

(Auteurs divers)

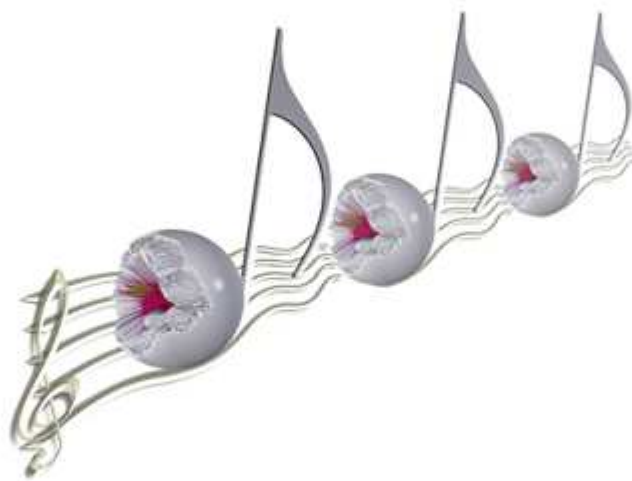
Airs anciens de France

1^{er} Recueil

(ORIGINAUX POUR VOIX & PIANO)

Transcription pour

**FLUTE A BEC
SOPRANO &
PIANO**



TRANSCRIPTION

Pierre Montreuille

L'Envers du Théâtre

GILLIER

Transcription
Pierre Montreuille

Allegretto (♩ = 80)

Flûte à bec
soprano

Piano

Musical score for measures 1-6. The flute part begins with a rest, followed by a melodic line starting on measure 5. The piano accompaniment starts with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat, and the time signature is 6/8.

Musical score for measures 7-13. The flute part continues with a melodic line. The piano accompaniment features a consistent rhythmic pattern. Dynamics include *mf* and *p*.

Musical score for measures 14-18. The flute part continues with a melodic line. The piano accompaniment features a consistent rhythmic pattern. Dynamics include *mf* and *p*. Performance markings include *un poco rit* and *a T°*.

Musical score for measures 19-24. The flute part continues with a melodic line. The piano accompaniment features a consistent rhythmic pattern. Dynamics include *mf* and *p*. Performance markings include *rall* and *più mosso*.

Le Jour de l'an

DAUVERGNE

Transcription
Pierre Montreuille

Allegretto (♩ = 80)

Flûte à bec
soprano

Piano

f

6 *giocososo*

mf

Fine

14 *senza rall*

D.C. al Fine

La Fontaine

DUNY

Transcription
Pierre Montreuille

All^{to} grazioso (♩ = 66)

Flûte à bec
soprano

Piano

Fine

9

Musical score for measures 9-14. The flute part (top staff) begins with a grace note and plays a melodic line. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

15

Musical score for measures 15-20. The flute part (top staff) continues the melodic line. The piano accompaniment (middle and bottom staves) maintains the rhythmic pattern of eighth notes in the right hand and chords in the left hand.

21 ⁸

26 ⁸

32 ⁸

38 ⁸

D.C. al Fine

Auparavant

GILLIER

*Transcription
Pierre Montreuille*

Andantino (♩ = 76)

Flûte à bec
soprano

Piano

mf

p

Le Grillon

RAMEAU

Transcription
Pierre Montreuille

All^{to} moderato (♩ = 120)

Flûte à bec
soprano

Piano

mf

8

rit

p

Fine

17

25

rall

D.C. al Fine

Les Cerises

BLAISE

*Transcription
Pierre Montreuille*

And^{no} con moto (♩ = 120)

Flûte à bec
soprano

Piano

Fine

6

12

18

D.C. al Fine