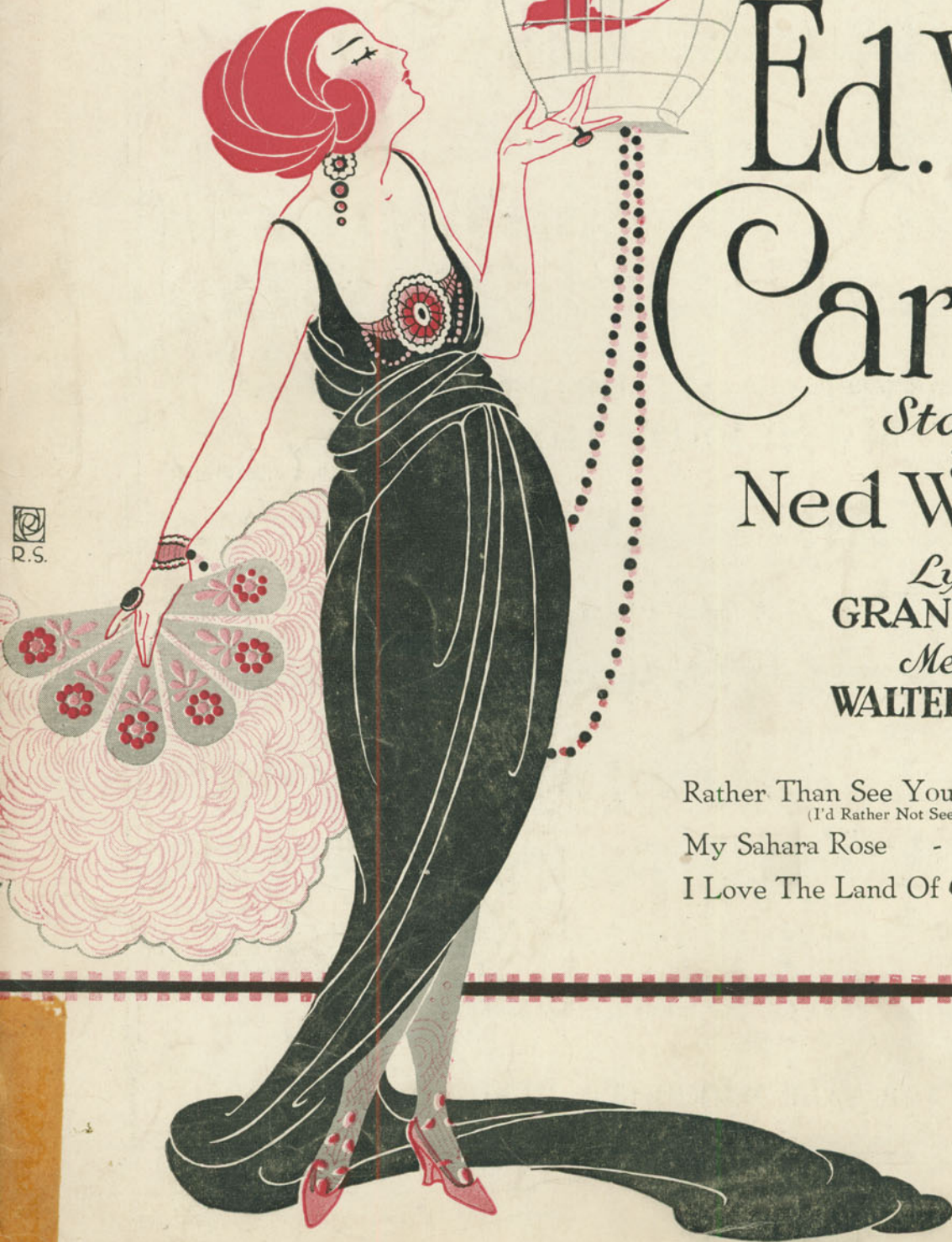


1319

I Love The Land Of Old Black Joe

May Shafer



Featured in
 THE
**Ed. Wynn
 Carnival**

Staged By
Ned Wayburn

Lyrics By
GRANT CLARKE

Melody By
WALTER DONALDSON

Rather Than See You Once In A While (I'd Rather Not See You At All)	- .60
My Sahara Rose	- - - - - .60
I Love The Land Of Old Black Joe	- - - .60

Irving Berlin, Inc.
 Music Publishers
 1587 Broadway
 New York

THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS

Tired Of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

REFRAIN

Tired of me, tired of me, Sor-ry, is all you say; Just like a
toy, Child-ren en-joy, Loved and then thrown a way. Some-bo-dy

p-mf dolce e legato
poco cresc.
frall
p-mf a tempo

THE GREATEST OF ALL ORIENTAL SONGS

My Sahara Rose

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

CHORUS *Slowly and well marked*

There where the tem-ples stand In that land o-ver the burn-ing
sand, There in a bow-er rare Like a flow-er fair

p-f
fz
mf cresc.
fz

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I Love The Land Of Old Black Joe

Lyric by
GRANT CLARKE

Melody by
WALTER DONALDSON

Allegro moderato

Piano introduction in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. Dynamics include *f* and *mf*.

Piano accompaniment for the first vocal line. It includes a repeat sign with first and second endings. Dynamics range from *sfz* to *mf*.

Mammy once, — said "you're a dunce" — The day I wan — dered a —
That's a place, — where ev - 'ry face — Keeps look - ing hap - py and

Vocal line and piano accompaniment for the first verse. The piano part features a steady accompaniment with chords and eighth notes. Dynamics include *p*.

way — Now I know Mam - my was right —
gay — Ev - ry wise bird makes it's nest —

Vocal line and piano accompaniment for the second verse. The piano part continues with a steady accompaniment. Dynamics include *p*.

Oh, how I miss — her each night — Now a days, —
Down where the flow - ers grow best — Hum - min' bees, —

Vocal line and piano accompaniment for the third verse. The piano part continues with a steady accompaniment. Dynamics include *p*.

I know it pays To mind what old Mam-mies
Hum mel - o - dies That drive your troub - les a -

say Since I've been gone
way Life flows a - lone

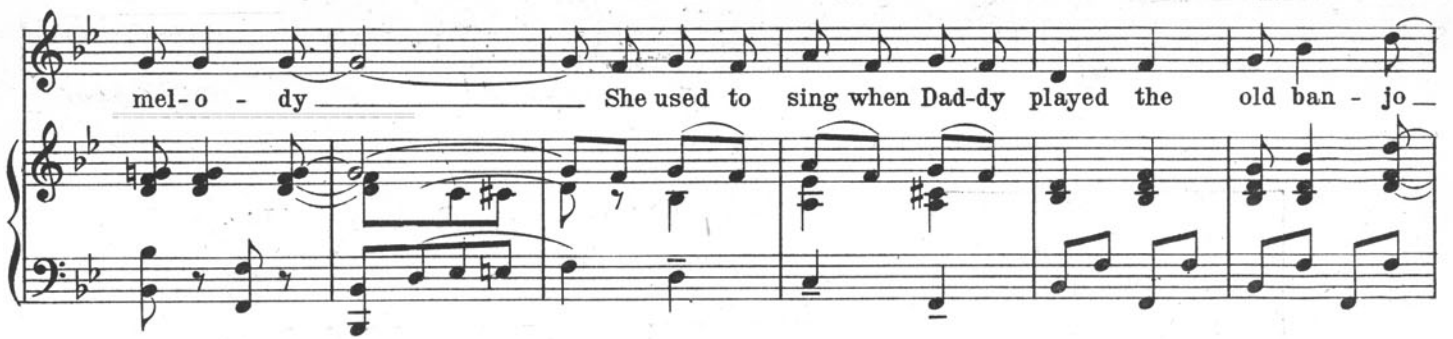
How those mem - o - ries lin - - ger on. I want the
Like a beau - ti - ful beau - ti - ful song

REFRAIN

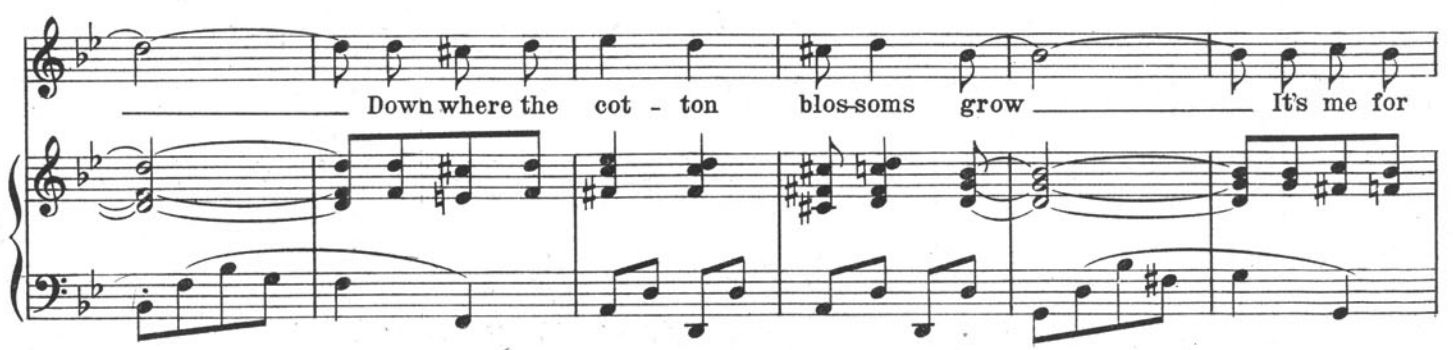
whole wide world to know I love the land of old Black Joe_

I miss my Mammy's knee I miss that pret - ty lit - tle

mel-o - dy _____ She used to sing when Dad-dy played the old ban - jo -



_____ Down where the cot - ton blos-soms grow _____ It's me for



Par - a - dise _____ Pro-vid-ing Par-a-dise is half as nice _____



_____ I feel so proud I want the whole wide world to know _____ I love the



land of Old Black Joe. I want the _____

1. 2.

