

Samuel C. Mason OPERATIC EDITION

MY LITTLE BIMBO

DOWN ON THE BAMBOO ISLE



RS

Words by
GRANT CLARKE
Music by
WALTER DONALDSON

Irving Berlin, Inc.
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Featured in
WILLIAM ROCK'S PRODUCTION
"SILKS AND SATINS"
By Aileen Stanley

THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS

Tired Of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

REFRAIN

Tired of me, tired of me, Sor-ry, is all you say; Just like a

p-mf doles e legato

toy, Child-ren en-joy, Loved and then thrown a way. Some-bo-dy

poco cresc. *frail* *p-mf a tempo*

THE GREATEST OF ALL ORIENTAL SONGS

My Sahara Rose

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

CHORUS *Slowly and well marked*

There where the tem-ples stand In that land o-ver the burn-ing

sand, There in a bow-er rare Like a flow-er fair

f *mf cresc.*

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My Little Bimbo

Down On The Bamboo Isle

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Allegretto

The piano introduction consists of two staves of music. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the dynamics range from *f* to *ff*.

till ready

Sail-or Bill Mc-Coy, was a dar-ing sail-or boy, His ship got wreck'd a-
 Will-iam's boss said "Bill", a Cap-tain's job you'll fill, Up-on a ship bound

The first vocal line is written on a single staff. The piano accompaniment continues below it, with dynamics marked *p* and *f*.

while, on a Fee-je-e-e-je Isle. He led a sav-age life, and
 North, to-day it's sail-ing forth. A Cap-tain's job is fine, but

The second vocal line continues the melody. The piano accompaniment features various articulations and dynamics.

hun-ted with a knife, He said I'll tell you a-bout it don't tell my wife.
 Bill said, "I de-cline," I'll take half pay as a sail-or on that ship of mine.

The third and final vocal line concludes the piece. The piano accompaniment ends with a final chord and a fermata.

arr. by Chas. N. Grant.

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CHORUS

I've got a bim-bo down, on the Bam-boo Isle _____ She's wait-ing there for me _____

p-f

— Be-neath a bam-boo tree — Be-lieve me she's got the oth-er bim-bos beat a -

mile _____ She dan-ces gay-ly, dai-ly she'd be a hit with Bar-num Bail-ey

I'll build a bun-ga - loo on the Bam-boo Isle _____ 'Cause when I go a-gain _____

I'll stay a - while I've seen wrecks, Plen - ty of wrecks

out on the storm y sea But by heck there nov er was a wreck like the

wreck she made of me For all she wore was a great big Zu-lu smile

1. My lit-tle bim-bo down on the Bam-boo Isle. 2. Isle.