

Dedicated to my Pupil the distinguished Italian - American Harpist  
Miss Elena Savarese

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# LEGGENDA

HARP SOLO

DOMENICO SODERO

Op. No. 68.

ON SALE

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# “LEGGENDA”

## HARP SOLO

by DOMENICO SODERO, Op. 68

Molto moderato e tranquillo

*pp*

*pp poco accel. rit. poco accel. rit.*

*pp poco accel. ritard pp a poco a poco cresc. ed affrett.*

*8va*

*ff ff (Mi#)*



*p* (M1b)

3

3

3

*a tempo* *pp* (M1#)

*alla tavola* *f*

*ritard.* - - - *a tempo*

*p subito* 3 *pp*

(*alla tavola*)

*Sostenuto*

*deciso* *f* (Reb) 6 11 8 *ff* *ff*

3

ff  
11 (Sol b)  
ff molto rit.  
ritard.

This system features a grand staff with treble and bass clefs. The music is in a key with three flats. It begins with a fortissimo (ff) dynamic. A first ending bracket labeled '11' with '(Sol b)' below it spans the first few measures. The tempo then changes to 'ff molto rit.' (fortissimo, very ritardando), and finally to 'ritard.' (ritardando) in the final measures, which include triplet markings.

Sostenuto  
ff con passione

This system continues the grand staff notation. It is marked 'Sostenuto' (sustained) and 'ff con passione' (fortissimo with passion). The music features a triplet in the right hand and a triplet in the left hand.

rit. assai  
poco accel  
L.H.  
ff (alla tavola)

This system includes a first ending bracket labeled '8'. The tempo is marked 'rit. assai' (ritardando, very much). The left hand part is marked 'poco accel' (poco accelerando) and 'L.H.' (Left Hand). The right hand part is marked 'ff (alla tavola)' (fortissimo, alla tavola).

a tempo  
ff

This system is marked 'a tempo' (at the tempo) and 'ff' (fortissimo). It continues the grand staff notation with various rhythmic patterns and triplet markings.

ff  
ff affrett

This system features a grand staff with treble and bass clefs. It is marked 'ff' (fortissimo) and 'ff affrett' (fortissimo, affrettando). The music consists of rapid, flowing passages in both hands.



*agitato*  
*ff (molto marcato il basso)*  
*ff*

*Sostenuto*  
*ritard.*  
*ff (pesante)*

*a tempo*  
*ritard*  
*ff*  
 11

*Moderato sostenuto*  
*Allegretto moderato*  
*pp*  
*(alla tavola)*

*molto ritard*  
*pp a tempo*

musical score system 1, featuring treble and bass staves with triplets and a *molto ritard.* marking.

musical score system 2, featuring treble and bass staves with triplets, *a tempo*, *poco rit.*, and *a tempo* markings, and a *sfz* dynamic marking.

musical score system 3, featuring treble and bass staves with triplets, *ritard.*, and *p a tempo* markings.

musical score system 4, featuring treble and bass staves with triplets, *ritard.*, and *a tempo* markings.

musical score system 5, featuring treble and bass staves with triplets, *f*, *ritard - e*, and *cresc.* markings.



*f a tempo* *poco rit.*

This system features a treble clef staff with a series of triplet eighth notes and a bass clef staff with a simple harmonic accompaniment. The tempo is marked *f a tempo* and *poco rit.*

*a tempo* *ff brillante*

This system features a treble clef staff with a series of eighth notes and a bass clef staff with a simple harmonic accompaniment. The tempo is marked *a tempo* and the dynamics are *ff brillante*. A dotted line above the treble staff indicates a section of 8 measures.

*calando* *dim.*

This system features a treble clef staff with a series of eighth notes and a bass clef staff with a simple harmonic accompaniment. The tempo is marked *calando* and the dynamics are *dim.*

*ritard.* *p* *pp* *p poco affrett* *ritard*

This system features a treble clef staff with triplet eighth notes and a bass clef staff with a simple harmonic accompaniment. The tempo is marked *ritard.*, *p*, *pp*, *p poco affrett*, and *ritard*.

*ritard.* *p* *affrett.* *ritard.*

This system features a treble clef staff with triplet eighth notes and a bass clef staff with a simple harmonic accompaniment. The tempo is marked *ritard.*, *p*, *affrett.*, and *ritard.*



Allegretto moderato

pp a tempo

ritard.

pp a tempo

This system contains the first six measures of the piece. The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'pp a tempo' and there is a 'ritard.' (ritardando) marking over the fourth measure.

ritard.

p a tempo

ritard.

a tempo

ritard.

This system contains the next six measures. The right hand continues the melodic line, and the left hand accompaniment changes slightly. The tempo markings include 'ritard.', 'p a tempo', 'ritard.', 'a tempo', and 'ritard.'.

Andante agitato

(Fa b) p

L.H. (marcato)

cresc. - - -

This system contains the first three measures of the second piece. The right hand has a steady eighth-note accompaniment. The left hand has a single note in the first measure, then a melodic line starting in the second measure. The tempo is 'Andante agitato'. Dynamics include '(Fa b) p' and 'L.H. (marcato)'. A 'cresc.' (crescendo) marking is present over the right hand.

Fa b - Si#

a poco a poco

This system contains the next three measures. The right hand accompaniment continues. The left hand melodic line moves up. The tempo remains 'Andante agitato'. Dynamics include 'f' and 'a poco a poco'.

cresc. - - -

(La#)

(Si#) Fa b

ff

(marcatissimo)

This system contains the final three measures. The right hand accompaniment continues. The left hand melodic line moves up. The tempo remains 'Andante agitato'. Dynamics include 'cresc.', '(La#)', '(Si#) Fa b', 'ff', and '(marcatissimo)'.

*sempre f e cresc. -*  
*ff* *ff*

*sempre -*

*- cresc. - e - ritard. -*

*a tempo*  
*(Fa#) ff brillante* *ff*

*ritard* *ff con slancio* *fff ff affrett.*



*dim.*

*poco ritard* *pp* *sostenuto molto*

*a tempo* *pp*

*p*

*mf*



First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The dynamic marking *f* is present, along with the instruction *cresc.* indicating a crescendo.

Second system of musical notation. The right hand continues with slurred notes, and the left hand has a more active accompaniment. The dynamic marking *fff* is used, and the instruction *ritard molto* is written below the staff. The tempo marking *Sostenuto molto* is positioned above the right hand.

Third system of musical notation. The right hand has a more complex texture with many slurs and accents. The left hand accompaniment is also dense. The dynamic marking *ff deciso* is written above the right hand.

Fourth system of musical notation. The right hand features a series of slurred notes with accents. The left hand accompaniment is consistent. The dynamic marking *ff* is written above the left hand. The tempo marking *Brillante* is written above the right hand.

Fifth system of musical notation. The right hand has a complex texture with many slurs and accents. The left hand accompaniment is also dense. The dynamic marking *ff* is written above the left hand. The tempo marking *ritard. ff a tempo* is written above the left hand, with the note range *(Reb-Fab)* below it. The instruction *molto stentato* is written below the right hand.

Sostenuto molto

*fff* (con gran passione)

Sostenuto e grave

*ff*

*ritard.* *lunga*

1º Tempo- molto tranquillo

*pp* *ritard*

Molto lento

*ppp* (alla tavola) *pp* *pp* *ppp*





# ENSEMBLE PLAYERS REPERTOIRE

## DUO'S

Edition A—Piano and Organ  
 " B—Harp and Piano  
 " C—Harp and Organ  
 " D—Harmonium and Piano  
 " E—Harp and VIOLIN SOLO  
or CELLO SOLO  
 —Solo Violin } WITH THE  
—Solo Cello ACCOMPANI-  
—Solo Flute MENT of  
PIANO

## TRIO'S

Edition F—Piano, Violin and Organ  
 " G—Harp, Cello and Organ  
 " H—Harp, Violin and Organ  
 " I—Harp, Violin and Cello  
 " J—Harp, Piano and Violin  
 " K—Piano, Violin and Cello  
 " L—Organ, Piano and Cello  
 —Two Violins and } PIANO  
or HARP

## QUARTETS

Edition M—Piano, Organ, Violin and Cello  
 " N—Harp, Violin, Cello and Organ  
 " O—Harmonium, Violin, Cello & Piano  
 " P—Harp, Piano, Violin and Cello

1.	Serenade Capricciosa "Star of Hope"	Pinto
2.	Barcarolle "Venetian Echoes"	"
3.	Paraphrase "Cantique Noel"	Adams
4.	Paraphrase "Larghetto"	Spohr
5.	Paraphrase "Nearer My God to Thee"	Mason
6.	Paraphrase "One Sweet Solemn Thought"	Ambrosio
7.	The Swan	Saint-Saens
8.	Berceuse	Pinto
9.	Reverie Pastorale	"
10.	Agitato e Serioso	Parkhurst
11.	Invocation	Snoer
12.	American Fantasie (for 2 Harps or Harp and Pianos)	Pinto
13.	Pastorale	Pergolesi
14.	Solitudine	Sodero
15.	Le Soir	Di Stefano
16.	Rhapsody No. 1	Pinto
17.	Memories	Previn
18.	Meditazione Religiosa	Sodero
19.	Poem "The Rosemary"	Pinto
20.	Prelude "Sunset"	"
21.	Allegro Maestoso	Hoberg
22.	Intermezzo (Ideal)	Pinto
23.	"Ode to Spring"	Briglia
24.	"Impression Hebraique"	Schilkret
25.	Impression (Appel D'Amour)	Garagusi
26.	Melody "Reflective Mood"	Hartmann

TRANSCRIPTIONS  
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ALBERTO BACHMANN

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27.	Invocation	Massenet
28.	Valse Op. 69—No. 1 (Posthumous)	Chopin
29.	Fleurs D'Amour	Borodine
30.	Chanson Hebraique	Rimsky-Korsakoff
31.	Melodie Hebraique	Eli Eli Lomo Asavtoni
32.	"Danse Cubaine"	Fuentes
33.	"Novelette"	Bird
34.	"Vision" (Poem)	Verdalle
35.	"Hymn to the Sun" (from Le Coq D'Or)	Rimsky-Korsakoff

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