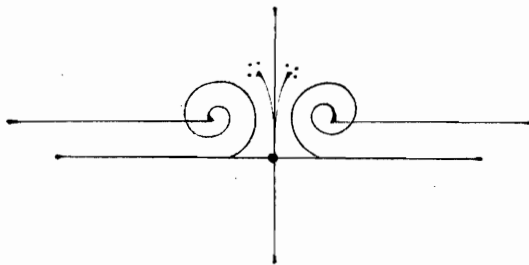


375326



ORIGINAL COMPOSITIONS

FOR THE



BY

ROLAND DIGGLE.

- 1...MARCHE TRIOMPHALE...1/6.NET.
2...SPRINGTIME SKETCH.....1/3...NET.
3...AUTUMN SONG.....1/3...NET.



LONDON: NOVELLO AND COMPANY, LIMITED.
BRIGHTON: J. & W. CHESTER.

ORGAN PIECES.

Transcriptions

FOR THE

ORGAN

BY

ARTHUR BOYSE, F.R.C.O.

		NET.			NET.
Nº1. LE RÉVE	GOLTERMANN	1/6	Nº2. SCHLUMMERLIED	BOOTH	6 ^d
3. WIEGENLIED	HAUSER	6 ^d	4. CANON	SCHUMANN	6 ^d
5. MOURNING	SCHUMANN	1/-	6. A ROUND	SCHUMANN	6 ^d
7. DREAMING	SCHUMANN	6 ^d	8. ANGELS' SERENADE	BRAGA	1/6
9. ANDANTE (3 rd SONATA)	SCHUBERT	1/-	10. PRAYER	GORDIGIANI	1/-
11. AVE MARIA	CHERUBINI	1/-	12. SERENATA	MOSZKOWSKI	1/6
13. ADAGIO (SYMPHONY IN C)	HAYDN	2/-	14. ANDANTE (GRAND DUO, OP. 25)	GOLTERMANN	1/6
15. LARGO CANTABILE (SYMPHONY IN D)	HAYDN	1/6	16. ALLEGRETTO QUASI ANDANTINO (7 th SONATA)	SCHUBERT	1/6
17. MINUET FROM ORGAN CONCERTO, Nº4. 2 nd SET.	HANDEL	1/6	18. ANDANTE TRANQUILLO	BENNETT	1/6
19. O FOR THE WINGS OF A DOVE	MENDELSSOHN	1/6	20. O REST IN THE LORD	MENDELSSOHN	6 ^d
21. IF WITH ALL YOUR HEARTS	MENDELSSOHN	9 ^d	22. LORD GOD OF ABRAHAM	MENDELSSOHN	9 ^d
23. WOE UNTO THEM	MENDELSSOHN	6 ^d	24. ANDANTE ANIMOSO (SYMPHONY IN E FLAT)	ROMBERG	1/6
25. WAR MARCH (ATHALIE)	MENDELSSOHN	1/6	26. EVER BLESSED CHILD (ATHALIE)	MENDELSSOHN	1/6
27. HEAVEN & THE EARTH DISPLAY (D ^o)	MENDELSSOHN	1/6	28. LE DÉsir	M. HAUSER	1/6
29. BE NOT AFRAID	MENDELSSOHN	1/6	30. NOCTURNE IN E FLAT	CHOPIN	1/-
31. ROMANCE IN G	BEETHOVEN	1/6	32. NOËL	ADAM	1/-
33. NOCTURNE	TCHAIKOWSKY	1/-	34. ANDANTE CON. MOTO (PILGRIMS' MARCH)	MENDELSSOHN	1/6
35. ADAGIO (QUARTET IN G MINOR)	SPOHR	1/6	36. MINUET & TRIO (SYMPHONY IN D)	HAYDN	1/6
37. ROMANCE SANS PAROLES (OP. 23. Nº1)	SIVORI	1/-	38. ANDANTE CANTABILE (SYMPHONY IN C MINOR)	HAYDN	1/6
39. MINUET & TRIO (OCTET)	SCHUBERT	1/6	40. MARCH OF ISRAELITES (ELI)	COSTA	1/6
41. MORNING PRAYER (ELI)	COSTA	1/-	42. HEAR MY PRAYER (D ^o)	COSTA	1/-
43. BARCAROLE (4 th CONCERTO)	BENNETT	2/-	44. CHORUS OF ANGELS (D ^o)	COSTA	9 ^d
45. NAZARETH	GOUNOD	1/6	46. PASTORALE	KULLAK	1/6
47. MEDITATION (AVE MARIA) BACH - GOUNOD		1/6	48. ANDANTE CANTABILE (STRING QUARTET IN D, OP. 11)	TCHAIKOWSKY	1/6

LONDON: NOVELLO & COMPANY, LIMITED.

BRIGHTON, J. & W. CHESTER.

To Walter Keller, Esq.

AUTUMN SONG.

Great. Melodia 8 ft
Swell. Gedact 8 ft
Choir. Gedact 8 ft
Pedal. Bourdon 16 ft

Roland Diggle.

Allegretto. ♩ = 112.

MANUAL.

p Sw.

Ch.

PEDAL.

Sw. (Oboe)

1.

2. add soft 4 ft!

add Salicional

Flute & Gamba

rall. *P* *a tempo*

Salicional

Musical score system 1, featuring a grand staff with three staves. The top staff contains a melodic line with a long slur. The middle staff contains a complex rhythmic accompaniment with many beamed notes. The bottom staff contains a bass line with rests and notes.

Gt & Sw. 8 ft Reeds

Musical score system 2, featuring a grand staff with three staves. The top staff has a melodic line starting with a double bar line and a key signature change. The middle staff has a bass line with a *mf* dynamic marking and a *7* chord symbol. The bottom staff has a bass line with notes and rests. The instruction "add Open Diap." is written below the bottom staff.

Musical score system 3, featuring a grand staff with three staves. The top staff has a melodic line with a *f* dynamic marking. The middle staff has a bass line with chords and notes. The bottom staff has a bass line with notes and rests. The instruction "add Open Diap." is written above the top staff.

Musical score system 4, featuring a grand staff with three staves. The top staff has a melodic line with a slur. The middle staff has a bass line with notes and rests. The bottom staff has a bass line with notes and rests.

Lento.

Sw. Voix Celeste

add soft 8 ft

mf

Bourdon only

The first system of the musical score consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two flats. It contains a melodic line with a long slur over the first four measures and a dynamic marking of *mf*. The second staff is a grand staff with a bass clef and a key signature of two flats, containing a bass line with a dynamic marking of *mf*. The third staff is a single bass clef staff with a key signature of two flats, containing a simple bass line with the label "Bourdon only".

Sw. Gamba & Gedact.

rall.

Ch.

a tempo

Ch. Clarinet

The second system of the musical score consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two flats. It contains a melodic line with a slur over the first four measures, a dynamic marking of *rall.*, and a section starting at measure 5 with a slur and a dynamic marking of *a tempo*. The second staff is a grand staff with a bass clef and a key signature of two flats, containing a bass line with a dynamic marking of *rall.* and a section starting at measure 5 with a slur and a dynamic marking of *a tempo*. The third staff is a single bass clef staff with a key signature of two flats, containing a simple bass line.

The third system of the musical score consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two flats. It contains a melodic line with a slur over the first four measures and a dynamic marking of *a tempo*. The second staff is a grand staff with a bass clef and a key signature of two flats, containing a bass line with a dynamic marking of *a tempo*. The third staff is a single bass clef staff with a key signature of two flats, containing a simple bass line.

add Oboe

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a piano accompaniment. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music is in a minor key and features complex chordal textures and melodic lines.

Second system of musical notation, continuing the piece. It follows the same three-staff structure as the first system, with piano accompaniment in the top staff and two bass clef staves below.

Third system of musical notation, concluding the page. It includes the same three-staff piano accompaniment. Additional markings include "Voix Celeste only" above the piano part, "Ch. Clarinet" below the middle staff, and "ppp Sw." (pianissimo swell) above the piano part towards the end. The system ends with a double bar line and a "ppp" marking below the bottom staff.

Original Compositions

FOR THE

ORGAN

BY

C. J. GREY.

Nº 1	SONATA IN A MAJOR.....	NET. 2.6	Nº 10	FESTAL MARCH.....	NET. 1.0
" 2	PASTORALE IN G.....	1.6	" 11	ANDANTE IN A.....	1.0
" 3	FESTAL POSTLUDE.....	2.0	" 12	THE ANGELUS.....	1.0
" 4	PROCESSIONAL MARCH.....	1.6	" 13	EVENSONG.....	1.0
" 5	ALLEGRETTO PASTORALE.....	1.0	" 14	NUPTIAL POSTLUDE.....	1.0
" 6	MARCHE CHROMATIQUE.....	1.6	" 15	OFFERTOIRE IN D MINOR.....	1.0
" 7	ALLEGRO SYMPHONIQUE.....	1.6	" 16	ANDANTE IN E FLAT.....	1.0
" 8	SLUMBER SONG.....	1.0	" 17	PASTORALE IN F.....	1.0
" 9	OFFERTOIRE IN E FLAT.....	1.0	" 18	MARCHE ORIENTALE.....	1.0

LONDON: NOVELLO AND COMPANY, LIMITED.

AND

J & W. CHESTER, BRIGHTON.

Nos 1. 2. 3. 4. 5. 6. 7.
Copyright, 1906, by J. & W. Chester.

Nos 8. 9. 10. 11. 12. 13. 14.
Copyright, 1908, by J. & W. Chester.

Nos. 15. 16. 17. 18 Copyright, 1912, by J. & W. Chester.