc. *fz* *p*

cresc. *f* *dim. e riten.* *1*

a tempo. *fz* *fz*

ff *1.* *2.* *3 un poco rallen.* *mf*

Trio. *meno vivace.*

fz *cresc.* *f*

f *1.* *2.* *pp* *p* *mf*

p *mf* *cresc.*

f *1.* *2.* *Coda.* *ff* *Fine.*

Scherzo D.C. al Segno. e poi la Coda.

Violino I.

Adagio con espressione.

The musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Adagio con espressione'. The dynamics and markings are as follows:

- Staff 1: *p*, *cresc.*, *f*, *dim.*
- Staff 2: *pp*, *p*, *cresc.*, *f*
- Staff 3: *dim.*, *pp*, *f*, *cresc.*
- Staff 4: *marcato.*, *ff*, *sempre ff*, *p*, *cresc.*
- Staff 5: *f*, *dim*, *p*, *cresc.*
- Staff 6: *f*, *p dolce.*, *mf*, *p*
- Staff 7: *cresc*, *f*, *p*
- Staff 8: *pp*, *cresc.*, *f*
- Staff 9: *dim e rit.*, *p*, *cresc.*, *f*
- Staff 10: *dim.*, *p*, *p*, *cresc.*, *f*
- Staff 11: *dim*, *p*, *pp*

Violino I.

marcato. *sempre. ff*

cresc *ff* *p*

cresc *sf* *dim*

p dolce.

mf *cresc*

sf *p* *cresc.*

dim. *pp* *ritenuto. e morendo.*

RONDO.

Allegro. **6** *a tempo.*

mf *p* *cresc*

tr *f*

cresc.

f *pp* *f*

cresc.

ff *ff*

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *mf*, *sf*, *cresc.*, *f*
- Staff 3: *sf*, *dim.*, *p*, *pp*
- Staff 4: *cresc.*, *mf*, *pp*, *f*
- Staff 5: *rit.*, *a tempo.*, *mf*, *p*
- Staff 6: *cresc.*, *tr*, *animato.*, *f*, *tr*, *tr*
- Staff 7: *p*
- Staff 8: *cresc.*
- Staff 9: *f*, *sf*, *cresc.*
- Staff 10: *f*, *dolce.*, *dim.*
- Staff 11: *p*, *cresc.*

The score features numerous triplets, sixteenth-note runs, and trills. Fingerings are indicated with numbers 0-4. The piece concludes with a *cresc.* marking.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamics such as *f*, *dim e riten.*, *p*, *ritenuto*, *tr*, *a tempo. marcato.*, *cresc.*, *ff*, *pp*, *p sul. G.*, *dolce.*, *sf*, *marcato.*, *poco a poco riten. cresc.*, *a tempo. 1*, *tr*, *sf*, *cresc.*, *f*, *accelerando*, *ff*, *p*, *cresc.*, *f*, *ff*, and *Fine.*. The score features numerous triplets, trills, and slurs, indicating a technically demanding piece.

QUARTUOR.

Violino II.

Allegro moderato.

F.W. Dietz, Op. 17.

The musical score for Violino II is written in G major (one sharp) and 6/8 time. It begins with a piano (*p*) dynamic and a triplet of eighth notes. The piece features a variety of dynamics, including mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and piano (*p*). There are several crescendo (*cresc.*) markings throughout. Technical markings include a trill (*tr*) and fingerings such as 1, 2, 3, 4, and 1 3 2. The score concludes with a *dim.* (diminuendo) marking and a final piano (*p*) dynamic.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The score includes various dynamics such as *f*, *fp*, *mf*, *p*, *dim.*, *cresc.*, *un poco riten poco lento.*, and *tempo primo.*. It also features trills (*tr*) and first/second endings. The music is characterized by flowing lines, often with slurs and accents, and includes some double bar lines with repeat signs.

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *p*, *cresc.*, *f*, *dim.*, *mf*, *pp*, *sf*, *fp*, *f*, *mf*, *p*, *tr*, *pp*, and *ff*. Performance markings include *un poco ritenuto.*, *risoluto.*, and *accelerando.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

SCHERZO.

Violino II.

Allegro.

Musical score for Violino II, first section (Allegro). The score consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Allegro." The dynamics range from *fz* (forzando) to *ff* (fortissimo). The section concludes with a first ending marked "1." and a second ending marked "2." with the instruction "un poco rallentando." The first ending ends with "Fine" and the second ending ends with *mf*.

Trio.

Musical score for Violino II, Trio section. The score consists of five staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked "meno vivace." The dynamics range from *fz* to *pp*. The section features first and second endings. The first ending is marked "1." and the second ending is marked "2." The section concludes with the instruction "Scherzo. D.C. sin al Fine."

Adagio con espressione.

Musical score for Violino II, Adagio section. The score consists of two staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Adagio con espressione." The dynamics range from *p* to *f*. The section concludes with a *p* dynamic.

Violino II.

f *cresc* *ff marcato*

f *sempre ff* *ff* *p* *cresc*

sf *espr p* *f* *pp*

mf *cresc* 3 3 3 3

f *p* *pp* *cresc* *f* *dim e rit.*

a tempo. *p* *cresc* *f* *p*

p *pp* *cresc.* *cresc* *ff* *marcato.*

f *sempre ff* *espr* *p* *ff* *pp* *cresc*

mf *cresc* 3 3 3 3 3 3 3 3

fz *p* *f* *cresc.* *dim.* 6 *ritenuto, e morendo.* *pp*

RONDO. Violino II.

Allegro. 6 *rit.* *a tempo.*

mf *cresc*

f *cresc* *f* *p*

f *cresc*

ff *ff*

dolce, sul. G. *p* *sf* *1*

2 mf *2* *1* *f*

dim. p pp *1* *1* *f* *4*
cresc. *mf*

p *4* *2* *f* *ritard.* *6*
a tempo.

rit. *a tempo.*
mf *p* *cresc*

animato
f

Violino II.

dolce. *p* *espressivo.* *cresc.* *sf*

cresc. *sf* *f* *3* *3* *3* *3*

p *sf* *sf* *sf* *sf* *sf*

dim e rit *p* *p* *cresc* *mf* *f a tempo.*

cresc *ff*

pp *cresc.*

ff *dolce.* *p* *sf*

f *cresc.* *sf* *sf*

sf *p* *poco a. poco - rit.* *cresc.* *fz.*

p a tempo. *cresc.* *f* *accelerando*

ff *p*

cresc. *f* *p* *f* *ff* *Fine.*

QUATUOR.

Viola.

F. W. Dietz. Op. 17.

Allegro moderato.

The musical score for the Viola part is written on 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato.' The dynamics range from piano (*p*) to fortissimo (*ff*), with many passages marked with *cresc.* (crescendo) and *dim.* (diminuendo). Performance markings include *poco. - a - poco.* and *espress.* (espressivo). The score features various articulations, slurs, and fingerings. It concludes with a first ending (marked '1.') and a second ending (marked '2.').

Viola.

The musical score for Viola consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 10/8. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*
- Staff 2: *f*, *mf*
- Staff 3: *poco - a - poco - cresc.*, *p*
- Staff 4: *p*, *cresc*, *ffz*, *f*
- Staff 5: *rit. dim.*, *p*, *a tempo.*, *f*
- Staff 6: *p*, *cresc.*, *f*, *p*
- Staff 7: *cresc.*, *f*, *cresc*, *ff*, *p*
- Staff 8: *cresc*, *f*, *mf*, *poco a*
- Staff 9: *poco - cresc.*, *f*, *dim.*, *p*
- Staff 10: *cres*
- Staff 11: *mf*, *cresc.*
- Staff 12: *ff*, *pp*, *p*, *mf*, *p*

Viola.

First system of musical notation for the Viola part. It consists of three staves. The first staff has dynamics *f* and *mf*. The second staff has *dim.*, *cresc.*, *fp*, and *f*. The third staff has *p*, *cresc.*, *fp*, and *f*. There are also some markings like *ten.* and *risoluto.* in the second staff.

Vivace.

SCHERZO.

Second system of musical notation for the Viola part. It consists of two staves. The first staff has dynamics *pp*, *un poco rit.*, *f*, and *ff*. The second staff has *f* and *fz*.

Third system of musical notation for the Viola part. It consists of two staves. The first staff has dynamics *ff*, *p*, and *cresc.*. The second staff has *p*, *cresc.*, *f*, *dim.*, and *fz*.

Fourth system of musical notation for the Viola part. It consists of two staves. The first staff has dynamics *p*, *cresc.*, *f*, *dim.*, and *fz*. The second staff has *fz* and *a tempo.*

Fifth system of musical notation for the Viola part. It consists of two staves. The first staff has dynamics *f* and *fz*. The second staff has *fz* and *ff*.

Sixth system of musical notation for the Viola part. It consists of two staves. The first staff has dynamics *p* and *mf*. The second staff has *p*, *mf*, and *fz*.

Seventh system of musical notation for the Viola part. It consists of two staves. The first staff has dynamics *fz*, *cresc.*, *f*, *fz*, and *pp*. The second staff has *pp* and *p*.

Eighth system of musical notation for the Viola part. It consists of two staves. The first staff has dynamics *mf*, *fz*, *pp*, *p*, *mf*, *fz*, and *cresc.*. The second staff has *mf*, *fz*, and *cresc.*

Ninth system of musical notation for the Viola part. It consists of two staves. The first staff has dynamics *ff* and *Coda*. The second staff has *ff* and *Coda*.

Scherzo D.C. sin al Fine.

Fine.

Viola.

Adagio con espressivo.

dimin

The musical score for Viola is written in G major (one sharp) and 2/4 time. It begins with a dynamic of *p* and includes a variety of expressive markings such as *cresc.*, *f*, *ff*, *pp*, and *mf*. The tempo is marked *Adagio con espressivo*. The score contains several trills and triplet markings. A *rit. a tempo* marking appears in the 10th staff. The piece concludes with a *dimin* (diminuendo) instruction. Fingerings and breath marks (0) are indicated throughout the score.

Viola.

cresc. fz p f >> pp

mf. cresc. riten. e morendo

f p sf dim. pp

Allegretto.

p cresc. mf rit.

cresc. f

p cresc.

f cresc.

ff ff p dolce.

sf mf mf

f sf dim. p

pp cresc. fz p

Viola.

a tempo.

rit. *f* *p* *cresce* *rit.* *mf*

6 *animato* *f*

2 *1* *p* *cresce.* *fz* *sf*

3 *3* *cresce.* *f* *p* *sf*

dim. e. rit. *sf* *sf* *sf* *sf* *p* *ritard.* *a tempo.* *cresce* *mf* *marcato.*

ff

pp *cresce.*

ff *1* *1* *ff* *p* *f*

1 *f* *marcato.* *cresce* *sf* *sf* *p*

riten. *a tempo.* *fz* *p* *cresce*

f *1* *ff* *cresce*

p *cresce.* *f* *f* *ff*

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QUARTUOR.

Violoncello.

Allegro moderato.

F.W. Dietz. Op.17.

p *f*

p *cresc.* *fz* *p* *cresc.*

mf *cresc.* *ff* *p* *cresc.*

fz *mf* *poco a poco cresc.*

fz *dim.* *p*

cresc. *fz* *p*

cresc. *ff* *pp*

p *mf* *p*

cresc. *f* *dim.* *p*

fp *f* *cresc.*

fp *f* *1.* *2.* *f*

f *fz* *p* *dim.*

Violoncello .

cresc.
f
poco a poco cresc.
p
mf
mf
p
dim. poco lento.
cresc.
fz
un poco rit.
a tempo
f
p
cresc
f
p
cresc.
f
cresc.
ff
p
cresc.
fz
mf
cresc.
cresc
f
dim
p
cresc.
sf
mf
cresc.
ff
pp
p
mf
p
cresc.
sf
dim
fp

Violoncello,

p *cresc.* *fp* *f*

un poco rit. *risoluto.* *accelerando.*

fp *pp* *cresc.* *f* *ff*

Vivace.

SCHERZO.

fz *f*

fz *ff* *p* *cresc.*

cresc. *fz* *p* *fz* *a tempo.*

f *fz*

ff *meno vivace.* *nu poco rall. mf*

fz *cresc.* *f* *fz*

pp *p* *f* *pp* *p*

mf *cresc.* *f*

pp *Coda.* *ff*

Scherzo D.C. al Segno e poi la Coda

Fine. 10062

Violoncello.

Abagio con espressione.

The score is written for Cello in 2/4 time, featuring a key signature of two sharps (F# and C#). It consists of ten staves of music with various dynamic markings and performance instructions. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The second staff is marked *espr.* and *mf*, with a crescendo and fortissimo (*f*). The third staff includes piano (*p*), fortissimo (*f*), fortissimo (*ff*), and a *marcato.* instruction. The fourth staff features fortissimo (*ff*) and a *sempre.* instruction. The fifth staff has fortissimo (*f*), *dim p*, fortissimo (*f*), pianissimo (*pp*), and mezzo-forte (*mf*). The sixth staff includes fortissimo (*f*), *dim p*, fortissimo (*f*), pianissimo (*pp*), and a crescendo (*cresc.*). The seventh staff is marked *rit. a tempo.* and includes fortissimo (*f*), piano (*p*), and a crescendo (*cresc.*). The eighth staff is marked *espr.* and *mf*, with a crescendo and fortissimo (*f*). The ninth staff includes piano (*p*), pianissimo (*pp*), a crescendo (*cresc.*), fortissimo (*f*), and *marcato.* The tenth staff features fortissimo (*fz*), *dim.*, piano (*p*), a crescendo (*cresc.*), pianissimo (*pp*), and three triplet markings (*3*).

Violoncello.

mf *cresc.* *fz* *p* *sf* *cresc.* *dim.* *pp* *ritenuto e morendo*

Allegretto.

RONDO.

p *cresc.* *mf* *rit.* 6

a tempo.

cresc. *f*

p *cresc.*

f 3

cresc. *ff* *dolce.* *p*

fz *mf* 1

f *sf* *dim.* *p* 1

f *sf* *dim.* *p* 1

cresc. *mf* *p* 9 *f* *rit.* *a tempo.* *p*

cresc. *rit.* *mf* *dim.* 6

Violncello .

animato

f *4* *3.* *3* *p*

sf *sf* *f*

fp *sf* *sf* *sf* *sf* *sf* *dim. e rit.*

a tempo. *p* *cresc.* *ritmf*

a tempo. marcato. *f* *cresc.* *ff*

pp *cresc.*

f *ff* *p*

sf *f* *marcato*

cresc. *f* *p*

poco a poco rit. *a tempo.* *f* *p* *cresc.*

ff

accelerando *ff*

p *cresc.* *f* *p* *f* *ff*

Fine.
10062