

XXXI

# T O M D O B S O N

## Three Songs

For a High or Medium Voice  
With Piano Accompaniment



DREAD

40 cents, net

AN OLD SONG RE-SUNG

60 cents, net

WHEN I WAS ONE-AND-TWENTY

50 cents, net

G. SCHIRMER

NEW YORK : 3 EAST 43<sup>d</sup> ST.

LONDON, W. : 18, BERNERS ST.

BOSTON : THE BOSTON MUSIC CO.



To Miss Ann Swinburne

## When I was One - and - Twenty

A. E. Housman \*

From "The Shropshire Lad"

Tom Dobson

Allegretto *mf*

Voice

Piano

*f* *rall.* *mf*

When *a tempo*

I was one-and - twen - ty I heard a wise man say, "Give

*f* *mf* *molto rall.* *pp* *p* *mf*

crowns and pounds and guin - eas, But not your heart a - way! Give

*f* *mf* *molto rall.* *pp* *p*

\* By permission

26249 c

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*a tempo*  
*mf*

pearls a - way, and ru - bies, But keep your fan - cy free!" But

*a tempo*  
*mf*

*p* *mf* *rit.*

I was one-and - twen-ty: No use to talk to me.

*p* *mf rit.* *f*

*mf*

When I was one-and - twen-ty I

*a tempo*  
*rall.* *mf*

heard him say a - gain, "The heart out of the bo-som Was

nev-er giv'n in vain; 'Tis paid with sighs a - plen-ty And sold for end-less

rue!" And I am two-and - twen-ty: And oh! 'tis true, 'tis true!

# FOUR SONGS BY OLEY SPEAKS

For High, Medium or Low Voice

To My *Native Land* (1916)

## My Homeland

FRANK L. STACON  
 HIGH in C    MEDIUM in E-flat    LOW in D-flat

Oley Speaks

With much spirit (1st & 2nd)

My land was the West land my home was on a hill, I never think of my land but it makes my heart thrill.

*dim*

*a tempo*

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## Bend Low, O Dusky Night

LESLIE CHANDLER MORTON  
 HIGH in C    LOW in D-flat

Oley Speaks

*Andante*

*pp tranquillo*

*mf*

*piu tempo*

Bend low, O dusky night, And give my breast, And put all cares to flight. Give

Hold me to your deep

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To My *Dear Partner*

## Toward the Sunrise

FRANK L. STACON  
 HIGH in C    LOW in D-flat

Oley Speaks

*Andantino semplice*

They were bright and sweet    Sun-shines a love you    Violets at your feet.

*ppp rit.*

*ppp rit.*

*slower*

But the new times wear a smiling face That's night-y good to meet, All you'd

*slower*

*a tempo*

*alla fine*

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## Song of Spring

JOHN PAYSON  
 HIGH in C    LOW in D-flat

Oley Speaks

*Allegro moderato*

Kiss me, sweetheart, the spring is here, And

*a tempo*

*p leggiero*

love is kind of you and me; The blue-bell beck-ons each

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