

# JOUR DE NOCES

(**Wedding Day**)

*For Organ*

(Hammond or Pipe)

By **Roland Diggle**

*Hammond Registration By Charles R. Cronham*

PRICE ~~50¢~~ 30¢ U.S.A.

ADORATION  
ANDANTE RELIGIOSO  
CHRISTMAS POSTLUDE  
CHRISTMAS PRELUDE  
JOUR DE NOCES (Wedding Day)  
SUPPLICATION

(G)

REMICK MUSIC CORP., New York, N. Y.

# New ORGAN MUSIC OF IMPORTANCE

AT ST. ETIENNE-DU-MONT.....	ERIC DE LAMARTER.....	1.50
CHORALE PRELUDE.....	DIETRICH BUXTEHUDE.....	.60
(On "Kommt Her Zu Mir, Spricht Gottes Sohn") (Revised and Edited by ERIC DE LAMARTER)		
CHORALE PRELUDE.....	ERIC DE LAMARTER.....	.60
(On a Chorale Attributed To Hasler)		
CHORALE PRELUDE.....	CARL PARRISH.....	.60
(On The Welsh Tune "Aberystwyth")		
CHORALE PRELUDE.....	CARL PARRISH.....	.60
(On The Welsh Tune "Iabes")		
CHORALE PRELUDE.....	CARL PARRISH.....	1.00
(On The Welsh Tune "Llansanan")		
CHORALE PRELUDE.....	CARL PARRISH.....	.75
(On The Welsh Tune "St. Dentio")		
CHORALE PRELUDE.....	CARL PARRISH.....	.60
(On The Welsh Tune "Ton-y-Botel")		
CHORALE PRELUDE.....	CARL PARRISH.....	1.00
(On The Welsh Tune "Wallog")		
FANTASIA CONTRAPUNTISTICA.....	CAMIL VAN HULSE.....	2.50
(On "O Filii Filiae", Op. 58)		
FESTIVAL POSTLUDE.....	CAMIL VAN HULSE.....	1.00
(On "Veni Creator Spiritus")		
FESTIVAL PRELUDE.....	ERIC DE LAMARTER.....	1.50
(In Honor Of Saint Louis, King Of France)		
FOUR ECGLOGUES.....	ERIC DE LAMARTER.....	2.50
I - Slowly The Dusk Unfolds.....	III - You Raise The Flute To Your Lips.....	
II - Swing In The Wind, O Heart.....	IV - There Where The Flaming Sun Goes Down To Die.....	
FOUR PIECES FOR THE ORGAN.....	ERIC DE LAMARTER.....	1.75
I - Prelude.....	III - Tune For Oboe.....	
II - At The Elevation.....	IV - Whimsy.....	
FROM THE LONG ROOM OF THE SEA.....	ERIC DE LAMARTER.....	.75
(Based On An American Indian Melody)		
MINUET.....	ERIC DE LAMARTER.....	.60
OVERTURE.....	ERIC DE LAMARTER.....	1.50
PRAEFLUIDIUM I.....	FRANK CAMPBELL-WATSON.....	.60
(Super "Korate Caelf")		
PRAEFLUIDIUM II.....	FRANK CAMPBELL-WATSON.....	.60
(Super "Puer natus est nobis")		
PRELUDE, SARABANDE AND FUGUE (Published by Renick).....	ARTHUR BATES JENNINGS.....	1.00
RECITATIVE AND ARIA.....	IRWIN FISCHER.....	.60
RICERCATA QUASI FANTASIA sopra B.A.C.H.....	CAMIL VAN HULSE.....	1.50
(Op. 56, No. 1)		
SCHERZETTO.....	ERIC DE LAMARTER.....	.60
SCHERZO.....	MARIO SALVADOR.....	1.00
SCHERZO AND FUGUE.....	ROLAND DIGGLE.....	1.50
SIX PIECES FOR THE ORGAN.....	ERIC DE LAMARTER.....	2.50
I - A Lad From Tiste-Vale.....	IV - At San Juan Capistrano.....	
II - Siciliano.....	V - Tracery.....	
III - The Jovial Clarinet.....	VI - Gaudeamus.....	
SUITE FOR ORGAN.....	ERIC DE LAMARTER.....	1.50
I - Flourish.....	II - Melody.....	
THIRTY TRIOS.....	HAROLD HEEREMANS.....	1.75
(Sight Reading Exercises in All Keys)	III - Scherzo.....	
THUMB-BOX SKETCHES.....	ERIC DE LAMARTER.....	1.50
I - Harvest Sunset.....	IV - The Two Aspens.....	
II - April Morning.....	V - Birches In Sunlight.....	
III - Shadows In Purple.....	VI - Quiet Pines.....	
	VII - Lilt In May.....	
TOCCATA AND FUGUE.....	IVAN LANGSTROTH.....	1.50

**M. WITMARK & SONS**  
RCA BUILDING, ROCKEFELLER CENTER, NEW YORK 20, N. Y.

FOR HAMMOND ORGAN

Prepare Drawbars:

II A# 00 7865 430  
10

I A# 00 8867 433  
10

B 00 8877 654  
11

To my friend Alban W. Cooper Esq.

# JOUR DE NOCES

## Wedding Day

Pedal: 5-4

Trem. 1/4

Off Chorus Control  
(or vibrato)

Set { II A#  
10  
I A#  
10

650905

ROLAND DIGGLE  
Registration for Hammond Organ  
by Charles R. Cronham

Moderato

Handwritten: C. W. Cooper Esq. JOUR DE NOCES

Manual

II Sw. Full

f

Pedal

16 ft.

I Gt. Diapasons

16 and 8ft.

Copyright MCMXIV by Remick Music Corporation

Publisher member of A.S.C.A.P.

International Copyright Secured.

Made in U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

② Ch. *f*

① Gt.

*rall.* *a tempo* ② Sw. Full

348-3-2

**For Organ, Piano and Violin**  
**RHAPSODY** by Lily Wadhams Moline

A beautiful, original composition for an unusual and extremely effective instrumental combination.  
 Price: Complete with two scores, one each for Organ and Piano, plus one separate Violin part, \$2.50. Published by Remick Music Corp.

Gt. Full I B II *ff*

Increase Pedal to 7-5  
Gt. to Ped. *ff*

*rall.*

OUTSTANDING TRANSCRIPTIONS

for

Hammond or Pipe Organ

By Charles Raymond Cronham

AH! SWEET MYSTERY OF LIFE (W) . . . . .	Victor Herbert	.60	MEMORIES (R) . . . . .	Egbert Van Alstyne	.60
AL FRESCO (W) . . . . .	Victor Herbert	.75	MOONBEAMS (W) . . . . .	Victor Herbert	.60
AUTUMN NOCTURNE (A) . . . . .	Josef Myrow	.60	MY HEART STOOD STILL (H) . . . . .	Richard Rodgers	.60
BEGIN THE BEGUINE (H) . . . . .	Cole Porter	.75	MY HERO (W) . . . . .	Oscar Straus	.60
BLUE ROOM, THE (H) . . . . .	Richard Rodgers	.60	MY ISLE OF GOLDEN DREAMS (R) . . . . .	Walter Blaufuss	.60
BODY AND SOUL (H) . . . . .	Johnny Green	.60	MY WILD IRISH ROSE (W) . . . . .	Chauncey Olcott	.60
CARNIVAL PASSES BY (R) . . . . .	Hugo Goodwin	.60	NIGHT AND DAY (H) . . . . .	Cole Porter	.60
DANCING IN THE DARK (H) . . . . .	Arthur Schwartz	.60	OH PROMISE ME (R) . . . . .	Reginald De Koven	.60
DANCING TAMBOURINE (H) . . . . .	W. C. Polla	.75	ONE ALONE (H) . . . . .	Sigmund Romberg	.60
DEEP IN MY HEART, DEAR (H) . . . . .	Sigmund Romberg	.60	PLAY GYPSIES—DANCE GYPSIES (H) . . . . .	Emmerich Kalman	.60
DESERT SONG, THE (H) . . . . .	Sigmund Romberg	.60	RHAPSODY IN BLUE (H) . . . . .	George Gershwin	2.00
EMBRACEABLE YOU (NW) . . . . .	George Gershwin	.60	SERENADE "The Student Prince" (H) . . . . .	Sigmund Romberg	.60
GYPSY LOVE SONG (W) . . . . .	Victor Herbert	.60	SOMEWHERE A VOICE IS CALLING (H) . . . . .	Arthur F. Tate	.60
I'M FALLING IN LOVE WITH SOMEONE (W)	Victor Herbert	.60	STRIKE UP THE BAND (NW) . . . . .	George Gershwin	.60
IN A MONASTERY GARDEN (H) . . . . .	Albert W. Ketelbey	.75	SUNSHINE OF YOUR SMILE, THE (H) . . . . .	Lillian Ray	.60
IN AN 18TH CENTURY DRAWING ROOM (A)	Raymond Scott	.75	TEA FOR TWO (H) . . . . .	Vincent Youmans	.60
INDIAN LOVE CALL (H) . . . . .	Rudolf Friml	.60	TEDDY BEARS' PICNIC (W) . . . . .	John W. Bratton	.75
INDIAN SUMMER (H) . . . . .	Victor Herbert	.60	THINE ALONE (W) . . . . .	Victor Herbert	.60
JALOUSIE (H) . . . . .	Jacob Gade	.75	TOYLAND (W) . . . . .	Victor Herbert	.60
KISS IN THE DARK, A (W) . . . . .	Victor Herbert	.60	TOY TRUMPET (A) . . . . .	Raymond Scott	.75
KISS ME AGAIN (W) . . . . .	Victor Herbert	.60	VALENCIA (H) . . . . .	José Padilla	.60
L'AMOUR-TOUJOURS-L'AMOUR (H) . . . . .	Rudolf Friml	.60	WANTING YOU (H) . . . . .	Sigmund Romberg	.60
MAN I LOVE, THE (H) . . . . .	George Gershwin	.60	WHEN DAY IS DONE (H) . . . . .	Dr. Robert Katcher	.60
MARCH OF THE TOYS (W) . . . . .	Victor Herbert	1.00	WHEN YOU'RE AWAY (W) . . . . .	Victor Herbert	.60
			ZIGEUNER (H) . . . . .	Noel Coward	.60

ORGAN (Hammond or Pipe) AND PIANO

ANDANTE AND FINALE (H) . . . . .	George Gershwin	3.00
from "Rhapsody In Blue"		
IN A MONASTERY GARDEN (H) . . . . .	Albert W. Ketelbey	1.50
INDIAN LOVE CALL (H) . . . . .	Rudolf Friml	1.00

MUSIC PUBLISHERS HOLDING CORPORATION

M. WITMARK & SONS HARMS, INC. NEW WORLD MUSIC CORP. REMICK MUSIC CORP. ADVANCED MUSIC CORP.  
RCA BUILDING • ROCKEFELLER CENTER • NEW YORK 20, N. Y.