

Charles **DIEUPART**

# Suite 4

Original pour flûte et basse continue  
transcrit pour

**ORGUE**



TRANSCRIPTION

**Pierre Montreuille**

# SUITE 4

Registration en fonction de son instrument.  
Ornementation selon l'usage de l'époque

Charles **DIEUPART**  
*Transcription*  
Pierre Montreuille

## OUVERTURE (lent)

Récit

Positif

Ped

6 5 4 3 2 1

10

(vif)

1. 2.

6 5 4 3 2 1

20

6 ♭ 6 5♭ 6

30

6 ♭ # 6 ♭ 6 6 7 6 7 6 # 7 ♭

41

(Lent)

6# # 6 # 6 4 # 6 5♭ 7 6

7 6

1. 2.

3/4

3/4

3/4

ALLEMANDE

6 6 4 3# 6 6 6 6 5 # 6 6# 6

6 # 7 6 7 # 7 4 3# 1.

9

2.

# 6 7 6 6

13

# 7 5# 6 # 6 5h

16

1. 2.

6 5h 6# 6 6 # 4 3#

Courante

6# 6 6 4 # 6 6 6 6 4#

7

# 6 6# 6 7 4 3# #

11

# 6 5 6 6 6 4 3 6 6 6 # 7 6

16

# 6 b 6# # 6 #

SARABANDE

6 7 # 6 4 # 6 6<sup>b</sup> 4 3 6 6 5 # # 6

12

5<sup>b</sup> 6 4 3 6 6 # 6 6

# 6 7 4 6 4 6 5 6 6 5 4 #

GAVOTTE

6 6 5b 7 # 6 6 5 6

6 6 7 6 # # # 5# # # 6 6# 6 6# #



6 6 6 6 6# 6

MENUET

6# 6 6 6 # 6 6 # 6 6

# 6 b 6 6# 6# 6 6 6 6 # 6 6 6#

♭ 6# # 6 6# 6 # 6 6 5 4 #

GIGUE

# 6 # 6 6/5 4 # 6 6

6 6 6 6 6 6/5 4 3 6 6

17

Musical score for measures 17-24. The piece is in a key with one flat (B-flat major or D minor). The score consists of two staves: a grand staff with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties. Fingering numbers are indicated below the notes: 6, 6, 6b, 6, 6, 6#, 6, #, 6, 4, 7, 7, 7, #, 6, 6, 6, #, 6, 7, 4, #.

25

Musical score for measures 25-31. The piece continues in the same key. The score consists of two staves: a grand staff with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties. Fingering numbers are indicated below the notes: b5, 5b, 6, 6, 6, 6, 6, 6#, 6, #, 6, 7.

32

Musical score for measures 32-38. The piece concludes with a first and second ending. The score consists of two staves: a grand staff with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties. Fingering numbers are indicated below the notes: 7, 7, 7, #, 6, 6, 6, #, 6, 5, 4, #. The first ending is marked with a '1.' and the second ending with a '2.'. The piece ends with a double bar line.