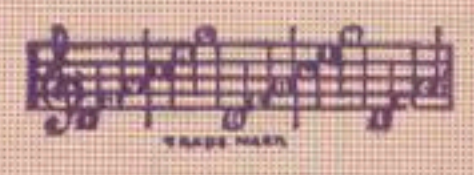


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# BUT I DO - YOU KNOW I DO

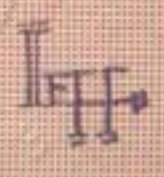


Words by  
*GUS KAHN*  
Music by  
*WALTER DONALDSON*



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MADE IN  
USA





# BUT I DO- YOU KNOW I DO

Words by  
GUS KAHN

Tune Ukulele  
A D F# B  
Put Ukulele Capo on 1<sup>st</sup> fret

Music by  
WALTER DONALDSON

Moderato

First system of piano introduction, featuring a treble and bass clef with a forte (f) dynamic marking.

Second system of piano introduction, including a 'Vamp' section with a piano (p) dynamic marking.

VOICE

Voice line with lyrics: "I keep try-ing to I'm just dy-ing to get you out of my mind I keep say-ing and I keep pray-ing that I'll for-get you some-how". Includes piano accompaniment with a piano (p) dynamic marking.

Voice line with lyrics: "But that's hard to do with some-bo-dy you love But the more I try seems the more that I pine". Includes piano accompaniment.

Ukulele arrangement by MAY SINGHI BREEN



I've de - nied it I've tried to hide it but ev - 'ry even-ing I find  
While you're danc-ing and out ro-man-cing with those you care a bout now

You're the one that I keep think - ing of \_\_\_\_\_  
Do you think of days when you were mine? \_\_\_\_\_

CHORUS

I should - n't mind \_\_\_\_\_ if you find \_\_\_\_\_ some one new \_\_\_\_\_

But I do \_\_\_\_\_ you know I do \_\_\_\_\_



I should - n't care — if you're here — or you're there —

But I do — You know I do —

I know you love to

flit a - round While I just sit a - round And won - der



what's be - come of you I know that

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The lyrics are "what's be - come of you I know that". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. There are four guitar chord diagrams above the vocal staff.

I should - n't mope Should - n't hope you're lone - some too

This system contains the next two staves of music. The vocal line continues with the lyrics "I should - n't mope Should - n't hope you're lone - some too". The piano accompaniment continues with similar chordal textures. There are six guitar chord diagrams above the vocal staff.

But I do You know I

This system contains the third two staves of music. The vocal line has a long note on "do" and then "You know I". The piano accompaniment features more complex chordal patterns. There is one guitar chord diagram above the vocal staff.

do do

This system contains the final two staves of music. The vocal line has two long notes on "do". The piano accompaniment concludes with a final chord. There are two guitar chord diagrams above the vocal staff, labeled "1." and "2.".





THE NEW "HAPPINESS" SONG HIT

# When The Red, Red, Robin Comes Bob, Bob, Bobbin' Along

Words and Music by  
HARRY WOODS

CHORUS

When the red, red, rob-in comes bob, bob, bob-bin' a - long, a

long, There'll be no more sob-bin' When he starts throb-bin' his old sweet

song, Wake up, wake up you sleep-y head, Get up, get

Ukulele Arr by MAY SINGHI BREEN

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