

**(Auteurs divers)**

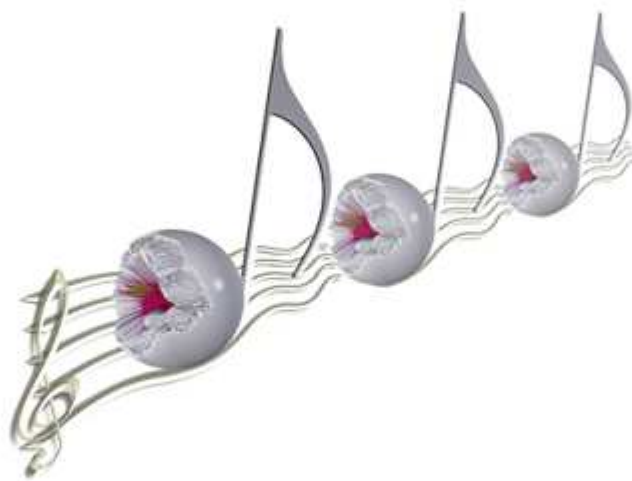
# Airs anciens de France

**5<sup>e</sup> Recueil**

(ORIGINAUX POUR VOIX & PIANO)

**Transcription pour**

**FLUTE A BEC  
SOPRANO &  
PIANO**



**TRANSCRIPTION**

**Pierre Montreuille**

# Si j'étais petit oiseau

MARAIS

Transcription  
Pierre Montreuille

T° de gavotte (♩ = 144)

Flûte à bec soprano

Piano

*mf*

*dim.*

*Fine*

*p*

6 8

14 8

20 <sup>s</sup>

Musical score for measures 20-26. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line features a melodic line with various note values and rests. The piano accompaniment includes chords, arpeggios, and rhythmic patterns in both hands.

27 <sup>s</sup>

Musical score for measures 27-29. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line ends with a final note and a fermata. The piano accompaniment ends with a final chord and a fermata. The text "D.C. al Fine" is written in the center of the piano accompaniment staff.

# Les hirondelles

**BEAUPLAN**

*Transcription  
Pierre Montreuille*

**Andantino** (♩ = 120)

Flûte à bec soprano

Piano dolce

Fine

6

8

*p*

11

8

*p*

16 <sup>8</sup>

21 <sup>8</sup>

*sfz* *mf* *pp* *rall*

26 <sup>8</sup>

D.C. al Fine

# Ariette

DELLA-MARIA

Transcription  
Pierre Montreuille

Andantino (♩ = 120)

Flûte à bec soprano

Piano

*dolce*

*cresc.*

*p*

Fine

The musical score is presented in three systems. The first system (measures 1-5) shows the flute part with rests and the piano accompaniment starting with a *dolce* marking. The second system (measures 6-11) includes a *cresc.* marking and ends with a *Fine* marking. The third system (measures 12-17) continues the piano accompaniment with a *p* marking.

18 <sup>s</sup>

24 <sup>s</sup>

30 <sup>s</sup>

36 <sup>s</sup>

42 <sup>s</sup>

*cresc.*

D.C. al Fine



# Le Départ des Cavaliers

**PICCINI**

Transcription  
Pierre Montreuille

T° di marcia (♩ = 92)

Flûte à bec soprano

Piano

*f*

*mf*

*fz*

*p*

*cresc.*

*f*

*rall*

*D.C. al Fine*

The score is written for Flute and Piano. It begins with a Flute part that has a whole rest for the first four measures, then enters with a melody. The Piano accompaniment starts with a strong *f* dynamic. The score is divided into three systems. The first system ends with a *Fine* marking and a *mf* dynamic. The second system starts at measure 8 and features *fz* (sforzando) accents and a *p* (piano) dynamic. The third system starts at measure 16 and includes a *cresc.* (crescendo) marking, a *f* dynamic, and a *rall* (rallentando) marking. The piece concludes with a *D.C. al Fine* instruction.

# Les Oiseaux

**KREUTZER**

*Transcription  
Pierre Montreuille*

**Andantino con moto** (♩ = 120)

Flûte à bec soprano

Piano dolce *mf*

6 8

*p*

Fine

13 8

*mf*

19 <sup>s</sup>

*p* *cresc.*

25 <sup>s</sup> *rall*

*sfz* *mf* *rall*

D.C. al Fine

# La Prisonnière et le Chevalier

ROMAGNESI

Transcription  
Pierre Montreuille

Andantino (♩ = 120)

Flûte à bec soprano

Piano

*mf* *cresc.* *f*

*dim.* *p* Fine *p*

*fp* D.C. al Fine