

COME ON TO

NASHVILLE

(TENNESSEE)

WORDS & MUSIC BY
WALTER DONALDSON



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Come On To NASHVILLE Tennessee

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Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The bass line starts with a half rest followed by a quarter note G. The melody features a series of chords and eighth notes, ending with a *sfz* (sforzando) dynamic marking.

VOICE

Voice and piano accompaniment for the first vocal line. The piano part includes a *Till Ready* section with a *p* (piano) dynamic marking. The voice line begins with the lyrics "I want to / If I should".

Voice and piano accompaniment for the second vocal line. The piano part continues with chords and bass lines. The voice line includes the lyrics: "tell you That you've been real nice to me Take a / tell you 'Bout my moth - er's bill of fare And the".

Voice and piano accompaniment for the third vocal line. The piano part continues with chords and bass lines. The voice line includes the lyrics: "look and you can see I'm as hap - py as can be / good things you can share You'd be hung - ry as a bear".

I leave to - mor - row Just a word be - fore I go I'm de -
There's some - thing pleas - ing In the South - ern at - mos - phere When you

light - ed so de - light - ed Here's the thanks I want to show
strike it you will like it You can stay there for a year

CHORUS

Come on a - long with me and meet my

p-f

fam - i - ly How glad they're goin' to be

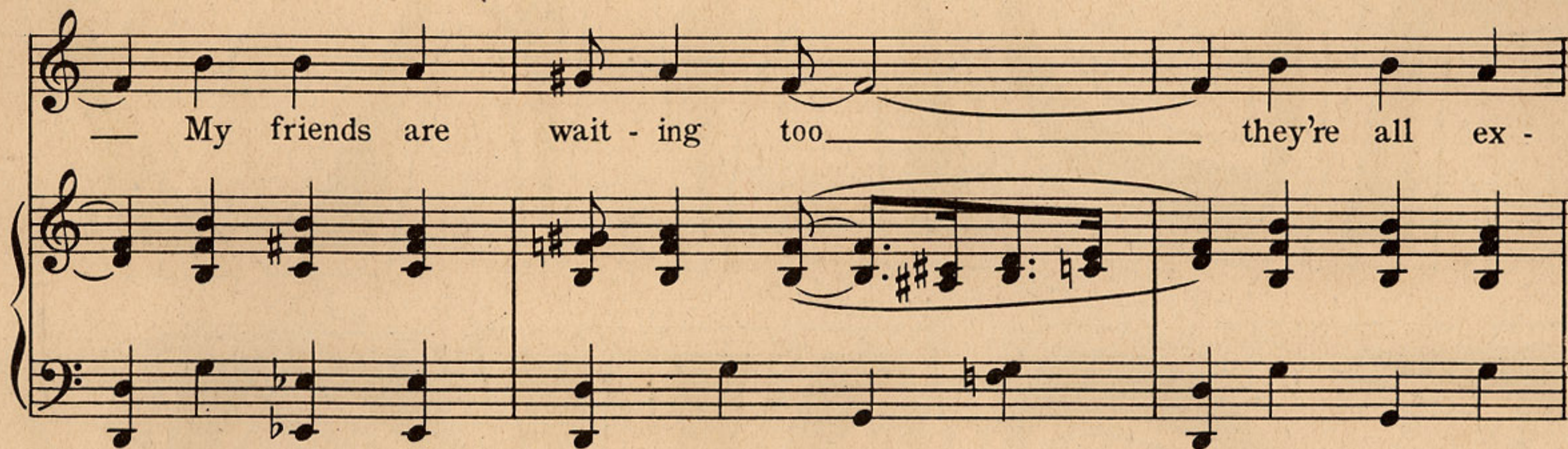
— to have your com-pan - y — Al-though you'll find no fan - cy style —

They're goin' to greet you with a smile

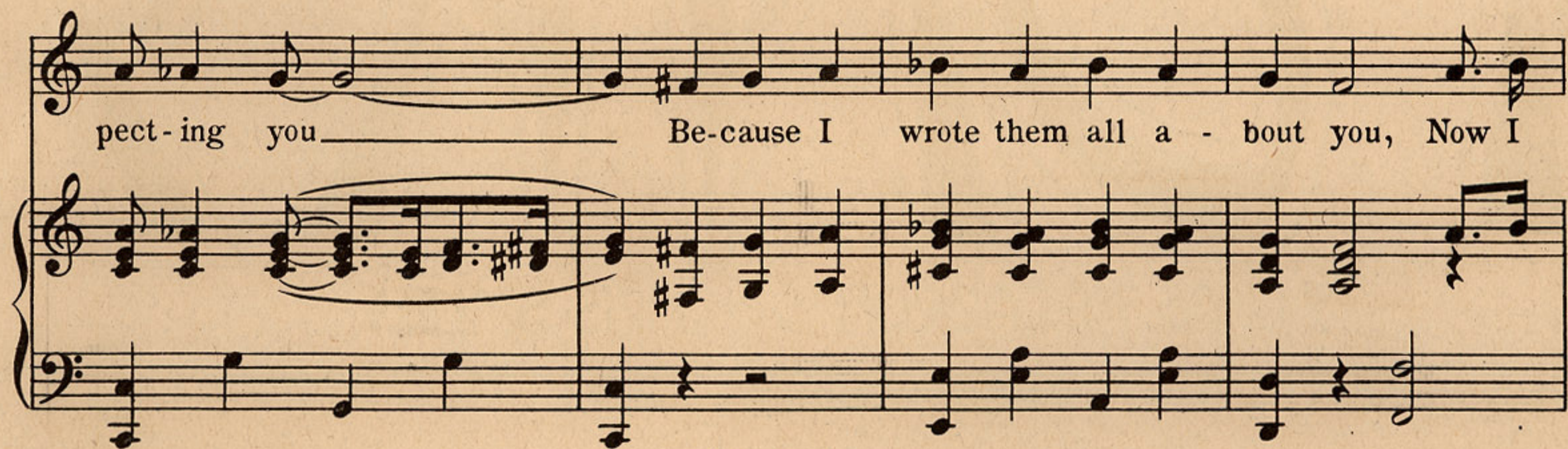
You'll be itch - in', you'll be itch - in' to get a - round the kitch - en

Oh, if you on - ly knew — What moth - er thinks of you —

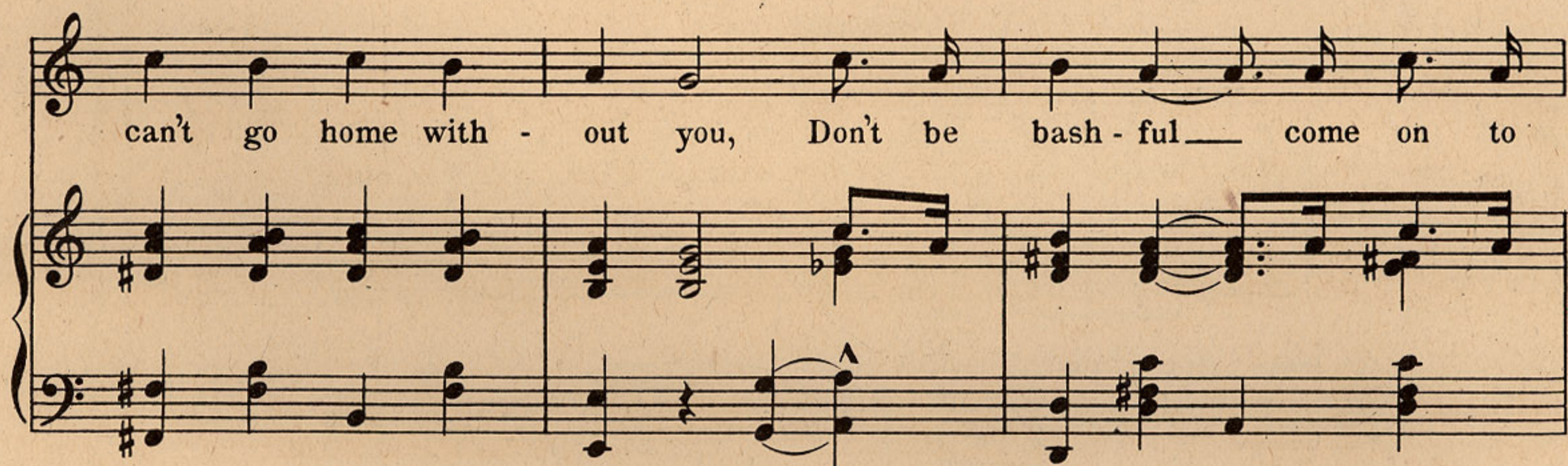
— My friends are wait - ing too _____ they're all ex -



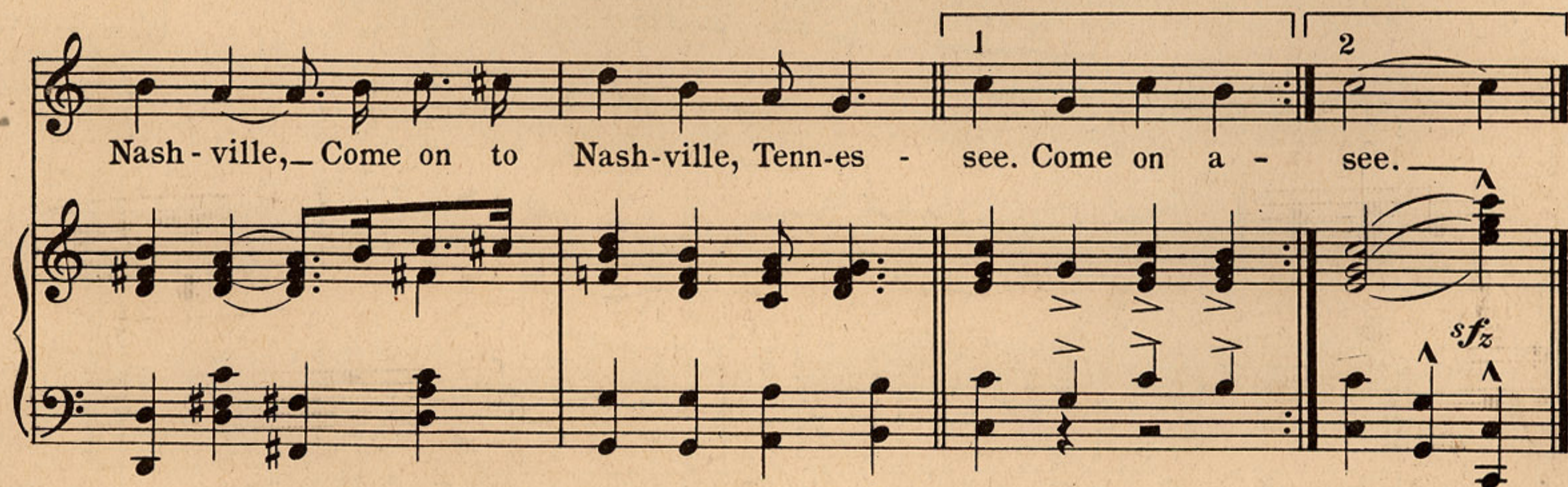
pect - ing you _____ Be - cause I wrote them all a - bout you, Now I



can't go home with - out you, Don't be bash - ful _____ come on to



Nash - ville, — Come on to Nash - ville, Tenn - es - see. Come on a - see.



THE OVERNIGHT INSTRUMENTAL HIT

HONKY

TONKY

by CHAS. McCARRON AND CHRIS SMITH

Honky Tonky

One Step

Moderato

f

fz

mf

mf

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