

# O, LOVE

MUSICAL  
SUPPLEMENT  
OF THE  
SUNDAY  
EXAMINER

**FAMOUS FILIPINO  
SERENADE,**  
BROUGHT FROM MANILA  
BY THE LEADER OF THE  
FIRST CALIFORNIA  
VOLUNTEER BAND,



PHOTO BY  
BUSHNELL

**A. NELSON ADAMS**  
AUTHOR OF  
"RESIDE THE PACIFIC RIVER"  
"CAMP DEWEY".....(MARCH)  
"THE SOLDIER'S DREAM"  
"EIGHTH ARMY CORPS"(MARCH)  
"MY SWEETHEART IN BROWN & BLUE"  
"FILIPINO BUGLE MARCH"  
"THE VETERANS RETURN"(MARCH)





# O LOVE—A SERENADE.

VALE—LA FILIPINAS.

Tempo di Valse.

Words and Music by A. NELSON ADAMS.

PIANO

O love, what-ev-er be-

... tide . . . I will car-ry and fond-ly cher-ish Mem-o-ries be-

... side . . . All else dear, on earth, wane and per-ish, Tho' fate may bear me a-

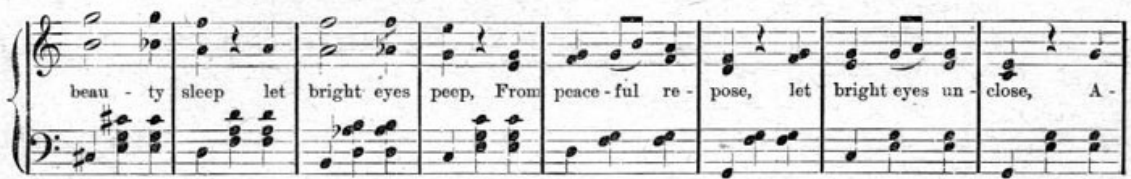
... far . . . And tho' for-tune for-sake or find me, Still will I

... bear in my heart Mem-o-ries sweet, love of thee . . . A-

Copyright, 1899, by A. Nelson Adams. All rights reserved by the author.



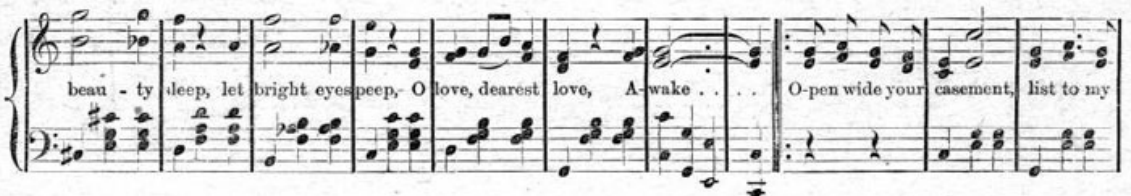
wake from thy slum-ber O ove from thy slum-ber a-wake, From



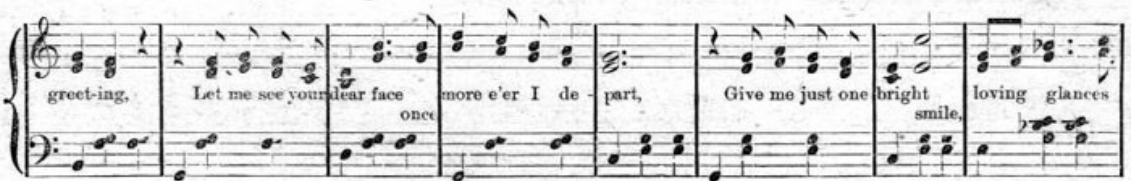
beau-ty sleep let bright eyes peep, From peace-ful re- pose, let bright eyes un-close, A-



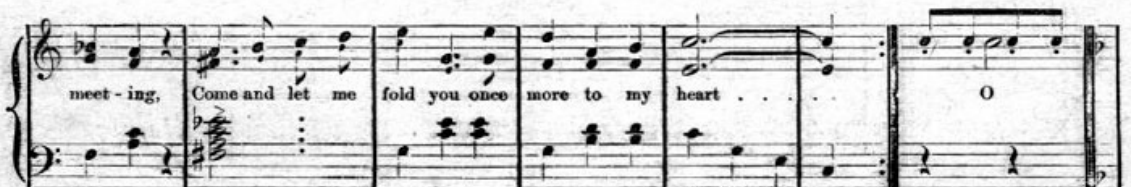
wake from thy slum-ber O love from thy slum-ber a-wake, From



beau-ty sleep, let bright eyes peep, O love, dearest love, A-wake . . . O-pen wide your casement, list to my



greet-ing, Let me see your dear face once more e'er I de-part, Give me just one bright loving glances smile,



meet-ing, Come and let me fold you once more to my heart . . . O



♩

come      come to my      arms,      There in rap - ture

nes - tle,      close to my      heart,      Then      come,

come, be      my      own sweet      love, And let me      fold you once

more to my      heart . . .      Oh!      1      2

Geo. W. Hazans, Music Typo, 329 Clay St., S.F., Cal.

ONE of the most pleasing features of the return of our heroes from the Philippines was the music brought back from Manila by the First California Volunteer Band, for the Filipino music is distinctive to a degree. "O, Love," the serenade presented herewith, is a most characteristic example of the native melodies. A. Nelson Adams, the bandmaster of the California Band, who is himself the composer of a long list of popular military songs and marches, and who arranged this Filipino serenade especially for the "Sunday Examiner," was much impressed by their native airs. He says of their peculiar composition:

"Their most peculiar characteristic is their tendency to jerkiness, combined with grace and tone coloring, for, unlike the natives of Hawaii, they have no melodies peculiar to their own native land that have not been influenced largely by the Spanish music. The Filipinos as a race are very musical, however, with a strong penchant for serenades in waltz time, of which "O, Love" is an excellent example. They are not slow, however, in appropriating the music of other nations, and if our band brought back many of their compositions they certainly caught many more of our own."

Here, then, is a musical novelty brought half way around the world for publication in "The Examiner."