

41-3

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HARP SOLO

SCHERZO

DOMENICO SODERO

OP. 57

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Harp Solos

Scherzo - Reves - Après le Bal	BOUSQUE
Spring Thought	SCHUETZE
Berceuse	SODERO
Tarantella in C Minor	PINTO
Petite Fantasia - Last Rose of Summer	PINTO
Paraphrase - Nearer My God to Thee	MASON
Fantasia - One Sweet Solemn Thought	AMBROSIO
Evening Hour	STANDING
Midnight Patrouille	SEIBERT
Paraphrase - Robin Adair	PINTO

Harp and Organ - or Harmonium.

Serioso e Grazioso	PARKHURST
Paraphrase - Cantique Noel	ADAM
" Larghetto	SPOHR
" Nearer My God to Thee	MASON
Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
Berceuse	PINTO
Reverie Pastorale	"

Harp and Piano

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Nearer My God to Thee	MASON
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
American Fantasia	PINTO
Reverie Pastorale	"
American Fantasia	"

Harp and Violin

Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	PINTO

Harp and Cello

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS

Harp and Flute

The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	"

Violin and Organ - or Harmonium

Reverie Pastorale	PINTO
Serenade Capriccioso - Star of Hope	"
Intermezzo - Ideal	"

Harp and Voice

Berceuse	PINTO
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Two Harps

American Fantasia	PINTO
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Harp, Violin and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Pastoral di Pergolesi	PERGOLESI
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Paraphrase - Larghetto	SPOHR
Reverie Pastorale	PINTO
Fantasia - One Sweet Solemn Thought	AMBROSIO
Fantasia - Nearer My God to Thee	MASON

Harp, Cello and Organ - or Harmonium.

Intermezzo - Ideal	PINTO
Serenade Capriccioso - Star of Hope	"
Berceuse	"
Paraphrase - Cantique Noel	ADAM
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Paraphrase - Larghetto	SPOHR
Reverie Pastorale	PINTO

Harp, Flute and Organ - or Harmonium

Berceuse	"
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Harp, Violin and Cello

Berceuse	PINTO
Paraphrase - Pastoral di Pergolesi	PERGOLESI
Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Paraphrase - Cantique Noel	ADAM
Serenade Capriccioso - Star of Hope	PINTO

Harp, Violin and Piano

Berceuse	"
Intermezzo - Ideal	"
Paraphrase - Cantique Noel	ADAM
" Pastoral di Pergolesi	PERGOLESI
The Swan	SAINT-SAENS

Harp, Flute and Cello

The Swan	SAINT-SAENS
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Voice and Harp - Violin obligato

Berceuse	PINTO
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Voice and Harp - Cello obligato

Berceuse	"
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Harp, Violin, Cello and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Pastoral di Pergolesi	PERGOLESI
Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Reverie Pastorale - from Orchestra Suite	PINTO
Paraphrase - Cantique Noel	ADAM
Star of Hope	PINTO

Harp, Flute, Cello and Organ

The Swan	SAINT-SAENS
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Voice, Flute, Cello and Organ

Berceuse	PINTO
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Piano Solo

Serenade Capriccioso	PINTO
Intermezzo - Ideal	"
Berceuse	"
Barcarolle - Venetian Echoes	"
Song - Will I do	"
March - The American Boy	"
March - Festival of Picanninies	"
Valse Elegante - Daysy	"
Patriotic March Song	"
March - The Rising Generation	"
March Song - Chippewa Maid	"
March - The Screaming Eagle	"

Piano and voice

Berceuse	"
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Piano, violin and organ

Berceuse	"
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Piano, Violin and Cello

Barcarolle - Venetian Echoes	"
Intermezzo - Ideal	"
Paraphrase - Pastoral di Pergolesi	"
The Swan	"

Piano, Flute and Cello

The Swan	"
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Voice, Piano - violin or Cello cbl.

Berceuse	"
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Piano, violin, cello and organ

The Swan	"
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Voice, violin, cello and piano

Berceuse	"
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Organ and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"

Organ and Piano

Barcarolle - Venetian Echoes	"
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Organ, violin and Cello

Intermezzo - Ideal	"
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To Winifred Bambrick
The Brilliant Canadian Harp Virtuosa

Harp Solo.

Scherzo.

Vivace.

DOMENICO SODERO, Op. 57.

The musical score is written for harp and consists of five systems of two staves each. The first system begins with a treble clef and a bass clef, both with a flat key signature. The tempo is marked 'Vivace'. The first system includes a forte-fortissimo (*ff*) dynamic marking in the bass staff and a piano (*p*) marking in the treble staff. The second system features a piano (*p*) marking in the bass staff and a forte (*f*) marking in the treble staff. The third system has a piano (*p*) marking in the bass staff. The fourth system has a forte (*f*) marking in the bass staff. The fifth system has a piano (*p*) marking in the bass staff. Handwritten blue annotations include chord symbols: C# (first system), C# (second system), G# (second system), C# (third system), G# (third system), Eb (third system), C# (fourth system), C# (fifth system), G# (fifth system), and C# (fifth system). A handwritten number '34' is also present in the third system.

mf

p

C4 G4 C#4

crese. molto

ff deciso

G#4 D#4

L.H.

pp

poco rit.

G4 D4 C4 Eb4 F#4 E4

pp a tempo

poco rit.

a tempo

f

F#4 A4 D4 E4 F#4 A4

p

(Bb)

B4 Bb4

Handwritten annotations: B4, Bb, Eb-7

Handwritten annotations: E-7, Cb, F4

Con Bravura

Handwritten annotations: B4, b

Handwritten annotations: Cb, C7

f a tempo

Handwritten annotations: Cb, C7

Handwritten blue chord symbols: G# — E#

Handwritten blue chord symbols: F# C# Bb C#

Handwritten blue chord symbols: F# Bb Bb

Handwritten blue chord symbols: Bb A# D#

Handwritten blue chord symbols: D# A# E#

Handwritten musical notation system 1, featuring treble and bass staves with notes, rests, and dynamic markings. Includes handwritten annotations: *ff*, *F#*, *A6*, *E6*, *B6*, and *A9*.

Handwritten musical notation system 2, featuring treble and bass staves with notes, rests, and dynamic markings. Includes handwritten annotations: *ff*, *A6*, *B6*, *A9*, *F#*, and *F#*.

Handwritten musical notation system 3, featuring treble and bass staves with notes, rests, and dynamic markings. Includes handwritten annotations: *ff*, *F#*, *F#*, *E#*, and *G#*.

Handwritten musical notation system 4, featuring treble and bass staves with notes, rests, and dynamic markings. Includes handwritten annotations: *ff*, *mf*, *cresc.*, *G#*, *E6*, *F#*, *G#*, *B6*, *C#*, and *G#*.

Handwritten musical notation system 5, featuring treble and bass staves with notes, rests, and dynamic markings. Includes handwritten annotations: *B#* and *F#*.

Handwritten musical sketches at the bottom right of the page, showing notes and rests on a staff.

First system of musical notation. The treble clef staff contains chords and melodic fragments, with dynamics *ff* and *Bb*. The bass clef staff contains a rhythmic accompaniment of eighth notes. Handwritten blue ink below the staff reads "Bb - 4".

Second system of musical notation. The treble clef staff continues with melodic lines and dynamics *p* and *crese.*. The bass clef staff has a few notes. Handwritten blue ink below the staff reads "G#".

Third system of musical notation. The treble clef staff features a dense texture of sixteenth notes. The bass clef staff has sparse notes. Dynamics include *ff accel molto*. Handwritten blue ink below the staff reads "F#".

Fourth system of musical notation. Both treble and bass clef staves contain melodic lines with slurs and accents.

Fifth system of musical notation. The bass clef staff has a rhythmic accompaniment, and the treble clef staff has melodic lines. Dynamics include *ff*. Handwritten blue ink below the staff reads "G#".

First system of musical notation. Treble clef, key signature of one flat (B-flat). The music features a melodic line with slurs and accents. Performance markings include *crese.*, *e ritard.*, and *ff a tempo*. Handwritten blue annotations include B^b in the bass clef and E^b in the treble clef.

Second system of musical notation. Treble clef, key signature of one flat. The music continues with complex textures and slurs. Handwritten blue annotations include C^b in the bass clef and E^b in the treble clef.

Third system of musical notation. Treble clef, key signature of one flat. The music features dense chordal textures. Performance marking includes *accel.*. Handwritten blue annotations include D^b in the bass clef and A^b in the treble clef.

Fourth system of musical notation. Treble clef, key signature of one flat. The music consists of chords and short melodic fragments. Performance marking includes *e crese.*. Handwritten blue annotations include D^b , C^b , B^b , G^b , F^b , E^b , and A^b in the bass clef.

Fifth system of musical notation. Treble clef, key signature of one flat. The music features a transition from *sostenuto* to *Presto*. Performance markings include *ff*, *fff*, and an 8-measure rest. Handwritten blue annotations include B^b , G^b , B^b , F^b , and C^b in the bass clef.



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Takes pleasure in announcing a series of Compositions for the HARP, composed by eminent masters of this instrument. According to the present contracts, there will be published by this company at the least five compositions by each of these writers. Some of these works now are ready for distribution, while the remainder either are held in manuscript or arranged for.

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