

SECOND

QUINTETTO

POUR

deux Violons, Alto et deux Violoncelles

dedié

à M.<sup>r</sup> Charles Lipinski

PAR

J. F. DOBRZYNSKI.

Op. 40.

*Propriété des Éditeurs.*

*N.° 3795.*

*Entr. aux Arch. de l'Union.*

*B. 1 Thlr. 20 Ngr.*

*Leipzig, chez Frédéric Hofmeister.*

*Paris, chez S. Richault.*

VIOLINO 1º

Dobrzynski. Op. 40.

Allº espressivo e sentimentale.

2º  
**QUINTETTO.** 



à Tempo.  *p* leggiero.












567538  
VIOLINO 1º

2º

3 *ff*

3 *p*

3 *ff*

3 *p*

1 *p*

1 *f*

1 *p*

1 *mf*

6 *p ma espress.*

dim. *pp*

cres. *ff*

1 *pp ma espress.*

5

tr

cres. *pp*

*p*

*pp*

*p*

1

1 *f*

2

poco ritenuto.

21/2/15/2015

VIOLINO 1<sup>o</sup>

*à Tempo.*

7  
8  
*pespress.*

*riten. a Tempo.*

*ff* *p* *leggiere.*

3  
*p*

1  
*cres.* *ff*

*cres.* *ff*

5

*p con eleganza.* *tr*

3

*f*

4 5  
*ff* *p* *p*

*poco cres.* *p* *fz* *pp* *f*

1  
*f* *p*

*fz* *pp* *ppp*

**Cantabile ed espressivo.**

ANDANTE. *p* **espress.** *f*

rall. *a Tempo.* 3 *1º* *2º* *1 ff ed energico. Più Vivace.*

*fz*

*p ma espress.*

*f* *p* *1º* *2º* *cres. ff* *pp* *poco cres.*

*ff* *dim.* *poco ritenuto.* *f* *Tempo 1º* *p*

*7* *p con espress.* *f* *poco ritenuto.*

*3* *4* *2* *f* *p* *p* *pp* *ppp*

**Allº impetuoso.**

MINUETTO. *ff* *f* *f*

*pp*

*3* *ff*

VIOLINO I?

1 *pp* *cres.* *ff*

*sf* *f* *ff* *fz* *f*

6 *p dim.* *p* *p*

1 *p* 1 *p* 1 *p* 1 *p*

1 *pp* 2 *pp* 2 *pp* 8 *Pizz.* *pp*

9 *pp* *riten.* *à Tempo.*

*Arco.* *p cres.* *f* *dim.* *pp* *f*

9 *Pizz.* *pp* *pp* *riten.*

*Arco.* *à Tempo.* 8 *p*

*pp* *f* *p* 3 *f* *dim.* *p* 3 *f* *dim.*

*cres.* *ff*

*ff* *f*

VIOLINO 1º

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic.

Musical staff 2: Treble clef, featuring a triplet of eighth notes and a fortissimo (*ff*) dynamic.

Musical staff 3: Treble clef, starting with piano (*p*) and pianissimo (*pp*) dynamics, followed by a crescendo (*cres.*) leading to fortissimo (*ff*).

Musical staff 4: Treble clef, featuring a first finger fingering (*1*) and dynamics ranging from forte (*f*) to fortissimo (*ff*).

Musical staff 5: Treble clef, featuring a sixth finger fingering (*6*) and dynamics including piano (*p*) and *dim.*

Musical staff 6: Treble clef, featuring first finger fingering (*1*) and piano (*p*) dynamics.

Musical staff 7: Treble clef, featuring a triplet of eighth notes and dynamics including pianissimo (*pp*) and fortissimo (*ff*).

**Agitato.**

Musical staff 8: Treble clef, marked **FINALE.** in 2/4 time, starting with piano (*p*) dynamics.

Musical staff 9: Treble clef, featuring first and second finger fingering (*1, 2*) and piano (*p*) dynamics.

Musical staff 10: Treble clef, featuring second finger fingering (*2*) and dynamics including forte (*f*) and piano (*p*).

Musical staff 11: Treble clef, featuring forte (*f*) and piano (*p*) dynamics.

Musical staff 12: Treble clef, starting with forte (*f*) and ending with a crescendo (*cres.*).

VIOLINO 1<sup>o</sup>

1 *bs* 1 *bs*  
*ff* *ff* *ff*

*cres* *fz* *p* *riten.* *à Tempo. p* 5 *bs*

8 *p con grazia.* *fz*

*p* *f* *p leggiero.*

*cres*

*mf* *cres. ff*

*cres.* *ff*

1 2 *sf* *p* *p*

1 *pp* *p* *p*

*dimin* *pp* 1 1<sup>o</sup> 2<sup>o</sup> 2 = 1

3 *pp* *p dol.*

*p*



VIOLINO 1º

Staff 1: Treble clef, 7/8 time signature. Features a series of eighth-note chords with fingerings 2, 1, 2, 1, 2, 1. Includes a *cres.* marking with a dashed line.

Staff 2: Treble clef, 7/8 time signature. Features eighth-note chords with fingerings 1 and 2. Includes *cres.*, *p*, and *f* markings.

Staff 3: Treble clef, 7/8 time signature. Features eighth-note chords with fingerings 1 and 1. Includes *cres.* and *f* markings.

Staff 4: Treble clef, 7/8 time signature. Features eighth-note chords with fingerings 2, 1, and 1. Includes *cres.* and *ff* markings.

Staff 5: Treble clef, 7/8 time signature. Features eighth-note chords with fingerings 1 and 1. Includes *ff* and *deces.* markings.

Staff 6: Treble clef, 7/8 time signature. Features eighth-note chords with fingerings 1 and 1. Includes *p*, *f*, and *poco cres. cres. possibile* markings.

Staff 7: Treble clef, 7/8 time signature. Features eighth-note chords with fingerings 1 and 2. Includes *ff* and *dim.* markings.

Staff 8: Treble clef, 7/8 time signature. Features eighth-note chords with fingerings 2, 4, 1, 1, 1, 1, 2. Includes *p* markings.

Staff 9: Treble clef, 7/8 time signature. Features eighth-note chords with fingerings 2, 2, 2. Includes *p* marking.

Staff 10: Treble clef, 7/8 time signature. Features eighth-note chords with fingerings 1 and 2. Includes *p* and *f p* markings.

Staff 11: Treble clef, 7/8 time signature. Features eighth-note chords with fingerings 1 and 2. Includes *f* marking.

VIOLINO 1º

The musical score for Violino 1º consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** *cres.*, *ff*, *ff*, *ff* > *p*, *cres.*
- Staff 2:** *f*, *fz*
- Staff 3:** *riten.*, *à Tempo.*, *p con grazia.*
- Staff 4:** *f* > *dim.*, *f* <
- Staff 5:** *p*, *p leggiero.*
- Staff 6:** *cres.*, *mf*
- Staff 7:** *cres.*, *ff*
- Staff 8:** *possibile ff*
- Staff 9:** *sf*, *sf*, *p*
- Staff 10:** *pp*, *f*, *p*, *p*, *dim.*
- Staff 11:** *pp*, *pp*
- Staff 12:** *1 Pizz.*, *Presto.*, *f Arcó.*
- Staff 13:** *ff*, *fff*

Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above notes. The score concludes with a double bar line.

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Pocher